

# Cuarteto de Cuerdas N° 1

Viola

I.

Oscar Eduardo Peña  
opus 4

The musical score for Viola, Opus 4, by Oscar Eduardo Peña, is presented in seven staves. The piece is in 4/4 time and begins with a dynamic of *f*. The first staff contains measures 1 through 5, ending with a *p* dynamic. The second staff covers measures 6 through 10, also ending with a *p* dynamic. The third staff spans measures 11 through 20, featuring dynamics of *f*, *sfz*, and *mf*. The fourth staff includes measures 21 through 25, with dynamics of *mp*, *f*, *mf*, and *arco*. The fifth staff covers measures 26 through 30, with dynamics of *sffz*, *p*, *ff*, and *mf*. The sixth staff spans measures 31 through 40, with dynamics of *f* and *p*. The final staff covers measures 41 through 45, with dynamics of *f*, *p*, *f*, *mp*, *mf*, *ff*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

II.

Musical score for Viola, Section II, measures 1-35. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. Dynamic markings include *p*, *f*, *mf*, and *ff*. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 10. The piece concludes with a double bar line at measure 35.

III.

Musical score for Viola, Section III, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. Measure numbers 5, 10, and 15 are indicated above the staves. Dynamic markings include *ff*, *mp*, and *f*. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 5. The piece concludes with a double bar line at measure 15.

20 *mp* *f* *p* *mf* 25

30 *mf* 3

35 *f*

40 *mp* *mf* *f*

45 *p* *mf* 50

55 *mp* *f*

60 *mp* *mf* Pizz.

65 *mf* *p* Arco 3

70 *ff* *p* *f* *mp* 75

80 *ff* *p* *f*

85 6

90 *pp* *mp* Pizz. **2** 95 Arco *p* *mf*

100 *p* *f*

105 *b* *3*

Detailed description: This is a musical score for a string quartet, specifically for the first string (violin I). The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 90 with a piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) section marked 'Pizz.' (pizzicato). A double bar line with a '2' above it indicates a second ending. The section resumes at measure 95, marked 'Arco' (arco) with a piano (*p*) dynamic, which then builds to a mezzo-forte (*mf*) dynamic. The second staff begins at measure 100, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic. The third staff starts at measure 105, featuring a flat sign over a note and a triplet of eighth notes at the end of the piece.