

Violin II

Festival Overture Willy Ostijn (1913-1993)

Poco Maestoso

ff

5

10 *mf* rit.

15 *f* Allegro con brio

19 *ff* *mf*

23 *mf* *f* *mp*

26 *mf* *f* *mp* 1

29 *f*

33

37 *mf* *f*

41 *mf* *f* 2 *mf*

45 *f*

49 3 3 3 3 3

53 3 3 3 3 3 3 *mf* 2

58 *andante con moto* *p*

62 *f*

66 3 *p* *cresc*

71 *f* *p*

76 *rit.* *Allegro* 2

81 *ff* *p* *f*

86 *ff* *p* *f*

90 *mf* *f* *mf*

Detailed description: This is a page of a musical score for a piano piece, spanning measures 41 to 90. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure 41 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. A crescendo leads to a forte (*f*) dynamic in measure 45, which includes a first ending bracket labeled '2'. The music returns to mezzo-forte (*mf*) in measure 49. Measures 49-53 contain several triplet markings (indicated by the number '3'). Measure 53 continues with triplets and ends with a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'. Measure 58 is marked 'andante con moto' and starts with a piano (*p*) dynamic. Measure 62 features a forte (*f*) dynamic. Measure 66 begins with a piano (*p*) dynamic and includes a first ending bracket labeled '3' and a 'cresc' (crescendo) marking. Measure 71 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 76 is marked 'rit.' (ritardando) and 'Allegro', with a first ending bracket labeled '2'. Measure 81 starts with fortissimo (*ff*) dynamics and includes piano (*p*) and forte (*f*) dynamics. Measure 86 features fortissimo (*ff*) dynamics and piano (*p*) and forte (*f*) dynamics. Measure 90 starts with mezzo-forte (*mf*) dynamics and includes forte (*f*) and mezzo-forte (*mf*) dynamics.

93 *f* *p* *cresc*

97 *f* *mf* *mf*

101 3 *f* 3

105 *mp*

115 *mf* *f*

119 *f* 4

126 *mf* *f*

130 2 7 *f*

135

139 *mf*

144 8 *mp* *f*

149 *rit.* *mf* *Allegro con brio*

153 *f*

157 *f*

160 9 4

166 *mp* *f*

171 *mp* *rit.* 2

177

182 *ff* *p*

187 *f* *ff*

192