

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

The musical score is presented in three systems. The first system is for Piano, with two staves. The tempo is marked *Allegro*. The first measure contains a fermata over a whole note chord. The second measure begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system is for Pno. (Piano), with two staves. It begins at measure 4, marked with a *f* dynamic. The right hand has a rhythmic pattern of eighth notes, while the left hand provides harmonic support. The third system is also for Pno. (Piano), with two staves. It begins at measure 7, marked with a *f* dynamic. The right hand continues with a melodic line, and the left hand has a rhythmic pattern. The score concludes with a fermata over a whole note chord in the final measure.

10

Pno.

mf

cresc

13

Pno.

f

A

16

Pno.

p

19

Pno.

f

22

Pno.

25

Pno.

28

Pno.

31

Pno.

Pno.

34 *(8va)* *cadenza.* *mf* *f* *mf* *p* *3*

Pno.

37 *8va* *p* *f* *3*

Pno.

40 *accel.* *f* *mf* *rit.* *3* *3* *8va*

Pno.

43 *(8va)* *mf* *rit.* *f* *8va* *15ma*

Piano score for measures 46-48. The piece is in a minor key. Measure 46 features an 8va trill in the right hand. The music includes dynamics such as *rit.* and *p*.

Piano score for measures 49-51. Measure 49 includes an *accel.* marking and a *f* dynamic. Measure 50 features a *p* dynamic. Measure 51 includes a *f* dynamic and a *rit.* marking. Triplet markings (*3*) are present in measures 49 and 51.

Piano score for measures 52-54. Measure 52 starts with a *p* dynamic and triplet markings (*3*). Measure 53 features a *f* dynamic. Measure 54 includes a *p* dynamic and a *cresc* marking.

Piano score for measures 55-57. Measure 55 features an 8va trill and a *f* dynamic. Measure 56 includes a *rit.* marking. Measure 57 continues the *rit.* marking.

58 Moderato *mf* *f* *f* 8^{va}

61 (8^{va}) *mf* *f*

64 *f* 8^{va} *p*

67 *cresc* *cresc*

70 *p* *cresc* *p* *cresc* C

73 *8va* *f*

76 *mf* *f* *f* *accel.* *8va*

79 *ff* *Allegro* *8va* *Allegro* *tempo*

82 (8^{va})

Pno.

fff

85

Pno.

rit.

p

88 mod. cantabile

Pno.

p

mod. cantabile

91

Pno.

mf

94 D

Pno.

97

Pno.

accel.

100

Pno.

p *mf* *f*

8va *espressivo*

103

Pno.

p *mf* *f*

8va *espressivo*

Piano score for measures 106-111. The piece is in B-flat major and 3/4 time. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment. Dynamics range from *p* to *f*. An *8va* marking is present above the first measure.

Piano score for measures 109-114. The right hand continues with intricate sixteenth-note patterns, often marked with *f* or *p*. The left hand maintains a consistent accompaniment. An *8va* marking is present above the first measure of this system.

Piano score for measures 112-117. The tempo is marked *Moderato*. The right hand features a melodic line with some rests, starting with a *f* dynamic. The left hand plays a simple accompaniment. Dynamics include *f* and *p*. An *8va* marking is present above the first measure.

Piano score for measures 115-120. The right hand continues with a melodic line, featuring some slurs and accents. The left hand provides a steady accompaniment. Dynamics include *f* and *p*.

118

Pno.

121

var 1
E

Pno.

p
E

124

Pno.

127

8va

stesso tempo

Pno.

f

p

3 3 3 3

3 3 3

Piano score, measures 130-132. The piece is in B-flat major (two flats). Measure 130 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Both hands have a *cresc.* marking. Measure 131 continues with triplets and sixteenth-note runs. Measure 132 shows a sixteenth-note run in the treble and a quarter-note bass line. A *cresc.* marking is present in the bass line.

Piano score, measures 133-135. Measure 133 has a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. Measure 134 features a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. Measure 135 includes a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. A *cresc.* marking is present in the treble line, and a *cresc.* marking is in the bass line.

Piano score, measures 136-138. Measure 136 starts with a treble clef marked *! f* and a bass clef with a quarter-note bass line. Measure 137 features a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. Measure 138 includes a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. A *p* marking is present in the treble line, and a *var 2* marking is in the bass line.

Piano score, measures 139-141. Measure 139 has a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. Measure 140 features a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. Measure 141 includes a treble clef with a sixteenth-note run and a bass clef with a quarter-note bass line. A *sfz* marking is present in the treble line, and a *sfz* marking is in the bass line.

142 *8va*

Pno. *sfz* *p* *mf*

145

Pno. *p* *mf*

148 *8va*

Pno. *cresc.*

151 *8va*

Pno. *f* *ff*

(8^{va})-----

154

Pno.

6 6 6 6

dimin 6 6 6

mf 6 6 6

mf

157

Pno.

mf

3

3

p

160

Pno.

rit.

tempo

p

3

3

rit.

tempo

163

Pno.

rit.

tempo

166 *rit.*

Pno.

169 **Moderato**

Pno.

f Barok *mf*

172

Pno.

175 **Allegro**

Pno.

f **Allegro**

178

Pno.

181

Pno.

184

Pno.

187

Pno.

190 *mf* **Allegro** *f* **Allegro**

193 *p* *8va*

196 *f* *8va*

199 *ff* *8va* *H 8va*

202 *8va*

Pno.

205 *p*

Pno.

208 *Allegro*

Allegro

Pno.

211 *cresc* *8va* *f*

Pno.

214 *cresc* *8va* *p* *f*

Pno.

Pno.

217 I *p* *cresc.* *8va*

Pno.

220 *f* *mf* *f* *8va*

Pno.

223 *f* *ff* *con brio* *accel.* *con brio*

Pno.

226 *6* *6* *3* *3* *8va* *6* *6* *6* *6* *3* *3* *3* *3*

Pno.

229 *ff* *mf* *rall* *6* *6* *6* *3* *3* *3* *3* *6*

232 *rit.* *mod. cantabile*
Pno. *p* *rit.* *mod. cantabile*

235 *mf* *p* *8va-1* *8va*

238 *mf* *cresc.* *f* *8va*

241 *p* *mf* *8va-1* *8va*

244 *f* *8va-1* *8va*

Pno.

247

f *f* *f* *accel.* *f*

accel.

Sva

Pno.

250

f *rit.*

Sva

piu vivo

Pno.

253

p *mf*

piu vivo

Pno.

256

f

Sva

Pno.

259

cresc *ff* *ff*

262 *rit.* *vivace*

Pno.

265 *8va-*

Pno.

268 *f* *8va-*

Pno.

271 *(8va)* *p*

Pno.

274 *rit.* *f* *p*

Pno.

277 *cadenza*
Moderato

Pno.

p *mf* *rit.* *p* *tempo*

280

Pno.

mf *p*

283

Pno.

mf *p* *f* *8va*

286

Pno.

rit. *f* *molto* *8va*

289

Pno.

ff *rit.* *8va*

292 *p* *rit.* 3 3

295 *f* *mf* *Moderato* 3 3 3 3 3 3

298

301 *f* 3

304 *ff* *mf* *p* *rit.* *f* 3

Pno.

307 *f* $8va$

310 $15ma$

Pno.

313 *ff* TEMPO

Pno.

313 *ff* $15ma$ $8va$

Pno.

316 $8va$ 8

Pno.

319 *ff* $8va$ L

Pno.

322 *ff* *8va* L

Pno.

325 *8va*

Pno.

328 *8va*