

# Contrabass

## SERENATA voor Klarinet en strijkers 1956

Willy Ostyn 1913-1993

Moderato

8 *p*

5 *p*

10

14 *f* **A** 7 *p* *f*

25 PIZZ *p*

29 *f* **B** *p*

34 Arco *f* *p* *p*

39 *p* *f* *p*

44 *p* **C**

49 2 *p* 2 *p*

Detailed description: This is a musical score for the Contrabass part of 'Serenata voor Klarinet en strijkers' by Willy Ostyn. The piece is in 3/4 time and marked 'Moderato'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and staccato. A 'PIZZ' (pizzicato) instruction is used at measure 25, and 'Arco' (arco) is used at measure 34. The dynamics fluctuate between piano (*p*) and forte (*f*). Three specific sections are marked with boxes: 'A' at measure 14, 'B' at measure 29, and 'C' at measure 44. The score concludes with a double bar line and a fermata over the final notes.

56

*p* *p*

61

*rit.* , tempo *p*

66

*p*

71

*p*

76

*p*

80

*p* *p*

85

*p* *p*

90

*p*