

Flute

In Flanders Fields

Willy Ostyn (1913-1993)

Andante Moderato $\frac{2}{2}$

7 *mf* *p* 9

19 *ff* 4 4

29 *f*

31 2

35 Allegro *f* 3 *f* 3

40 *rit.* 3 3 3 3 3 3 *rit.* *ff* 3 3

44 *p* 3 3 3 3 3

48 *p* 3 3 3 3 3

52 *f* 4 2 fl. oktaaf

59

62 (8va)

66 4

73 p 3 3

77 ff 3 3 3 3 8va 8va

81 ff (8va)

84 4 Moderato Assai p 8va

91 (8va) f

96 (8va) p p

100 (8va) f

104 (8va)

108 f p 8va

Detailed description: This is a page of musical notation for a piano piece, spanning measures 59 to 108. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout. Performance instructions include *Moderato Assai* and *8va* (octave) markings. Measure numbers are placed at the beginning of each staff. Some measures contain a '4' indicating a four-measure rest. The piece concludes with a final measure at measure 108.

(8va)-----

112 *rit.*

(8va)-----

117 *p* **Allegro4** *f*

124 *ff*

128

132 4

139 *ff* 3 3

142 8 *p* 3 3

153 *ff* 3 3 (8va)----- (8va)-----

158 (8va) 8va----- *ff* 3 3 3 3 3 3 3 3

161 8

172 *f* 3 3 3 3 3 3 3

175 *ff* 3 3

178 *gva-*
3 3 3 3 **ff** 3 3 3 3

181
3 3 3 3 3 3 3 3

183
3 3 3 3 3 3 3 8

Moderato Assai *gva-*
p

198
f **p**

202
p

206
f

211 *tr* **f** *rit.* *tr* 9

223 **ff** > > >

229 **p** **ff**

