

Violin

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

Allegro

f

5

f

9

Allegro 2

f

16

p

cresc

21

A

f

p

25

mf

f

29

p

32

mf

B

35

2

mf

f

40

mf

cadenza 24

Moderato 2

f

69 *f* *p*

74 *cresc.* *f* *p*

78 *cresc.* *p* *C*

81 *f* *mf* *f*

85 *accel.* *ff* *Allegro* $\frac{12}{8}$

88 *fff*

92 *3* *mod. cantabile* *p* *mf* *4*

101 *D espressivo* *p*

103 *mf* *accel.* *p*

106 *mf* *mf* *f*

109 *espressivo* *p* *f*

112 *mf* *f*

Detailed description: This is a page of a musical score for a piano piece, likely in a minor key. The score consists of ten staves of music, numbered 69 to 112. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo), as well as performance instructions like *cresc.* (crescendo), *accel.* (accelerando), *mod. cantabile* (moderato cantabile), and *espressivo*. There are also tempo markings, including *Allegro* and a time signature change to $\frac{12}{8}$ at measure 85. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs. The key signature has two flats, and the overall mood is dramatic and expressive.

116 2 Moderato 7

f

128 E *p* *8va*

133 *f* *8va* I istesse tempo 2

138 cresc *p* cresc

142 6 F *f* *p*

151 *mf* *mf* *p*

155 *p* cresc *f* *8va*

159 *ff* simili simili

162 4 tempo 8 *mf*

176 6 *f* *V* Allegro

184 *f* *p*

188 Moderato *f* *p*

193 *mf* *p* *mf*

198 *f* *p* **Allegro**

203 *f* *ff*

208 *f* *p*

211 *f* *p*

215 **Allegro** *mf* *f* *cresc* 2

220 *mf* *f* *p* *cresc* 2 I *cresc*

225 *f* *mf*

229 *f* *f* *ff* *con brio* *accel.*

233 *ff* 3

240 *p* *ff*

242 *p* *mf* *p* *gva*

245 *mf* *p* *f*

249 *f*

252 *f* *mf* *f* *mf*

256 *accel.* *f* *rit.*

260 *piu vivo* *p* *mf*

263 *f*

266 *cresc* *ff*

269 *rit.* *vivace* 2 *f*

274 2 *f* *p*

279 *f* *rit.* 3 3

283 *cadenza* *Moderato* *Moderato* *mf*

306 *f* *8va*

310 *rit.*
ff *mf* *p* *f*

315

320 *ff*

324

328 *L* *V L* *V*
ff

332

336