

Tuba

Concierto Breve

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

Adagio, $\text{♩} = 52$

1. **30**

Piú Mosso, $\text{♩ M.M.} 100$

17

6 **39** **28**

Tempo I, $\text{♩ c.} 52$

10 **145**

26 **175** **180** **2**

Allegro, $\text{♩ M.M.} 120$

2. **10** **8**

30 **12** **45**

15 **6**

73-74 **2** 75 **2** 77-78

80-131 **52** **f** 133-139 **7** **f** 140

145

150 **12** **ff** 165-172 **8**

8^{vb} **f** **fff** **A**

Detailed description: This page of a musical score for Tuba contains five staves of music. The first staff shows measures 73-74 and 77-78, both marked with a '2' above the staff. The second staff contains measures 80-131 (marked '52'), 133-139 (marked '7'), and 140. It includes dynamic markings 'f' and 'ff'. The third staff starts at measure 145. The fourth staff contains measures 150-163 (marked '12') and 165-172 (marked '8'), with a 'ff' dynamic marking. The fifth staff begins with an '8^{vb}' marking, followed by 'f' and 'fff' dynamics, and ends with an 'A' marking above the final note. The score is written in bass clef with a key signature of one flat.