

Violin II

MEFISTOFELES ouverture

Willy Ostijn 1913-1993

Moderato 5 5 PIZZ *f*

13 2 ARCO *rit.*

Allegro 3 *f* 3 3 3 3 3 3 *ff*

19 *mf* 3 3 3 3 3 3 3 3

22 3 3 3 3 3 3 *p* *f*

25 *p* *f* 3 *f* *ff* 3 3 *f*

29 *p* *ff*

32 *p* *ff*

35 *p* *ff*

2

MEFISTOFELES ouverture

37 **3**

42 **Tempo 1** **4** *p* **3** **3**

48 *mf* **3** **3** **f** **3** **f** **3**

51 **3** **3** **3** **3** **3** **3**

55 **ff** **3** **3** **3** **3** **3** **3**

58 **3** **3** **3** **3** **3** **3** **3**

61 **p** **3** **3** **3** **3** **p** **3** **3**

64 **p** **3** **3** **3** **3** **3** **3** **3**

67 *rit.* **Moderato** **p** **3** **3** **3** **3** **3**

72 **p** **3** **3** **3** **3** **3** **3** **3**

MEFISTOFELES ouverture

76 *p* *f*

80 *p* *f*

84 *ff*

88 *f* *p* *rit.*

92 *p*

96

101 *p* **2** *f* **Allegro** **3** **3**

105 **3** **3** **3** **3** **3** **3** **3** **3**

107 **3** **3** **3** **3** **3** **3** **3** **3** *p*

110 *p* *f* *ff* **3** **3** *mf*

Detailed description: This page of a musical score for the 'Mefistofeles ouverture' contains measures 76 through 110. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins at measure 76 with a piano (*p*) dynamic and a half note, followed by a crescendo to a forte (*f*) dynamic. Measures 80-83 continue with a similar pattern, ending with a forte (*f*) dynamic. Measure 84 features a fortissimo (*ff*) dynamic. Measure 88 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*) marking. Measures 92-95 continue with a piano (*p*) dynamic. Measure 96 is a whole note. Measure 101 begins with a piano (*p*) dynamic, followed by a double bar line and a second ending marked with a '2'. This is followed by a forte (*f*) dynamic and an 'Allegro' tempo marking. Measures 102-104 contain triplet patterns. Measures 105-107 continue with triplet patterns. Measure 108 features a piano (*p*) dynamic. Measure 110 starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a triplet pattern.

Musical score for Mefistofeles ouverture, measures 114-143. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *mf*, *f*, and *p*, and includes numerous triplet markings. Measure 132 contains a 4-measure rest. Measure 143 is boxed.

145



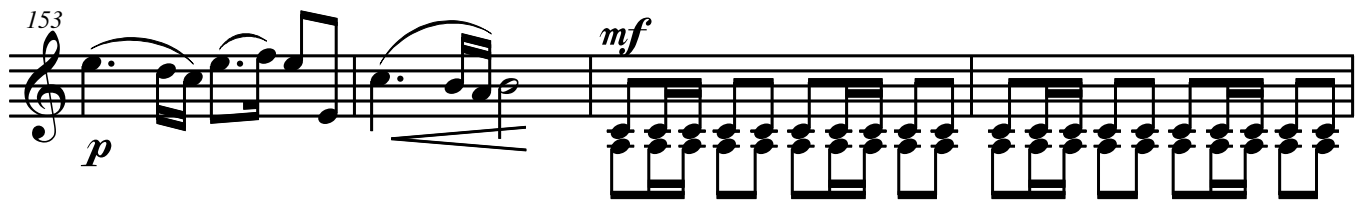
p

148



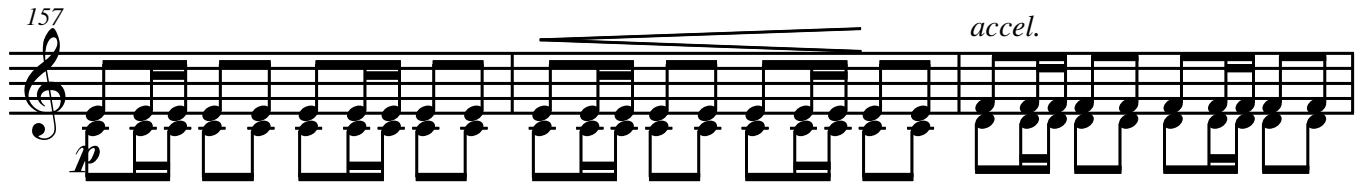
p

153



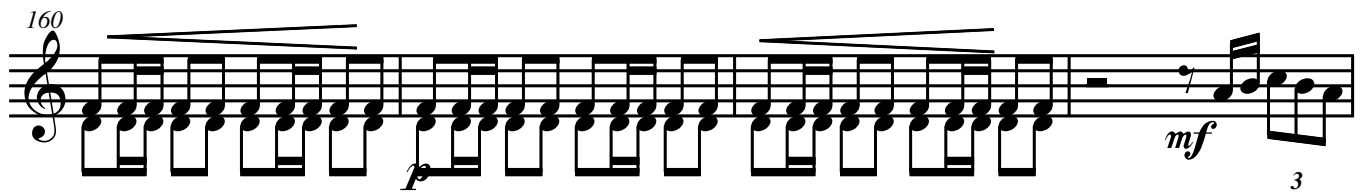
p *mf*

157



p *accel.*

160



p *mf* 3

164



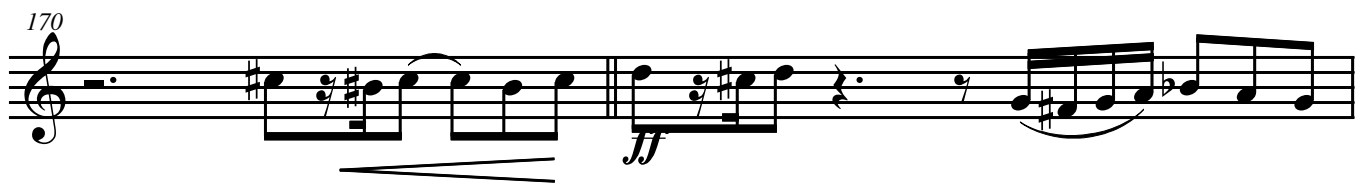
4
3 *ff*

167



p

170




ff

198 8



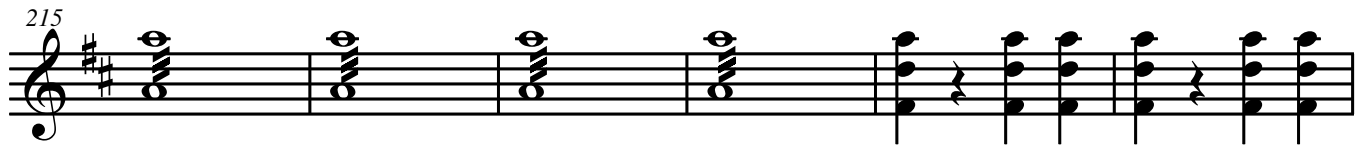
Musical staff 198-209: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords with slurs and accents. The final measure of this system is a whole rest.

210 poco maestoso




Musical staff 210-214: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs and accents. The final measure is marked with a dynamic of *ff* and a tempo change to *poco maestoso*.

215



Musical staff 215-220: Treble clef, key signature of two sharps. The staff contains a series of chords, some with slurs and accents, and some with rests.

221 3 3



Musical staff 221-222: Treble clef, key signature of two sharps. The staff contains a series of chords, some with slurs and accents, and some with rests. The number '3' is written above the staff in two places, indicating triplets.