

# Concierto Breve

para Corno Inglés y Orquesta

Violines I

Compositor: Oscar Eduardo Peña

Adagio,  $\text{♩} = 52$

1.  $\overset{5}{\text{pizz.}}$

*p* *mf* *p* *mf*

10 12-14 *ff* 15 arco 20

25 *p*

Piú Mosso,  $\text{♩} \text{ M.M. } 100$

30  $\overset{5}{\text{mf}}$  31-35 40

*mf* *p* *fp* *p* *fp* *ff* *p* *ff*

30 31-35 40 45 50-60 65 66-73 75 80

Tempo I,  $\text{♩} \text{ c. } 52$

19 28 135 6

*ff* *p* *ff*

85-103 104-131 137-142

ff

ff

p mf f p

4  
164-167 ff

175  
p f p

Allegro, M.M.120

2.

7  
1-7 f

15

10 30 17  
19-28 p fp pfp 32-48

50 *p* *f* 8 51-58 *p* *mf* *f*

63-68 6 70 *p* *f*

74-96 23 *ff*

100 6 *f* 101-106

115 *p* *f*

120 34 155 *f* 121-154

160 4 162-165

170 *ff* *ppp* *ff*

Detailed description: This page of a musical score for Violin I contains ten staves of music. The first staff begins at measure 50 with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). A fermata covers measures 51-58, after which the music returns to piano (*p*) and then mezzo-forte (*mf*). The second staff starts at measure 63-68 with piano (*p*), followed by a crescendo to forte (*f*). The third staff begins at measure 74-96 with fortissimo (*ff*). The fourth staff starts at measure 100 with forte (*f*). The fifth staff continues with piano (*p*) and forte (*f*). The sixth staff begins at measure 120 with forte (*f*). The seventh staff starts at measure 160 with fortissimo (*ff*). The eighth staff begins at measure 170 with fortissimo (*ff*), followed by pianissimo (*ppp*), and then fortissimo (*ff*) again. The score includes various musical notations such as slurs, accents, and dynamic markings.