

3 Fugas para metales

Trumpet in C 1

1.

Oscar Eduardo Peña, Op.27

Año 2010

Adagio, $\text{♩} = 60$

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 Senza Sord.

f *mp* *f* *p* *f* *mp* *f* *p* *f* *mf* *mf* *f* *sfz* *ff*

2.

Andante, $\text{♩} = 70$

4 5 10 3

15 *mf* *sfz*

20 *p* *f* *p* *f*

25 *p* *f*

30 2 35 *f* *p* *f*

4 40 5 45 4 Sord. 50

Senza Sord. 55 *p* *f* *mf*

60 *f* *p* *sfz* *ff*

3+3+2
8

3.

Allegro, $\text{♩} = 90$

4 5 10 5 15 4 Sord. 20

25 3

30 Senza Sord. *mf* *f* *sfz*

35 4 40 *f* *mf*

45 5 50 *f* *p*

55 *f*

60

65 2 Sord. 70 *p*

75 *f* *mf* *f* *p* *ff*

80 3 3 Senza Sord. 85 *mf*

90 *p* *p*

95 *f* *mf* *f*

The image shows a single staff of music in treble clef. The first measure contains a whole rest. The second measure begins with a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A slur covers these notes, and a dynamic marking of *pp* is placed below the staff. The third measure contains a single note, G4, with a tempo marking of *100* above it. The fourth measure contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The fifth measure contains a single note, G4, with a dynamic marking of *ff* below it. The staff ends with a double bar line.