

Contrabass

MEFISTOFELES

ouverture

Willy Ostijn 1913-1993

Moderato

ff *mf*

3

5 *f* *ff* 3

9 *mf* *f* *rit.* *f* Allegro *mf* 2

15 *f* *p* *ff*

20 8 *f*

32 *p* *ff*

37 poco rit...

42 Tempo 1 $\frac{4}{4}$ *p* *mf* 3 3 3 3 3 3

Detailed description: This is a musical score for the Contrabass part of the Overture from Mefistofeles by Willy Ostijn. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 'Moderato' tempo marking. The first staff (measures 1-4) starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff (measures 5-8) continues with a forte (*f*) dynamic and another triplet. The third staff (measures 9-14) shows a dynamic shift to mezzo-forte (*mf*) and then forte (*f*), with a 'rit.' (ritardando) marking and a '2' indicating a pair of notes. The fourth staff (measures 15-19) starts with forte (*f*) and ends with piano (*p*) and fortissimo (*ff*). The fifth staff (measures 20-31) features a forte (*f*) dynamic and a group of eighth notes marked with an '8'. The sixth staff (measures 32-36) starts with piano (*p*) and ends with fortissimo (*ff*). The seventh staff (measures 37-41) is marked 'poco rit...' and features a series of eighth notes. The eighth staff (measures 42-45) is marked 'Tempo 1' with a 4/4 time signature and includes several triplet markings over eighth notes, starting with piano (*p*) and ending with mezzo-forte (*mf*).

2

MEFISTOFELES ouverture

49 *f* *f*

53 *f*

56 *ff*

59 *p* *p* *rit.*

64 *p* *p*

68 **Moderato**

74 *p* *f*

80 *p* *f* *ff*

86 *f* *p*

91 *rit.*

8 97 *mf* 2

104 **Allegro** 4 *f* *p* 3 *p* 3

111 *f* 3 *ff* 3 *mf*

116 *ff* 3 3 3 3 3 3 3

119 3 3 3 3 3 3 *mf*

123 *p* 3 3 3 3

127 8 *ff* 3 3 3 3 *mf* *f*

131 8 *ff* 3 3 3 3 *mf* *f*

135 4 *f*

143 *ff* *p*

148

p *p*

Musical staff 148: Bass clef, starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (piano).

153

p *mf*

Musical staff 153: Bass clef, starting with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (piano) then *mf* (mezzo-forte).

157

p *p* *p*

Musical staff 157: Bass clef, starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (piano).

162

mf 3 3 3 4

Musical staff 162: Bass clef, starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (mezzo-forte). Includes triplet markings (3) and a 4-measure rest.

165

ff

Musical staff 165: Bass clef, starting with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff* (fortissimo).

167

p

Musical staff 167: Bass clef, starting with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (piano).

170

ff

Musical staff 170: Bass clef, starting with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff* (fortissimo).

173

ff *ff*

Musical staff 173: Bass clef, starting with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff* (fortissimo).

5

176

ff

180

185

f *mf* *f* *mf* *f*

189

f *p* *p* *f* *ff*

194 **Moderato**

p

200

205

209

213

poco maestoso

219

