

# Sinfonía Infinita para Cuerdas

Año 2006-2010

Violoncellos

Compositor: Oscar Eduardo Peña, Op. 17

Andante,  $\text{♩} = 60$

Pizz. Arco

*p* *f* *p* *f* *trill* *f* *p* *f* *mf* *f* *mp* *f* *mp* *f* *p* *f* *p* *f* *p* *f* *pizz.* *f* *arco* *p* *f* *p* *pp* *ff* *pp* *mf* *pp* *pizz.* *f* *arco* *pizz.* *arco*

5 10 15 20 25 30 35 40 45 50 55

60 5 65 5 70 *mf*

75 80 *p* *f*

Pizz. 85 4 Arco 90 *p* *mf* *p*

95 *f* *p* *mf* *f*

100 pizz. arco 105 *p* *mf* *p*

110 *mf* *f* *p*

115 *f* pizz. *p* *f* 120

125 *p* *mf* arco

130 *f* *p* *f* *p* *sfz* 2 135

140

*f*

145

*p f p f p f p*

150

*f p mf p*

160

*mf pizz. arco p pizz.*

165

*mf p mf p*

175

*f p mf*

Allegro, ♩ = 120

180

*p ff pp f*

185

*p*

190

*pp f p mf*

A musical score for a bass clef instrument, consisting of seven staves. The first staff begins with a series of six eighth notes marked with triangles (trills), followed by a half note. The second staff contains measures 195-200, starting with a *pizz.* marking and a dynamic of *f*, transitioning to *p* and then *ff* with an *arco* marking. The third staff includes the tempo instruction "Tempo I, ♩ = 60" and measures 205-215, featuring a 6/8 time signature and dynamics of *pp* and *mf*. The fourth staff (measures 220-225) shows a *pp* dynamic. The fifth staff (measures 225-230) features a *ff* dynamic, a *pp* dynamic, and another *ff* dynamic. The sixth staff (measures 230-235) includes a *pp* dynamic and *V* (vibrato) markings. The seventh staff concludes with a trill marked with triangles and a dynamic of *ff*.