

Violoncellos

Concierto Breve

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

Adagio, $\text{♩} = 52$

1.

p *mf* *mf* *ff* *p*

Piú Mosso, $\text{♩} \text{ M.M. } 100$

mf *ff* *p* *mp* *ff*

Tempo I, ♩ c.52

arco

135 6 145

137-142 ff

150 155

160 164-167 4

170 175

180 p

2.

Allegro, ♩ M.M.120

8 10

1-8 f

15

20

11 35 10

23-33 p mf 38-47 pp

50 *p* *f* *mp* *f*

4 3 pizz. *p* *mf*

54-57 60-62

65 70

75

17 arco 100 *ff*

80-96

105 *mf*

110 *f*

115 *p* *f* 120

Detailed description: This is a page of a musical score for cello, covering measures 50 to 120. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). There are several slurs and phrasing marks. Measure 50 starts with a piano (*p*) dynamic and a slur over a sixteenth-note figure, followed by a forte (*f*) dynamic. Measure 54-57 contains a four-measure rest. Measure 60-62 contains a three-measure rest. Measure 65-70 is a continuous sixteenth-note passage. Measure 75 is a continuous eighth-note passage. Measure 80-96 contains a 17-measure rest. Measure 100-105 is a continuous eighth-note passage starting with fortissimo (*ff*). Measure 105-110 is a continuous sixteenth-note passage starting with mezzo-forte (*mf*). Measure 110-115 is a continuous sixteenth-note passage starting with forte (*f*). Measure 115-120 is a continuous sixteenth-note passage starting with piano (*p*), followed by a forte (*f*) dynamic.

8
121-128 *f* 130

21
135-155 *f*

160

4
162-165 *ff* *mp* 170 *fff*

ppp *fff*

Detailed description: This is a musical score for cello, consisting of five staves. The first staff (measures 121-128) begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 129-130. The second staff (measures 135-155) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 160-165) shows a melodic line with a dynamic change from *ff* to *mp*. The fourth staff (measures 162-165) features a melodic line with a dynamic change from *ff* to *fff*. The fifth staff (measures 170-175) consists of a rhythmic accompaniment of eighth notes, starting with a pianissimo (*ppp*) dynamic and ending with a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.