

# Festival Overture

Willy Ostijn (1913-1993)

This musical score is for the 'Festival Overture' by Willy Ostijn. It is a full orchestral score for a symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Poco Maestoso' and the dynamic is 'ff' (fortissimo). The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is presented in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. Each instrument part begins with a 'Poco Maestoso' tempo marking and a 'ff' dynamic marking. The score consists of 12 measures, showing the initial development of the piece.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Tuba (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando) indicating changes in volume and tempo. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is written in a standard musical notation with a grand staff for each instrument.

17 Allegro con brio

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *mf* *f*



This musical score page covers measures 33 through 40 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 33 begins with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Hn., C Tpt., Tbn., Timp.) enter in measure 35 with a *mf* dynamic. In measure 36, the woodwinds and strings continue their pattern, while the brass instruments play a more complex rhythmic figure. The dynamic for the brass instruments increases to *f* in measure 37. In measure 38, the woodwinds and strings play a more complex rhythmic figure, while the brass instruments play a more complex rhythmic figure. The dynamic for the brass instruments increases to *f* in measure 39. In measure 40, the woodwinds and strings play a more complex rhythmic figure, while the brass instruments play a more complex rhythmic figure. The dynamic for the brass instruments increases to *f* in measure 40.





57 *rit.* *andante con moto*

Fl.

Ob. *rit.* *andante con moto*

B. Cl. *rit.* *andante con moto*

Bsn. *rit.* *andante con moto*

Hn.

C Tpt. *rit.* *andante con moto*

Tbn. *rit.* *andante con moto*

Timp. *rit.* *andante con moto*

Vln. I *rit.* *andante con moto* *p* *f*

Vln. II *rit.* *andante con moto* *p* *f*

Vla. *rit.* *andante con moto*

Vc. *rit.* *andante con moto* *mf* *f*

Cb. *rit.* *andante con moto* *p* *f*

65 3

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.* *f*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

Timp. *cresc.*

Vln. I *p* *cresc.* *f* *8va-*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

73

Fl.

mf

rit.

Allegro

Ob.

mp

rit.

Allegro

B. Cl.

mp

rit.

Allegro

Bsn.

mp

rit.

Allegro

Hn.

rit.

Allegro

C Tpt.

rit.

Allegro

Tbn.

73

rit.

Allegro

f

Timp.

73

rit.

Allegro

Vln. I

73 (8<sup>va</sup>)

p

rit.

Allegro

Vln. II

p

rit.

Allegro

Vla.

p

rit.

Allegro

f

Vc.

p

rit.

Allegro

f

Cb.

rit.

Allegro

f



89 *8va*-----

Fl. *f* *p* *cresc*

Ob. *f* *p* *cresc*

B. Cl. *f* *p* *cresc*

Bsn. *f* *p* *cresc*

Hn. *cresc*

C Tpt. *cresc*

Tbn. *cresc*

Timp. *cresc*

Vln. I *f* *mf* *f* *mf* *f* *p* *cresc*

Vln. II *f* *mf* *f* *mf* *f* *p* *cresc*

Vla. *f* *mf* *f* *mf* *f* *p* *cresc*

Vc. *f* *mf* *f* *mf* *f* *p* *cresc*

Cb. *f* *cresc*

This musical score page covers measures 97 through 104 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 97-100:** Flute, Bassoon, Horn, Trumpet, and Trombone play a melodic line with triplets, starting at *mf* and reaching *f* by measure 100. Violin I and II play a rhythmic accompaniment of eighth notes, starting at *f* and reaching *mf* by measure 100. Viola and Violoncello play a rhythmic accompaniment of eighth notes, starting at *f* and reaching *mf* by measure 100. Contrabass plays a rhythmic accompaniment of eighth notes, starting at *f* and reaching *mf* by measure 100.
- Measures 101-104:** Flute, Bassoon, Horn, Trumpet, and Trombone continue their melodic line with triplets, reaching *f* by measure 104. Violin I and II continue their rhythmic accompaniment, reaching *f* by measure 104. Viola and Violoncello continue their rhythmic accompaniment, reaching *f* by measure 104. Contrabass continues its rhythmic accompaniment, reaching *f* by measure 104.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Musical score for a symphony orchestra, measures 105-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 105-112 are shown. The score includes various musical notations such as triplets (3), dynamics (mp, mf), and articulation marks (accents, slurs). The key signature is one sharp (F#).

Measure 105: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trombone, and Timpani parts feature triplets. Violin I and II parts have accents. Viola and Cello parts have triplets. Contrabass part has triplets.

Measure 106: Oboe part has a dynamic marking of *mp*. Horn part has a dynamic marking of *mf*. Viola and Cello parts have a dynamic marking of *mp*. Contrabass part has a dynamic marking of *mp*.

Measure 107: Horn part has a dynamic marking of *mf*. Viola and Cello parts have a dynamic marking of *mp*. Contrabass part has a dynamic marking of *mp*.

Measure 108: Horn part has a dynamic marking of *mf*. Viola and Cello parts have a dynamic marking of *mp*. Contrabass part has a dynamic marking of *mp*.

Measure 109: Horn part has a dynamic marking of *mf*. Viola and Cello parts have a dynamic marking of *mp*. Contrabass part has a dynamic marking of *mp*.

Measure 110: Horn part has a dynamic marking of *mf*. Viola and Cello parts have a dynamic marking of *mp*. Contrabass part has a dynamic marking of *mp*.

Measure 111: Horn part has a dynamic marking of *mf*. Viola and Cello parts have a dynamic marking of *mp*. Contrabass part has a dynamic marking of *mp*.

Measure 112: Horn part has a dynamic marking of *mf*. Viola and Cello parts have a dynamic marking of *mp*. Contrabass part has a dynamic marking of *mp*.

113

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

This musical score page covers measures 121 through 126. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 121 begins with the Flute playing a sixteenth-note pattern. The Horns, Trumpets, and Trombones enter with a *mf* dynamic. The Timpani plays a rhythmic pattern. The Violins I and II play a *f* dynamic. The Viola, Cello, and Contrabass provide harmonic support.

Measures 122-125 show various instrumental textures. The Flute has a melodic line with a fermata in measure 125. The Horns and Trumpets/Trombones have rhythmic patterns. The Timpani continues its pattern. The Violins I and II have melodic lines. The Viola, Cello, and Contrabass provide harmonic support.

Measure 126 features a prominent melodic line in the Flute, marked with a *mf* dynamic. The Horns, Trumpets, and Trombones have rhythmic patterns. The Timpani continues its pattern. The Violins I and II have melodic lines. The Viola, Cello, and Contrabass provide harmonic support.

Rehearsal marks are indicated by a '6' in a box above the staff in measures 125 and 126.







This musical score page covers measures 153 to 160. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Oboe (Ob.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Bass Clarinet (B. Cl.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Bassoon (Bsn.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Horn (Hn.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Trumpet (C. Tpt.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Tuba (Tbn.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Timpani (Timp.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Violin I (Vln. I):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Violin II (Vln. II):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Viola (Vla.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Violoncello (Vc.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.
- Double Bass (Cb.):** Measures 153-160 are mostly rests, with a dynamic marking of *f* at the beginning and end of the section.



169

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*rit.*

*andante con moto*





193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.