

# Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

Piano

Allegro

Allegro

*mf*

*f*

Detailed description: This system shows the first four measures of the Piano part. The music is in 3/4 time with a key signature of two flats. Measures 1 and 2 are mostly rests, with a fermata over measure 2. Measure 3 begins with a melodic line in the right hand starting on G4, moving up stepwise with eighth notes, and a bass line in the left hand with eighth notes. Measure 4 continues the melodic line in the right hand and the bass line in the left hand. Dynamics include *mf* and *f*. The tempo is marked *Allegro*.

Pno.

5

*mf*

*f*

Detailed description: This system shows measures 5 through 8 of the Pno. part. Measure 5 starts with a melodic line in the right hand and a bass line in the left hand. Measure 6 continues the melodic line in the right hand and the bass line in the left hand. Measure 7 continues the melodic line in the right hand and the bass line in the left hand. Measure 8 continues the melodic line in the right hand and the bass line in the left hand. Dynamics include *mf* and *f*. The tempo is marked *Allegro*.

Pno.

9

*mf*

cresc

cresc

Pno.

13

*f*

*p*

A

A

17

Pno.

Musical score for piano, measures 17-20. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Dynamic markings include 'f' (forte) in measures 18 and 20.

21

Pno.

Musical score for piano, measures 21-24. The score continues with the same key signature and time signature. The right hand has a very active melodic line with many slurs and ties, while the left hand provides a steady accompaniment. A 'p' (piano) dynamic marking is visible in measure 22.

25 *f* *δva* B *mf*

29 *f* *δva* *mf*

33 *f* *δva* *mf* *f* *mf* *p* *3*

Pno.

37 *8va*  
*p* *f* *accel.*

Pno.

41 *mf* *rit.* *f* *mf* *rit.* *f*  
*8va* *3* *3* *3* *3* *15ma*

Pno.

45 *8va* *rit.* *p*  
*(8va)*

49

Pno.

accel. *f* rit. *p* *f* rit. *p*

53

Pno.

*f* *p* cresc *f* 8va

57

Pno.

rit. Moderato *m* Moderato *f* 8va

61 *(*sva*)*

Pno.

*mf* *f* *f*

65 *sva*

Pno.

*p* *cresc* *cresc*

69

Pno.

*p* *cresc* *C* *p*

73 *8va*

Pno.

*f* *mf*

77 *8va*

Pno.

*f* *accel.* *f* *Allegro* *ff*

tempo

81 *8va*

Pno.

*fff*

85 *rit.* mod. cantabile *p*

Pno.

89 *p*

Pno.

93 *mf* D

Pno.

Pno.

97 *accel.* *p* *8va*

Pno.

101 *mf* *f* *espressivo* *p* *8va*

Pno.

105 *mf* *f* *espressivo* *p* *8va*

109 *8va* *f* *f* *p* *f* *p*

113 *Moderato*

117 *8va* *f*





145

Pno.

*p* *mf* *p*

6 6 6 6 6 6 6 6

149

Pno.

*cresc* *cresc* *f* *f*

6 6 6 6 6 6 6 6

8va

153

Pno.

*ff* *ff* *dimin* *mf* *mf*

6 6 6 6 6 6 6 6

G

8va

157

Pno.

*mf*

*p*

*rit.*

161

Pno.

tempo

*p*

tempo

*rit.*

165

Pno.

*rit.*

*rit.*

*rit.*

169 Moderato  
Pno. *f* *mf*

173 *mf* *f* Allegro

177 *f* *p* *8va*

181 *f* *p* Moderato *8va*

185

Pno.

Musical score for piano, measures 185-188. The score is in B-flat major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Dynamics include piano (*p*) and crescendo markings.

189

Pno.

Allegro

*mf*

*f*

Allegro

Musical score for piano, measures 189-192. The score continues with sixteenth-note runs. Measure 190 is marked "Allegro" and "*mf*". Measure 191 is marked "Allegro" and "*f*". Measure 192 has accents (>) over the notes.

193

Pno.

*p*

*f*

8<sup>va</sup>

Musical score for piano, measures 193-196. The score features sixteenth-note runs. Measure 193 is marked "*p*". Measure 194 has an 8<sup>va</sup> marking. Measure 195 is marked "*f*". Measure 196 has an accent (>).

197 Pno. *f* *sva* *ff*

201 Pno. *f* *sva* *sva*

205 Pno. *p*

209 Allegro

Pno.

Allegro

*p* *cresc* *cresc* *f*

*8va*

213 (*8va*)

Pno.

*p* *cresc* *cresc* *f*

*8va*

217 I

Pno.

*p* *cresc* *cresc* *f*

*8va*

221 *mf* *f* *accel.* *f*

225 *con brio* *ff* *con brio* *sva* *sva*

229 *sva* *ff* *mod. cantabile* *rit.* *mod. cantabile*

233

Pno.

*p* *mf* 8va

237

Pno.

*p* *mf* *ff* cresc 8va

241

Pno.

*p* *mf* *f* 8va



261 *rit.* *vivace*

Pno.

265 *8va-*

Pno.

269 *8va-*

Pno.

277 *cadenza*  
*Moderato*

Pno.

*p* *mf* *rit.* *p* tempo

3 3

281

Pno.

*mf* *p* *mf* *p*

*8va-*

6 3

285

Pno.

*f* *rit.* *f* *molto*

297

Pno.

*mf*

3 3 3 3

3 3 3

301

Pno.

*f*

*ff*

305

Pno.

*mf*

*rit.*

*p*

*f*

*rit.*

*8va*

3 3 3 3

6 6 6

Pno.

309

(8<sup>va</sup>) 6 6

15<sup>ma</sup>

Pno.

313

15<sup>ma</sup> 8<sup>va</sup>

*ff*

Pno.

317

(8<sup>va</sup>)

*ff*

TEMPO

321 *8va*

Piano score for measures 321-324. The right hand features intricate sixteenth-note patterns, while the left hand provides harmonic support with chords. A dynamic marking of *ff* is present at the start of measure 322. A dashed line labeled *8va* indicates an octave transposition for the first two measures. The piece concludes with a fermata in measure 324.

325 *8va*

Piano score for measures 325-328. Both hands continue with rapid sixteenth-note passages. A dynamic marking of *ff* is present at the start of measure 325. A dashed line labeled *8va* indicates an octave transposition for the final two measures. The piece concludes with a fermata in measure 328.

329 *8va*

Piano score for measures 329-332. The texture is simplified, consisting of sustained chords in both hands. A dynamic marking of *ff* is present at the start of measure 329. A dashed line labeled *8va* indicates an octave transposition for the first two measures. The piece concludes with a fermata in measure 332.