

1.

Allegro, ♩ = 100

*f* 7 10 11  
3-9 *mf* *f* 11-21

*f* 9 13 *mf* *f*  
23-31 33-45

42 95  
50-91 *p* *f*

7 8  
96-102 *ff*

2.

Piú Mosso, ♩ = 100

Tempo I, ♩ = 70

37 40 32  
L-37 *f* 43-74

75 80  
*f*

14 100  
82-95 *f*

2 4  
103-104

Lento, ♩ = 50

3.

7 10 15 15 18

2-8 9-18 19-33 34-48 49-66

5 72 8 15 96

67-71 p f 73-80 81-95 f

10 5 115

99-108 109-113 mp ff

2+3+2+2  
8

Poco meno mosso, ♩ = 100

4.

16 4 21 5

1-16 17-20 mf 23-27 mf

5 35

30-34 mf

40

2+3+2+2  
8

TEMPO I, ♩ = 120

8

43-50 f

55 2

59-60