

# Violin II

## In Flanders Fields

Willy Ostyn (1913-1993)

Andante Moderato  $p$

12  $p$

15

17

19  $ff$   $p$

22  $p$

26  $p$

31  $f$  Allegro  $f$

36  $f$

40

43 *rit.* *ff* *rit.* *f*

47 *p*

51 *f* *mf*

55 *f*

58 *ff*

62

66

70 *p*

74 *f* 3

78 3

81 *ff* 3 3

85 *Moderato Assai* 4 *p*

93 *f*

97 *p* *p*

101 *f*

105 *f* *trill*

109 *p*

114 *f* *rit.* *p* **Allegro**

119 *p* *f*

123 *ff*

127 *f*

131 *p*

135 *ff* 3 3 3 3

139 3 3 *ff* 3 3 3 3 *p*

Musical score for a piano piece, measures 143 to 183. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills and triplets, with some measures marked with a 'V' symbol. The tempo is indicated by the number of measures per line (4, 8).

Measures 143-150: *p*, 4 measures per line.

Measures 151-154: *f*, 3 measures per line.

Measures 155-157: *f*, 3 measures per line.

Measures 158-160: *ff*, 3 measures per line.

Measures 161-164: *p*, 3 measures per line.

Measures 165-167: *mf*, 3 measures per line.

Measures 168-171: *mf*, 3 measures per line.

Measures 172-175: *ff*, 3 measures per line.

Measures 176-178: *ff*, 3 measures per line.

Measures 179-180: *ff*, 3 measures per line.

Measures 181-182: *p*, 3 measures per line.

Measures 183: *mf*, 3 measures per line.

186

189

191

*rit.*

Moderato Assai

*p*

198

*f* *p*

203

*p* *ff*

208

*rit.* *f*

213

*p*

218

*f*

223

*ff*

229

*p* *ff*

