

Cuarteto de cuerdas N° 2

Suite Rítmica

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2004-2010

1.

5 arco *f* *p* *f* *p* 10 *ff* *f* *mp* 15 *f* 20 25 30 *mf* 35 40 *p* *f* 45 50 *mf* *p* *ff* 55 60 *p* *ff* *mf* 65 70 *p* *mf* *p* 75 80 *f* *mf* *p* *f* *pizz.* 85 arco *p* *mf* *p* 90 95 *f* 100 105 *p* *mf* *p* *f* *p*

110 *ff* *p* *mf* *p* *ff* 115

pizz. 120 *mf* *f* *p* *mf*

arco 125

130 *mf* *f*

2. 5 *p* *mf* *p* *mf* *p* *f*

10 *ff* *mf*

20 *f*

25 *fp* *fp* *mf* IV 3 3

30 *p* *mf* *p* *fp* *f* 3

35 *mf* *ff* *p* *f* 40 3

45 *p*

50 *f* *fp* *f* *mf*

55 *mf*

60 *f* 3 3

65 *mf* *f* *mf* **2** 70 **4**

75 **3** 80 *p* *mf* *p* *mf* *p* *mf* *pizz.* *f* *mf* *f*

85 *mf* *mf* *p* *mf* 90 *f*

95 *mf* *f* 100 *p*

105 *mf* *f* *p* *mf*

110 *ff* *p* *mf* *p* **3**

115 *fp* *p* *f* *mf* 120 *p* *mf* *p* *f*

125 *p* *ff* **3+3+2+2**

3.

3+3+2+2 *f*

5 *mf*

10

15 *f* *mf* *f* 20 *mf*

25 *f*

30

Musical score for the first part of a string quartet, featuring various dynamics, articulations, and time signatures. The score is written in bass clef and includes the following elements:

- Measures 1-35:** Starts with a *mf* dynamic. Measure 35 is marked with a *f* dynamic.
- Measures 35-40:** Continues with *f* and *mf* dynamics.
- Measures 40-45:** Features *ff* and *mf* dynamics.
- Measures 45-50:** Includes *p*, *f*, *mf*, *pmf*, and *p* dynamics.
- Measures 50-55:** Shows *mf* and *pmf* dynamics.
- Measures 55-60:** Contains a triplet of eighth notes, *pizz.* (pizzicato), *p*, *ff*, and *fp* dynamics.
- Measures 60-65:** Features *arco* (arco) and *mf* dynamics.
- Measures 65-70:** Includes *f*, *p*, and *f* dynamics. A 4/8 time signature change is indicated.
- Measures 70-75:** Shows *ff* and *mf* dynamics.
- Measures 75-80:** Features *p* and *f* dynamics.
- Measures 80-85:** Includes *f* and *mf* dynamics.
- Measures 85-90:** Shows *ff* and *mf* dynamics.
- Measures 90-95:** Features *mf* and *mf* dynamics.
- Measures 95-100:** Includes *mf* and *f* dynamics.
- Measures 100-105:** Shows *f* and *mf* dynamics.
- Measures 105-110:** Features *pp* (pianissimo) and *mf* dynamics.
- Measures 110-115:** Includes *pp* and *ff* dynamics.
- Measures 115-120:** Shows *ff* and *ff* dynamics.
- Measures 120-125:** Features *ff* and *ff* dynamics.
- Measures 125-130:** Includes *ff* and *ff* dynamics.
- Measures 130-135:** Shows *ff* and *ff* dynamics.
- Measures 135-140:** Features *ff* and *ff* dynamics.
- Measures 140-145:** Includes *ff* and *ff* dynamics.
- Measures 145-150:** Shows *ff* and *ff* dynamics.
- Measures 150-155:** Features *ff* and *ff* dynamics.
- Measures 155-160:** Includes *ff* and *ff* dynamics.
- Measures 160-165:** Shows *ff* and *ff* dynamics.
- Measures 165-170:** Features *ff* and *ff* dynamics.
- Measures 170-175:** Includes *ff* and *ff* dynamics.
- Measures 175-180:** Shows *ff* and *ff* dynamics.
- Measures 180-185:** Features *ff* and *ff* dynamics.
- Measures 185-190:** Includes *ff* and *ff* dynamics.
- Measures 190-195:** Shows *ff* and *ff* dynamics.
- Measures 195-200:** Features *ff* and *ff* dynamics.

115 *ff* **2** *mf* 120

125

130 **4** *f* *p* *mp* *fff* 135