

Cuarteto de cuerdas N° 2

Suite Rítmica

Compositor: Oscar E. Peña, op. 7

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1.

The musical score for Violin 2 in the Suite Rítmica, movement 1, is written in treble clef with a key signature of one flat (Bb). The time signature is 2+3+2+2/8. The piece is marked with a variety of dynamics including *f*, *p*, *ff*, *mp*, *pizz.*, and *arco*. Performance instructions include accents, slurs, and breath marks. The score is divided into measures, with measure numbers 4, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 90 clearly marked. The piece concludes with a final measure marked *mf*.

95 3 100 *f*

105 *p* *f* *p* *mf*

110 *p* *f* *p* *mf* *p* *mf*

115 *ff* *pizz.* *mf* *f* *p*

120 *mf* *arco* *f*

125 *pizz.* *arco* *mf*

130 *ff* *f*

4 5 2. *f*

10 *mf* *f* *mf*

15 20 *ff* *f*

25 II, III *p* *mf* *fp* *fp* *p* *mf*

30 *p* *fp* *f* *mf* *ff*

35 *mf* *ff*

40 5 45 2 *pizz.* *arco* *mf* *f*

50 55 *mf* *fp* *f* *mf* *f*

mf f mf

65 2 mf p f p f

p f p f

75 mf f p ff

80 2 pizz. 85 2 arco f

f³ mf³ f³ f

90 mf f

95 mf f

100 p 3 3 3 3 mf f 105 p

pizz. arco 110 mf p mf f

115 mf fp

120 p < f 5 5 mf mf

125 p < f p < ff

Violin 2

3.

Musical score for Violin 2, measures 1-80. The score is in 3/8 and 2/8 time signatures, with a key signature of one flat. It features various dynamics (f, mf, ff, p, fp, pizz.) and articulations (accents, slurs).

Measures 1-4: *f*, accents, slurs.

Measures 5-10: *f*, accents, slurs.

Measures 11-15: *f*, accents, slurs.

Measures 16-20: *f*, accents, slurs.

Measures 21-25: *f*, accents, slurs.

Measures 26-30: *f*, accents, slurs.

Measures 31-35: *f*, accents, slurs.

Measures 36-40: *f*, accents, slurs.

Measures 41-45: *f*, accents, slurs.

Measures 46-50: *f*, accents, slurs.

Measures 51-55: *f*, accents, slurs.

Measures 56-60: *f*, accents, slurs.

Measures 61-65: *f*, accents, slurs.

Measures 66-70: *f*, accents, slurs.

Measures 71-75: *f*, accents, slurs.

Measures 76-80: *f*, accents, slurs.

85

f

pizz. 90 *arco*

ff *mf*

95

f

100 *p* *mf* 105 *2..* **4**

110 *ff* *pizz.*

arg 115 *ff* *mf* *f* 120 *8va*

8va 125 *mf*

130 *f*

135 *mp* *fff*