

Viola

Trio voor Viool , Altviool en piano

Willy Ostyn (1913-1993)

4 misty

p

9

14

f

19

ff

24

p

29

34

39

45

p

51

p

2

2

Detailed description: This is a musical score for the Viola part of a Trio for Violin, Viola, and Piano by Willy Ostyn. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a four-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody with eighth notes. The third staff features a more rhythmic eighth-note pattern. The fourth staff is marked *ff* and contains a complex sixteenth-note figure. The fifth staff returns to a melodic line marked *p*. The sixth staff continues the melody. The seventh staff is in treble clef, showing a melodic line. The eighth staff is in treble clef and contains a two-measure rest. The ninth staff is in bass clef and contains a two-measure rest. The tenth staff features a complex sixteenth-note figure in bass clef, marked *p*. The score includes various dynamics such as *p*, *f*, and *ff*, and includes performance markings like 'misty' and '2'.

56

61

69

73

78

82

95

99

109

117

122

127

p *espressivo* 3

f 4 *p*

f 3

p *f*

p 3 *tempo 1*

p 3 3

f 10 *p* 3

f 3

mf 6 3 3

f *espressivo* 3 4 *p*

f *tempo 1* *p*

132

14

f

150

p

155

accel.

160

f

165

2

p

171

2

177

p

182

4

f

p

190

f

p

espressivo

3

195

3

p

3

199

202

f

p

tempo 1

207

212 *accel.* *p* 3 3

217 *f* *ff*

222 *f*

225 *f* Moderato *p* 3 3 3 3

229 *f* *p* 3 3 3 3

234 *p* 2

240 Moderato assai *p*

244 *p* 3

249 *mp* 3

254 *f* *mf*

258 *mf* 3

261 *mf*

264 *p* *p*

267 *p*

270 *p*

274 *mf* *p*

276 *p* *mf*

280 *p*

283 *f*

287 *p* *p*

289 *f* *p*

296 *p*

299 *f* *p*

deel 3 Capriccio Allegretto 4

12/8

Detailed description: This page of a musical score for bassoon contains measures 261 through 299. The music is written in a key with three sharps (F#, C#, G#) and a 12/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *p*, and *f* are used throughout. Performance instructions include slurs, accents, and breath marks. Measure 289 includes the text 'deel 3 Capriccio Allegretto 4' and a 12/8 time signature. The score concludes with a double bar line and a final fermata.

302

304

312

314

316

318

320

323

326

328

330

332

f

mf

p

6

The image shows a musical score for a piece in G major (one sharp). It consists of ten staves of music. The first six staves are in bass clef, and the last four are in treble clef. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like accents and slurs. A measure number '6' is written above the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

334 *mf* *f* 4

340 *p* *f* *p* *f* *accel.*

344 *p* *f*

347 *p* *f*

350 *tempo 1* *p* *p* *f*

354 *p* *p*

356 *f* *mf*

359 *f*

362 *mf* *mf*

365 *p* 4

371

373 *f* *f*

376 2

380 *f*

382 *ff* *p*

385 *mf* *mf*

387 *mf* *f ff brillante*

389

391