

Cuarteto de cuerdas N° 2

Suite Rítmica

1.

Compositor: Oscar E. Peña, op. 7

2004-2010

The musical score is written for Viola and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 2+3+2+2 over 8. The score includes various dynamics such as *f*, *p*, *ff*, *mp*, *mf*, and *f*. Articulations include accents (>), pizzicato (*pizz.*), and arco. There are several measures with rests, some marked with a fermata. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated. The score concludes with a final measure marked *p*.

95 **3** *f* 100

105 *p* **2** *p* *mf* *p* *f* *p* *f*

115 *mf* *ff* *mf* arco

120 pizz. arco *f*

125 *mf*

130 *ff* *f*

2.

5 *mf*

10 *ff*

15 *mf* 20 *f*

25 *p*

30 *mf* *p* *fp*

35 *f* *mf* *ff* *p* *f*

40 *f* 5

pizz.
arco
mf
fp < *f* *mf*
mf
f *mf*
f *mf*
f *mf*
p *f*
mf *f*
p *f*
mf *p*
f *mf*
p *mf*
mf *p*
mf *f*
p *mf*
f *p* *f*
mf *f* *p* < *ff*

3.

5

f

3

10

mf

15

f *mf*

20

f *mf* *f*

25

30

35

mf *f*

40

mf *ff* *mf* *f*

45

2

50

p *fp* *f* *mf* *f*

pizz.

55

mf *f*

60

mf *p* *ff* *p* *ff* *mf*

arco

65

f

70

p *f* *p* *f*

3

75

ff *mf* *p* *f*

80 *f* 85

ff 90 *mf*

95 *f*

100 *p* 105 *mf*

pp *mf* 110 *pizz.*

arco 115 *ff* *mf*

120 *f* 125 *3*

130 *mp*

135 *fff*

Detailed description: This page of a musical score for string quartet, page 5, contains measures 80 through 135. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, *fp*, *fff*, and *mp* are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 110 includes a time signature change to 2/8. Measure 125 features a triplet of eighth notes. The score concludes with a double bar line at measure 135.