

Violines II

Concierto para piano N° 1

Compositor: Oscar E. Peña, Op.28

1.

1-4 *pp* *ff* 7-8 *mf* *f* 10-12

14-20 *f* 21 23-24 *fp* 25

28-40 *f* 41 43-45 *f* 46

50-57 *mp* *ff* 58 60 61-62

65 69-86 *pp* 18

90 92-102 *p* *f* 11

103 *ff* 3

2.

5

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: p, f.

10

15

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-15. Dynamics: p, f, p.

26

32

75

Musical staff 3: Treble clef, 6/8 time signature. Measures 16-31. Dynamics: f. Includes rehearsal marks 17-42 and 43-74.

80

9

91

Musical staff 4: Treble clef, 6/8 time signature. Measures 32-90. Dynamics: f. Includes rehearsal mark 82-90.

95

4

100

Musical staff 5: Treble clef, 6/8 time signature. Measures 91-99. Dynamics: f. Includes rehearsal mark 96-99.

Musical staff 6: Treble clef, 6/8 time signature. Measures 100-104. Dynamics: f.

4/4

3.

1-3 *pp* *f* *p* *ff* 9-18

Pizz. *p* *f* 20 Arco 9 31 *p* *ff* 22-30

7 41 *p* *mf* *p* *f* *p* *f* 34-40

45 3 3 50 *pp* *ff* 46-48 *pp* *f*

55 10 14 5 *p* *f* *pp* 57-66 67-80 81-85

86 3 92 *p* *f* *mf* 89-91 *f*

95 3 96-98

10 110 *f* *p* 99-108

115 *ff* 2+3+2+2
8

4.

Musical staff 1: Treble clef, 2+3+2+2 time signature, starting with a forte (*f*) dynamic marking. The staff contains a series of eighth notes with accents.

Musical staff 2: Treble clef, starting with a measure rest of 5 measures, followed by eighth notes with accents, and ending with a measure rest of 8 measures.

Musical staff 3: Treble clef, 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking. It includes measure rests of 17, 20, 5, and 26 measures.

Musical staff 4: Treble clef, 7/4 time signature, containing measure rests of 4, 34, 8, 10, and 53 measures, with dynamics *p* and *f*.

Musical staff 5: Treble clef, starting with a measure rest of 55 measures, followed by eighth notes with accents.

Musical staff 6: Treble clef, containing a measure rest of 2 measures.