

Trombone

In Flanders Fields

Willy Ostyn (1913-1993)

Andante Moderato $\text{♩} = 8$



13

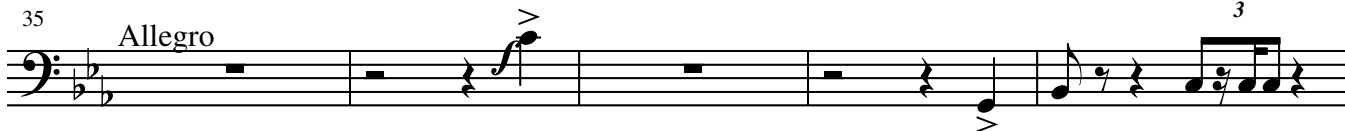


18



35

Allegro



40



44



49



54



59



63



138

ff 3 3 3 3 3 3 *ff* 3 3 3 3

141

3 3 8 *p*

153

4 *ff* 3 3 3 3

160

3 3 3 3 3 3 3 3 3 3 3 3

164

8 4 *f* 3 3

178

3 3 *ff* 4 3

188

8 *f* *p* *rit.*

Moderato Assai

p

199

f *p* *p*

205

f *rit.*

211

9 *p* 3 3

224

3 3 *ff*

229

Musical notation for a bass clef staff, measures 229-230. The notation includes a bass clef, a first measure with a quarter note (G2), a quarter rest, a quarter note (F2), and a quarter note (E2). The second measure contains a half note (D2) with a dynamic marking of *p*. The third measure contains a half note (C2) with a dynamic marking of *ff*. A slur covers the notes in measures 229 and 230. An accent (>) is placed above the first note of measure 229 and the first note of measure 230.