

Cello

Festival Overture Willy Ostijn (1913-1993)

Poco Maestoso

ff

5

mf

10

15 2 Allegro con brio

f

ff

21

mf

f

mp

26

mf

f

1

30

34

mf

39

f

mf

f

mf

44

f

2 3

3 3

49

53

58 *andante con moto*

63

68

73

78 *Allegro*

83

88

93

97

101

3 3 3 3 3 3 3

3 3 3 3 3 3 3

mf 3

mf

f *p*

cresc. *f*

p *rit.*

f *ff* *p*

f *ff*

p *f* *mf* *f* *mf*

f *p* *cresc.*

f *mf*

3 3 3 3

f 3 3 3 3

106 *mf* 5

111 *mf*

117 *f*

123 *mf* 6

128 *f*

7 132

137

142 *mp* 8 *f*

147 *rit.* *Allegro con brio* *mf*

152 *f*

157 *f*

9 162 *mp* *f*

171

Musical staff 171: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. A *rit.* (ritardando) marking is placed above the staff. The staff concludes with a double bar line and a key signature change to one sharp (F#).

andant

mp

176

Musical staff 176: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

180

Musical staff 180: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *ff* is present. The staff concludes with a double bar line.

184

Musical staff 184: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamic markings of *p* and *f* are present, with a crescendo hairpin between them.

188

Musical staff 188: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a whole note chord. A dynamic marking of *ff* is present.

193

Musical staff 193: Bass clef, key signature of one sharp (F#). The staff contains a whole note chord, followed by a double bar line.