

1.

4  
*f*  
a 2  
8  
11  
3-10  
*f*

15  
5  
21  
18  
*mp* *ff*  
16-20  
*f*  
23-40

41  
2  
45  
*f* *p* *f*  
43-44

35  
85  
6  
93  
50-84  
*mf* 87-92  
*p* *f*

95  
8  
96-103

2.

5  
1.  
*p* *f*

10  
15  
*p* *f* *p* *f*  
a 2

17 35

17-33 *f* 1.

40 32 75

40 32 75 *f*

80 14 96 7

80 14 96 7 *f* 4/4

3. 5 10 3 22

3. 5 10 3 22 *f* *mf*

25 8 15 18

25 8 15 18

2 70 8 15

2 70 8 15 *p* *mf* *f* *p* *f* *p* *f* *p* *f*

96 10 8 2+3+2+2

96 10 8 2+3+2+2 *f*

16 13 4. 5 4 39 *mf*

1-16 17-29 30-34 35-38

40 8 51 *f*

43-50

55

2 59-60

Detailed description: This is a musical score for the bass clef of a piano concerto. It consists of four staves of music. The first staff contains measures 1-16 (marked '16'), 17-29 (marked '13'), 30-34 (marked '4.'), 35-38 (marked '5'), and 39 (marked '4'). The second staff contains measures 40 (marked '39'), 43-50 (marked '8'), and 51 (marked '4'). The third staff contains measures 55 (marked '4') and 59-60 (marked '2'). The score includes various time signatures: 2+3+2+2/8, 3/4, 5/4, 4/4, 2+3+2+2/8, and 2/4. Dynamics include *mf* and *f*. There are also accents (>) and slurs over notes.