

Violas

Concierto Breve para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

Adagio, $\text{♩} = 52$

1.

Musical score for the first section of the concerto, measures 1-35. The score is in 3/4 time and consists of three staves. The first staff begins with a *p* dynamic and includes a crescendo leading to a *mf* dynamic at measure 5. A first ending bracket covers measures 6-14, ending at measure 15 with a *ff* dynamic. The second staff continues the melody with measures 20 and 25 marked. The third staff concludes the section with measures 30 and 31-35 marked, ending with a *p* dynamic and a key signature change to two sharps.

Piú Mosso, M.M. 100

Musical score for the second section of the concerto, measures 36-131. The score is in 3/4 time and consists of four staves. It begins with a *mf* dynamic and a key signature of two sharps. The first staff includes measure 40. The second staff includes measure 45. The third staff includes measures 50-64, a first ending bracket for measures 65-70, and a dynamic change from *p* to *mp*. The fourth staff includes measures 72-73, a *ff* dynamic, and a *unis.* marking. The final staff includes measures 75, 80, and a *div.* marking, with first and second ending brackets for measures 85-103 and 104-131 respectively.

Tempo I, ♩ c.52

Musical score for the first section of the concerto, measures 135-180. The score is written in bass clef with a common time signature. It features several measures with rests, followed by melodic lines. Dynamics include *ff*, *p*, and *ff*. Rehearsal marks are indicated by numbers 6, 3, and 4 above the staff. Measure numbers 135, 137-142, 145, 150, 155, 159-161, 164-167, 170, 175, and 180 are placed above the staff.

Allegro, ♩ M.M.120

2.

Musical score for the second section of the concerto, measures 1-66. The score is written in bass clef with a 4/4 time signature. It begins with a 6-measure rest, followed by a melodic line. Dynamics include *f*, *p*, *mf*, and *pp*. Rehearsal marks are indicated by numbers 6, 2, 11, and 15 above the staff. Measure numbers 1-6, 10-14, 15, 17-18, 20, 23-33, 35, 38-48, 50, and 52-66 are placed above the staff.

70 *mf* *f*

75 **21** *ff*
76-96

100 *mf* 105

110 *p* *f* *p* *f* *p*

115 **13** *f* *p* 130

133-150 *f* **18**

155 *f* **2** 160
156-157

4 162-165 *ff* *mp*

170 *fff* *ppp*

fff **A**

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 3/4 time. The score consists of ten staves of music. The first staff begins at measure 70 with a mezzo-forte (*mf*) dynamic and a half note. The second staff starts at measure 75 with a fortissimo (*ff*) dynamic and a 21-measure rest. The third staff begins at measure 100 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 110 with piano (*p*) and forte (*f*) dynamics. The fifth staff begins at measure 115 with forte (*f*) and piano (*p*) dynamics. The sixth staff starts at measure 133 with forte (*f*) dynamics. The seventh staff begins at measure 155 with forte (*f*) dynamics. The eighth staff starts at measure 162 with fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The ninth staff begins at measure 170 with fortissimo (*fff*) and pianissimo (*ppp*) dynamics. The final staff shows a fortissimo (*fff*) dynamic and a fermata over a half note.