

Oboe

In Flanders Fields

Willy Ostyn (1913-1993)

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante Moderato' and the meter is 2/4. The score is divided into measures, with measure numbers 13, 19, 26, 35, 40, 43, 47, 51, 59, and 64 indicated at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with accents and breath marks used for phrasing. The score features several triplets and a quartet. The tempo changes to 'Allegro' at measure 35. The piece concludes with a final measure at measure 73.

68 *p*

76 *ff*

79 *ff*

82 *pp*

86 *p* Moderato Assai

92 *f*

97 *p*

102 *f*

107 *p*

112 *f* rit.

117 Allegro 4

124

128

132

139

142

146

151

155

158

161

172

176

179

181

3 3 3 3 3 3 3 3

183

3 3 3 3 3 3 3 8

Moderato Assai

193

p

199

f *p* *p*

205

f

211

rit. *p*

217

f

223

3 3 *ff*

227

p *ff*

