

Trombone

Parade

Willy Ostijn 1913-1993

molto vivace

f

4

9

ff

15

16

ff

36

42

15

f

61

67

f

73

f

79

8

ff

85

8

91

97

103

109

115

f

simpre ff

accelerand

3

Detailed description: This is a musical score for a piece titled 'Parade', page 2. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into six systems of staves. The first system (measures 85-90) features a steady eighth-note bass line with a melodic line of eighth notes above it. The second system (measures 91-96) includes accents (>) and a dynamic marking of *f*. The third system (measures 97-102) shows a change in dynamics to *f* and includes a repeat sign. The fourth system (measures 103-108) has a complex rhythmic pattern with many eighth notes and a dynamic marking of *simpre ff*. The fifth system (measures 109-114) continues the complex pattern with a dynamic marking of *simpre ff* and an *accelerand* instruction. The sixth system (measures 115-118) ends with a triplet of notes and a final double bar line.