

# Clarinet in B $\flat$

## Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

**Moderato** 4

*f*

9 *cresc*

14

19 *f* *rit.* *ff* *p* **A** *Moderato con moto*

24 *p*

29 *f* *p* *moderato con moto*

38 *f*

42 *f*

46 *rit.* *tempo di marcia* 6 *mf*

55 **1**

2  
60 *Schilderijen tentoonstelling*

65

70 4

78 2 *ff*

83 2 *ff* *f*

89

94 4 *poco allegretto* 3 4 *p*

107 3 *p*

115 2

122 3 *f*

129

136 *Giocoso* 9 *mf*

Detailed description: This is a page of a musical score for a piano piece titled 'Schilderijen tentoonstelling'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 136 measures, divided into systems of five lines each. The piece begins at measure 60. The first system (measures 60-64) features a melodic line with eighth and sixteenth notes. The second system (measures 65-69) continues the melodic development. The third system (measures 70-77) includes a four-measure rest followed by a melodic phrase. The fourth system (measures 78-82) features a fortissimo (*ff*) dynamic and a two-measure rest. The fifth system (measures 83-88) includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The sixth system (measures 89-93) is a continuation of the melodic line. The seventh system (measures 94-106) is marked 'poco allegretto' and includes a four-measure rest, a change to 6/8 time signature, a three-measure rest, and a piano (*p*) dynamic. The eighth system (measures 107-114) continues with a piano (*p*) dynamic and a three-measure rest. The ninth system (measures 115-121) includes a two-measure rest. The tenth system (measures 122-128) features a forte (*f*) dynamic and a three-measure rest. The eleventh system (measures 129-135) continues the melodic line. The twelfth system (measures 136-142) is marked 'Giacoso' and includes a nine-measure rest and a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in measure 142.

Schilderijen tentoonstelling

150

156 *mf.*

161

166 *mf.* Moderato 4

172 *f.* *f.*

181

188

194 8

207

213

219 3 *mf.*

226 *mf.*

Detailed description: This page of a musical score contains ten staves of music, numbered 150 to 226. The music is written in a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include *mf.* (mezzo-forte) and *f.* (forte). A tempo marking 'Moderato' is present at measure 172, followed by a time signature change to 4/4. Measure 172 also features a '4' above the staff. Measure 194 has an '8' above the staff, and measure 219 has a '3' above the staff, indicating triplet rhythms. The page number '3' is located in the top right corner.

Schilderijen tentoonstelling

231

236

241

246

251

256

261

266

271