

Clarinet in B \flat

Concertstuk voor altsax en orkest 1978

Ostijn Willy (1913-1993)

Allegro moderato

f

6

p **A**

10 **f** 2 **f** **Allegro** 8

23 6 **p** 8 **mf** **accel.** 6

40 **p** **Moderato espressivo** 8 6

57 **Allegro** **p** **mp** **Moderato espressivo** 2 **rit.**

63 3 3 2 **p** 3 3

68 **poco allegro** **C** 3 **mf**

80 2 **p** 2 **mf**

87 **p** **f**

92 **D** **mf** **f**

97 *p* *cresc...* E 5

106 *p* *cresc...* 8 F 2

119 *p* *poco allegro* 8 *Allegromoderato* 2

132 *p* *f* 6 G *cresc...* 2

143 *p* 4 *f* 3 3 3

151 2 3 *f* 3 2 3 3

158 3 *mf* *rit.* *f* 3 8

169 K *p* *f* L

173 6 *f* Moderato

183 *p* *f* 6

191 *p* *f* *Allegro* 4 8

M 3 3 897

Detailed description: This is a page of a musical score for a piano piece, likely in G major. The score consists of ten staves of music, numbered 97 to 197. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and a *crescendo* marking. The tempo starts with *poco allegro* (8) and changes to *Allegromoderato* (2). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *rit.* (ritardando). There are also chord letters (E, F, G, H, I, K, L, M) and measure numbers (5, 8, 2, 6, 4, 3, 8, 6, 4, 8) placed throughout the score. The piece concludes with a final measure marked 897.

199 N

202

206

p

f

rit.

ff