

Clarinet in B \flat 3

Giocosu clarinet choir

Willy Ostyn 1913-1993

Moderato

The musical score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): f with accents ($>$)
- Staff 2 (Measures 5-8): p
- Staff 3 (Measures 9-11): f with accents (γ)
- Staff 4 (Measures 12-14): mf
- Staff 5 (Measures 15-18): f , mf , f , mp
- Staff 6 (Measures 19-22): $accel.$, p with accents (γ)
- Staff 7 (Measures 23-26): f with accents (γ)
- Staff 8 (Measures 27-29): f
- Staff 9 (Measures 30-33): p
- Staff 10 (Measures 34-37): p

36

39

43

48

51

55

59

63

66

70

74

78

p

mf

mf

mf

rit.

f

p

f

p

mp

p

f

mf

f

mf

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 36 to 80. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The piece concludes with a final cadence in measure 80.

81

p *mf* *ff*

Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings *p*, *mf*, and *ff* are present. Measure 82 continues the melodic and bass lines. Measure 83 concludes with a final note and a double bar line.

84

Musical notation for measures 84-87. Measure 84 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth notes and a bass line with eighth notes. Measures 85, 86, and 87 continue the piece, ending with a double bar line.

88

3 3

3 3

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and a bass line with eighth notes. Measures 89 and 90 contain triplets in both the melodic and bass lines, indicated by the number '3' above and below the notes. Measure 91 ends with a double bar line.