

Contrabass

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

Allegro

5

10

15

20

25

30

35

40

69

f, *p*, *cresc*, *mf*, *pizz*, *arco*, *cadenza*, *Moderato*

Detailed description of the musical score: The score is written for a single contrabass line in bass clef, 2/4 time signature, and B-flat major. It begins with the tempo marking 'Allegro'. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features eighth-note patterns. The second staff (measures 5-9) continues with eighth-note patterns, marked *f*, and ends with a piano (*p*) dynamic. The third staff (measures 10-14) shows a dynamic shift from *f* to *p*. The fourth staff (measures 15-19) includes a crescendo (*cresc*) and a dynamic change from *f* to *p*. The fifth staff (measures 20-24) features a section marked 'A' with a dynamic change from *f* to *p*. The sixth staff (measures 25-29) includes a section marked 'B' with dynamics of *mf* and *f*. The seventh staff (measures 30-34) includes 'pizz' (pizzicato) and 'arco' (arco) markings with a dynamic of *mf*. The eighth staff (measures 35-39) includes a 'cadenza' section (measures 24-29) and a 'Moderato' section (measures 2-2) with a dynamic of *f*. The ninth staff (measures 40-68) continues with eighth-note patterns, marked *f*. The tenth staff (measures 69-72) ends with a dynamic of *p*.

75 *cresc* *cresc* C

80

85 *accel.* *Allegro* *f* *ff*

89 3 *fff*

95 *mod. cantabile* 4 D *p* *mf* *p*

102 *mf* *accel.* *p*

106 *mf* *p* *mf* *p* *espressivo*

110 *f* *p* *mf* *f*

114 8 *p* *f* *p*

119 *Moderato* 7 E *f* *p*

129

134 *I istesse tempo* *cresc* *f* *p*

139 *cresc* *cresc* *f*

144 6 F *p* *mf* *p*

154 *p* *p* *cresc* *f*

159 *ff* *mf*

164 2 *p* *rit.* *tempo* 8 4

180 *f* *f*

183 8 *V* *Allegro* *f*

187 *Moderato* *f* *p*

193 *mf* *p* *mf*

198 8 *Allegro* *f* *p*

203 8 *f* *ff* *H* *f*

209 *p*

cresc

215 *Allegro* *mf* *f* *mf* pizz *cresc*

219 *arco* *mf* *f* *p* *cresc* *pizz*

223 *arco* *f* *p* *cresc* *I* *f*

228 *mf* *f* *f* *ff* *accel.* *f* *con brio*

233 *ff* *3* *8* *12* *8*

240 *p* *mf*

244 *p* *mf*

248 *J* *p* *mf* *f*

252 *K* *f* *mf* *f* *mf rit.*

256 *accel.* *f* *piu vivo*

260 *p* *mf*

264 *f* *ff* *cresc*

268 *rit.* *vivace* 6
mf *f*

278
p *f* *f* *rit.*

283 *rit.* *cadenza* *Moderato*
Moderato *mf*

306
f *ff*

312 *rit.*
mf *p* *f*

318 *vivace*
ff

323

327 *L* *L*
ff

331

336