

Cuarteto de cuerdas N° 2

Suite Rítmica

Compositor: Oscar E. Peña, op. 7

2004-2010

1.

Allegro $\text{♩} = 120$

The musical score for Violin 1 consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>), pizzicato (pizz.), and arco (arco). Rhythmic changes are indicated by time signature alterations: 2/8, 3/8, 2/2, and 3/8. Fingerings are indicated by numbers 1-5 above notes. Performance techniques like *arco 8va* and *loco* are also present. The score concludes with a final measure marked with a fermata and a 2/8 time signature.

90

90 *p* 3 95 5 100 5 105 2 *ff* *p*

110 *f* *p* *mf* *ff*

115 *mf* *pizz.* *f* *p* *f* *arco*

120 *mf* *pizz.* *f* *p* *f*

130 *mf*

ff *f*

Andante, ♩ = 74

2.

mf 5

p 10 *mf* *f* *mf*

15 *f* 20 *ff*

25 *p* 3 *mf* *p* *mf* *fp* *fp* *fp*

30 *p* *mf* *p* *fp* 35 *f* *mf*

40 *ff* *p* *pizz.* 3

45 *f* *mf*

50 2 55 3 60 5 5

65 *mf* *f* *mf* *f* *mf* *p*

70 *f* *p* *f* *p* *mf* *ff* *f* *f* *p*

75 *pizz.* *arco*

80 *ff* *arco* *f* *mf* *f*

85 *f*

90 *mf* *f*

95 *mf* *f*

100 *f* *p* *mf*

105 *ff* *p* *mf*

110 *p* *mf*

115 *p* *f* *p* *f* *mf*

120 *p* *mf* *p* *f*

125 *mf* *f* *p* *ff*

3+3+2+2

4 Violin I

Cuarteto de cuerdas N° 2 - Oscar Eduardo Peña

Allegro $\text{♩} = 82$

f *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *mf* *mf* *ff* *p* *ff* *p* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *p* *mf* *ff* *pizz.* *arco* *pizz.*

$\text{♩} = 100$ $\text{♩} = 114$

3. 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

arco

mf *f* *mf*

95

100

f *mf*

105 4 *mf* 110 *ff* *gva* *loco*

115 *pizz.* *arco* *ff* *mf*

120 *f*

125 3 *f* 130 2

135 *mp* *fff*