

Trombón Bajo

Concierto para piano N° 1

Compositor: Oscar E. Peña, Op.28

1.

Musical score for Trombone 1, first movement, measures 1-104. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *f*, *mf*, *mp*, and *ff*. Measure numbers 7, 10, 13-22, 23, 25-96, 72, 97, 99-100, and 101 are indicated. The piece concludes with a double bar line and a 6/8 time signature.

2.

Musical score for Trombone 1, second movement, measures 1-104. The score is written in bass clef and includes changes in time signature to 6/8, 4/4, and 4/4. Dynamics include *f*, *p*, *f*, and *mp*. Measure numbers 33, 35, 40, 41-42, 43-74, 75, 80, 82-86, 90, 91-97, 100, and 103-104 are indicated. The piece concludes with a double bar line and a 4/4 time signature.

4      6      3.

SORDINA

*f*      2-5      *p*      *ff*

9-18      15      19-33

15      18      67 (SENZA SORD.)      70

34-48      49-66

*p*      *f*      *p*      *mf*      *p*      *f*      *p*      *f*

8      18      10      5      115

73-80      81-98      99-108      109-113

*p*      *f*      *mp*      *ff*

2+3+2+2  
8

4.

16      13      5      35

1-16      17-29      30-34

*mf*

40      8

43-50

51 Sord.

55

*f*      *f*

2

59-60