

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

Piano

Allegro

Allegro

mf

f

Detailed description: This system shows the first four measures of the Piano part. The music is in 3/4 time with a key signature of two flats. Measures 1 and 2 contain rests. Measure 3 begins with a melody in the right hand starting on G4, marked *mf*. Measure 4 continues the melody, marked *f*. The left hand has a rhythmic accompaniment of eighth notes.

Pno.

5

mf

f

Detailed description: This system shows measures 5 through 8. Measure 5 starts with a melodic line in the right hand marked *mf*. Measure 6 continues this line. Measure 7 features a more complex melodic passage in the right hand, also marked *mf*. Measure 8 concludes with a melodic phrase marked *f*. The left hand continues with a consistent eighth-note accompaniment.

Pno.

9

mf

cresc

cresc

Pno.

13

f

p

A

A

17

Pno.

Musical score for piano (Pno.) starting at measure 17. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Dynamic markings include *f* (forte) in measures 18 and 20.

21

Pno.

Musical score for piano (Pno.) starting at measure 21. The score continues the melodic and accompanimental lines from the previous system. It includes slurs, ties, and dynamic markings such as *p* (piano) in measure 22.

25 *f* *δva* B *mf*

29 *f* *δva* *mf*

33 *f* *δva* *mf* *f* *mf* *p* *3*

Pno.

37 *8va*
p *f* *accl.*
3

Pno.

41 *mf* *rit.* *f* *mf* *rit.* *f*
3 3 3 3 15^{ma}
8va

Pno.

45 *8va* *rit.* *p*
(8va)

49

Pno.

accel. *f* rit. *p* *f* rit. *p*

53

Pno.

f *p* cresc *f* 8va

57

Pno.

rit. Moderato *m* Moderato *f* 8va

61 *(*sva*)*

Pno.

mf *f* *f*

65 *sva*

Pno.

p *cresc* *cresc*

69

Pno.

p *cresc* *cresc* *C*

Pno.

73 *8va* *f* *mf*

Pno.

77 *f* *accel.* *f* *8va* *Allegro* *ff* tempo

Pno.

81 *8va* *fff*

85 *rit.* mod. cantabile *p*

Pno.

89 *p*

Pno.

93 *mf* D

Pno.

Pno.

97 *accel.* *p* *8va*

Pno.

101 *mf* *f* *espressivo* *p* *8va*

Pno.

105 *mf* *f* *p* *8va*

109 *8va* *f* *f* *p* *f* *p*

113 *Moderato*

117 *8va* *f*

121 var 1
E

Pno.

125

Pno.

129

Pno.

133
Pno.

6
cresc
8va
f
6
6
p

137
Pno.

var 2
3
3
3
sfz

141
Pno.

sfz
8va
p
mf
6
6
6
6

145

Pno.

p 6 *mf* 6 6 6 *p* 6 6

149

Pno.

cresc 6 6 6 *f* 6 6 6 6 6

cresc 6 6 6 6 6

153

Pno.

ff 6 6 6 6 *G* 6 6 6 *mf* 6 6 6 6

ff *mf*

157

Pno.

mf

p

rit.

161

Pno.

tempo

p

tempo

rit.

165

Pno.

rit.

rit.

rit.

169 Moderato
Pno. *f* *mf*

173
Pno. *Allegro*

177
Pno. *f* *p* *8va*

181 (8) *f* *p* *Moderato* *8va*

185

Pno.

Musical score for piano, measures 185-188. The score is in B-flat major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Dynamics include piano (*p*) and crescendo markings.

189

Pno.

Allegro

mf

f

Allegro

Musical score for piano, measures 189-192. The score continues with sixteenth-note runs. Measure 190 is marked "Allegro" and "*mf*". Measure 191 is marked "Allegro" and "*f*". Measure 192 has accents (>) over the final notes.

193

Pno.

p

f

8^{va}

Musical score for piano, measures 193-196. The score features sixteenth-note runs. Measure 193 is marked "*p*". Measure 194 has an 8^{va} marking. Measure 195 is marked "*f*". Measure 196 has accents (>) over the final notes.

197 Pno. *f* *sva* *ff*

201 Pno. *f* *sva* *sva*

205 Pno. *p*

209 Allegro

Pno.

Allegro

p *cresc* *cresc* *f*

8^{va}

213 (8^{va})

Pno.

p *cresc* *cresc* *f*

8^{va}

217 I

Pno.

p *cresc* *cresc* *f*

8^{va}

221

Pno.

mf *f* *accel.* *f*

225

Pno.

con brio *ff* *con brio* *ff* *sva* *sva*

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

229

Pno.

ff *mod. cantabile* *rit.* *mod. cantabile*

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

rall

233

Pno.

p *mf* 8va

237

Pno.

p *mf* *ff* cresc 8va

241

Pno.

p *mf* *f* 8va

245 K

8va

f

f

249

accel. f

f

rit.

253

piu vivo

p

mf

261 *rit.* *vivace*

Pno.

265 *8va-*

Pno.

269 *8va-*

Pno.

277 *cadenza*
Moderato

Pno.

p *mf* *rit.* *p* tempo

3 3

281

Pno.

mf *p* *mf* *p*

8va-

6 3

285

Pno.

f *rit.* *f* *molto*

297

Pno.

mf

301

Pno.

f

ff

305

Pno.

mf

p

f

rit.

8va

6

Pno.

309

(8^{va}) 6 6

15^{ma}

TEMPO

Pno.

313

15^{ma} 8^{va}

ff

Pno.

317

(8^{va})

ff

321 *8va*

Pno.

325 *8va*

Pno.

329 *8va*

Pno.