

# Sinfonía Infinita para Cuerdas

Violines I

Año 2006-2010

Compositor: Oscar Eduardo Peña, Op. 17

Andante,  $\text{♩} = 60$

4 5 4 10 5 15 2

*f* *mf*

20 2

25 *mp* *f* *mp* *f* *mf* arco *p*

35 pizz. *f* 3 40 5 45 *mf* *ff*

50 4 *f* 55

60 5 65 *mf*

70

75 2 80 *p* *f*

A musical score for a single melodic line, spanning measures 85 to 140. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated above the staff. There are several slurs and phrasing marks. A double bar line with a '2' above it appears at measures 115, 130, and 140, indicating a two-measure rest. A trill is marked above a note in measure 118. The piece concludes with a final double bar line and a '2' above it at measure 140.

145 *p* *f* *p* *f*

150 *p* *mf* *p* 155 *p*

Pizz. 160 Arco *p* *mf*

165 *p*

170 *f* 2 *f* 175 *p*

Allegro, ♩ = 120  
180

185

190 *pp* *f* *mf*

pizz. 195 arco *ff*

*(8va)* -----  
200

Tempo I, ♩ = 60

205 5 210 2

*pp*

215

*mf* *pp*

220 3 *pizz.* *p* *f* *p* *ff* *arco* 225 4 230 2

V 235 V V *ff*