

Canon in D Major – Pachelbel’s Canon

Variations on a Ground Bass

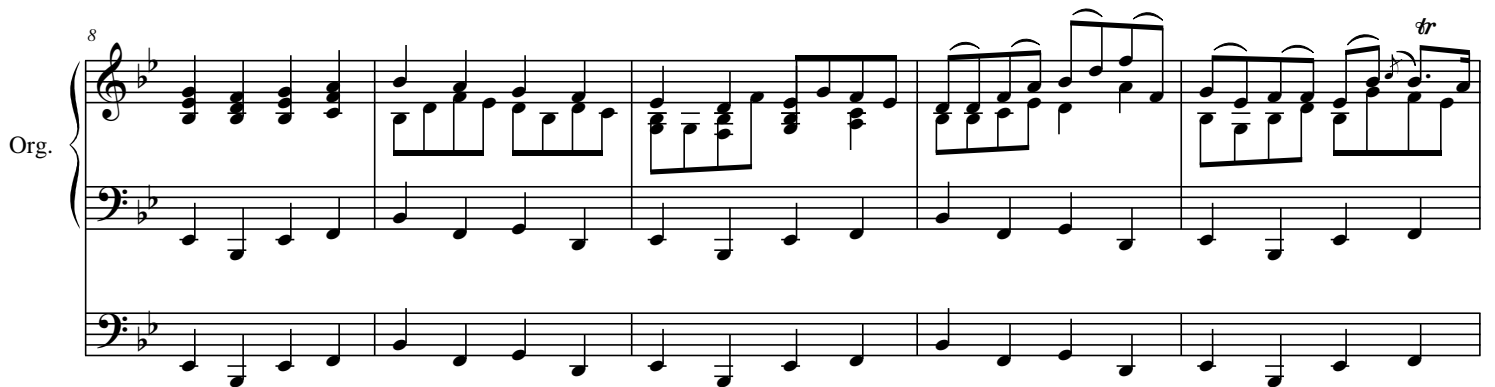
Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

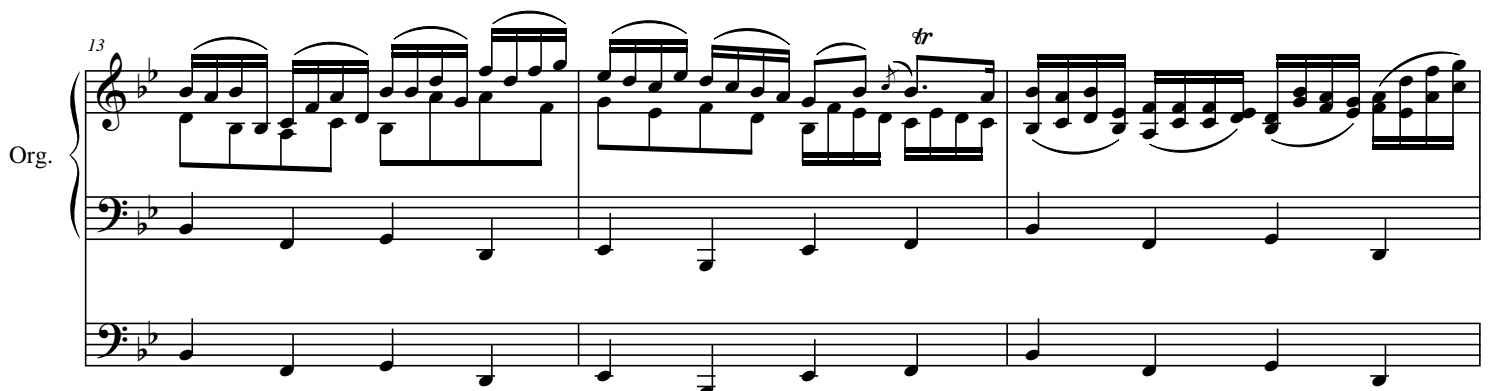
Organ



Org.



Org.



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Org.

2
16

Org.

20

Org.

23

Org.

26

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Org.

Measures 30-32. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line.

Org.

Measures 33-37. The right hand has a more melodic and rhythmic character, marked *espress.*

Org.

Measures 38-42. The right hand features trills and intricate patterns, marked *tr*.

Org.

Measures 43-47. The right hand has a melodic line with some grace notes, and the left hand continues the bass line.