

# Viola

## SERENATA voor altviool en strijkers 1956

Willy Ostyn 1913-1993

Moderato

5

9

12

15

18

21

25

28

31

A

B

*p*

*f*

34

37

40

45

49

53

56

59

63

67

71

75

*f* *p*

*p* *p*

*f* *p*

*p*

*p*

*p*

*f* *rit.* *tempo* *p*

*p*

*p*

*f*

C

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of 12 staves, numbered 34 through 75. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *rit.* (ritardando) and *tempo*. A section marker 'C' is present at the end of measure 45. The notation includes slurs, ties, and various articulation marks.

78

Musical notation for measures 78-81. The key signature is one sharp (F#). The notation features a series of eighth notes with slurs, followed by a half note and a quarter note. A dynamic marking *p* is present at the end of the system.

82

Musical notation for measures 82-85. The notation continues with eighth notes and slurs, ending with a quarter note.

86

Musical notation for measures 86-90. The notation includes eighth notes, slurs, and a dynamic marking *p*. The system concludes with a double bar line.

91

Musical notation for measure 91. The notation shows a single measure with a half note and a quarter note, ending with a double bar line.