

1.

1-4 4 5 7-8 2 10 14-20 7 21 23-24 2 25 3 28-40 13 41 43-45 3 46 50-57 8 60 61-86 26 87 90 92-102 11 6/8

pp *ff* *mf* *f* *f* *f* *fp* *f* *f* *mp* *ff* *p* *f* *f* *ff* *ff*

2.

PIZZ.
p *f*

5

10 *p* *f* *p* 15

ARCO **26** **32** 75 *f*

17-42 43-74

80 **9** 91 *f* 95 Arco

82-90

6 *f* Δ Δ Δ

96-101

4/4

3.

1-3 *pp* *f* *p* *ff* 9-18

Pizz. *p* Arco *f* 20 22-30 31 *p* *ff*

5 Pizz. *f* Arco *p* Pizz. *mf* *p* *f* *p* *f* *pp* 34-38 40

45 Arco *ff* 3 46-48 *pp* 50 *f* *p* *f*

55 *pp* *mf* 8 14 5 59-66 67-80 81-85

86 *p* *f* *mf* 3 89-91 *f* 92

95 3 10 110 *f* *p* 96-98 99-108

115 *ff* 2+3+2+2
8

4.

Musical score for piano, bass clef, measures 1-60. The score is divided into six systems. The first system (measures 1-8) starts with a **f** dynamic and a complex time signature of 2+3+2+2. The second system (measures 9-16) features an 8-measure rest and a **mf** dynamic. The third system (measures 17-29) includes rests for measures 21-24 and 27-29, and a **p** dynamic. The fourth system (measures 30-50) has rests for measures 35-42 and 43-50, and a **f** dynamic. The fifth system (measures 51-54) continues with a **f** dynamic. The sixth system (measures 55-60) concludes with a final rest for measures 59-60.