

Trombón Bajo

# Concierto Breve

para Corno Inglés y Orquesta

Composer: Oscar Eduardo Peña

**Adagio**,  $\text{♩} = 52$

**1.**

**Piú Mosso**,  $\text{♩ M.M.} 100$

**Tempo I**,  $\text{♩ c.} 52$

**2.**

**Allegro**,  $\text{♩ M.M.} 120$

3 5 30 17 6 39 28 10 145 26 175 180 2 182-183 22 25 15 45 12 60 3 64-66

1-3 p mf 6-35 36-52 p mf 55-60 p fp 65-103 fp 104-131 132-141 mp ff f 149-174 f p f 182-183 1-22 f 29-43 ff 48-59 f 64-66 mf

The image shows two staves of musical notation in bass clef. The first staff contains measures 60-128, 130, and 132-164. Measure 60 is marked with a dynamic of *f*. Measure 130 is marked with a dynamic of *f*. Measure 132-164 is marked with a dynamic of *fff*. The second staff contains measures 165-172. Measure 165 is marked with a dynamic of *ff*. Measure 166-172 is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.