

Estudio N° 1

Compositor: Oscar Eduardo Peña

Año 2010

Timpani

para piano, marimba, vibráfono y timpani

Lento, ♩ = 54

1.

The musical score is written in bass clef with a 6/4 time signature. It consists of six staves of music. The first staff (measures 1-4) features a melodic line with dynamics *p*, *fp*, *fp*, and *f*. The second staff (measures 5-8) continues with dynamics *fp*, *p*, *fp*, *mf*, *p*, and *f*. The third staff (measures 9-14) is marked **Piú Mosso**, ♩ = 100, and includes a 4/4 time signature change. Dynamics include *ff*, *p*, and *mf*. The fourth staff (measures 15-19) has dynamics *p*, *f*, *p*, *f*, and *p*. The fifth staff (measures 20-24) has dynamics *f*, *p*, *f*, and *p*. The sixth staff (measures 25-35) has dynamics *f*, *p*, *f*, and *f*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

Tempo I, ♩ = 54

2.

Andante ♩ = 60

Piú Mosso ♩ = 110

4 5 10 5

15 20

♩ = 100

25 30 35 40 45

50 55

Piú Mosso ♩ = 110

4 60 5 65 4 70

75

Andante ♩ = 60

80 85 90 95 100

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Moderato, ♩ = 90

3.

5

3

Allegro, ♩ = 120

10

2

15

f

20

25

Meno Mosso, ♩ = 90

30

3

3

p f p

35

3

40

5

45

4

50

2

f p f

55

5

60

3

3

p f p ff

Moderato, ♩ = 90

65

70

p fp f

75

p f p f

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Allegro, $\text{♩} = 100$

4.

4

5

10

15

20

4

f

25

30

35

40

f

45

50

3

p

55

60

5

65

4

70

5

75

5

80

2

ff

ff

85

90