

Contrabass

CANZONETTA voor fluit en strijkers 1958

Willy Ostyn 1913-1993

Moderato con moto

8 *p* *f* rit. rit. A

5 *p* *f*

9 *mp* *p accel.* *rit.* B

13 *p*

17 *f* *f*

21 *p* rit. Tempo

25 *p* rit. *f* *p* rit. rit.

30 *mf* Tempo *p*

34 *rit.*
f *p*

38 *con moto*
f *p*

42 *rit.*
p

46 *mf* **C**

50 *cresc.* *f* *accel.*

54 *rit.* *p* *cadenz* 20

78

82 *coda* *Moderato* *p* *Pizz* *p*

86

8

rit.

p

p

arco

Detailed description: This is the first of two musical staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff number '86' is written above the first measure. The music consists of several measures of eighth and quarter notes. A slur covers a group of notes, with the word 'arco' written below it. A dynamic marking '*p*' (piano) appears twice. A 'V' symbol is placed above the staff in the third measure. The staff concludes with a double bar line and a fermata-like line extending to the right.

90

8

rit.

Detailed description: This is the second musical staff, starting at measure 90. It features a treble clef, a key signature of one flat, and a common time signature. The staff number '90' is written above the first measure. The music begins with a whole note, followed by a dynamic marking '*rit.*' (ritardando). The staff ends with a double bar line and a fermata-like line extending to the right.