

Viola

Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

Musical score for Viola, titled "Schilderijen tentoonstelling" by Willy Ostijn (1913-1993). The score is in 2/4 time and features various dynamics and articulations. The tempo is marked "Moderato".

Measure 1: Moderato, *f*

Measure 6: *cresc*

Measure 13: *p*

Measure 18: *f*, *ff*, *p*, Section A (moderato con moto)

Measure 23: *p*

Measure 29: *f*, *p*, *mf*, moderato con moto

Measure 35: *p*

Measure 40: *f*

Measure 45: *rit.*, tempo di marcia 3

Measure 51: *f*

2 1

62 *f* *f*

67 *p*

72 *accel.* *f*

77 2 *ff*

82 *ff*

87 2 *f*

94 *poco allegretto*

99 *p*

105

111 *p*

117 *f*

p

Detailed description: This is a musical score for a piano piece titled 'Schilderijen tentoonstelling'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 117 measures, divided into systems of five measures each. The piece begins with a dynamic of piano (*p*) and a tempo of *poco allegretto*. It features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). There are two first endings (marked '1') and two second endings (marked '2'). The score includes articulation marks such as slurs and accents, and dynamic markings like *accel.* (accelerando). The piece concludes with a final cadence in 3/4 time.

122

Musical staff 122: Bass clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. A box containing the number '3' is positioned above the staff. The staff contains several measures of music with accents and slurs.

128

Musical staff 128: Bass clef, 3/4 time signature, key signature of one flat. Continues the previous staff with slurs and accents.

135

Musical staff 135: Bass clef, 3/4 time signature, key signature of one flat. Starts with a *Giacoso* marking and a piano (*p*) dynamic. The tempo and dynamics change to 6/8 time signature.

141

Musical staff 141: Bass clef, 6/8 time signature, key signature of one flat. Features a series of eighth notes and slurs.

147

Musical staff 147: Bass clef, 6/8 time signature, key signature of one flat. Continues the eighth-note pattern with slurs.

154

Musical staff 154: Bass clef, 6/8 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. The key signature changes to two sharps.

161

Musical staff 161: Bass clef, 6/8 time signature, key signature of two sharps. Starts with a piano (*p*) dynamic.

168

Musical staff 168: Bass clef, 6/8 time signature, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic. The tempo marking *Moderato* is placed above the staff. The time signature changes to 3/4.

175

Musical staff 175: Bass clef, 3/4 time signature, key signature of two sharps. Starts with a forte (*f*) dynamic. Features long slurs over half notes.

182

Musical staff 182: Bass clef, 3/4 time signature, key signature of two sharps. Continues with long slurs over half notes.

189

Musical staff 189: Bass clef, 3/4 time signature, key signature of two sharps. Features eighth-note patterns and slurs.

196

Musical staff 196: Bass clef, 3/4 time signature, key signature of two sharps. Continues with eighth-note patterns and slurs.

209

216

221

227

233

241

247

257

262

268

272