

Viola

Festival Overture Willy Ostijn (1913-1993)

Poco Maestoso

ff

5

10

15 *Allegro con brio*

21 *mf* *mp*

26 *mf* *f*

30

34 *mf*

39 *f* *mf*

44 *f* 3 3

48 3 3 3 3 3 3

52 3 3 3 3 3 3 3 3 *mf* 3 3

56 3 3 *rit.* 3 3 *andante con moto* 3 3

60 *f*

64 3 *p*

68 *cresc.* *f*

73 *p* *rit.*

78 *Allegro* 2 *f* *p* *f*

84 2 *ff* *p* *f*

90 *mf* *f* *mf* *f* 4

94 *p* *cresc.*

98 *f* *mf* *mf* *mp*

102

106

mp

109

mp

114

mf

118

122

6

mf

127

f

131

7

f

135

139

144

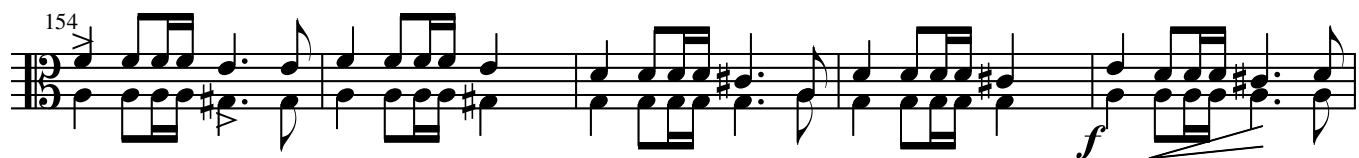
8

mf

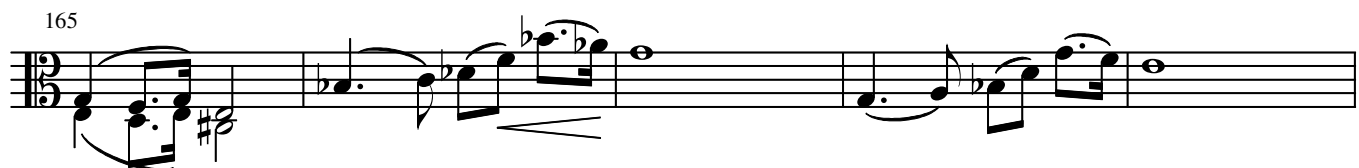
149 *rit.* *Allegro con brio*

mf *f*

Detailed description: This is a page of a musical score for the bassoon part, spanning measures 102 to 149. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from mezzo-piano (*mp*) to fortissimo (*f*). Performance instructions include a ritardando (*rit.*) at the end of measure 149 and a tempo change to *Allegro con brio*. Measure numbers 102, 106, 109, 114, 118, 122, 127, 131, 135, 139, 144, and 149 are clearly marked. Boxed numbers 5, 6, 7, and 8 indicate specific measures. The notation includes slurs, accents, and various articulation marks.

154 

159 

165 

170 

175 

180 

184 

189 