

# Contrabass

## SERENATA voor altviool en strijkers 1956

Willy Ostyn 1913-1993

Moderato

8 *p*

5 *p*

10 *f*

14 *p* *f* **A** 7

25 PIZZ *p*

29 *f* **B**

33 *p* *f* *p* *p* Arco

38 *p* *f* *p*

43 *p*

48 *p* **C** 2 *p* 2

Detailed description: This is a musical score for the Contrabass part of 'Serenata' by Willy Ostyn. The piece is in C major, 4/4 time, and marked 'Moderato'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and staccato. Dynamics range from piano (*p*) to fortissimo (*f*). There are three marked sections: Section A (measures 14-17), Section B (measures 29-32), and Section C (measures 48-51). Section C includes a double bar line with a '2' above it, indicating a second ending. The score concludes with a piano (*p*) dynamic.

55

Musical staff 55: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

60

Musical staff 60: Bass clef, key signature of two sharps. The staff contains a series of whole notes. A dynamic marking of *p* is at the beginning, and a *rit.* (ritardando) marking is at the end. The staff concludes with a double bar line.

65

tempo

Musical staff 65: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is at the beginning, and another *p* is at the end.

70

Musical staff 70: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

74

Musical staff 74: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

78

Musical staff 78: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is at the end.

83

Musical staff 83: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamic markings of *p* are placed at the beginning and in the middle.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is at the beginning. The staff concludes with a double bar line.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a series of whole notes. The staff concludes with a double bar line.