

Tuba

3 Fugas para metales

Oscar Eduardo Peña, Op.27
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Adagio, $\text{♩} = 60$

1.

The musical score is written for the Tuba part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *sfz*. There are also performance instructions like 'Sord.' (Sordina) and 'Senza Sord.' (Senza Sordina). The score features several measures with rests, indicated by the numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The piece concludes with a double bar line and a final dynamic of *ff*.

2.

Andante, $\text{♩} = 70$

4 5 *f*

10 2 Sord.

15 Senza Sord. *mf* *sfz* *f* *p*

20 *f* *p* *f* *p* *f*

25 *p* *f* 2 Sord. 30 *f*

35 *p* *f*

40 4 Senza Sord. *mf* *p* *f*

45 2 *mp* *f*

50 *p* *f* *p* *mf*

55 *p* *f* *p*

60 *sfz* *ff*

3+3+2

Allegro, $\text{♩} = 90$

3.

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Sord.

f

Senza Sord.

p *f* *sfz*

f *p* *mf* *p* *f* *p*

mf *p* *ff*

Sord.

p *f* *p* *f*

p

ff