

Serenata N° 1

para orquesta de cuerdas

Contrabajos

Compositor: Oscar E. Peña, Op. 27

Año 2010

1.

Moderato, ♩ = 80

f

10

L'istesso tempo, ♩ = 80

p *mf* *p* *mf*

p *mf*

20

p *mf*

30

2

35

p *f*

40

p *f*

50

p *f* *p* *f*

55

5

60

2

p *f* *p*

65

70

f *p*

75

f *p* *mf*

80

2

2

85

Musical staff 1: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*).

Musical staff 2: Bass clef, 4/4 time signature. Starts with mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*ff*).

Andante, ♩ = 60

2.

Musical staff 3: Bass clef, 4/4 time signature. Starts with pianissimo (*pp*) dynamic, followed by a crescendo to forte (*f*).

Piú Mosso, ♩ = 100

Musical staff 4: Bass clef, 3/4 time signature. Starts with forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*).

Musical staff 5: Bass clef, 3/4 time signature. Starts with piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*).

Musical staff 6: Bass clef, 4/4 time signature. Starts with forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*).

Tempo I, ♩ = 60

Musical staff 7: Bass clef, 4/4 time signature. Starts with arco, followed by a crescendo to forte (*f*).

Musical staff 8: Bass clef, 4/4 time signature. Starts with mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*ff*).

Musical staff 9: Bass clef, 4/4 time signature. Starts with forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*).

Musical staff 10: Bass clef, 4/4 time signature. Starts with forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*).

Musical staff 11: Bass clef, 4/4 time signature. Starts with mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*).

Piú Mosso, ♩ = 100

f *mf* *p* *ff* *p* *f* *p*

Tempo I, ♩ = 60

mf *p* *fp* *f* *mf*

100 5 105

p *ff*

Moderato, ♩ = 90

3.

f

5 10 15

Meno Mosso, ♩ = 60

p *mf* *p* *f*

20 25

Ritmico, ♩ = 90

f *p* *f* *p* *f*

Ritmico, ♩ = 90

Pizz. 35

mf

40

Arco *p* *mf* *p* *ff*

♩ = 60

p *f* *p* *f*

p *f*

Tempo I, ♩ = 90

p

f

p *f*

Pizz. *p* *f* *p* *f*

Arco *mp* *ff*

4.

Adagio, ♩ = 60

mf *p*

Piú Mosso, ♩ = 100

pp *mf* *pp*

ff *pp* *f* *p*

V

Pizz.

40

p *ff* *mf* *p* *f* *p* *f*

3

Arco

45

5

50

3

55

4

60

p *fp* *f* *p* *mf* *f*

65

3

3

70

ff

3

3

3

Tempo I, ♩ = 60

Pizz.

75

Arco

pp *f* *p* *f* *p* *f*

80

85

90

3

3

3