

# trompet C

## In Flanders Fields

Willy Ostyn (1913-1993)

Andante Moderato 11

15

19

4 10 Allegro

36

4 rit.

44

p 3 3 3 3 3 3 3 3

48

3 3 3 3 3 3 3 3

53

4 f

61

ff

65

69

4 p

77 <sup>4</sup>  
*ff*

84 *mf* *p* Moderato Assai <sup>2</sup>

90

95 *p*

100 *f*

105

110 *p*

115 *rit.* *Allegro* <sup>3</sup>

123 <sup>3</sup>

127 <sup>3</sup>

131 <sup>4</sup>

138 *ff* <sup>3</sup>

141 3 3 8 3p 3 3

153 3 3 4 ff 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

163 3 3 3 3 8 4 3 3 3 3 3 3 3

177 3 3 3 3 3 3 3 3 3 3 ff

181 4 3 solo p

191 rit. Moderato Assai p

196 f p

202 p f rit.

208 #8

214 9 p ff

226 3 3 3 3 p ff

Detailed description: This is a page of musical notation for a piano piece, spanning measures 141 to 226. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'rit.' (ritardando) and 'Moderato Assai'. A 'solo' section begins at measure 181. The piece concludes with a final chord in measure 226.

