

II.

Andante, $\text{♩} = 70$

4 5 4 Sord. 10

f

15 *sfz* *f* *p*

20 *p* *f* *p* *f*

25 *p* *f* *mp* *f*

30 *p* *f* 35 Senza Sord. *p* *f* *mf*

3 40 5 45 *f*

50

55 *p* *f* *mf*

60 *p* *p* *sfz* *ff*

3+3+2
8

III.

Allegro, $\text{♩} = 90$

4 5 2 Sord. *f*

10

15

20 25

2 30 5 35 Senza Sord. *p*

2 40 *f* *f* *mf* 3 45 *f* *p*

50 *f* *p* *mf* *p*

2 55 Sord. *p* *f*

60 65


70 *p* *f*

75 80 5 *mf* *f* *p* *ff*

85 3 Senza Sord. *p* *f* 90 *p* *f* *mf*

3 Fugas para metales - Compositor: Oscar Eduardo Peña, Op.25

4



Musical staff with notes and dynamics. The staff contains a sequence of notes with rests. The first measure starts with a dynamic marking of *f*. Above the staff, the number 95 is positioned above the first measure, and 100 is positioned above the fifth measure. The staff ends with a dynamic marking of *mf* and a slur over the final notes.



Musical staff with notes and dynamics. The staff contains a single note with a fermata above it. The dynamic marking *ff* is placed below the staff.