Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

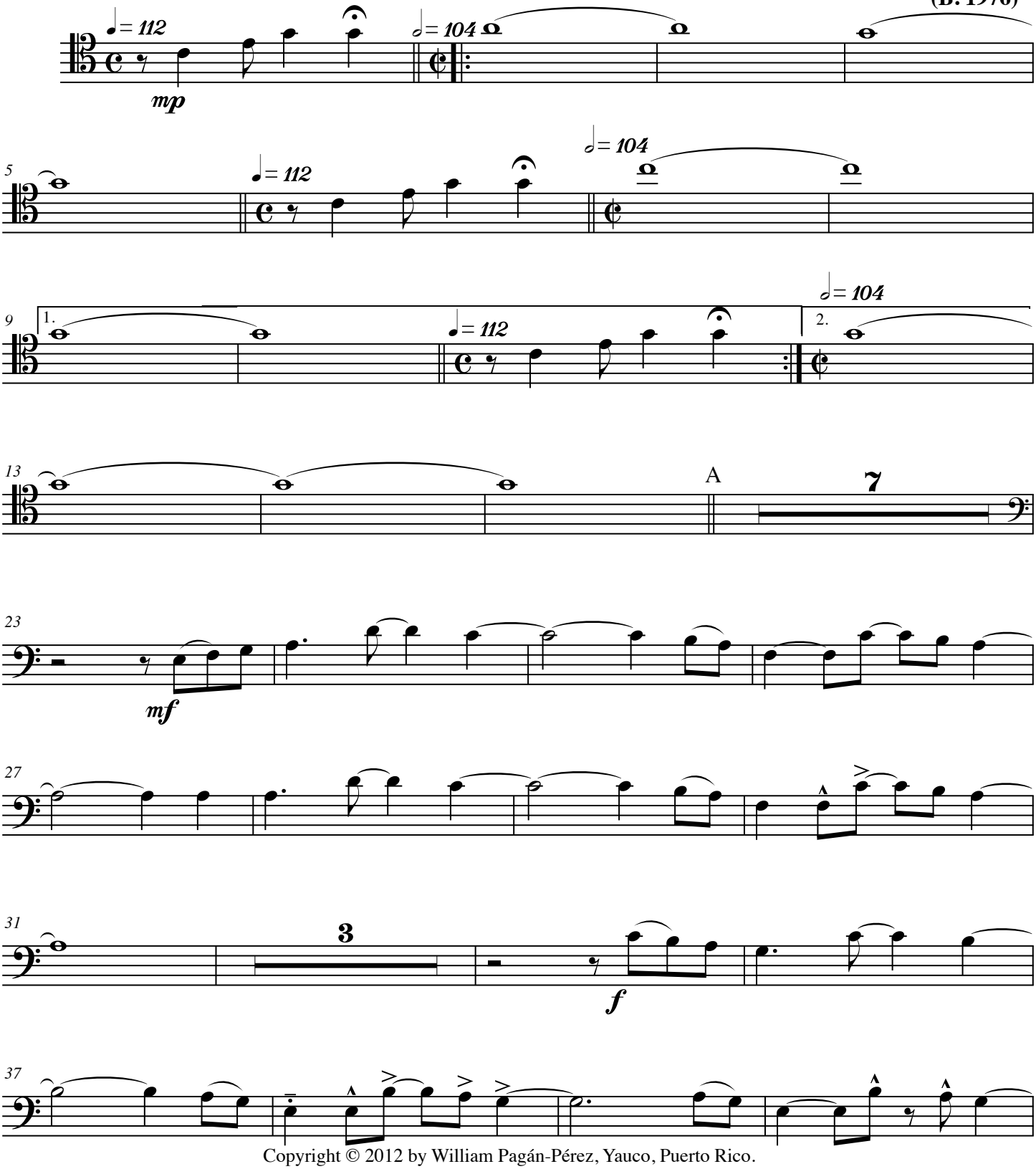
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

Bassoon or Trombone Solo

I. Bomba Sicá

William Pagán-Pérez
(B. 1976)



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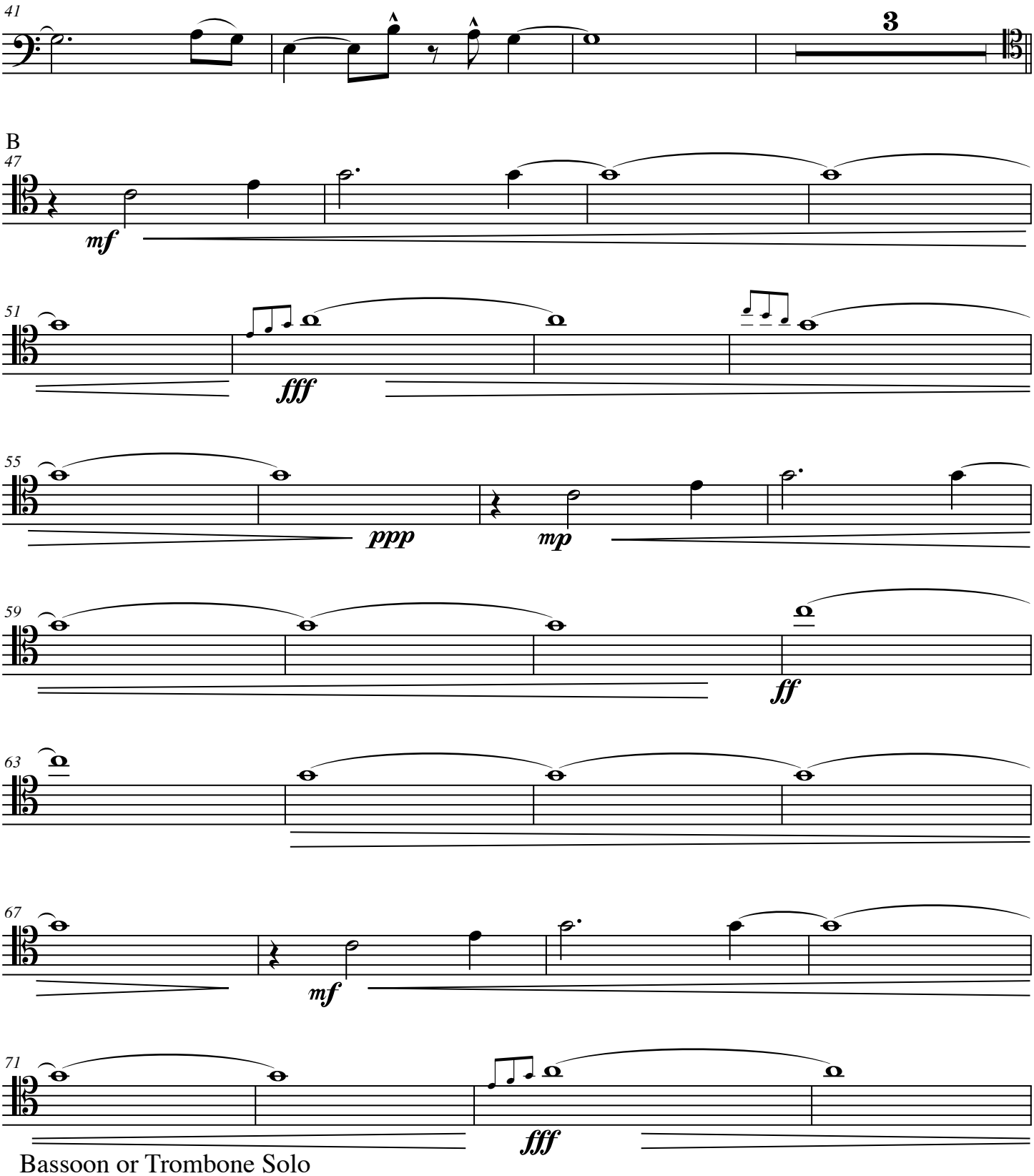
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



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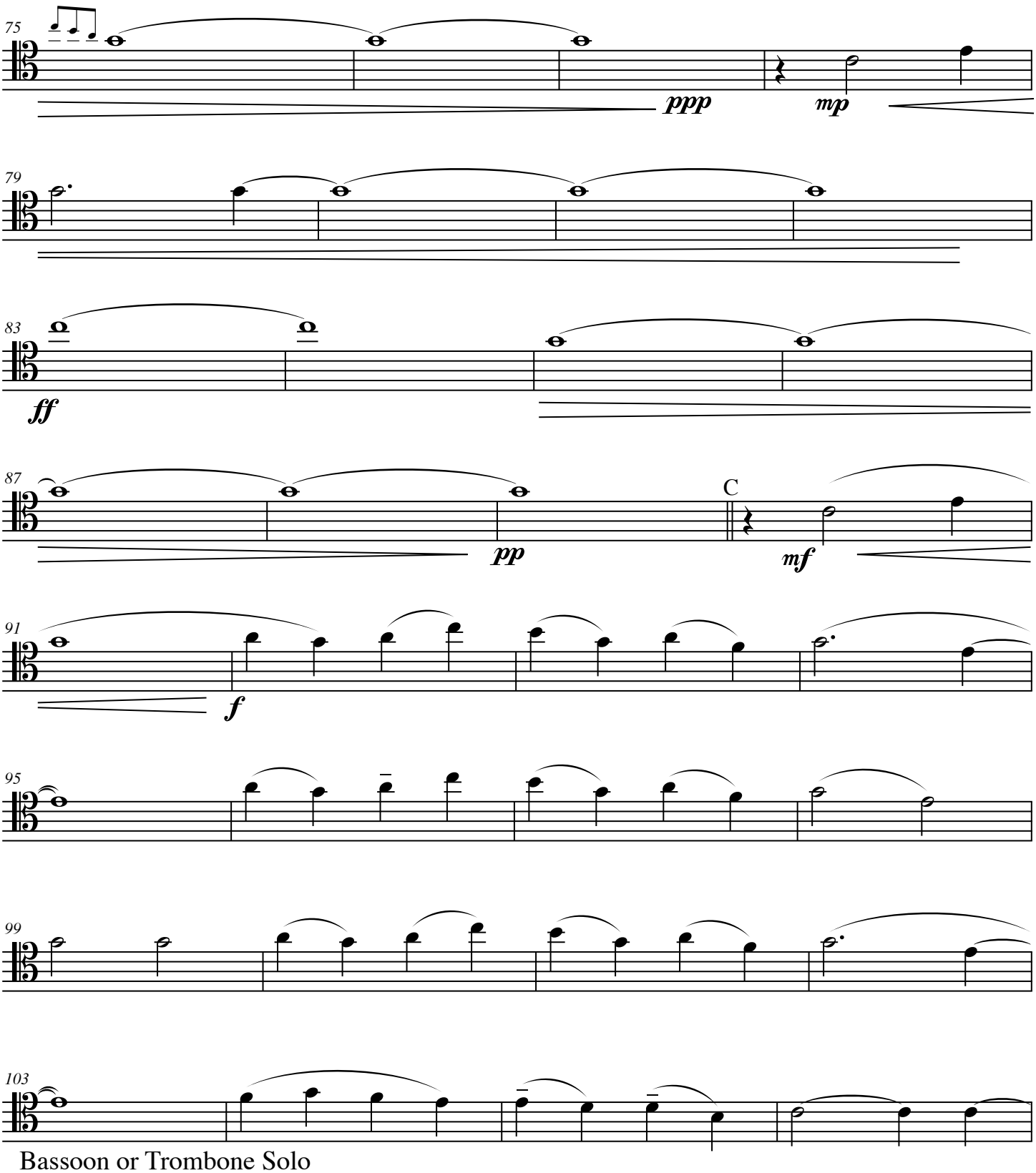

Bassoon or Trombone Solo

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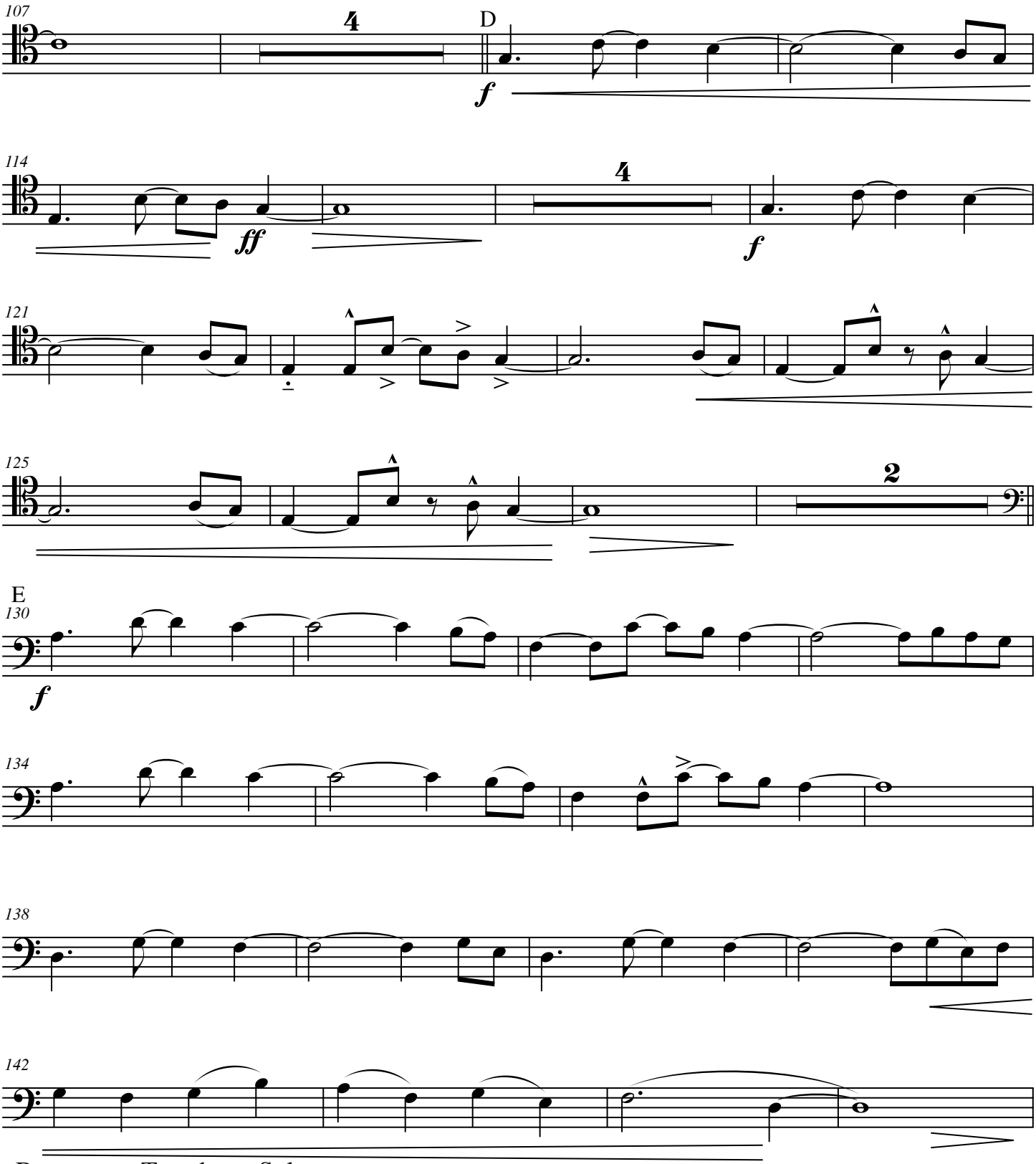
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Bassoon or Trombone Solo

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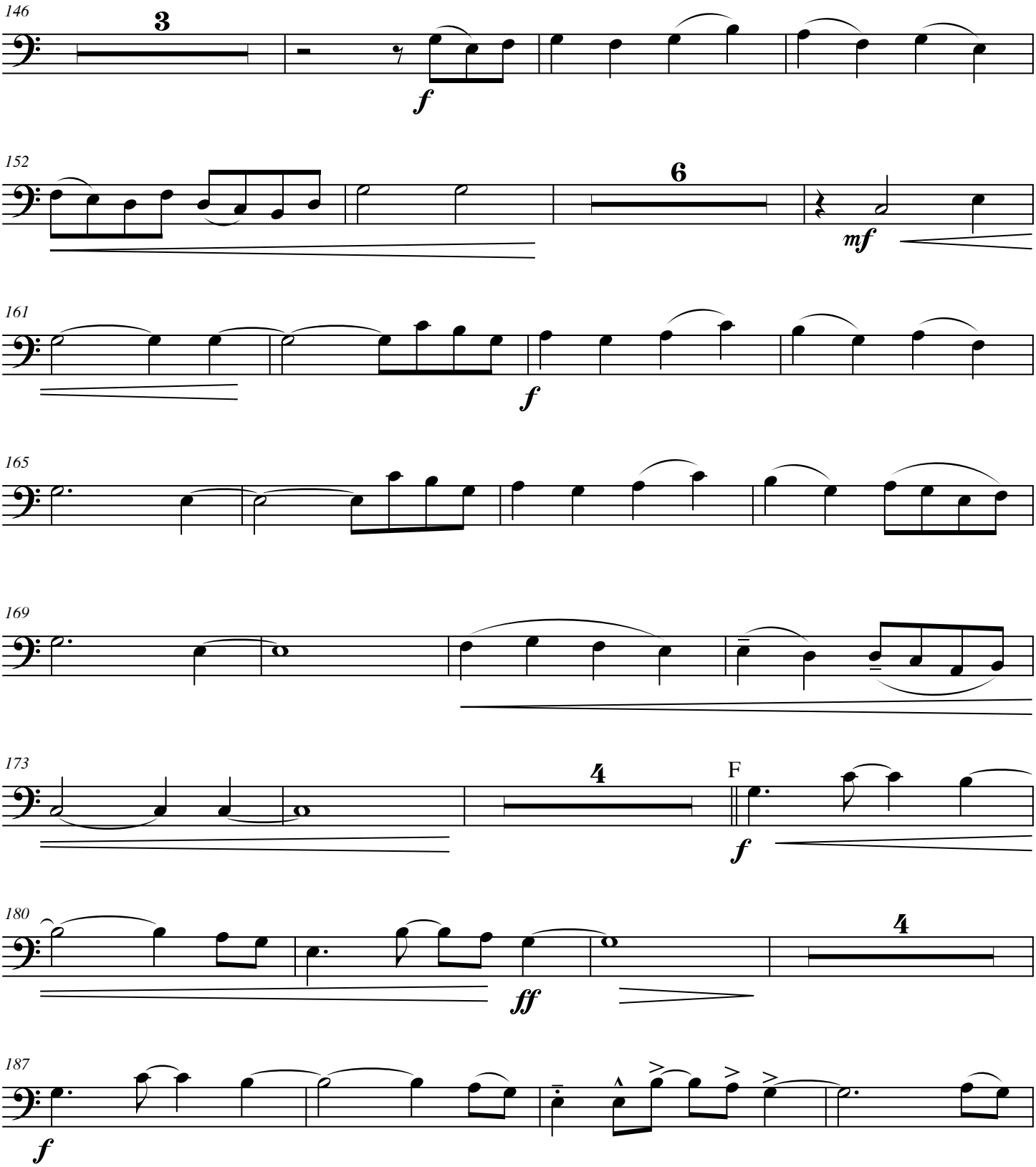
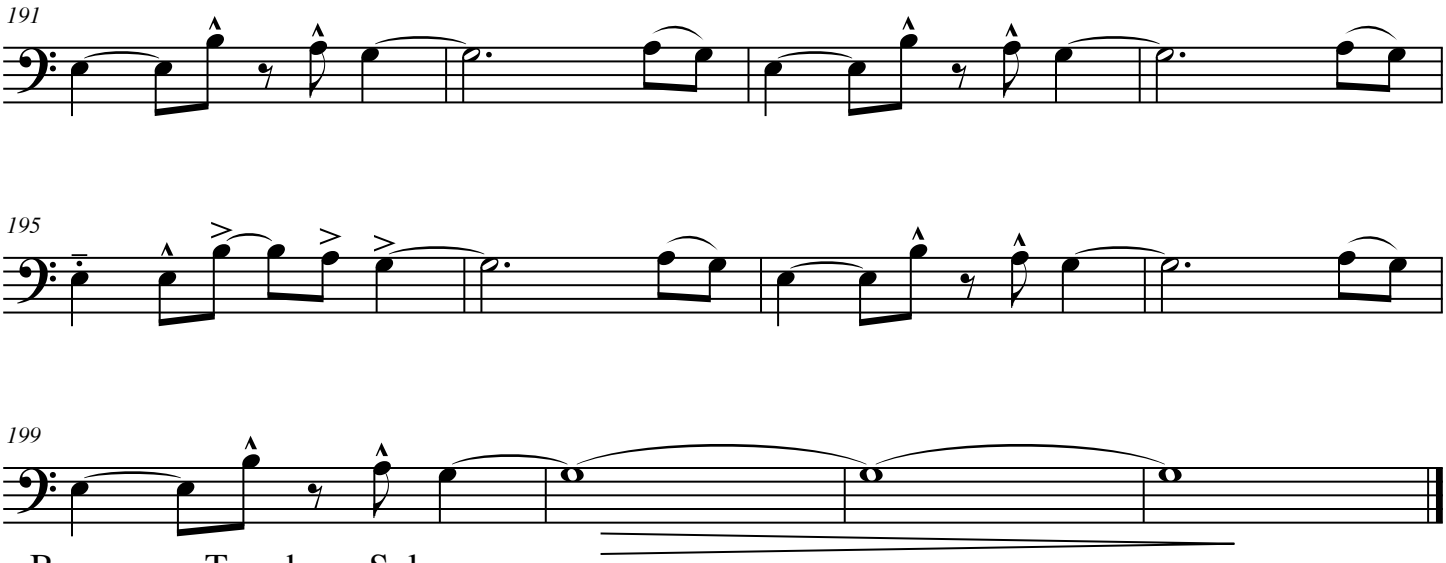


Bassoon or Trombone Solo

free-scores.com



Bassoon or Trombone Solo

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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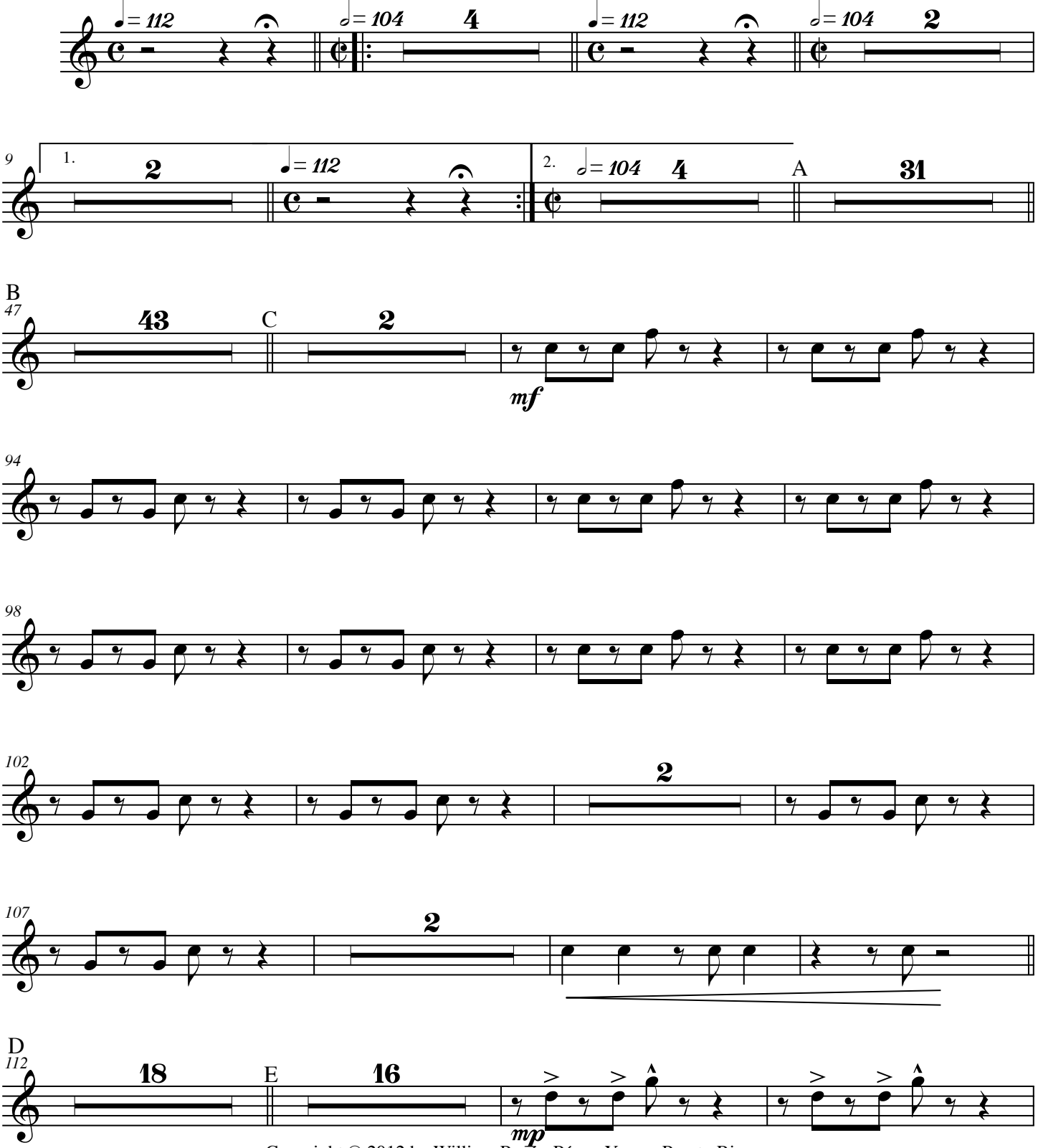
Piccolo

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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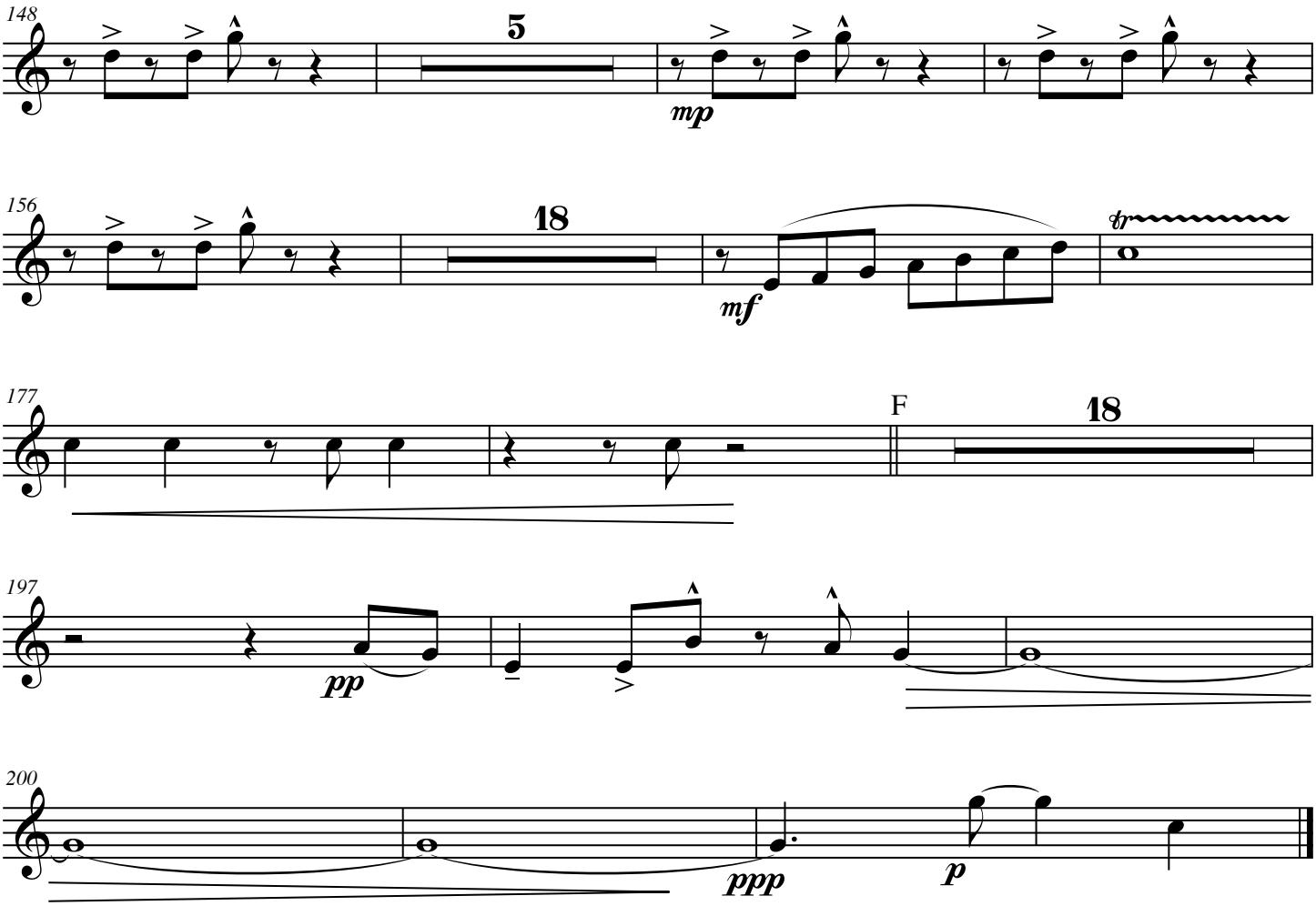
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Piccolo

free-scores.com

Flute 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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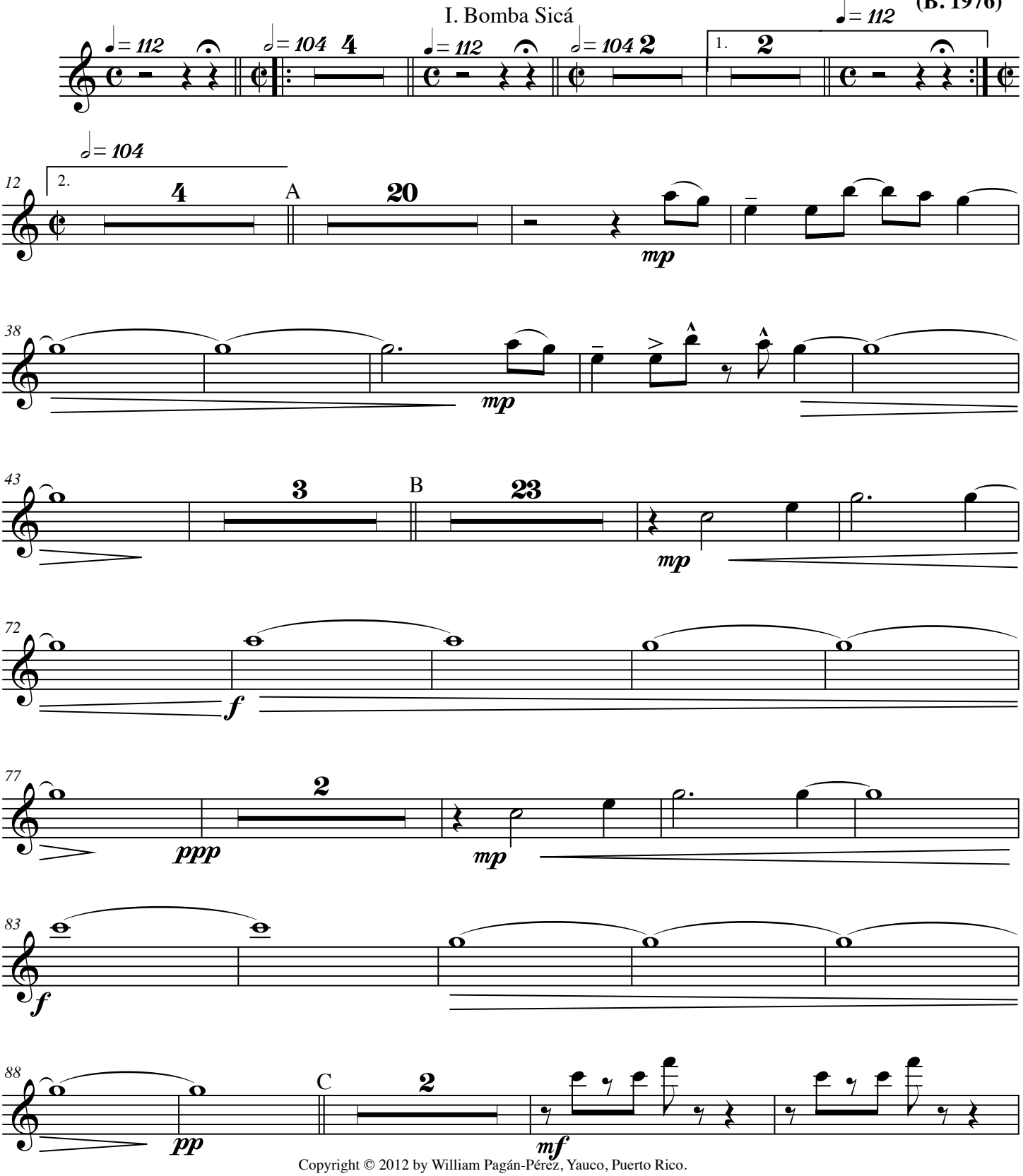
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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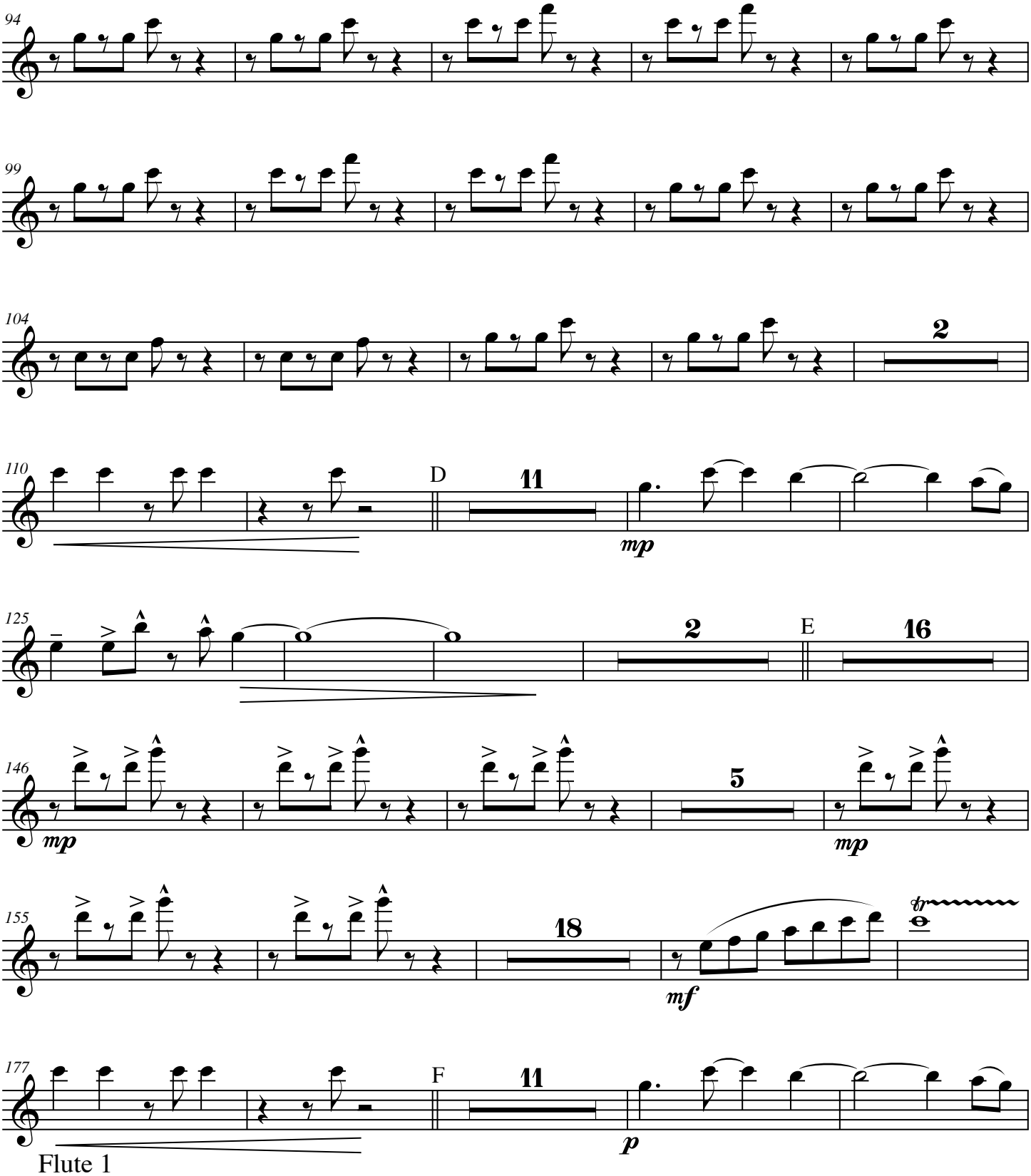
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Flute 1

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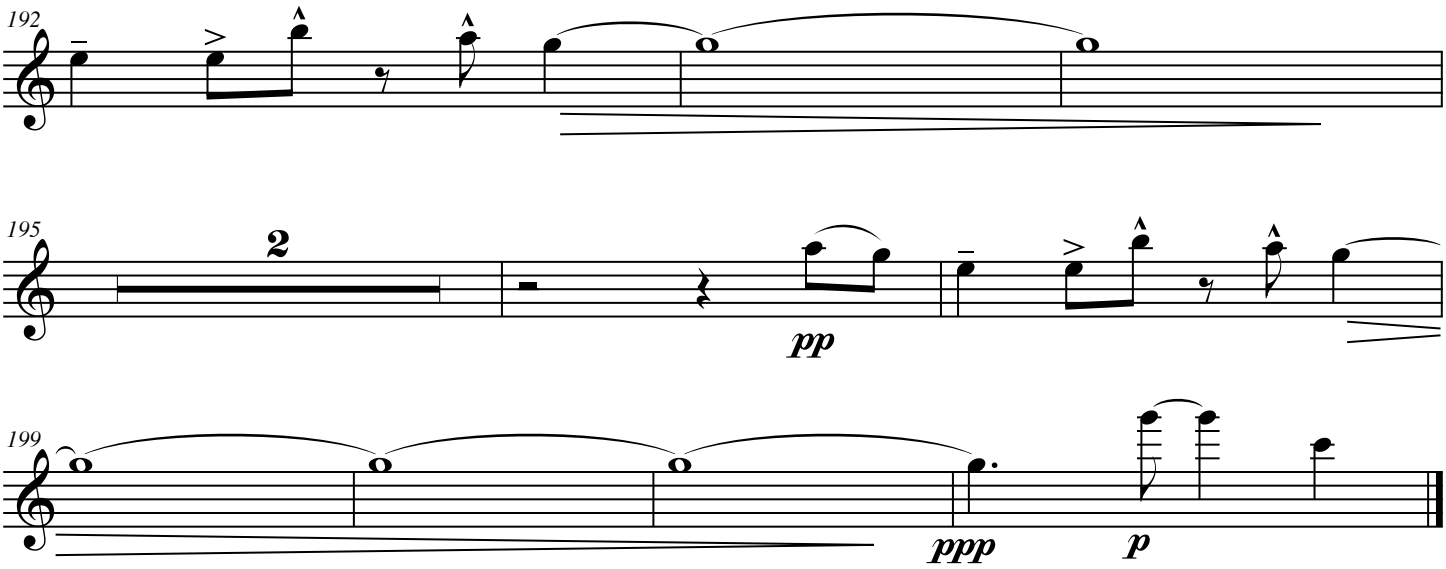

Flute 1

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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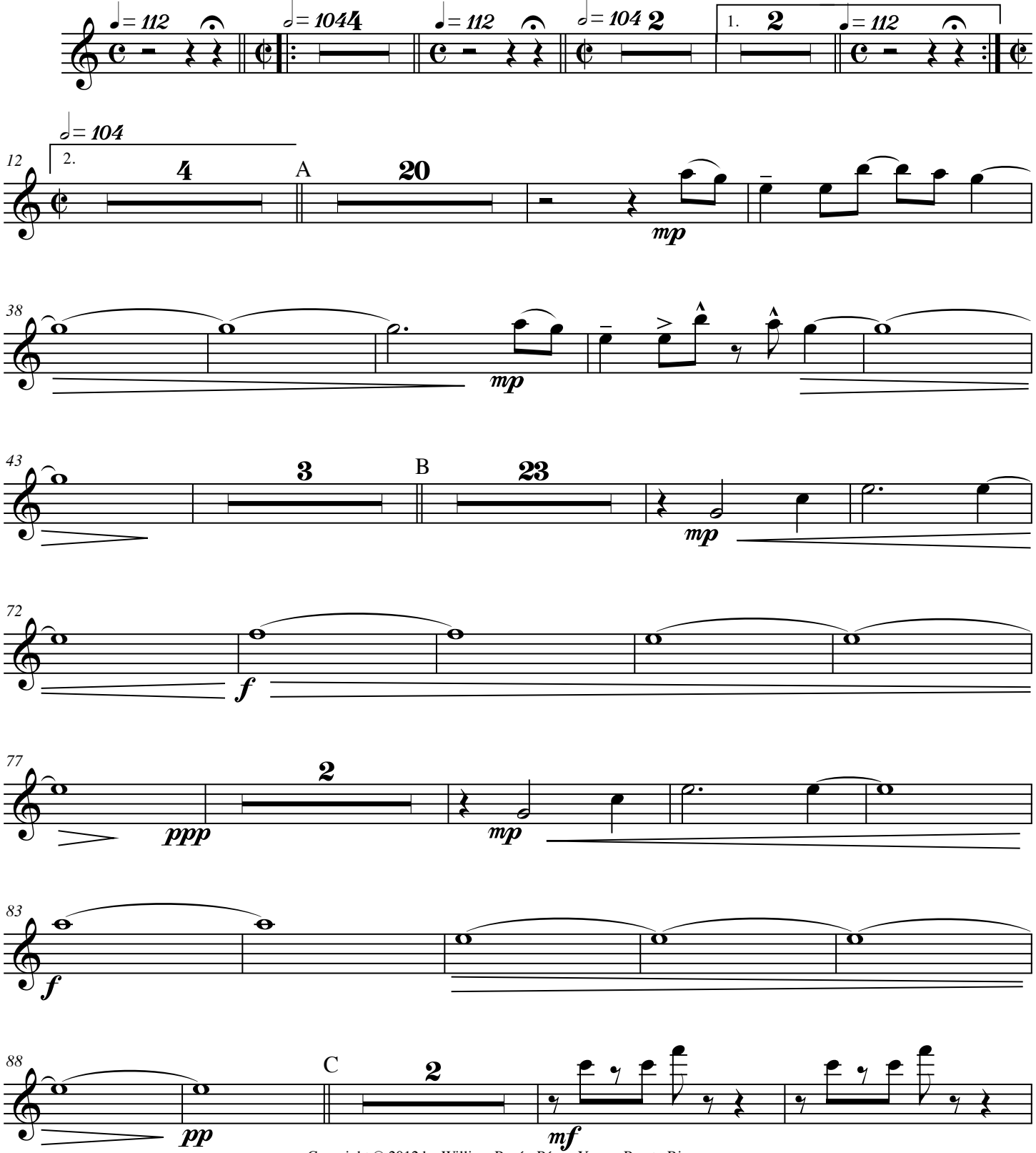
Flute 2

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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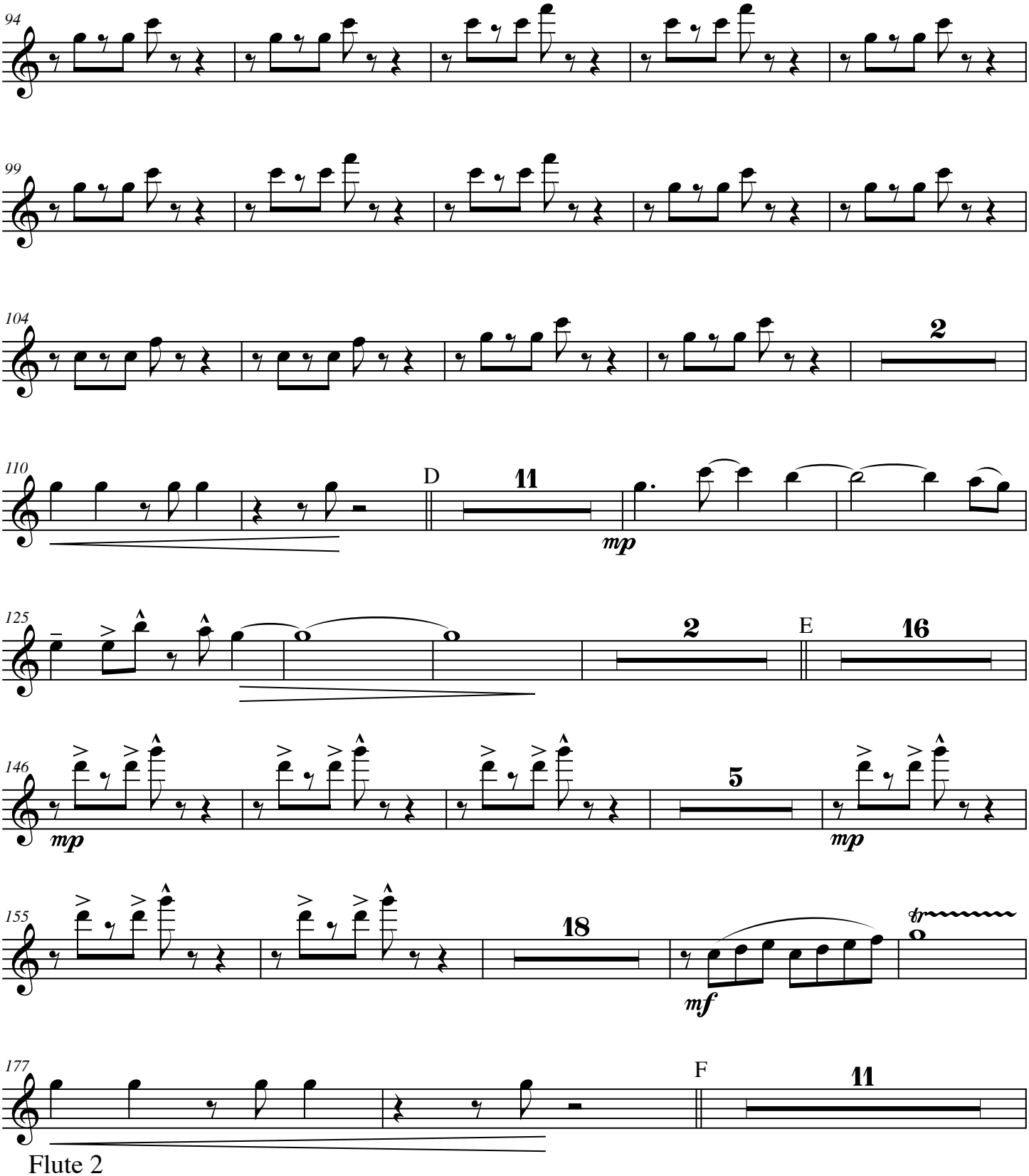
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Flute 2

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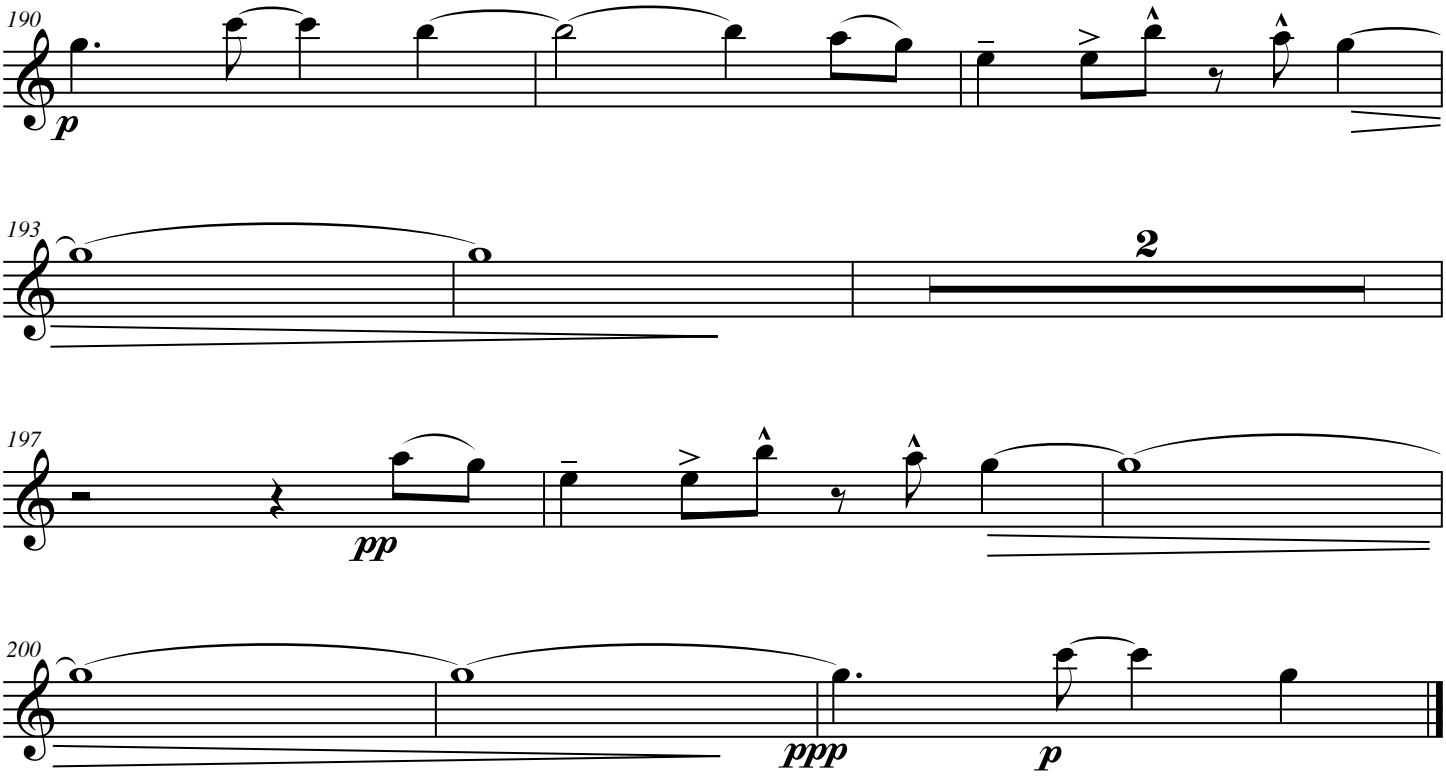

Flute 2

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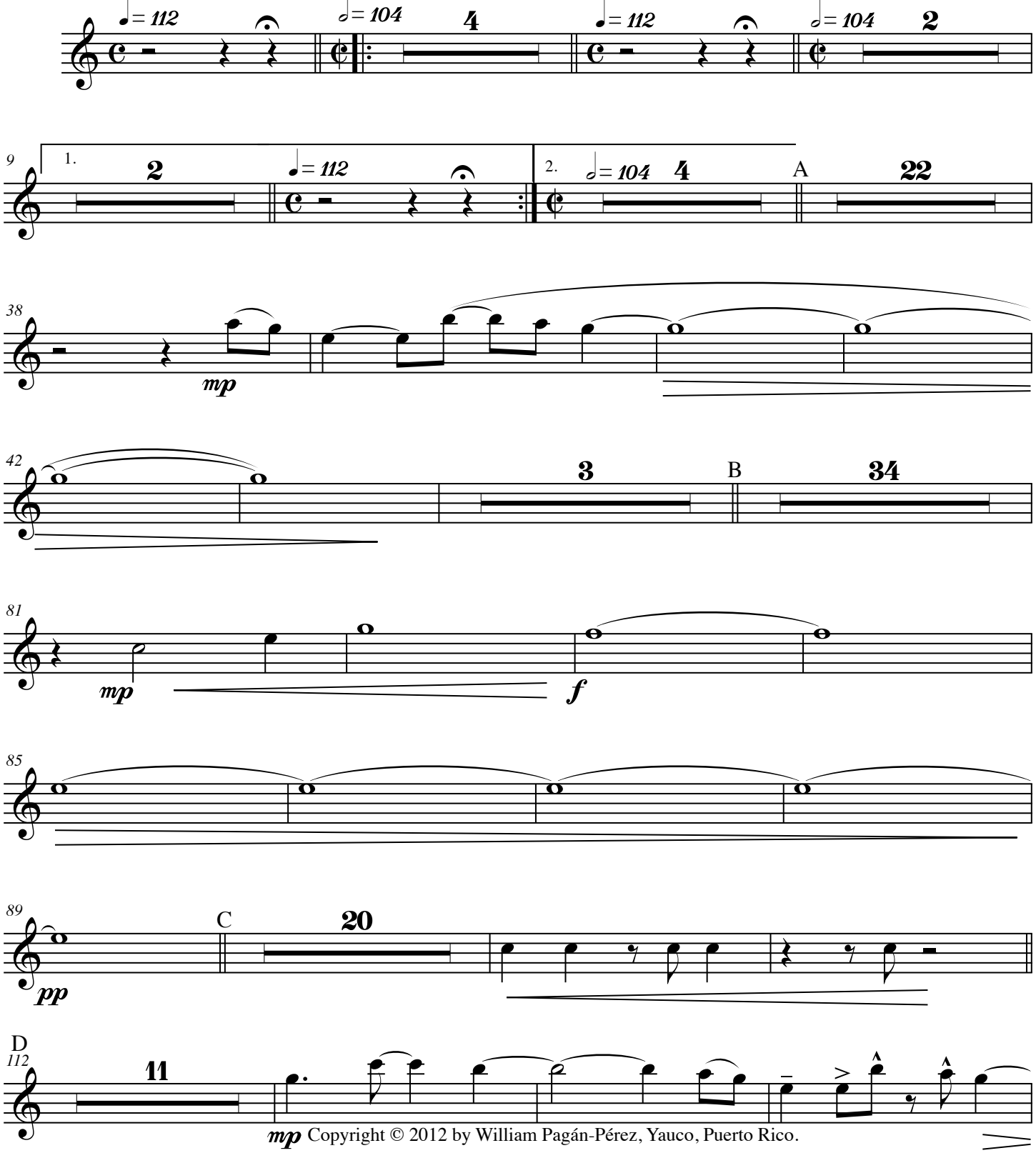
Oboe 1

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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Concertante Boricua No. 2
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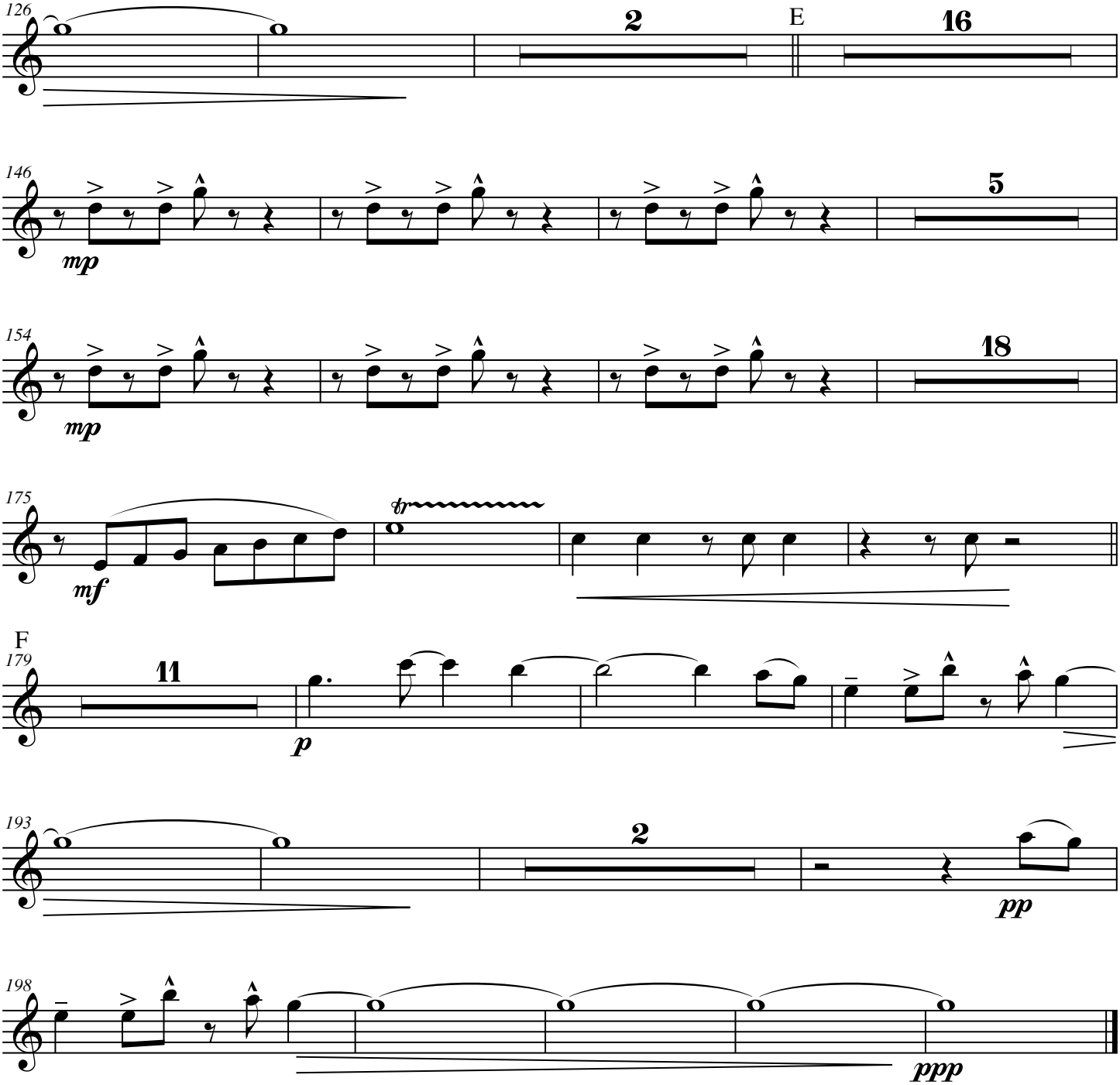
I. Bomba Sicá



Oboe 1

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Oboe 2

Concertante Boricua No. 2

Suite of Dances
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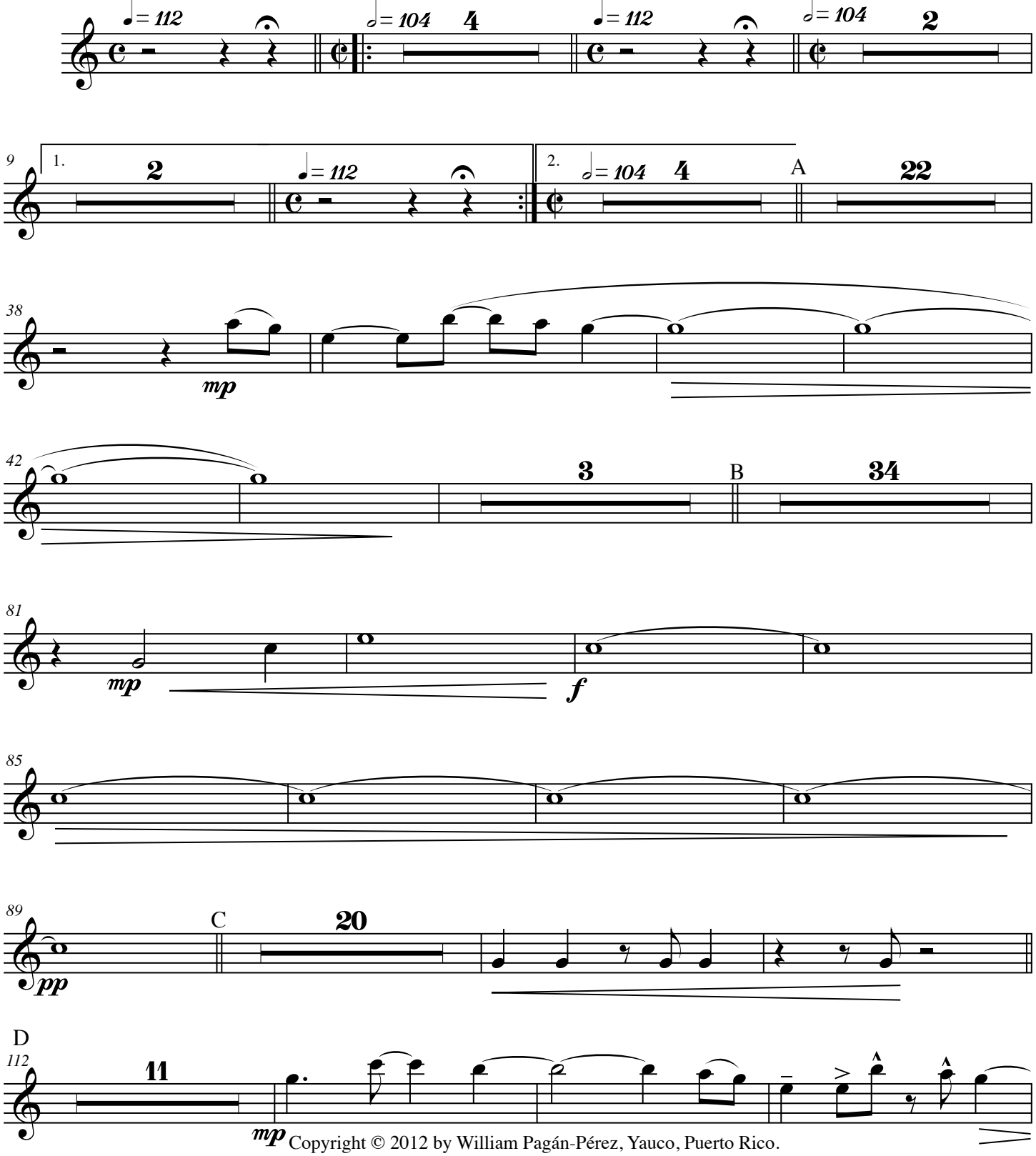
(B. 1976)

I. Bomba Sicá



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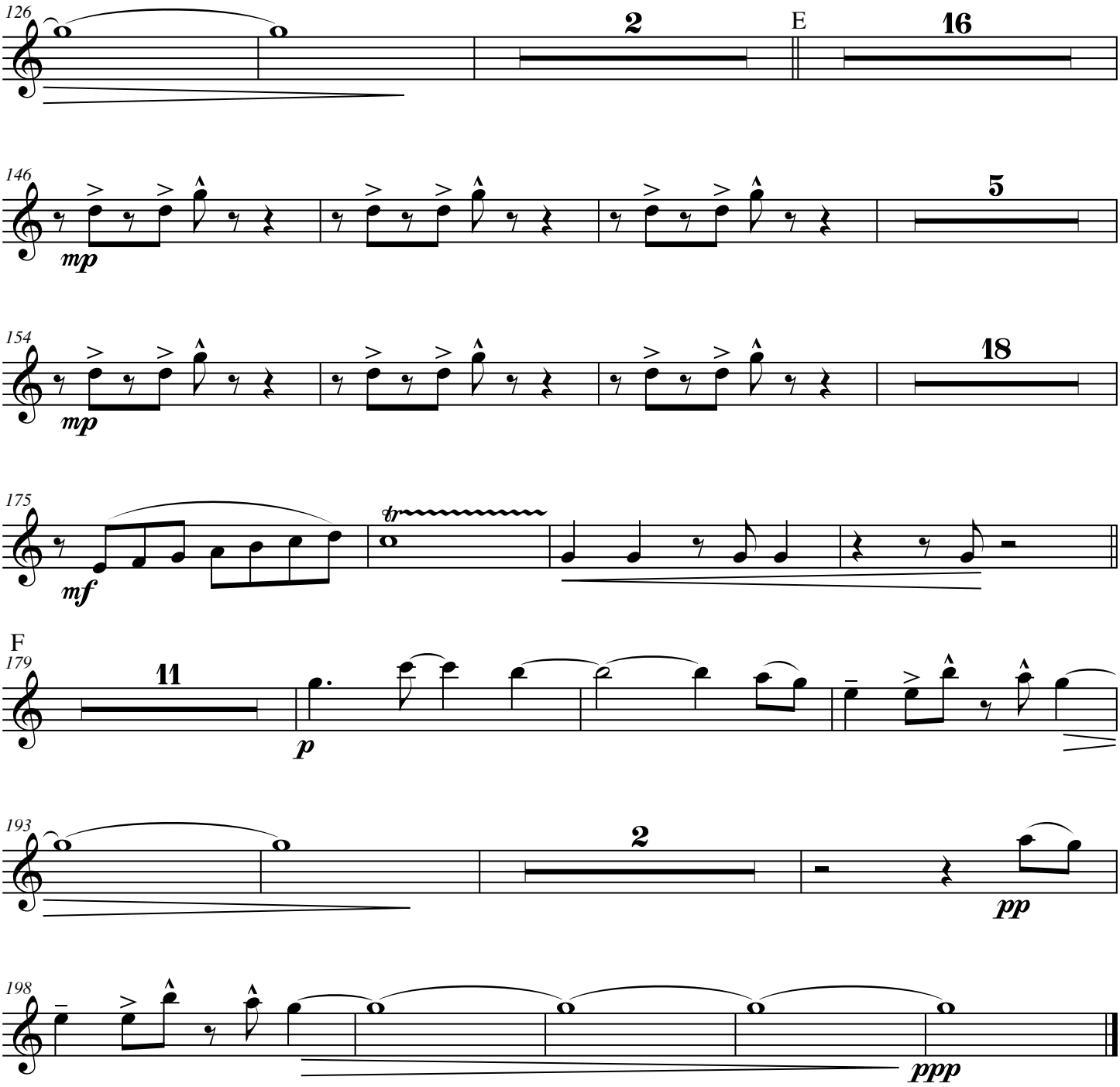
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Oboe 2

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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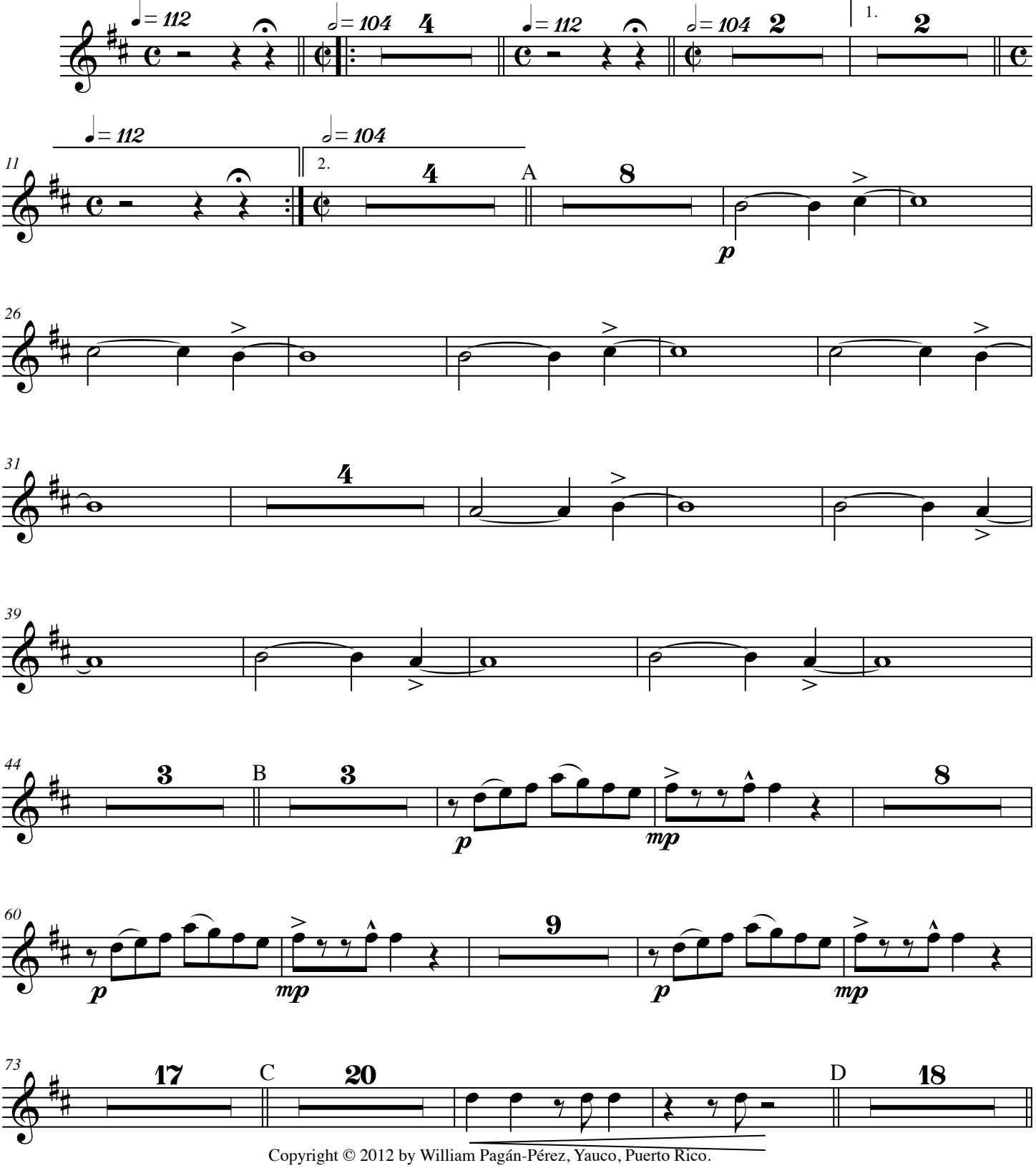
Clarinet in B♭ 1

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

I. Bomba Sicá

William Pagán-Pérez
(B. 1976)



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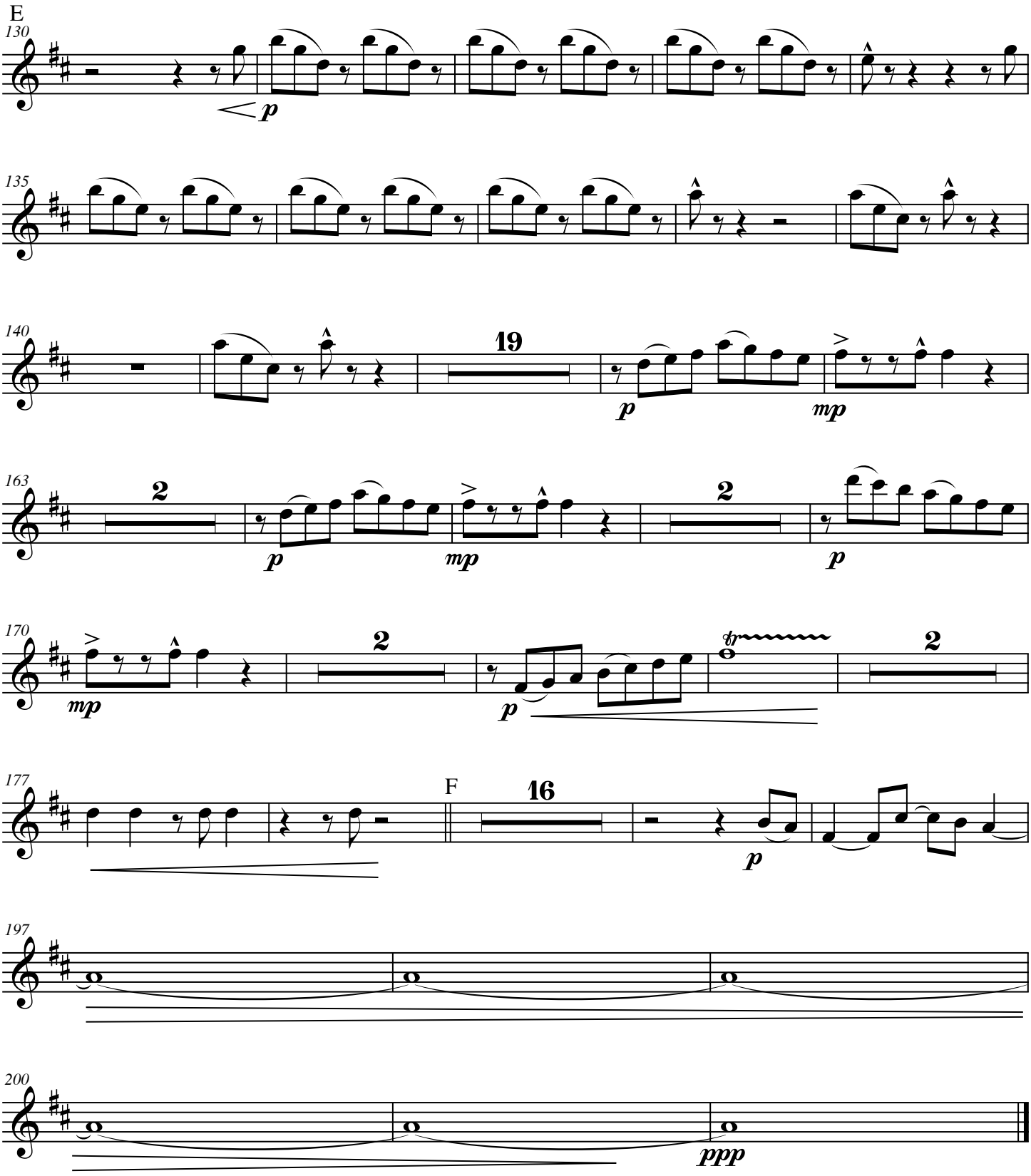
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Clarinet in B♭ 1

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Clarinet in B♭ 2

Concertante Boricua No. 2

Suite of Dances
for
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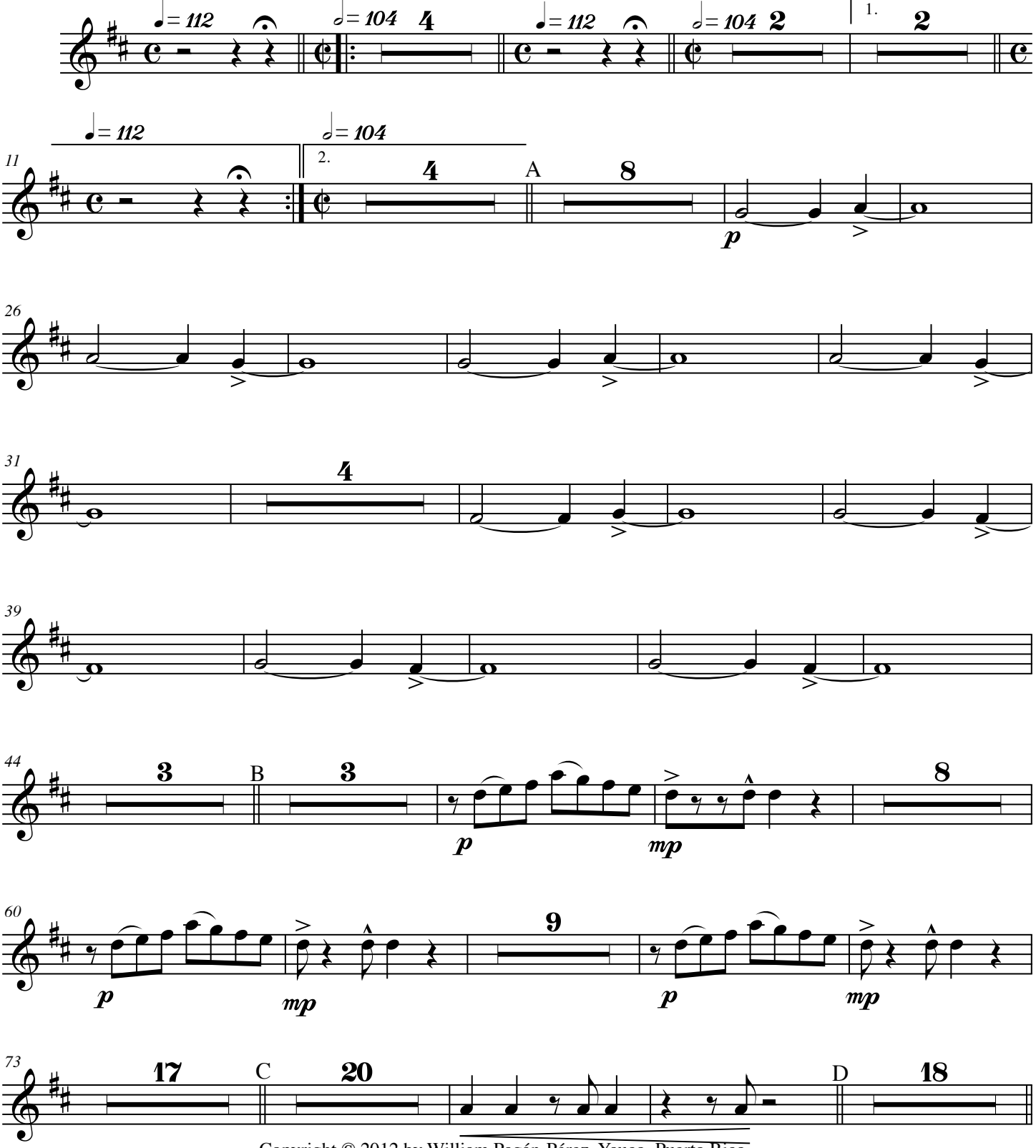
William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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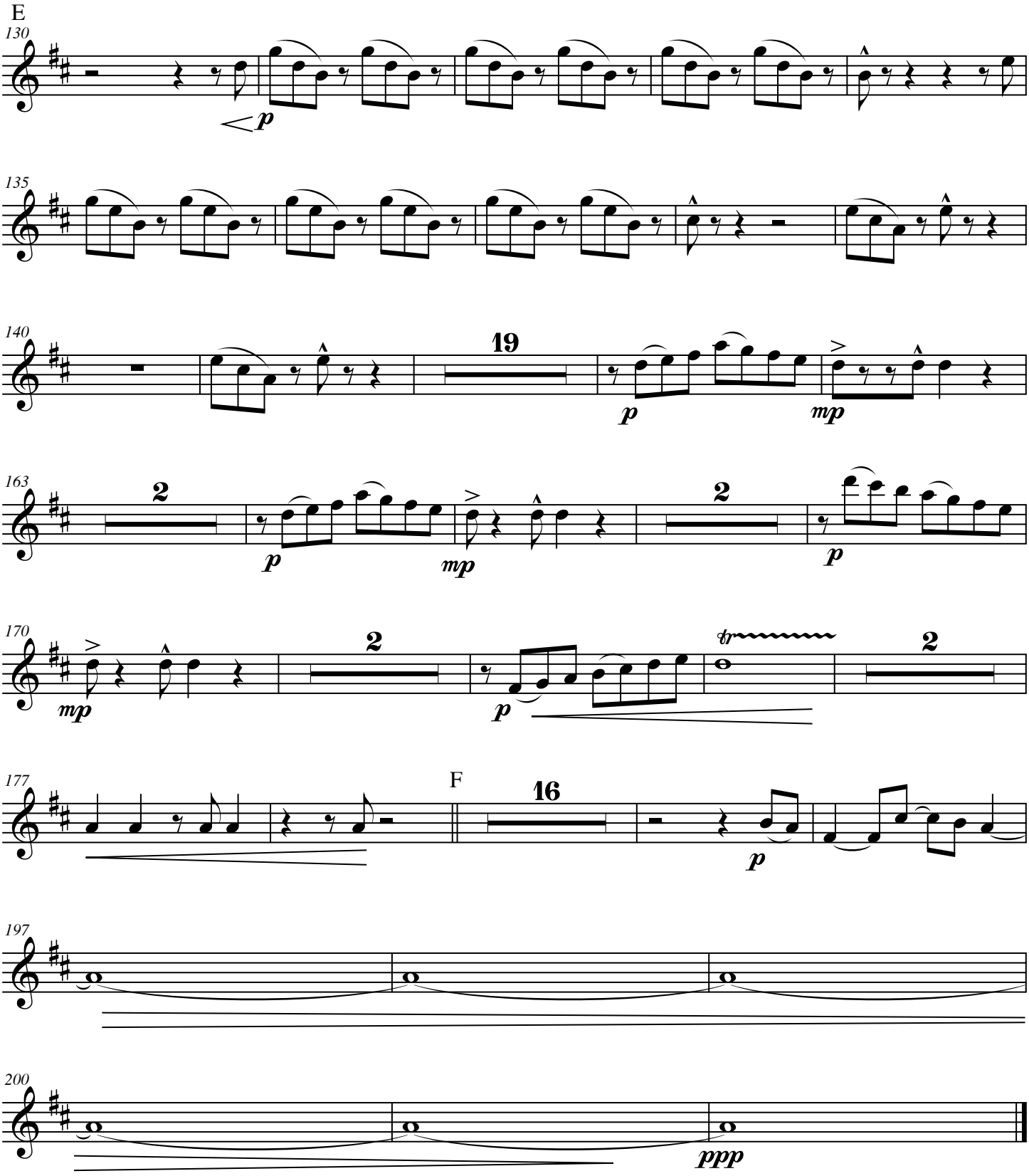
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Clarinet in B♭ 2

free-scores.com

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

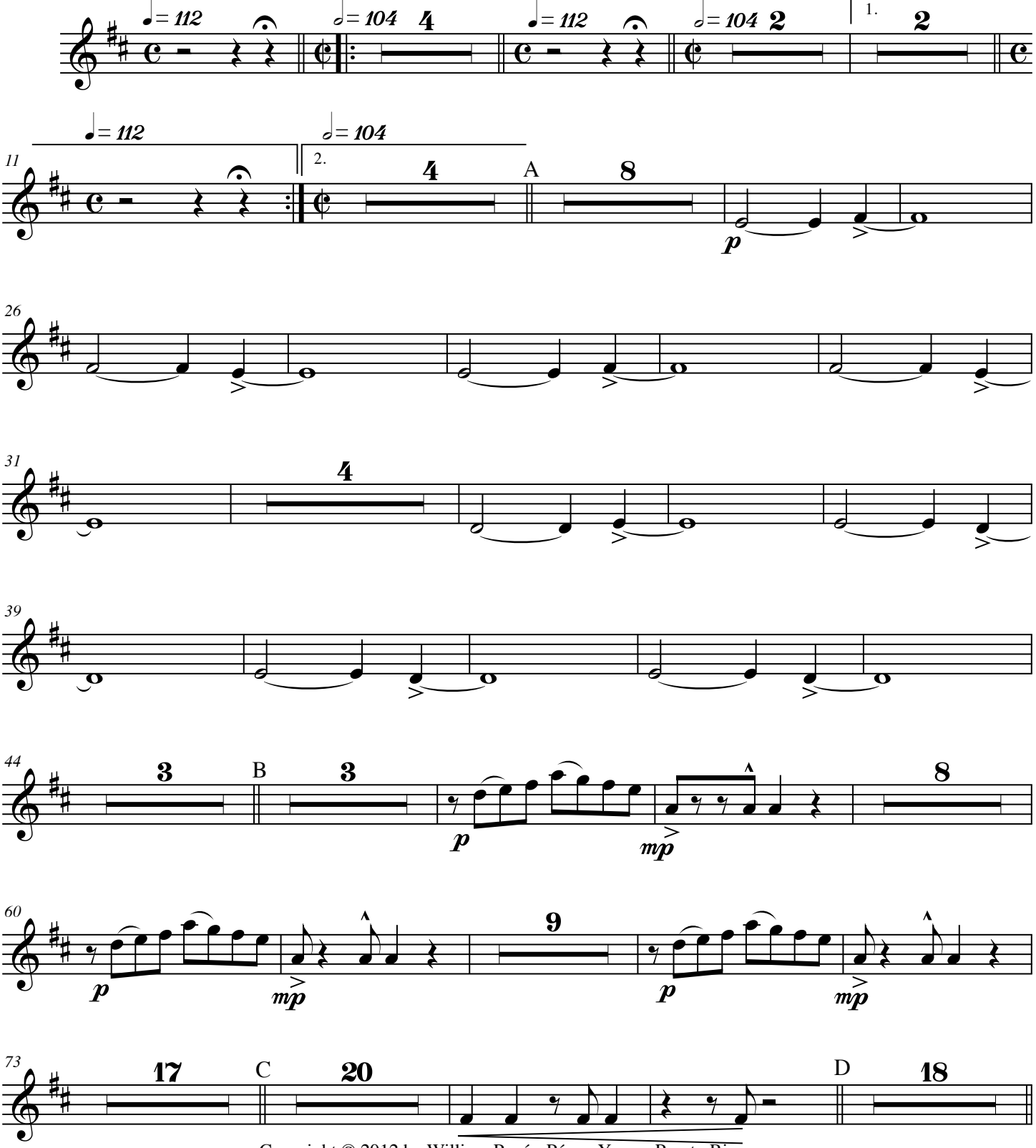
Clarinet in B♭ 3

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

I. Bomba Sicá

William Pagán-Pérez
(B. 1976)



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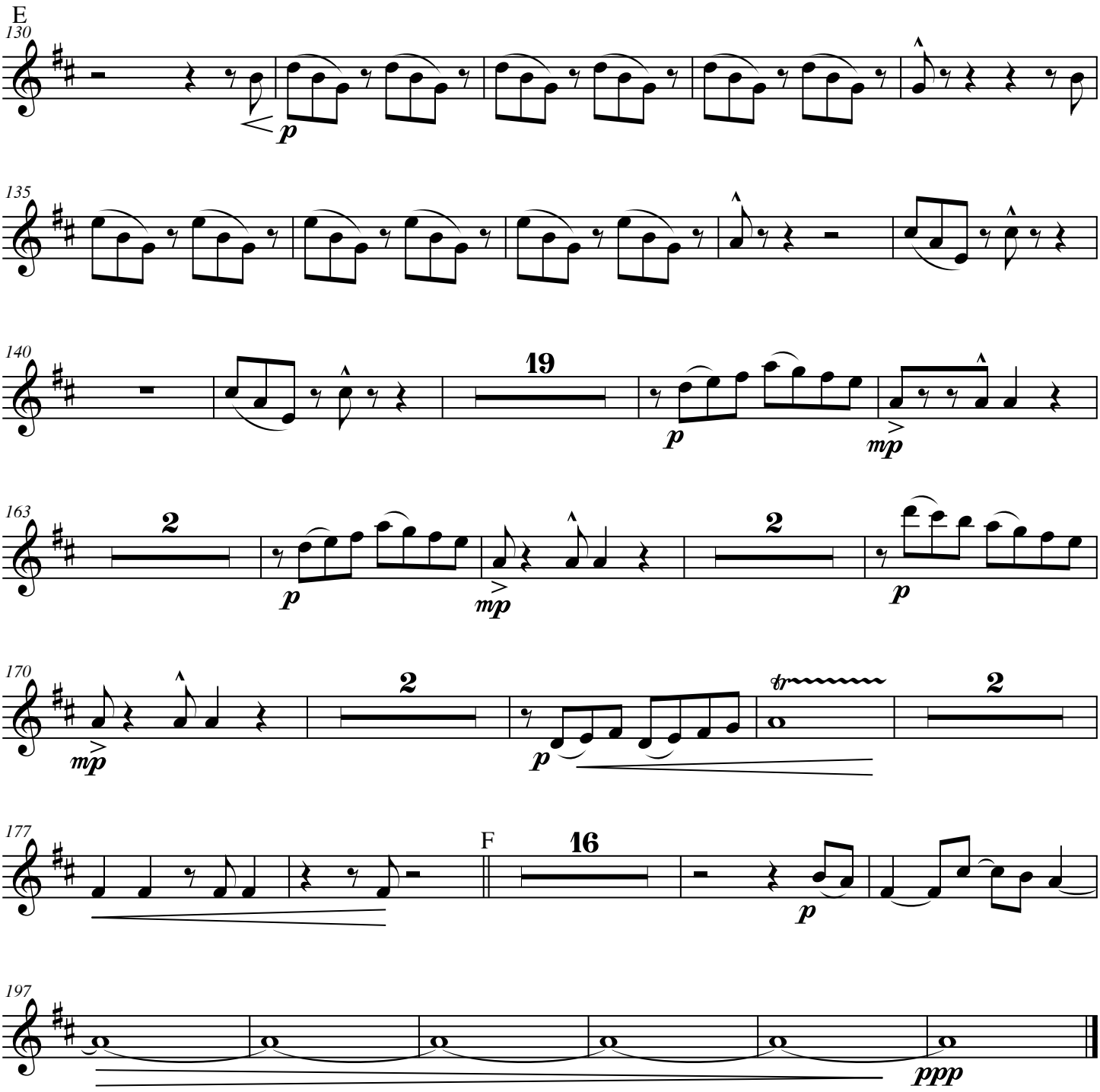
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Clarinet in B♭ 3

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Alto Clarinet

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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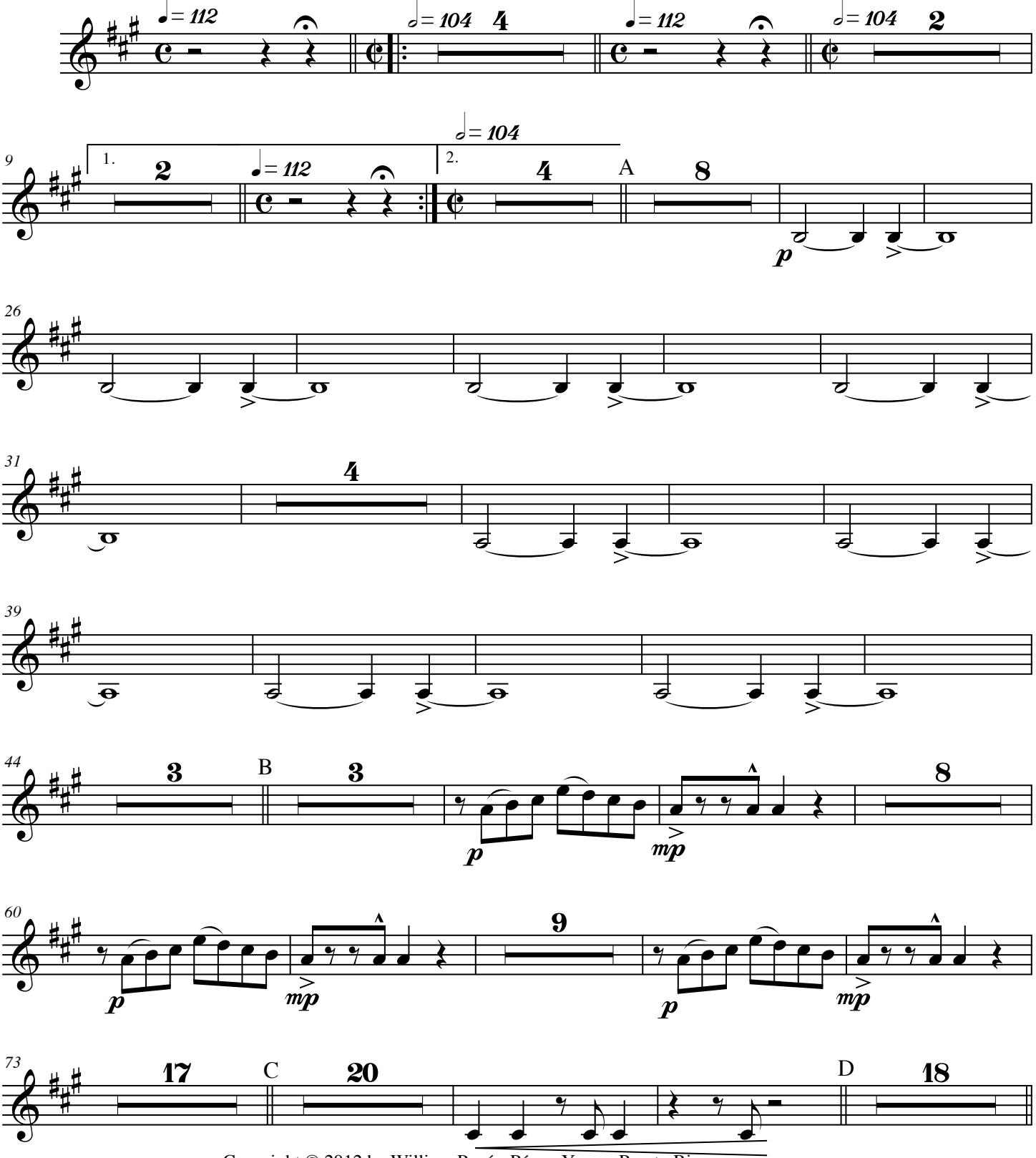
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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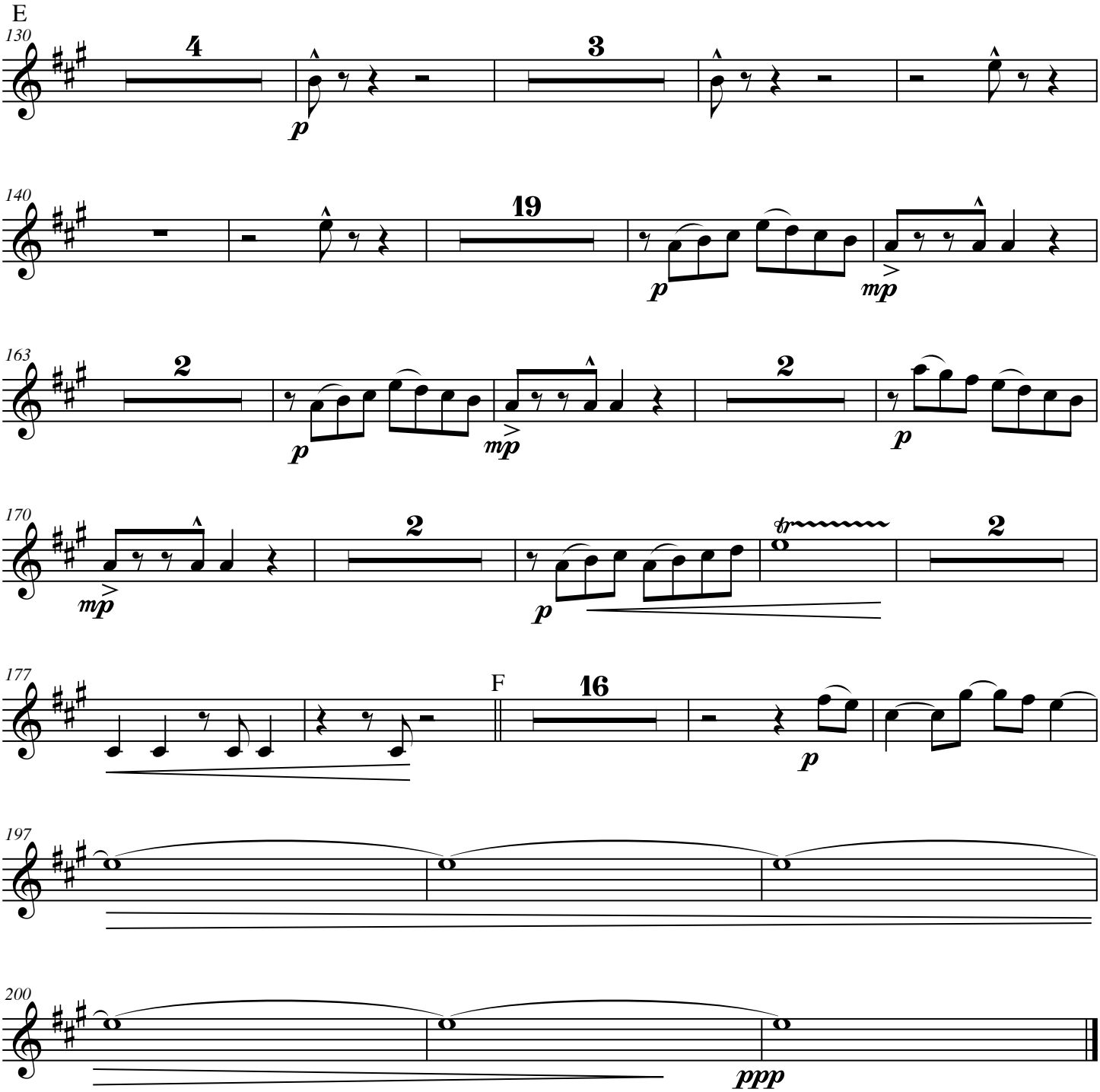
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Alto Clarinet

free-scores.com

Bass Clarinet

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Concertante Boricua No. 2

Suite of Dances
for
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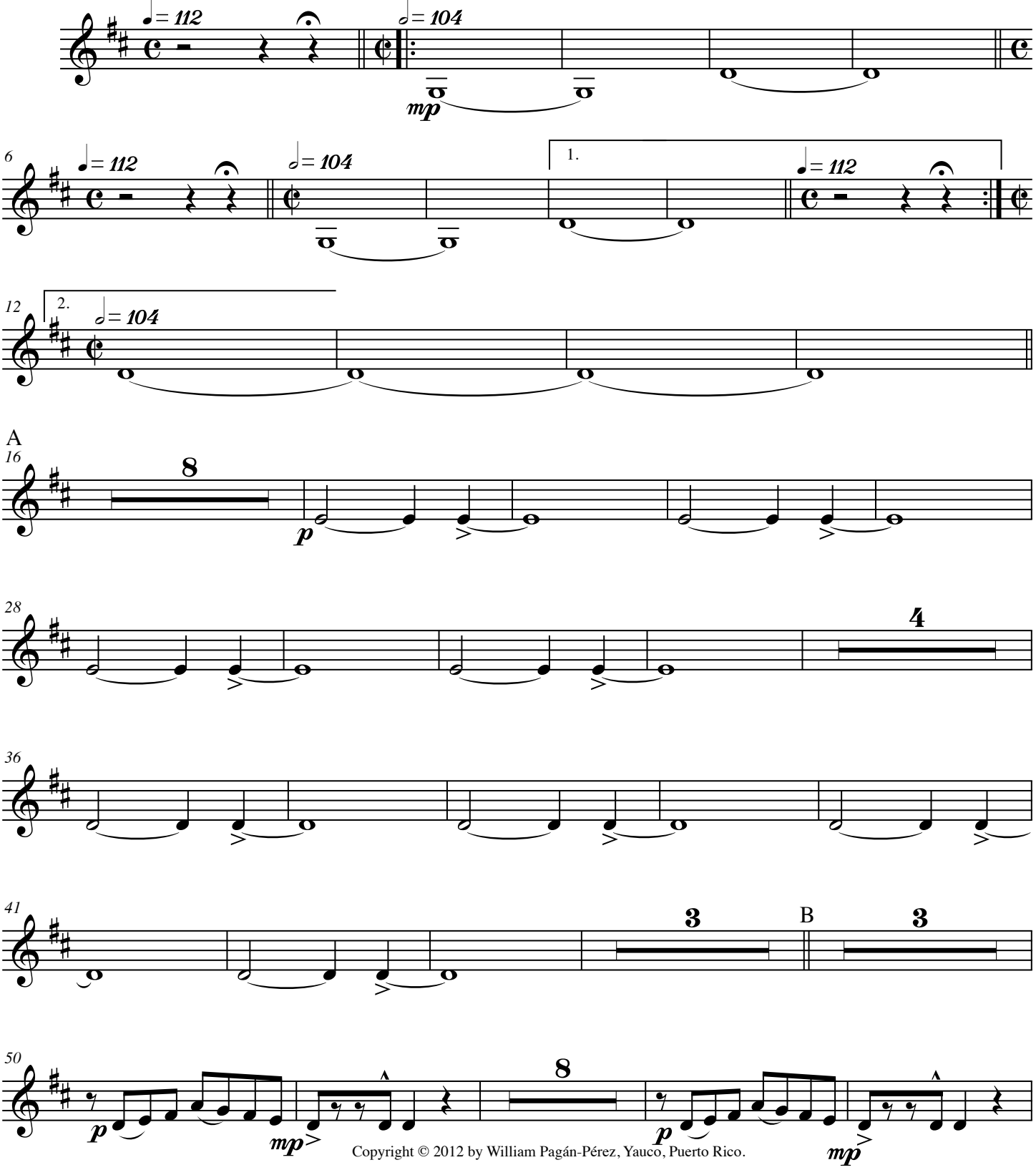
William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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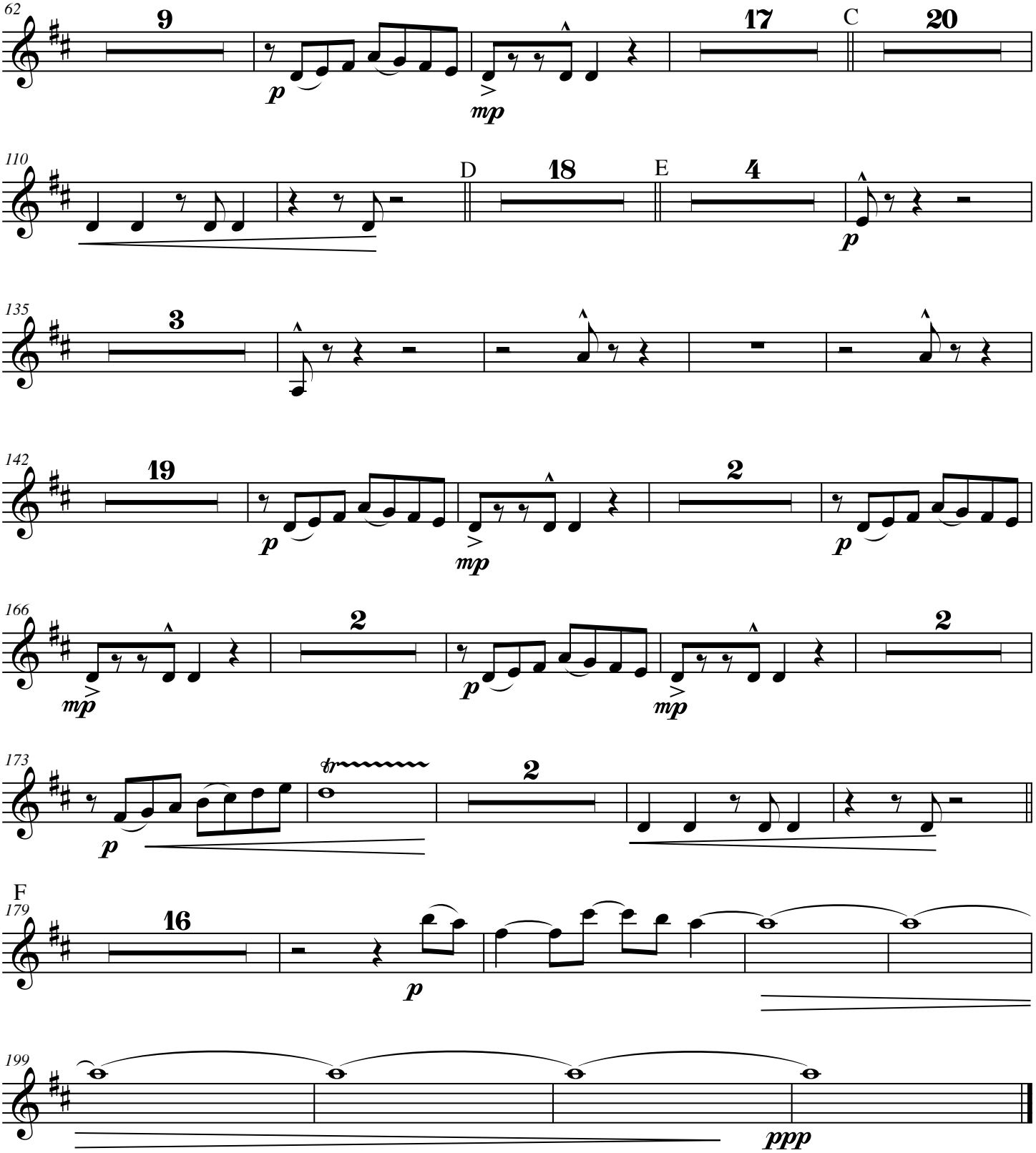
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Bass Clarinet

free-scores.com

Alto Sax. 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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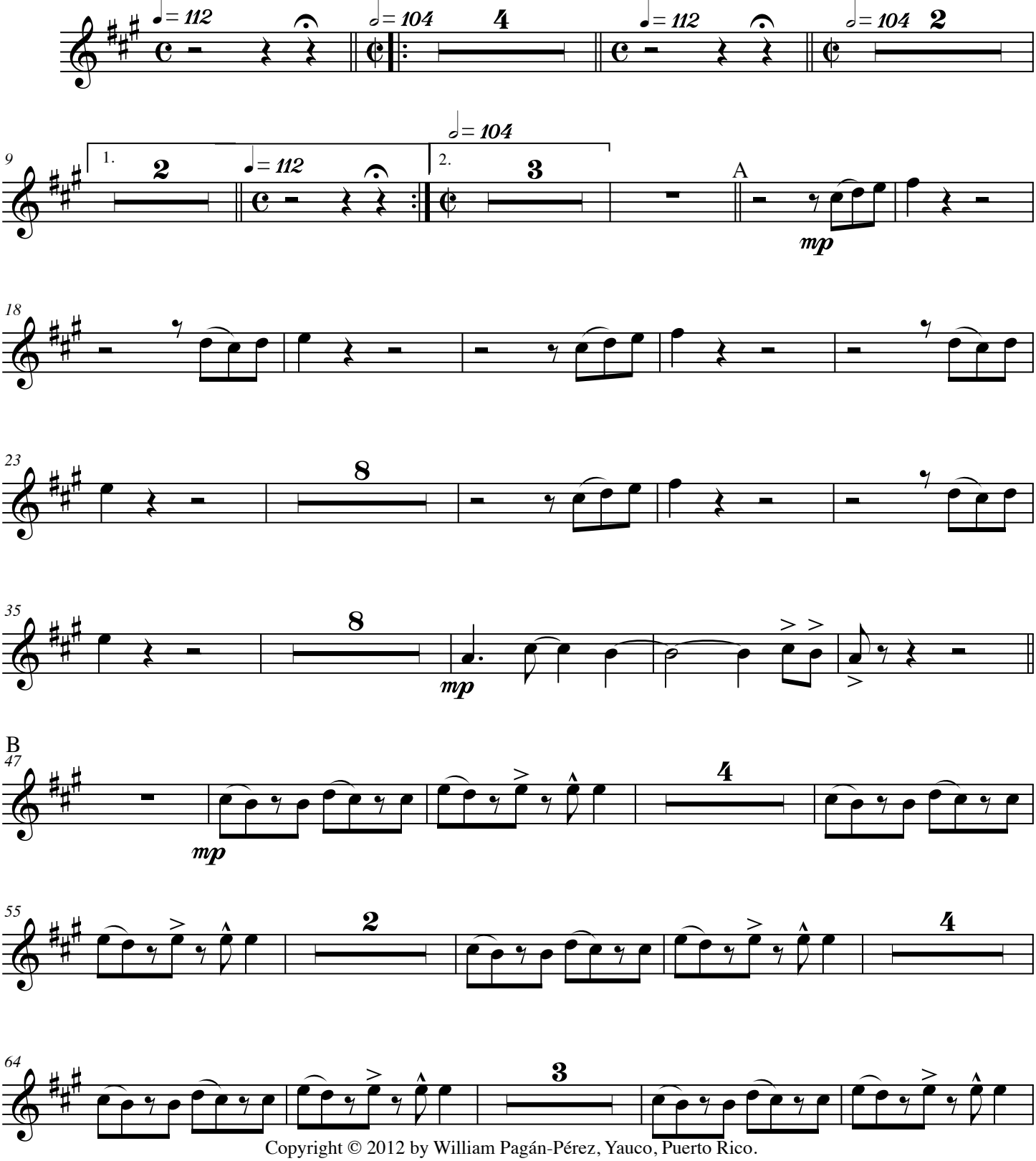
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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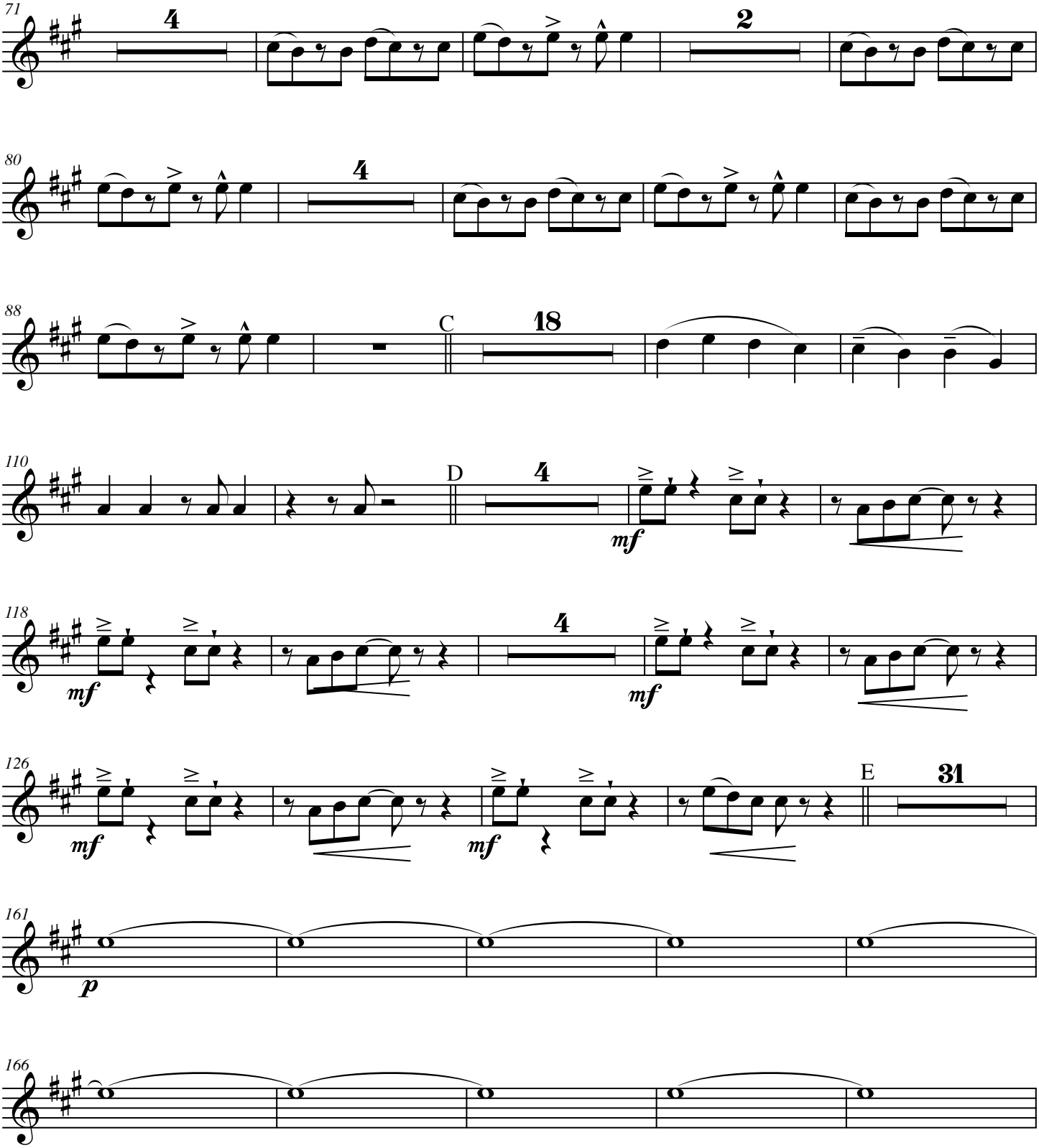
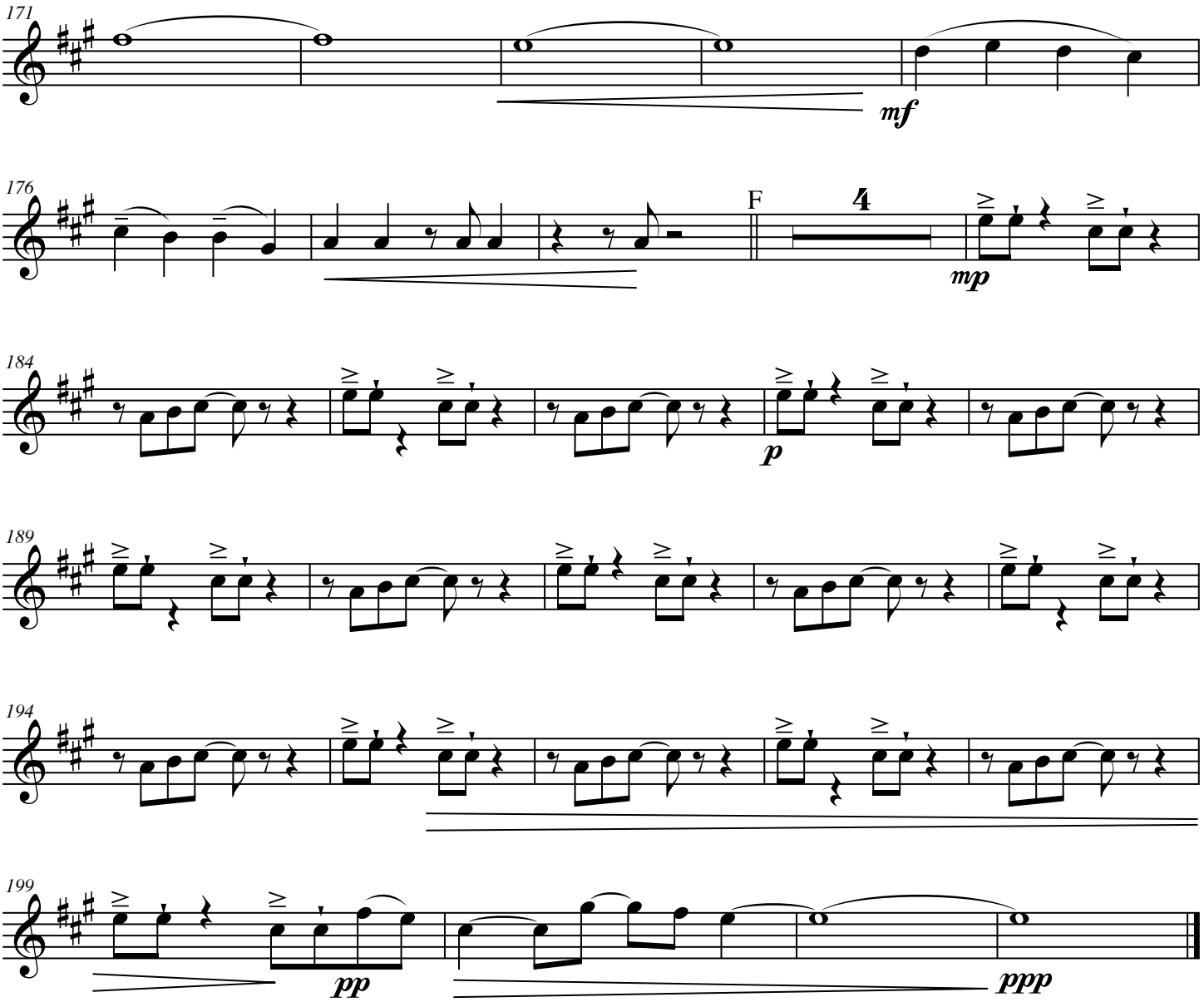
I. Bomba Sicá



Alto Sax. 1

free-scores.com



Alto Sax. 1

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Alto Sax. 2

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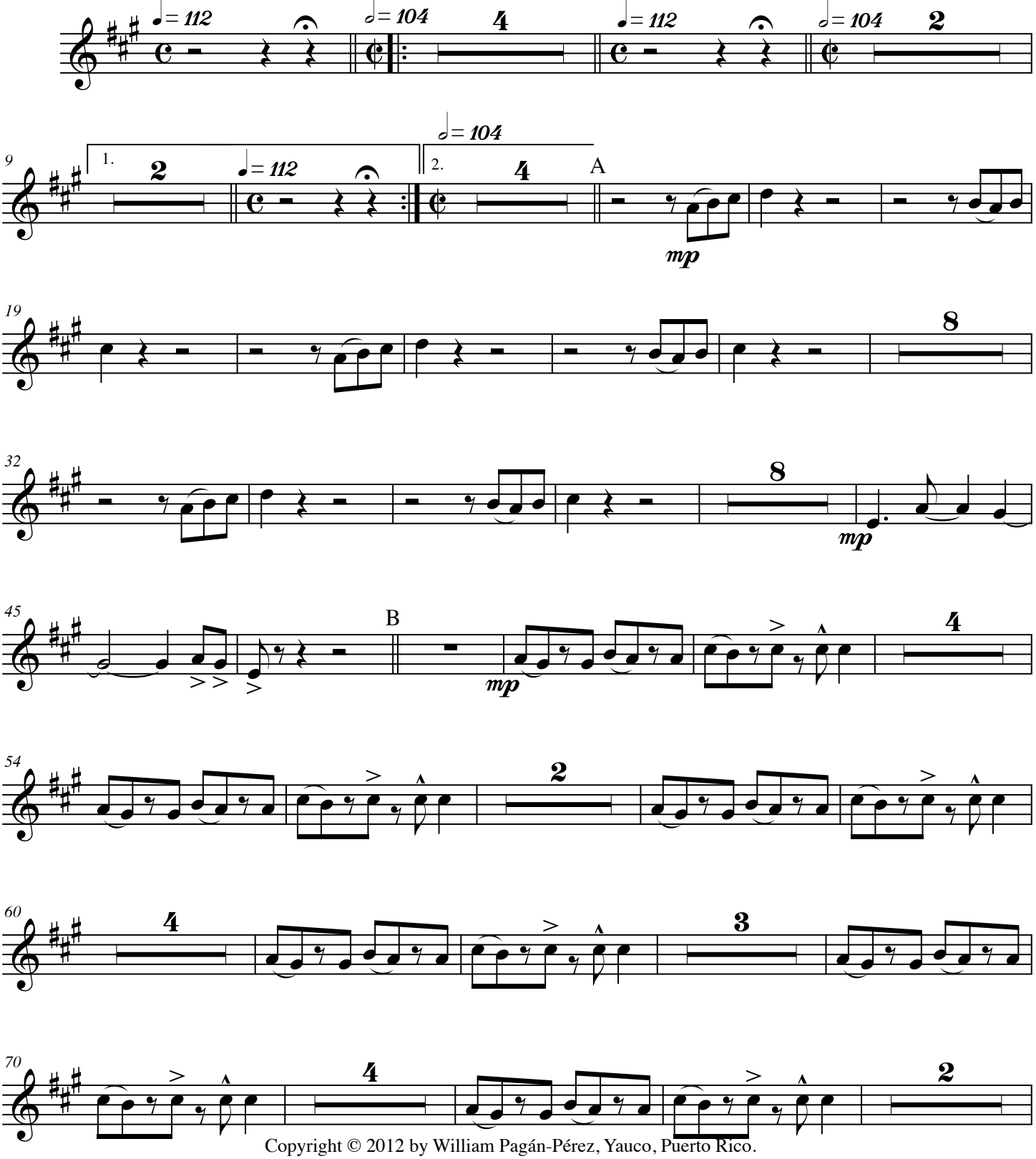

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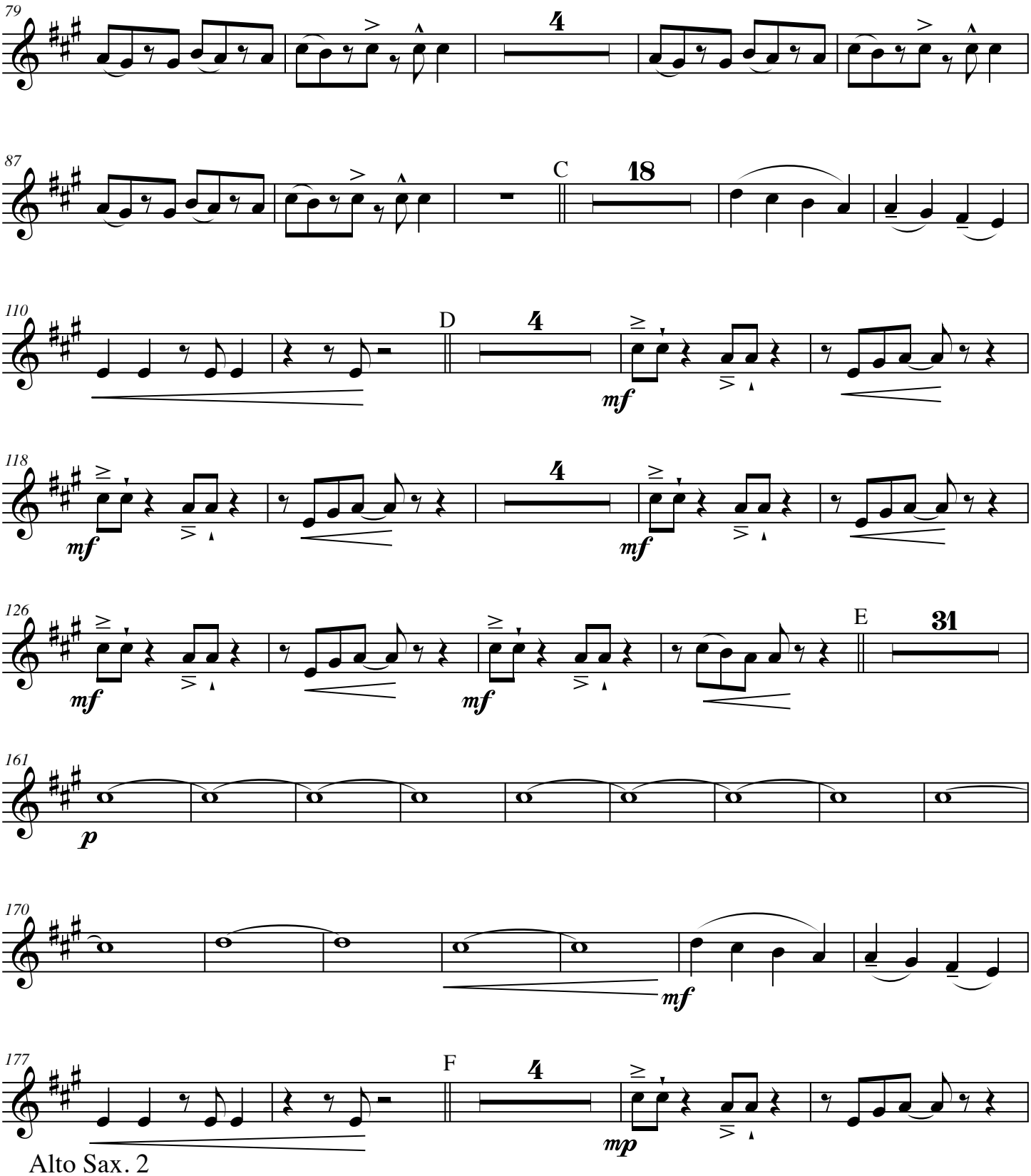

Alto Sax. 2

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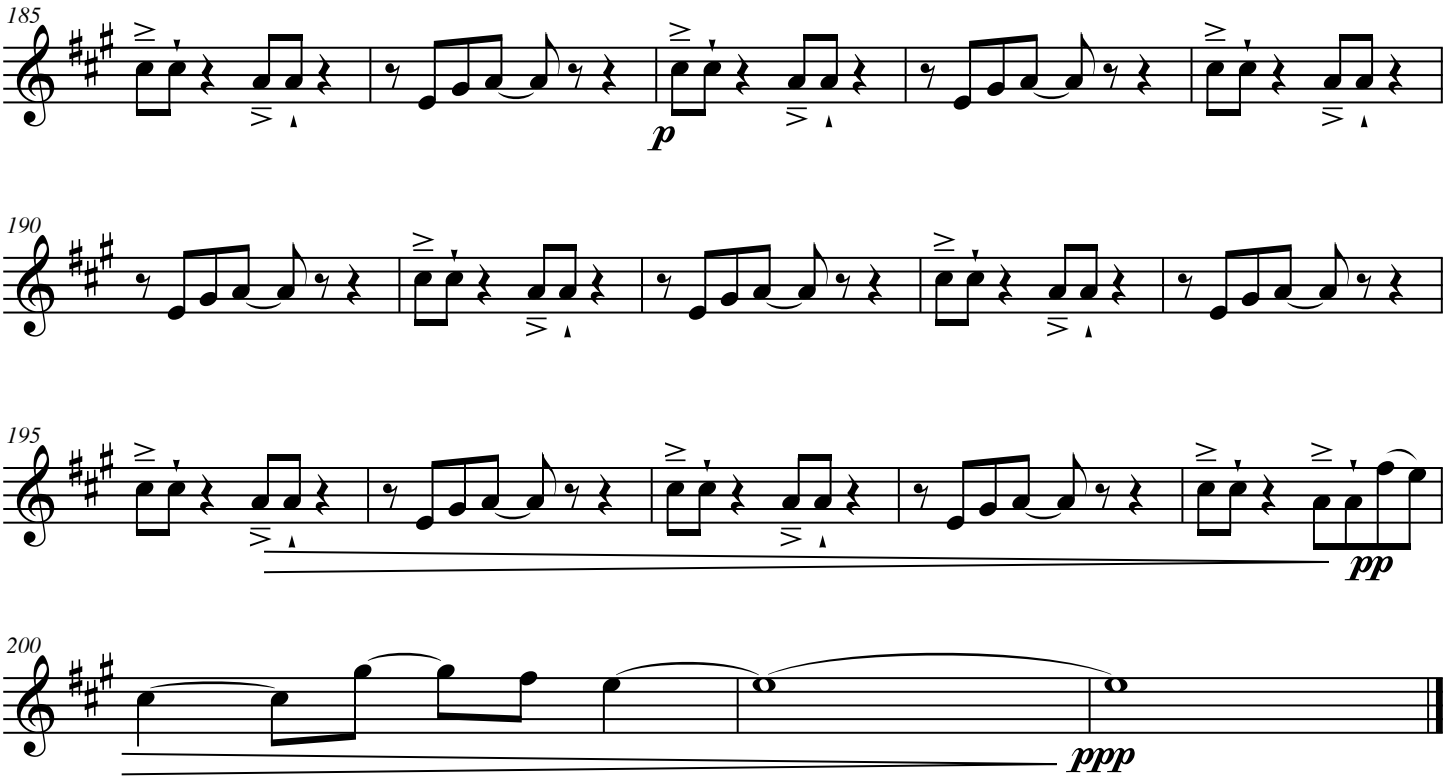

Alto Sax. 2

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Tenor Sax.

Concertante Boricua No. 2

Suite of Dances
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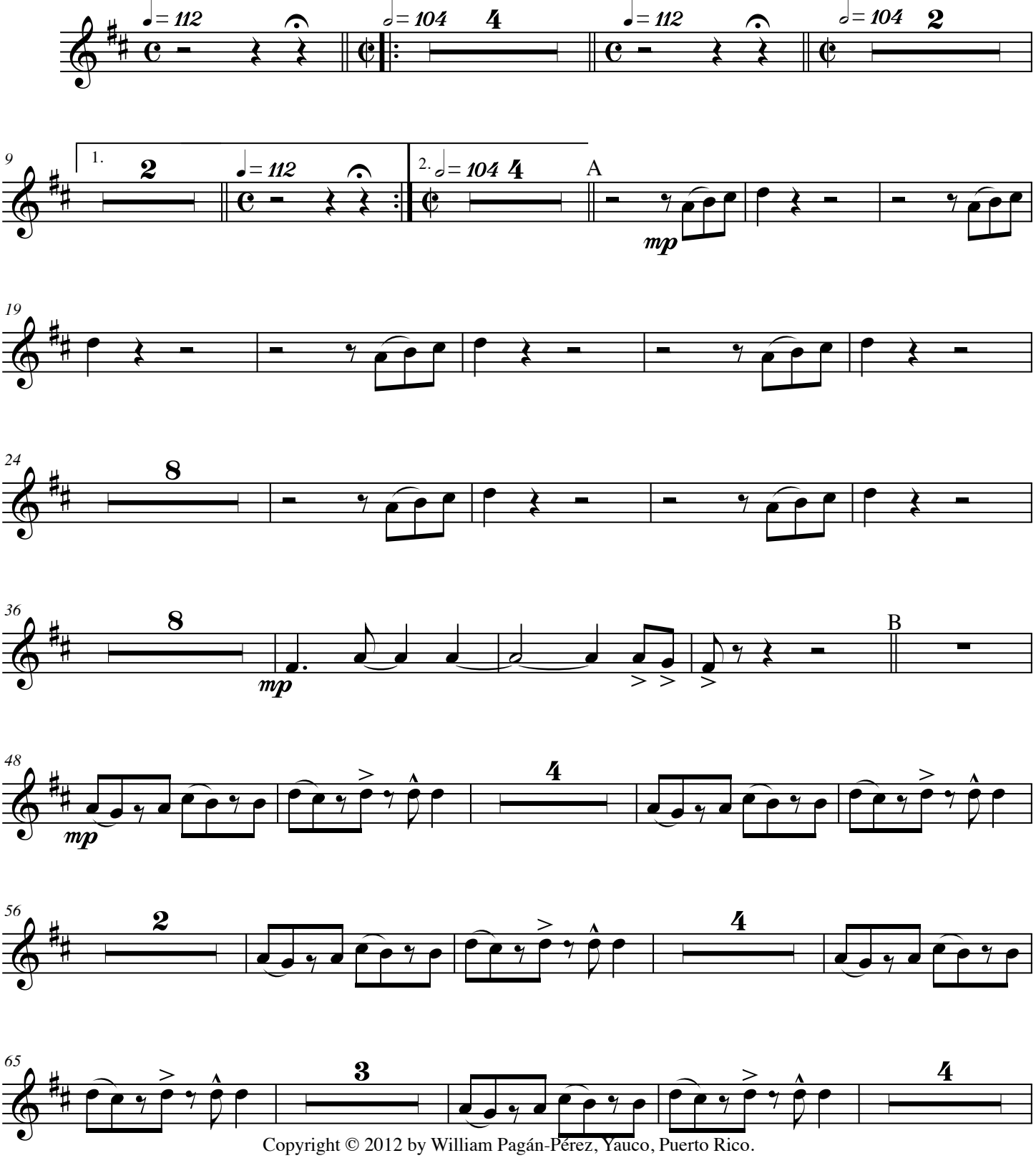
William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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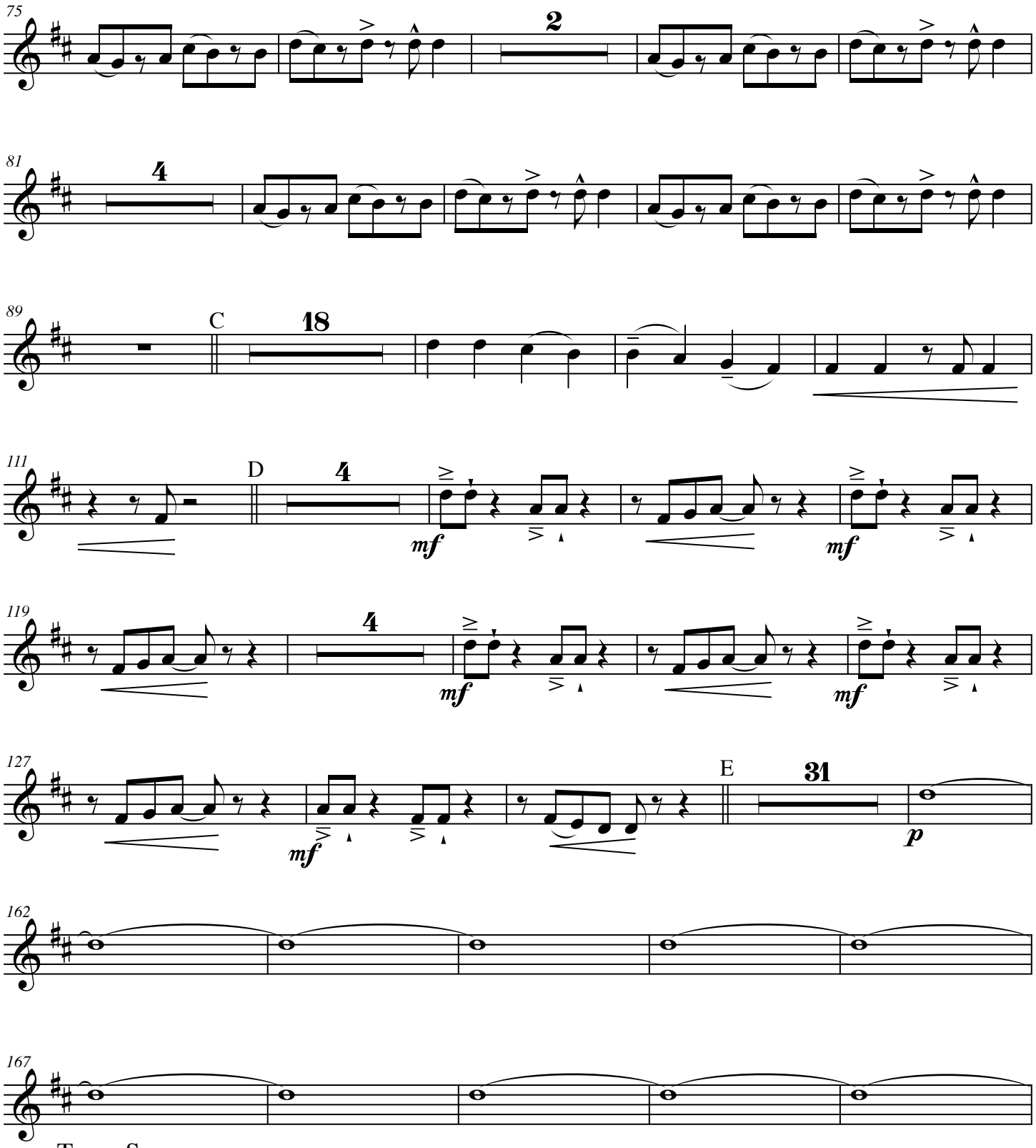
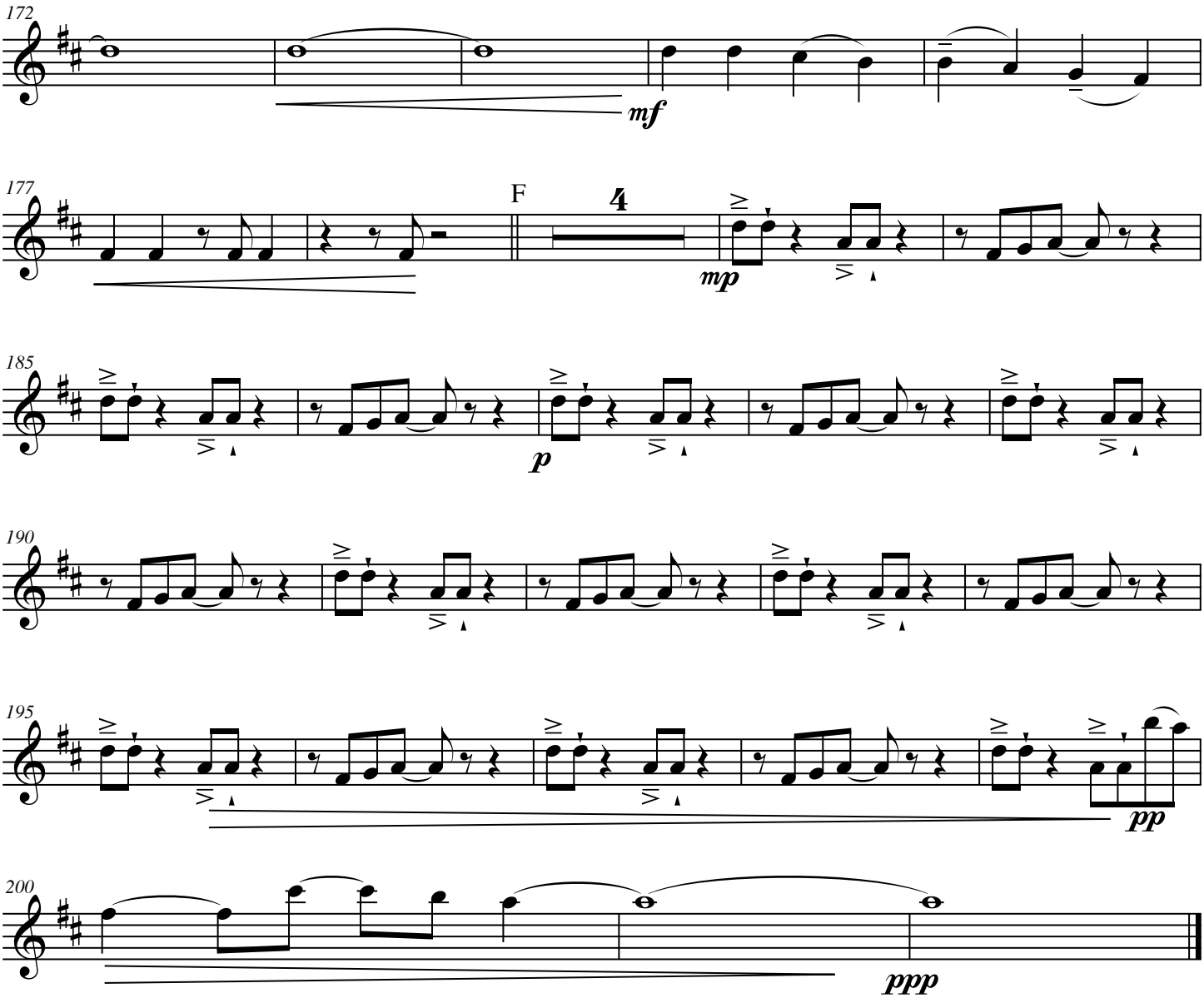
I. Bomba Sicá



Tenor Sax.

free-scores.com



Tenor Sax.

free-scores.com

Baritone Sax.

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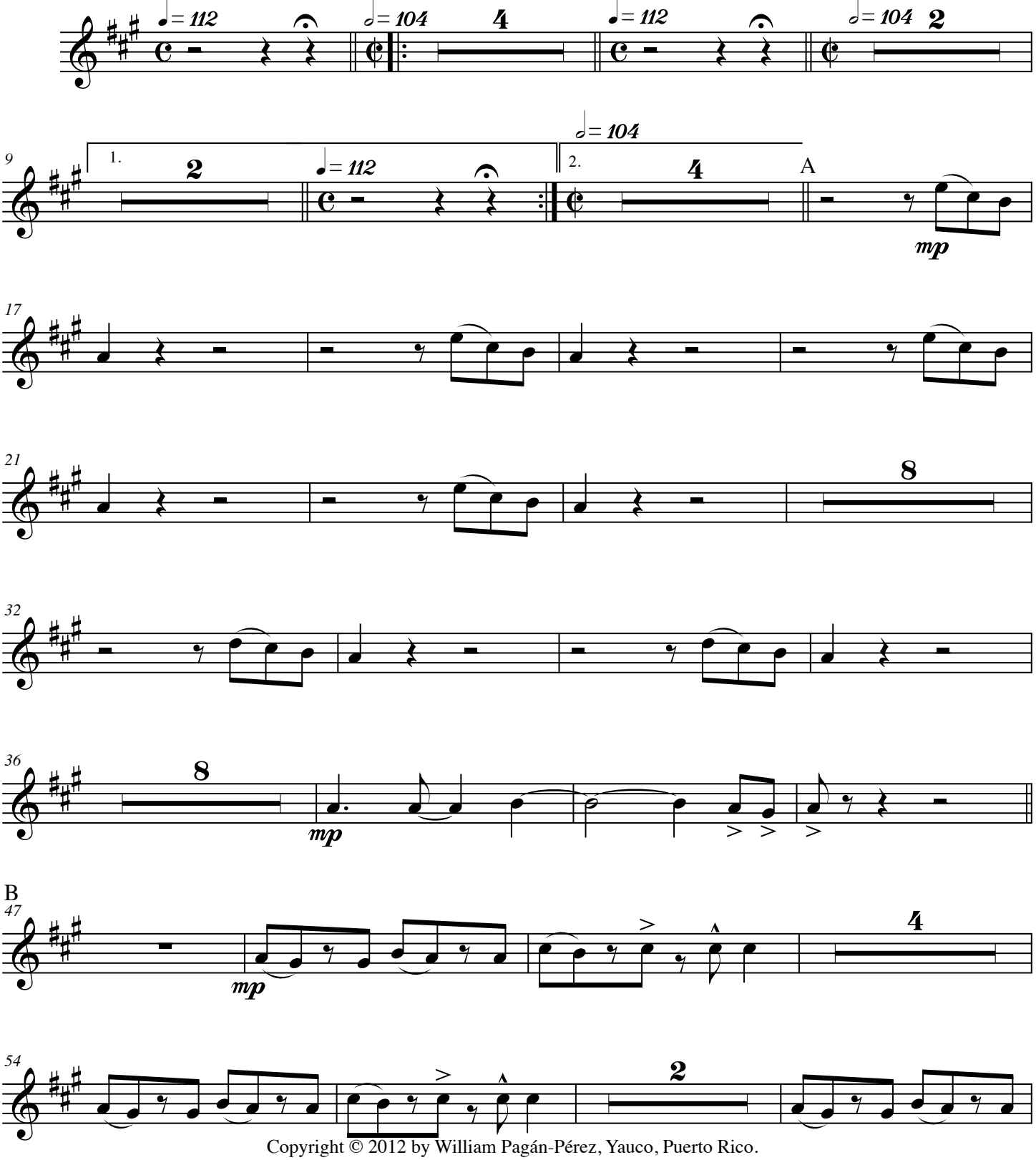
I. Bomba Sicá



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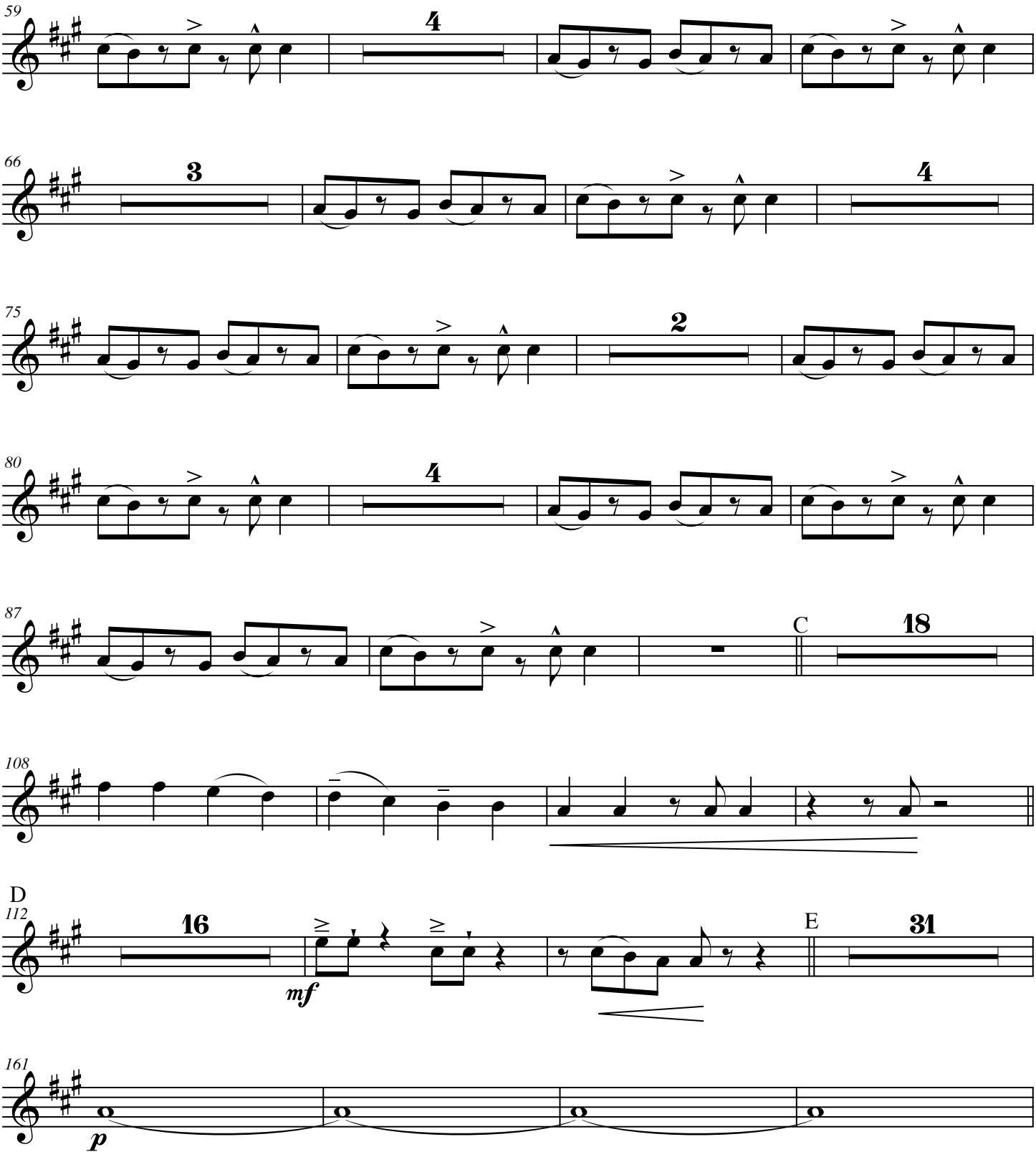
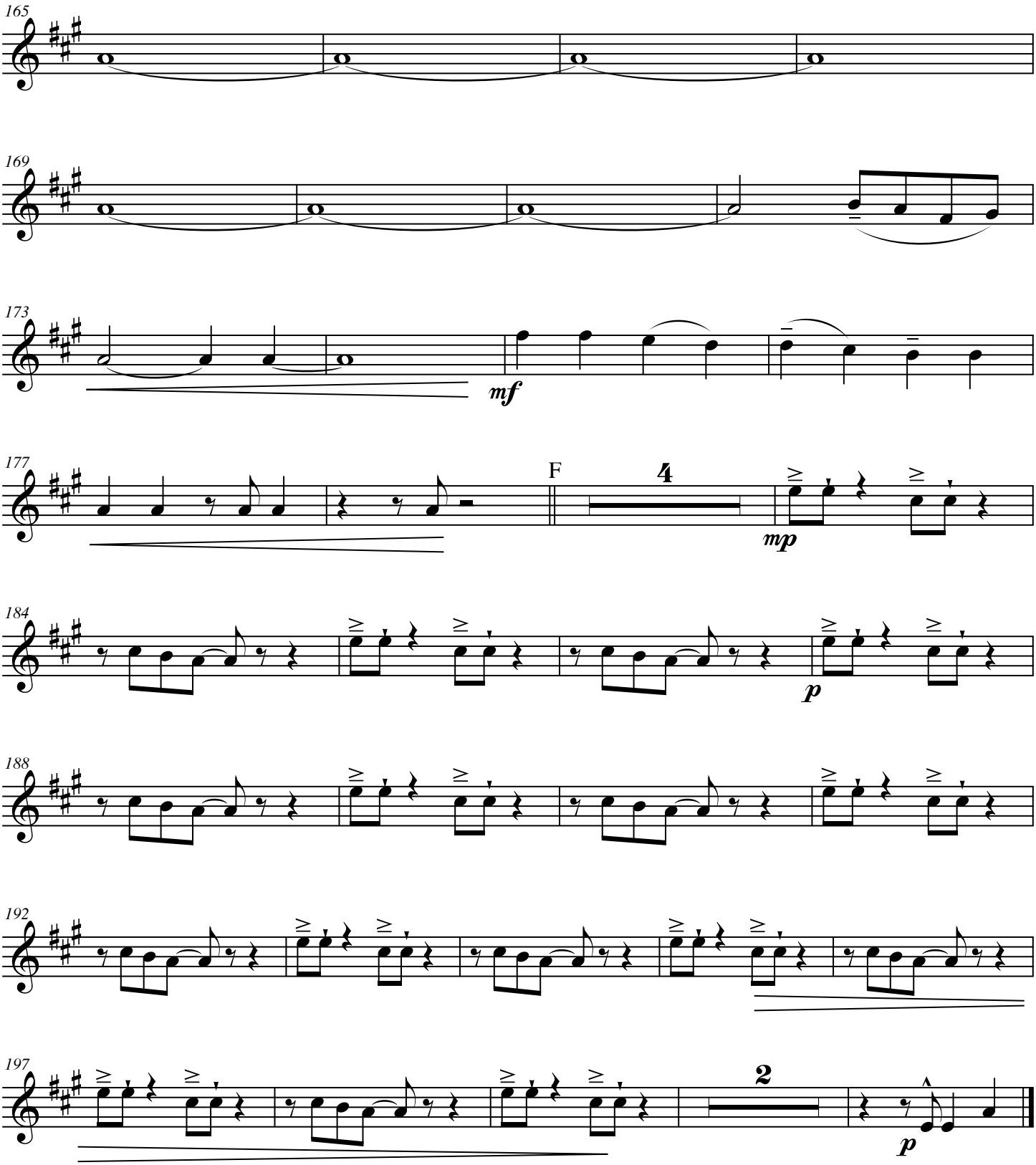
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Baritone Sax.

free-scores.com



Baritone Sax.

free-scores.com

Horn in F 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Suite of Dances
for
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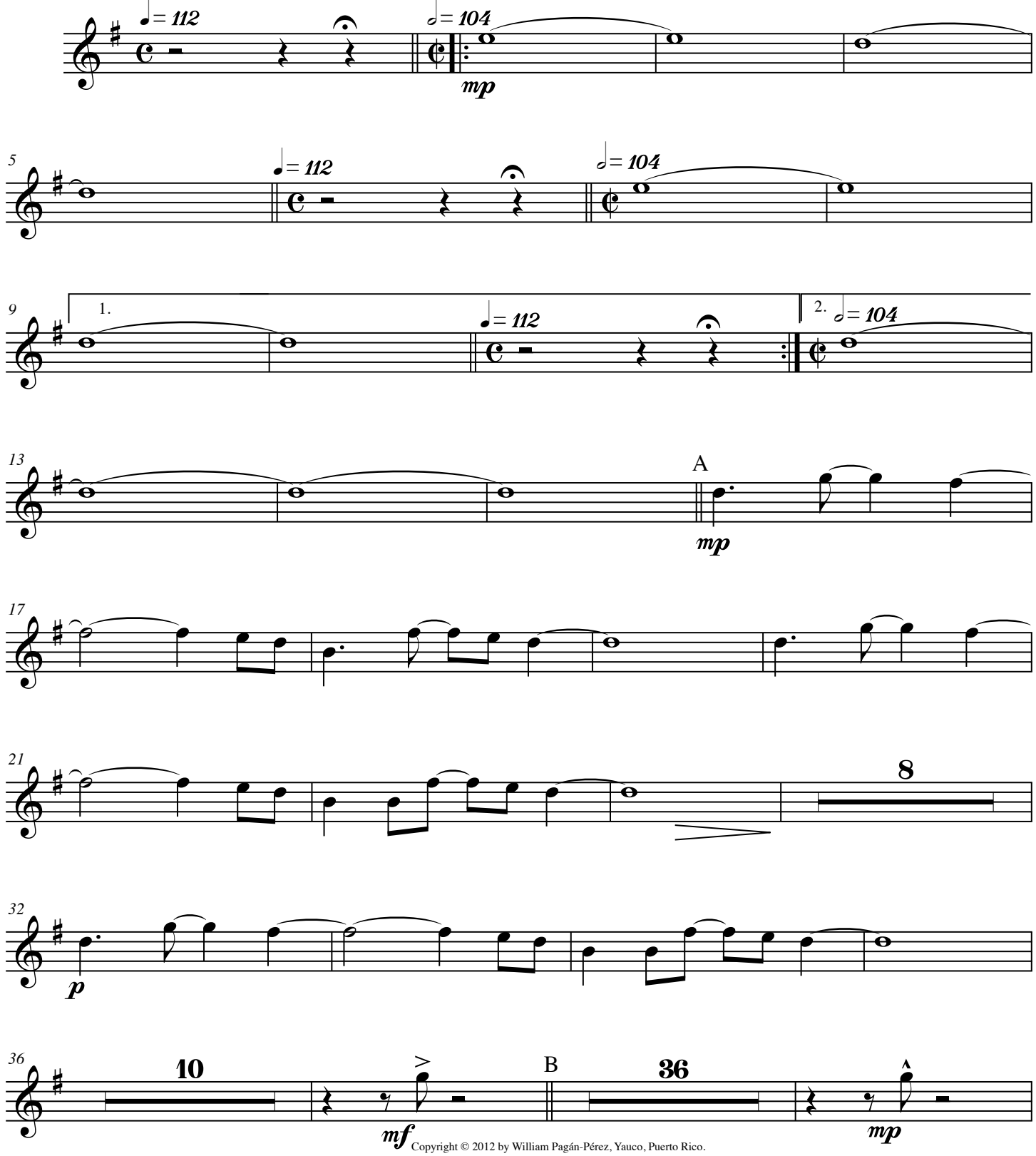
William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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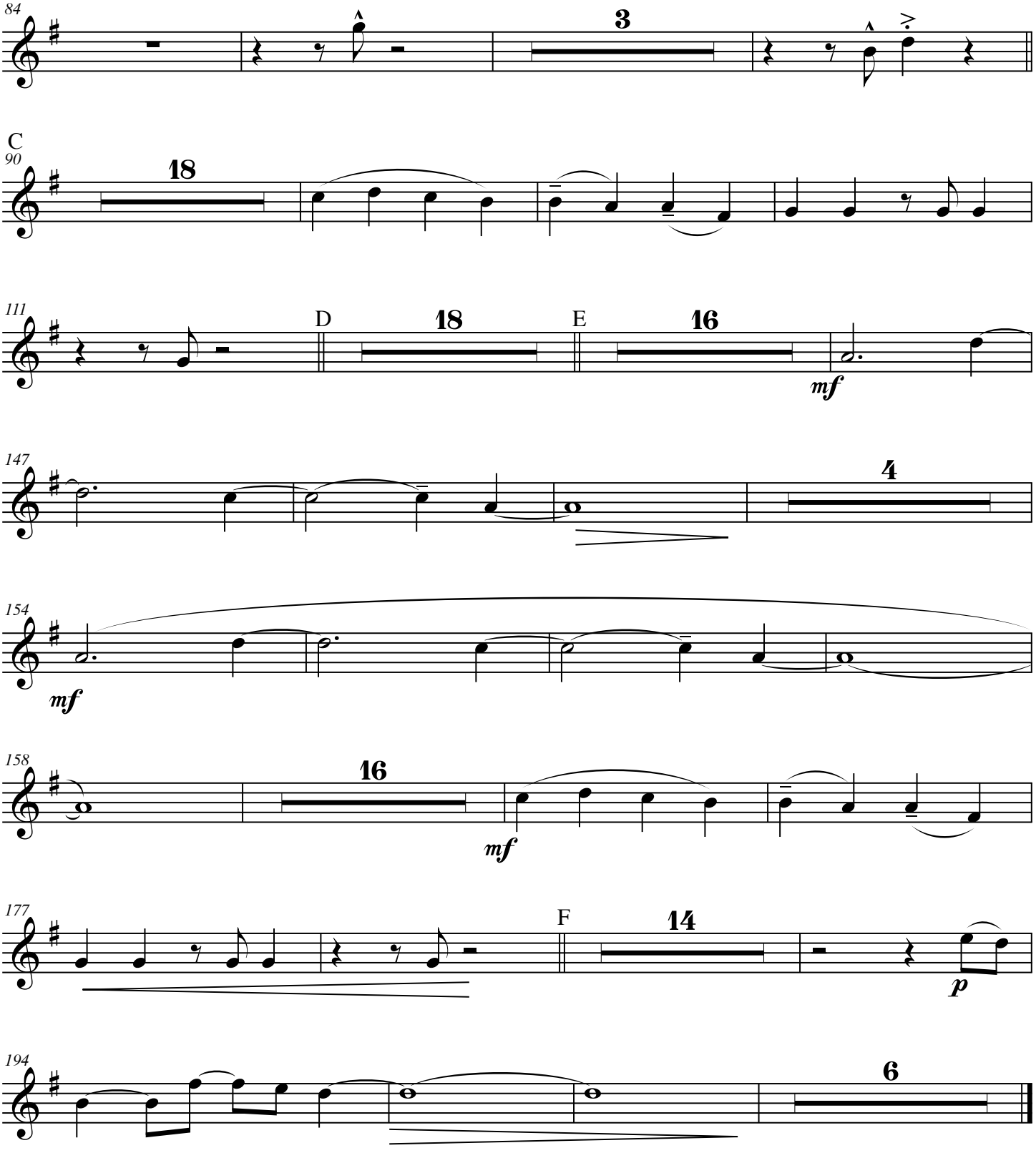

Horn in F 1

free-scores.com

Horn in F 2

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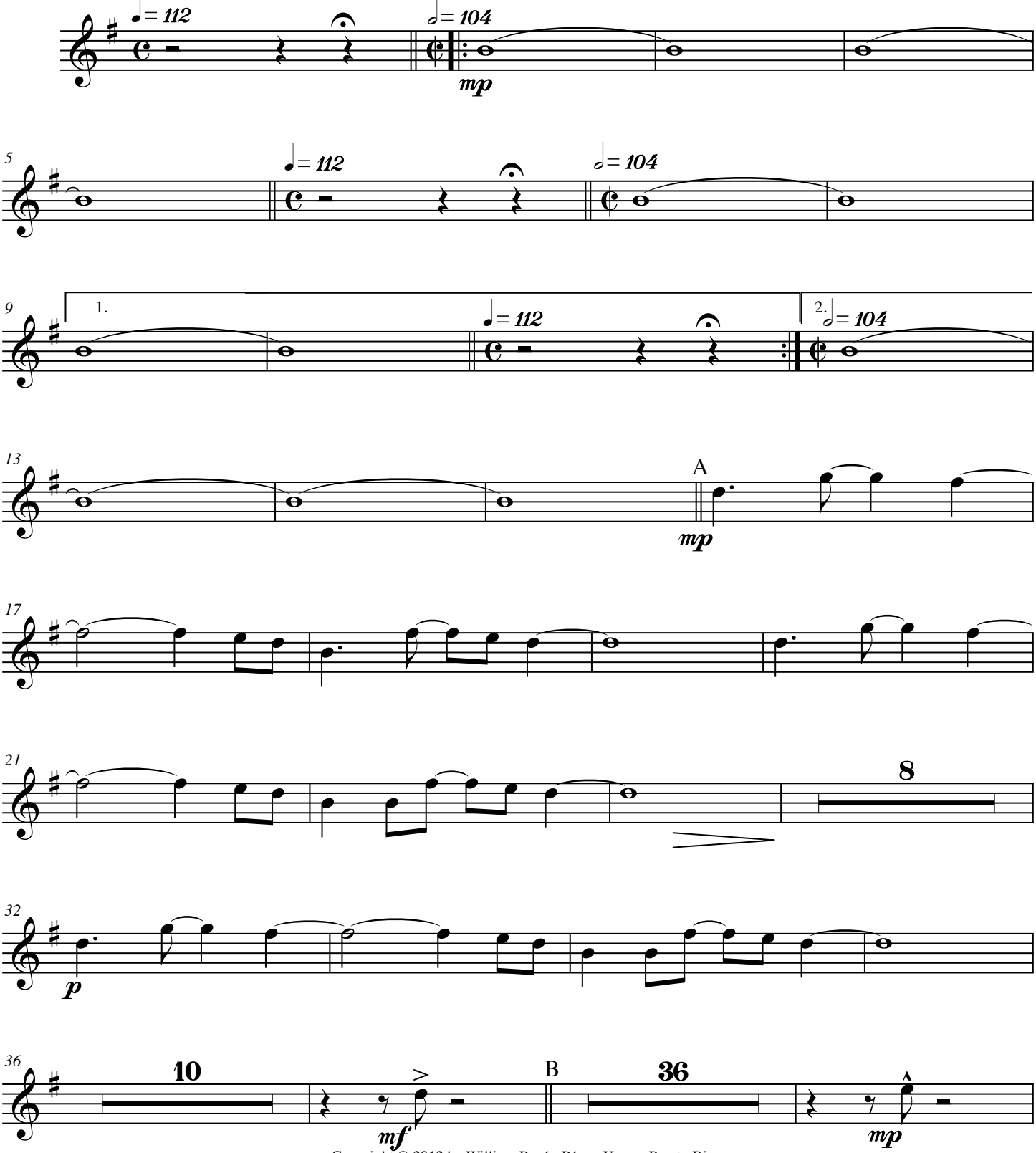

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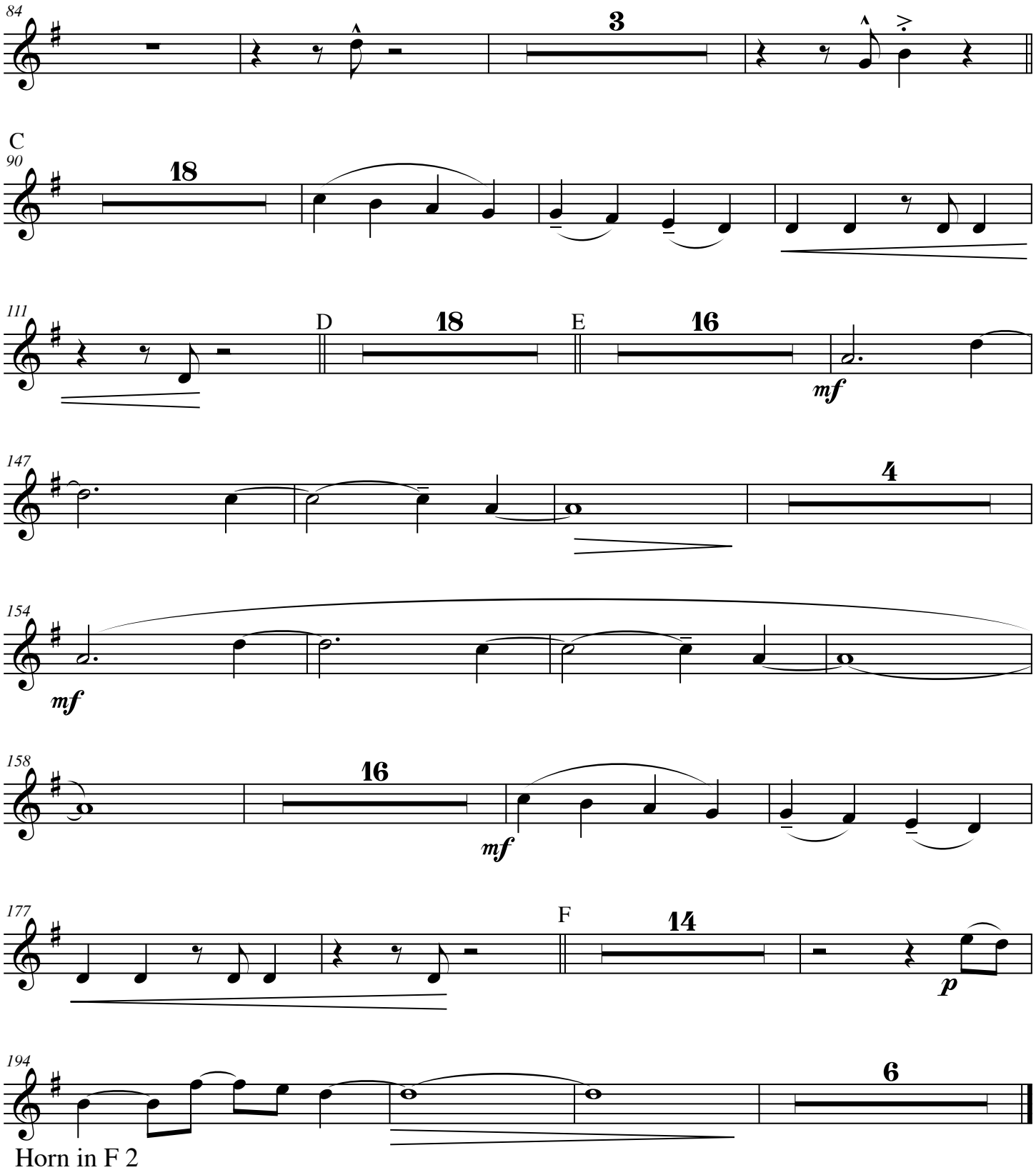

Horn in F 2

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Horn in F 3

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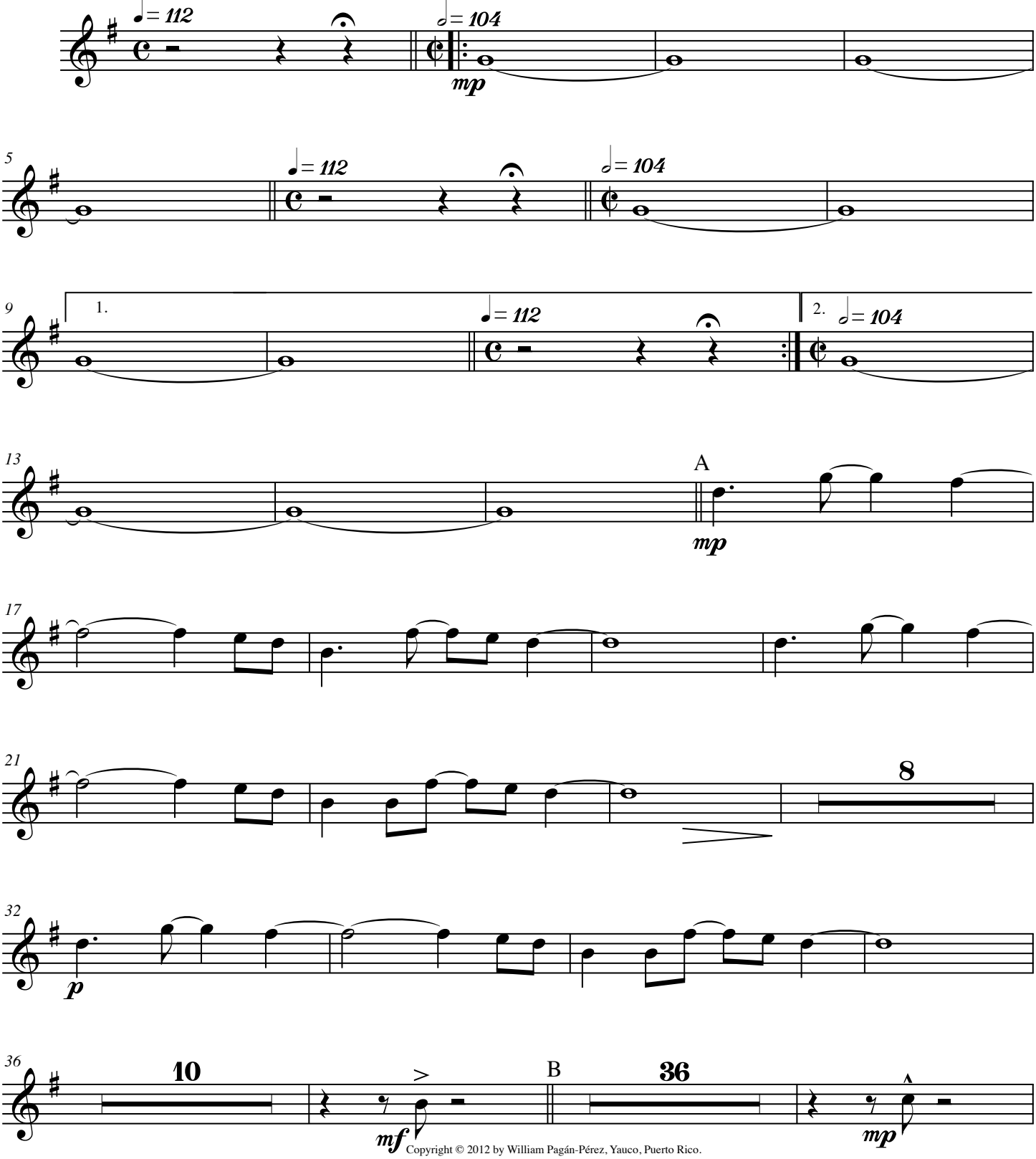
I. Bomba Sicá



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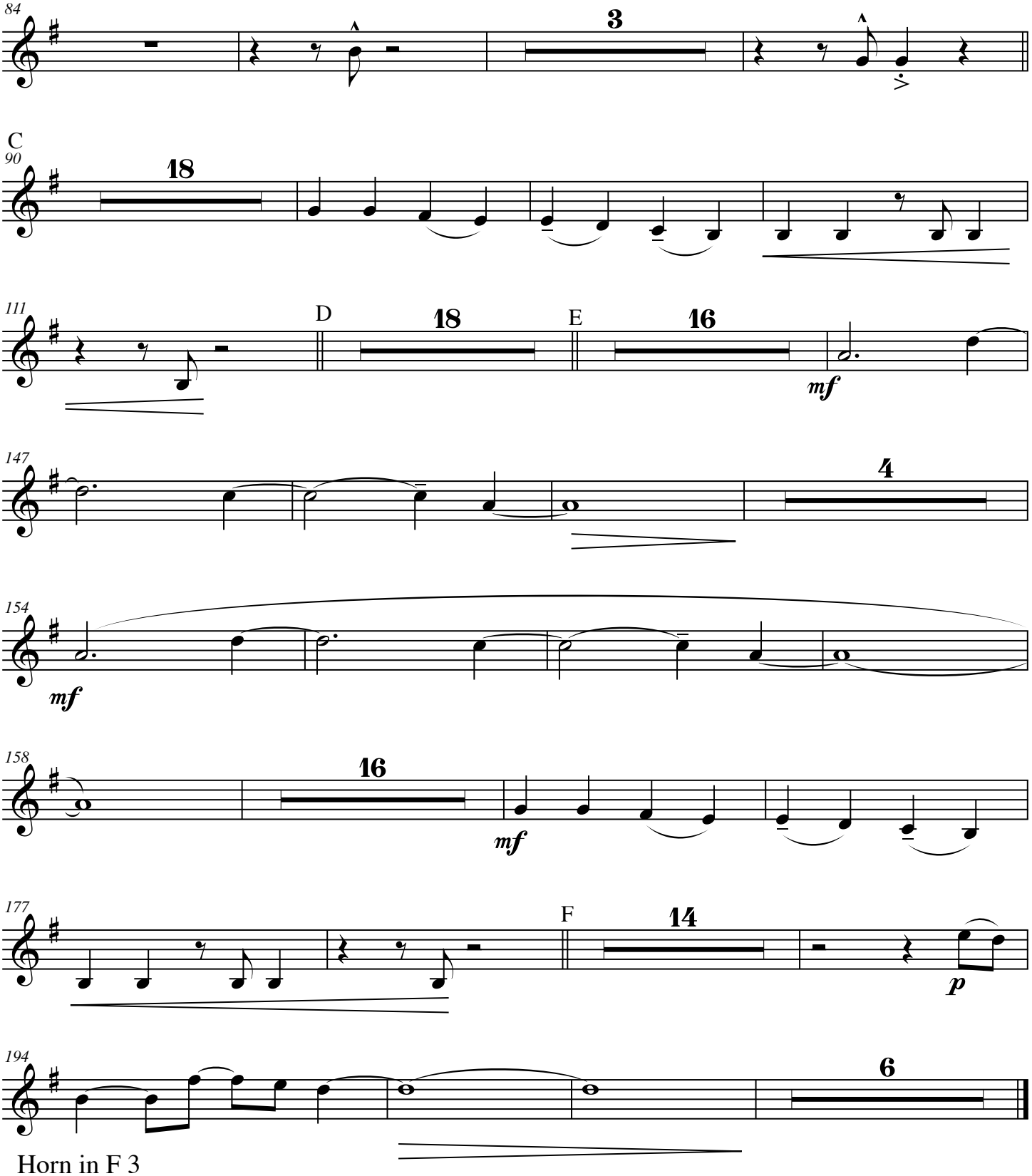
I. Bomba Sicá



Horn in F 3

free-scores.com

Horn in F 4

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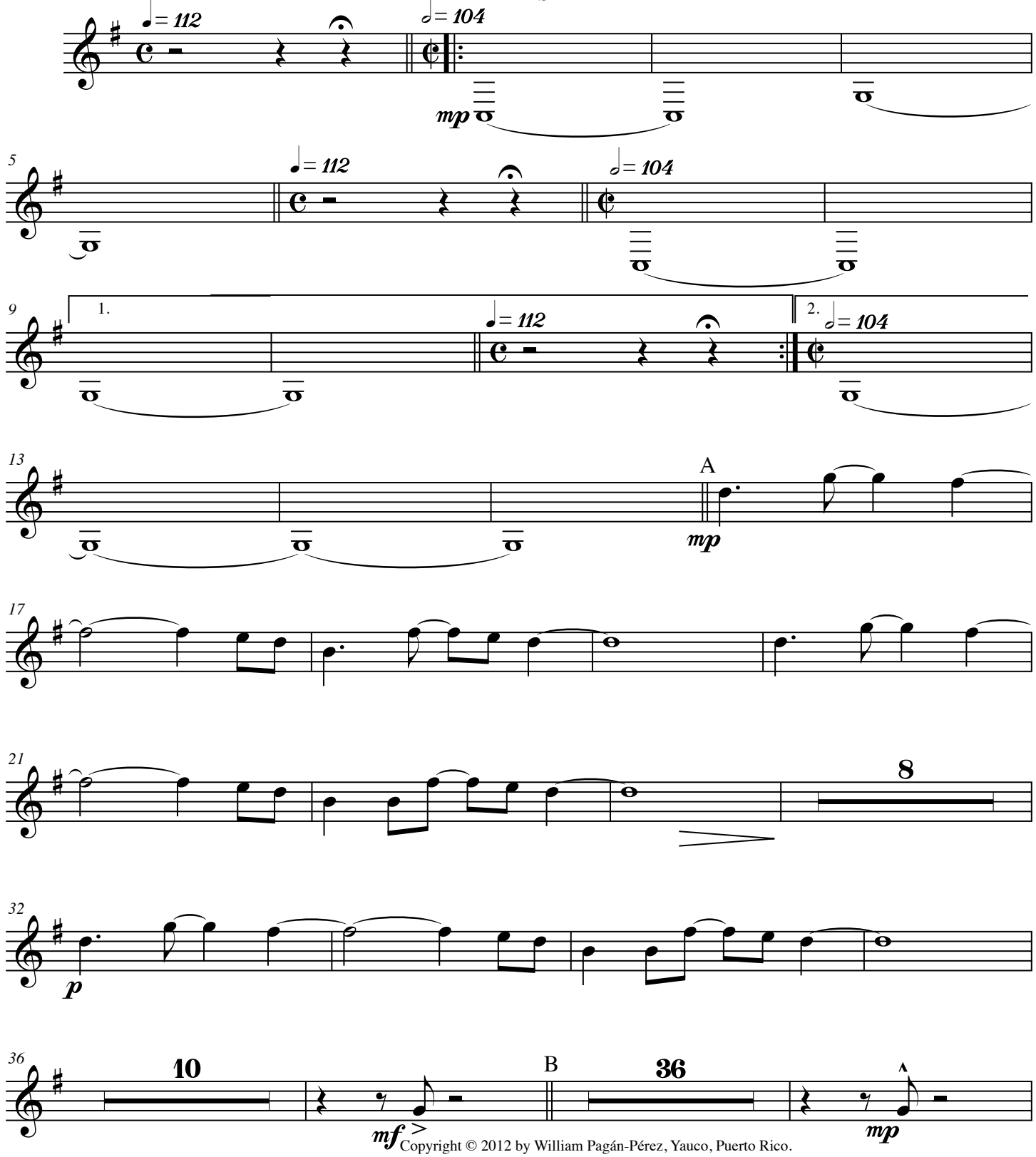
(B. 1976)

I. Bomba Sicá



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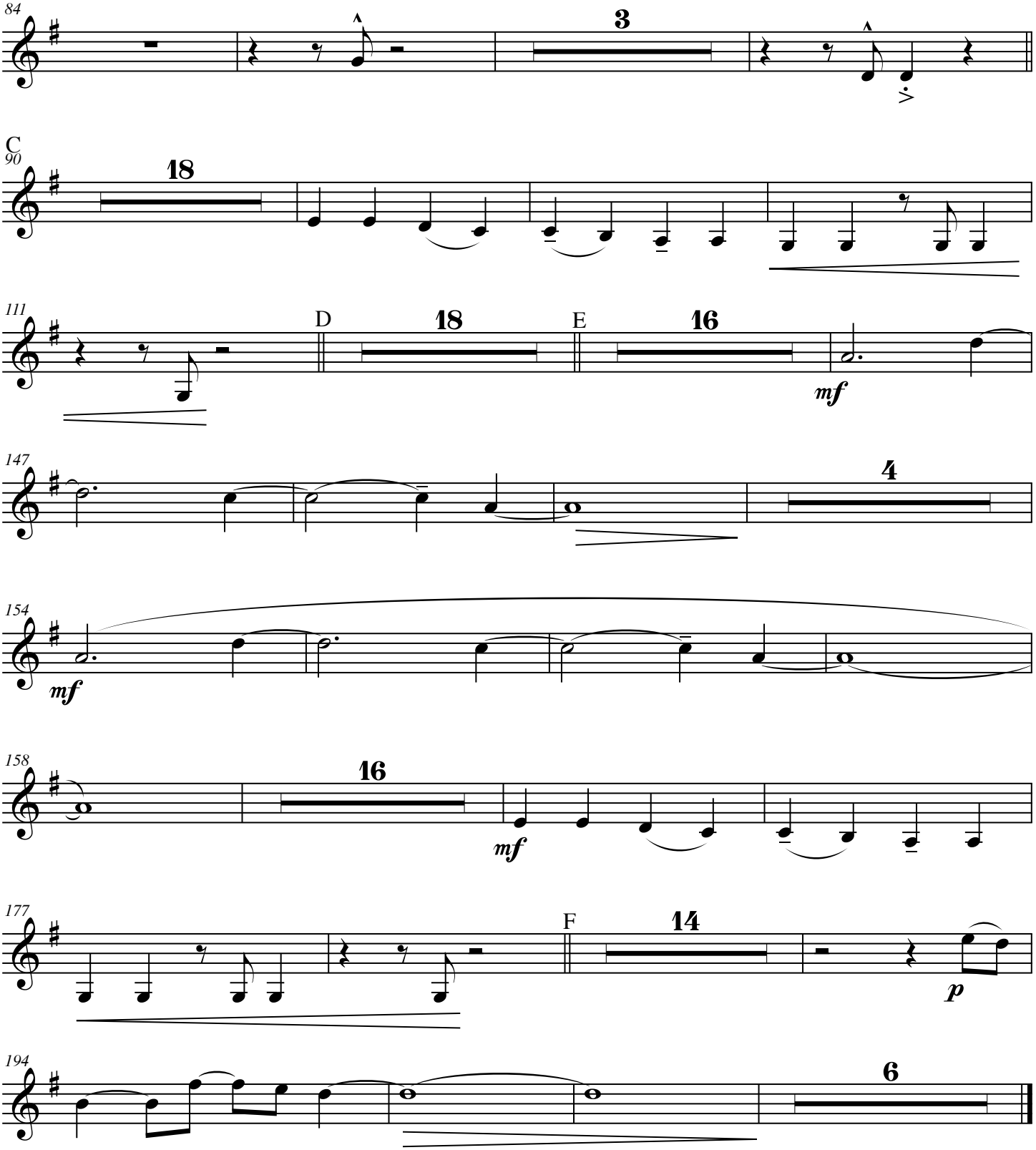
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Horn in F 4

free-scores.com

Trumpet in B♭ 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Suite of Dances
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I. Bomba Sicá

William Pagán-Pérez
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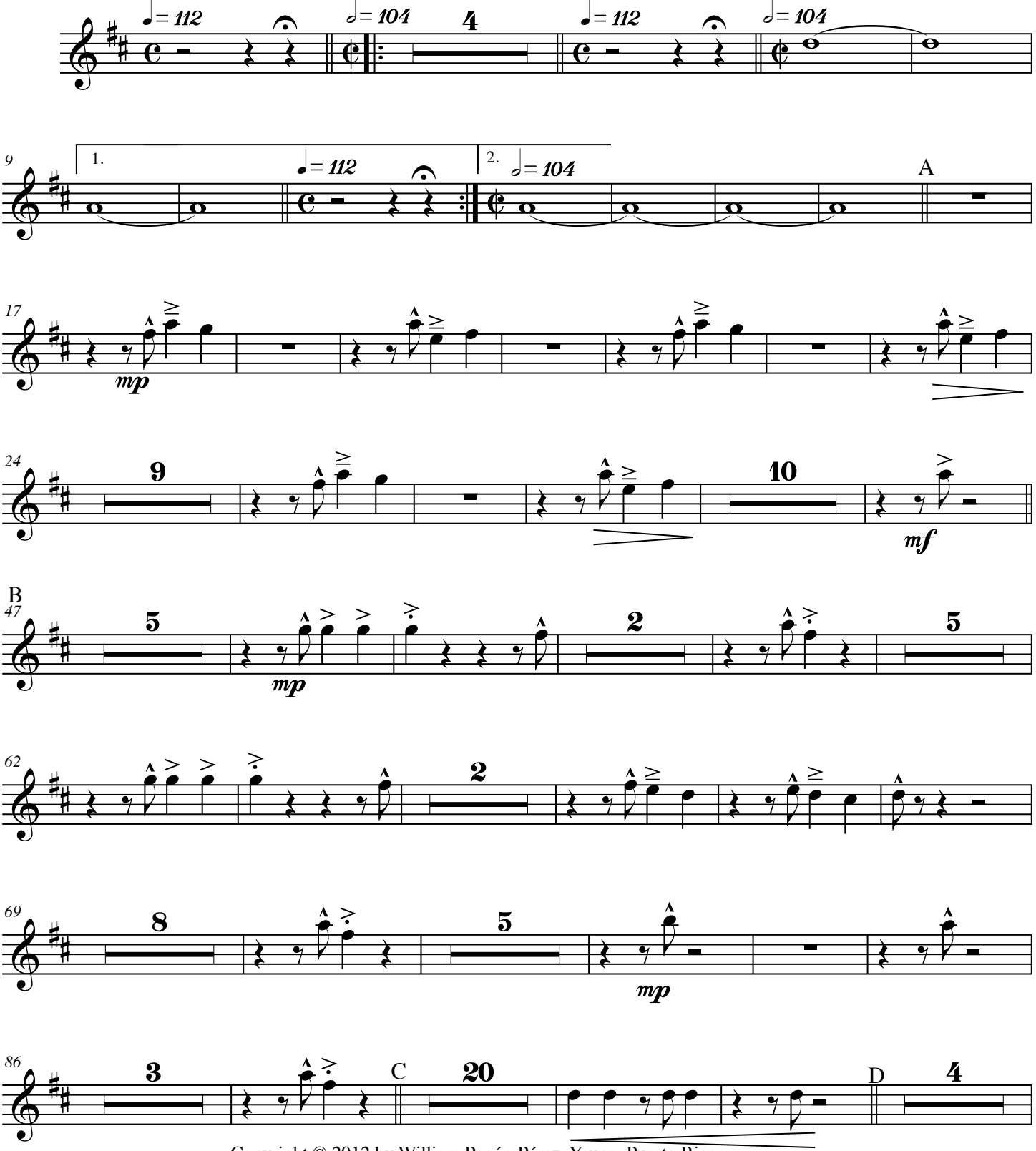

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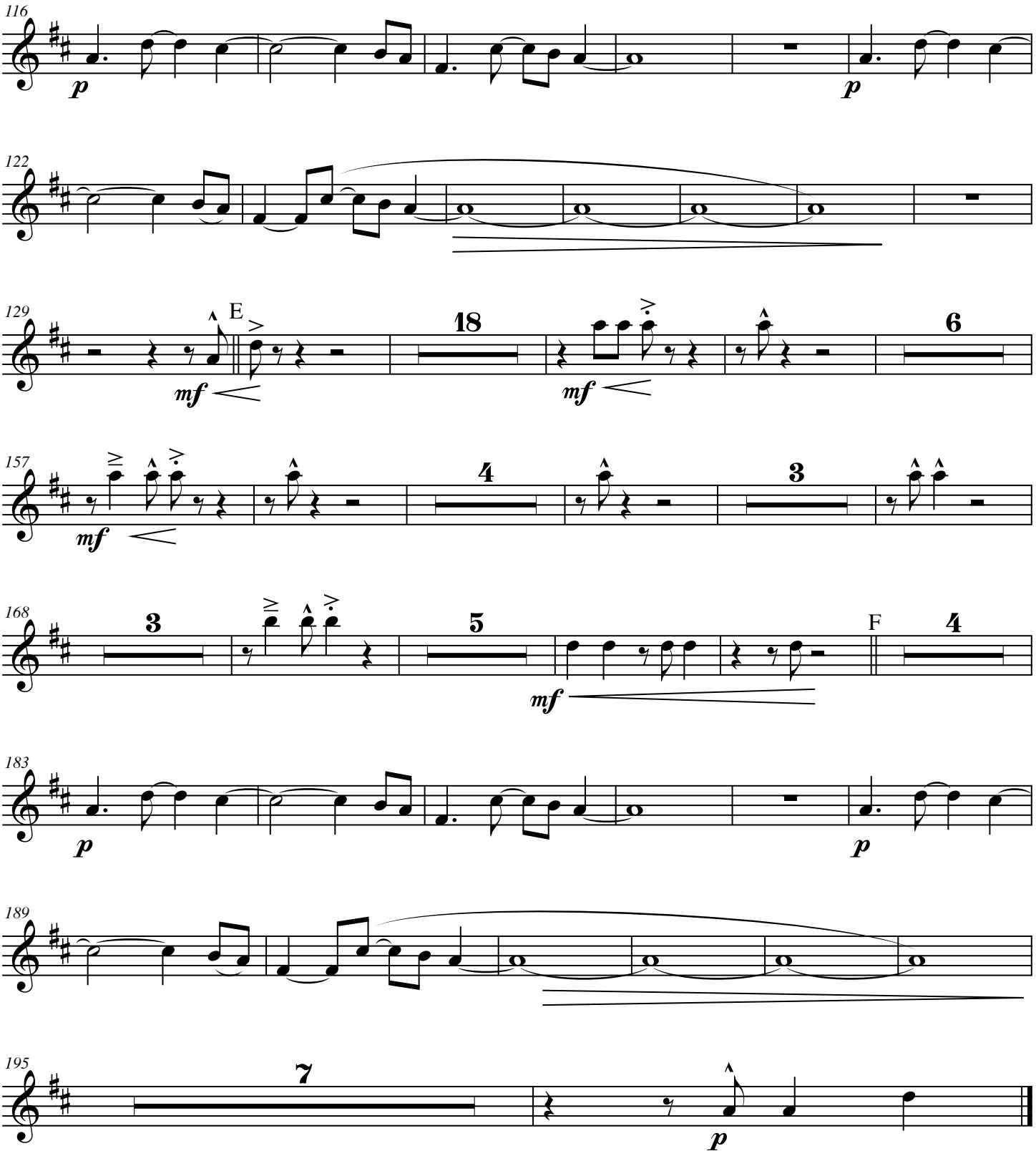
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Trumpet in B♭ 1

free-scores.com

Trumpet in B♭ 2

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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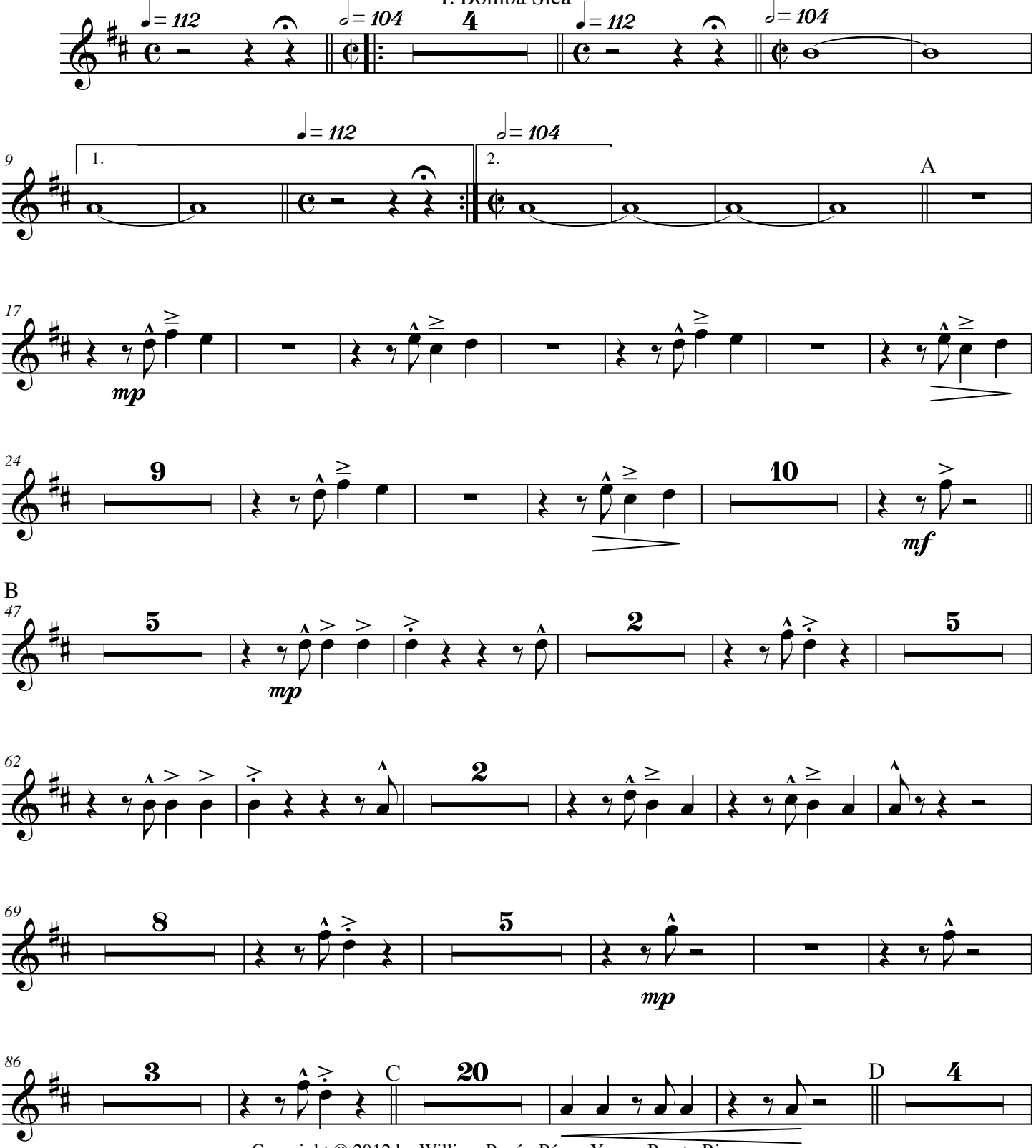

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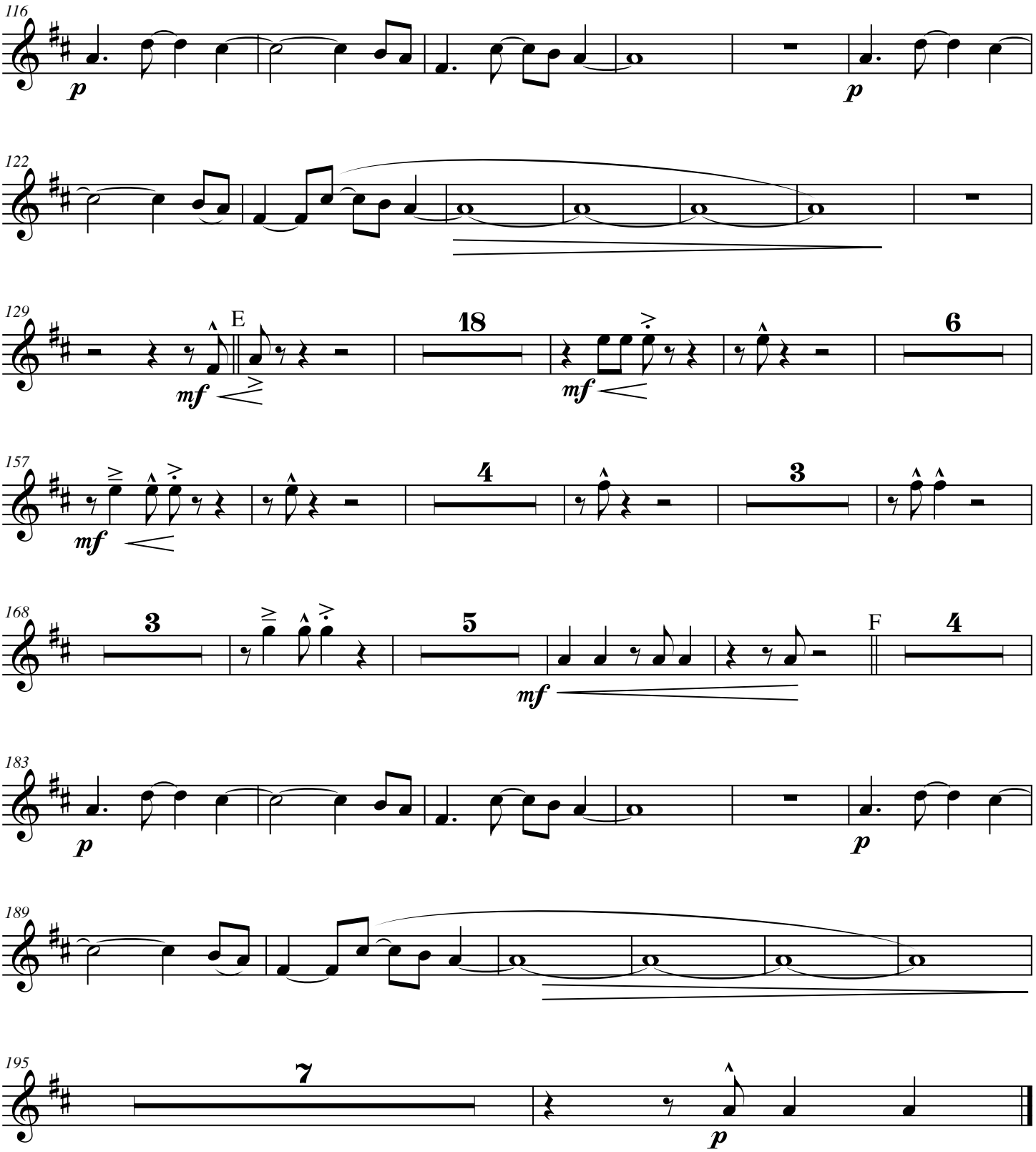

Trumpet in B♭ 2

free-scores.com

Trumpet in B♭ 3

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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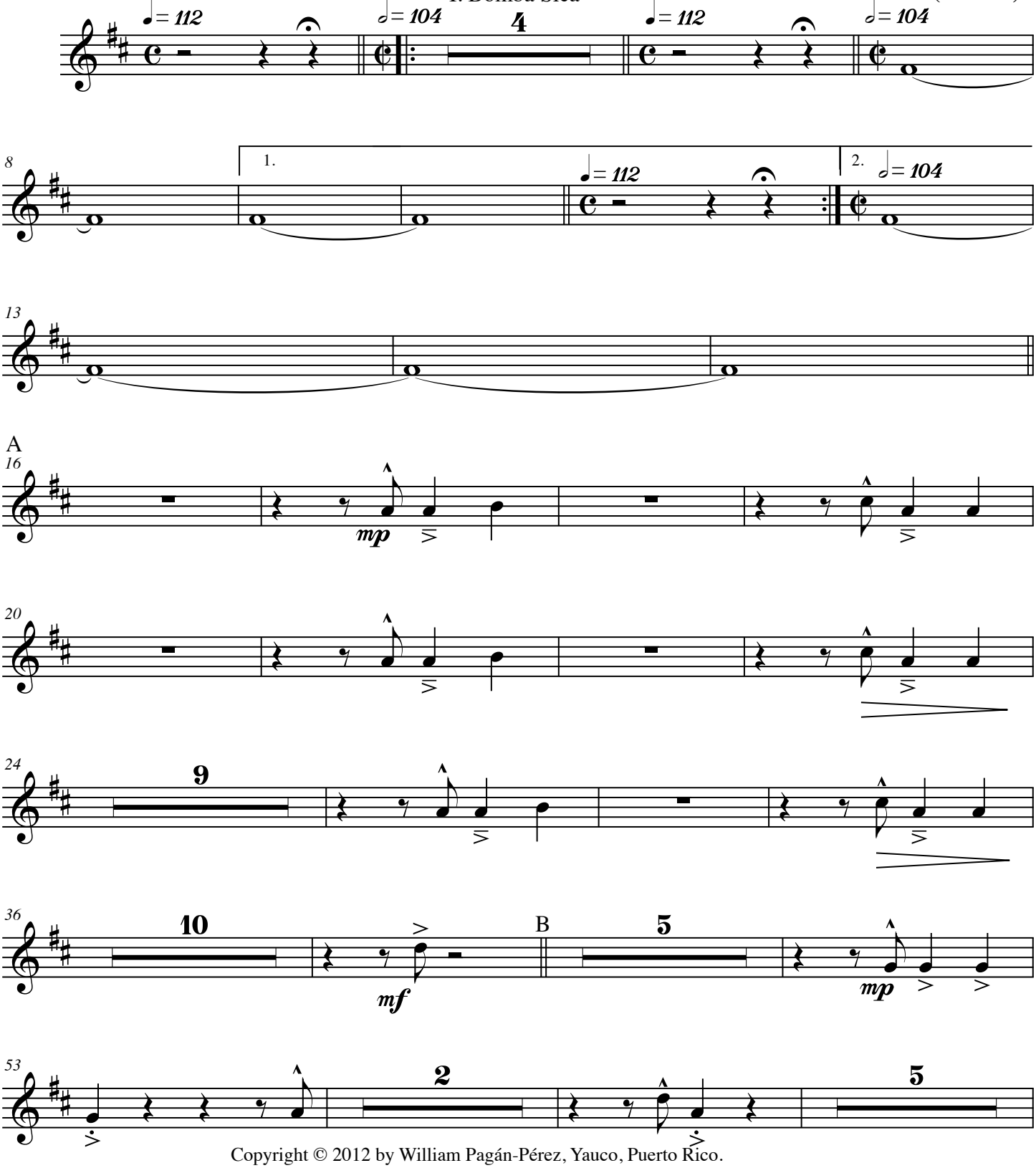

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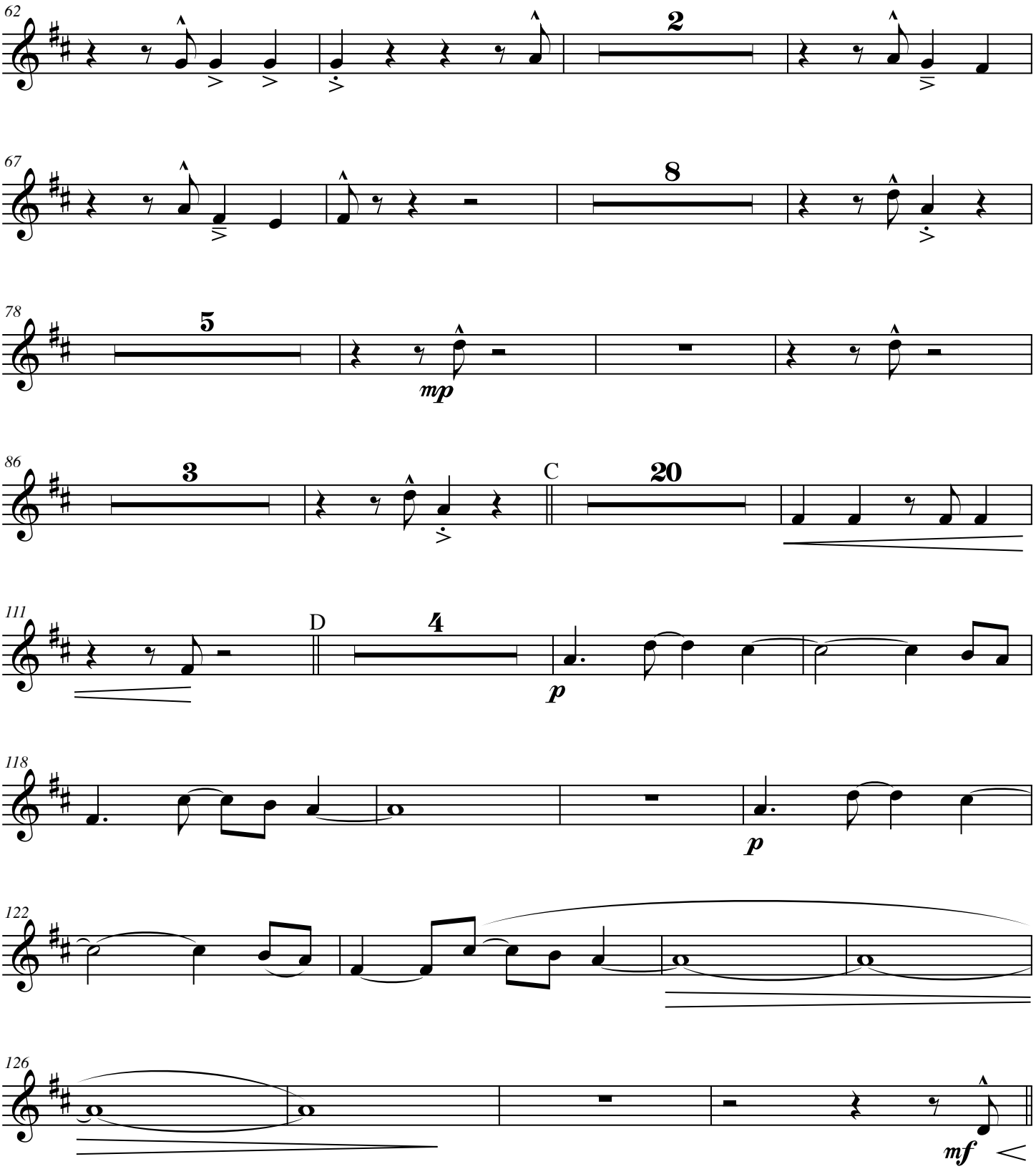
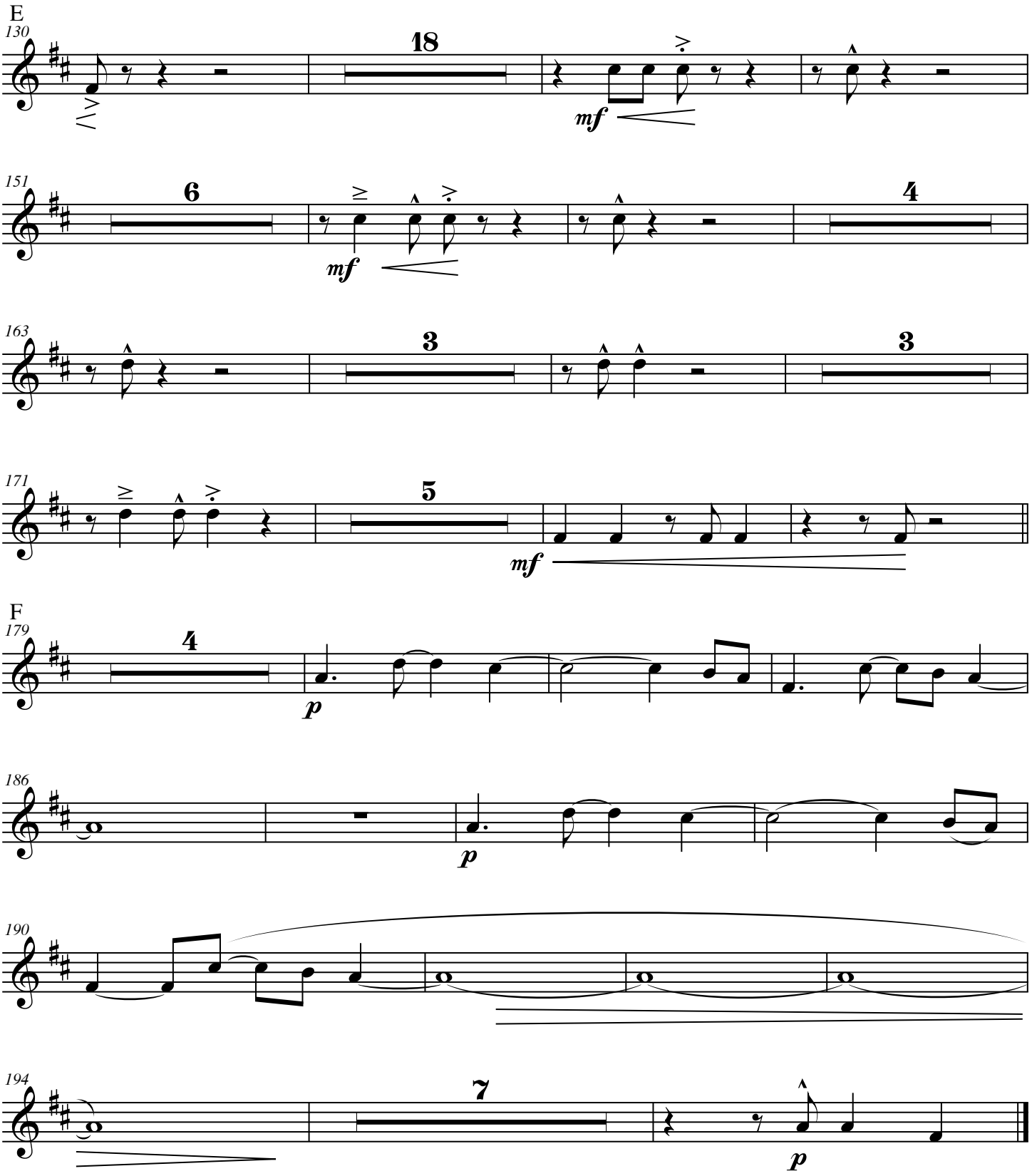


Trumpet in B♭ 3

free-scores.com



Trumpet in B♭ 3

free-scores.com

Tenor Trombone 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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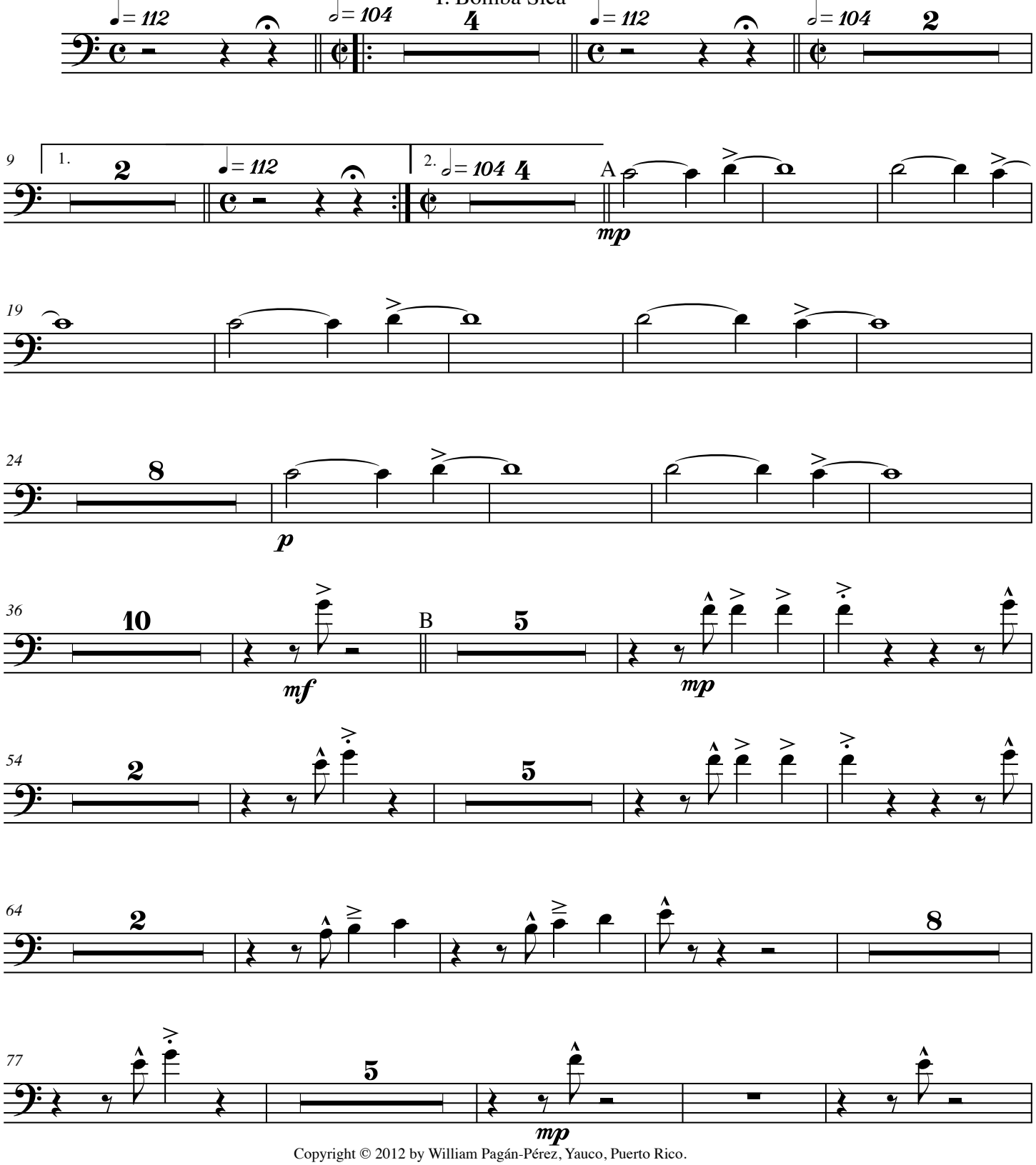

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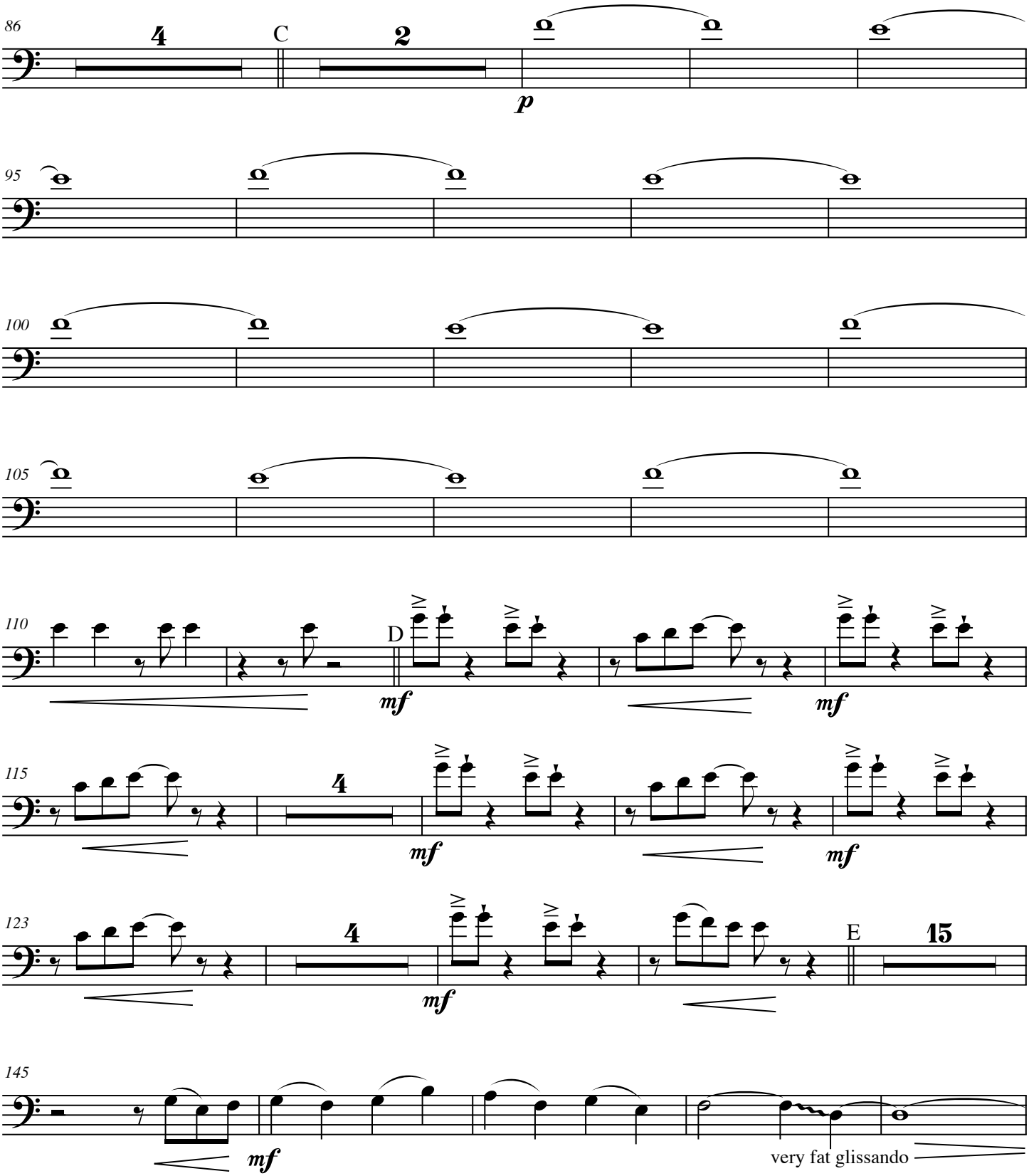

Tenor Trombone 1

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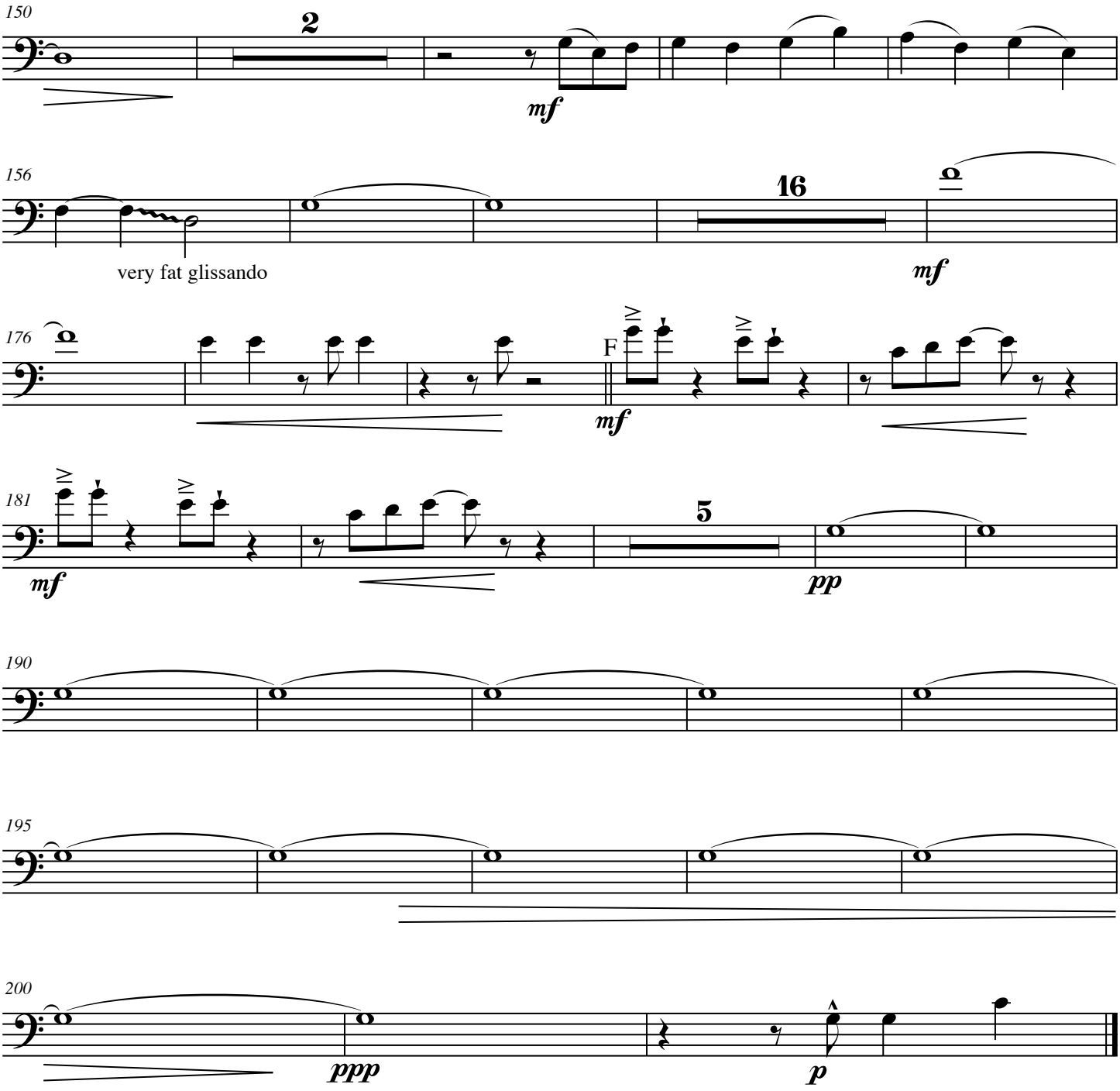

Tenor Trombone 1

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Tenor Trombone 2

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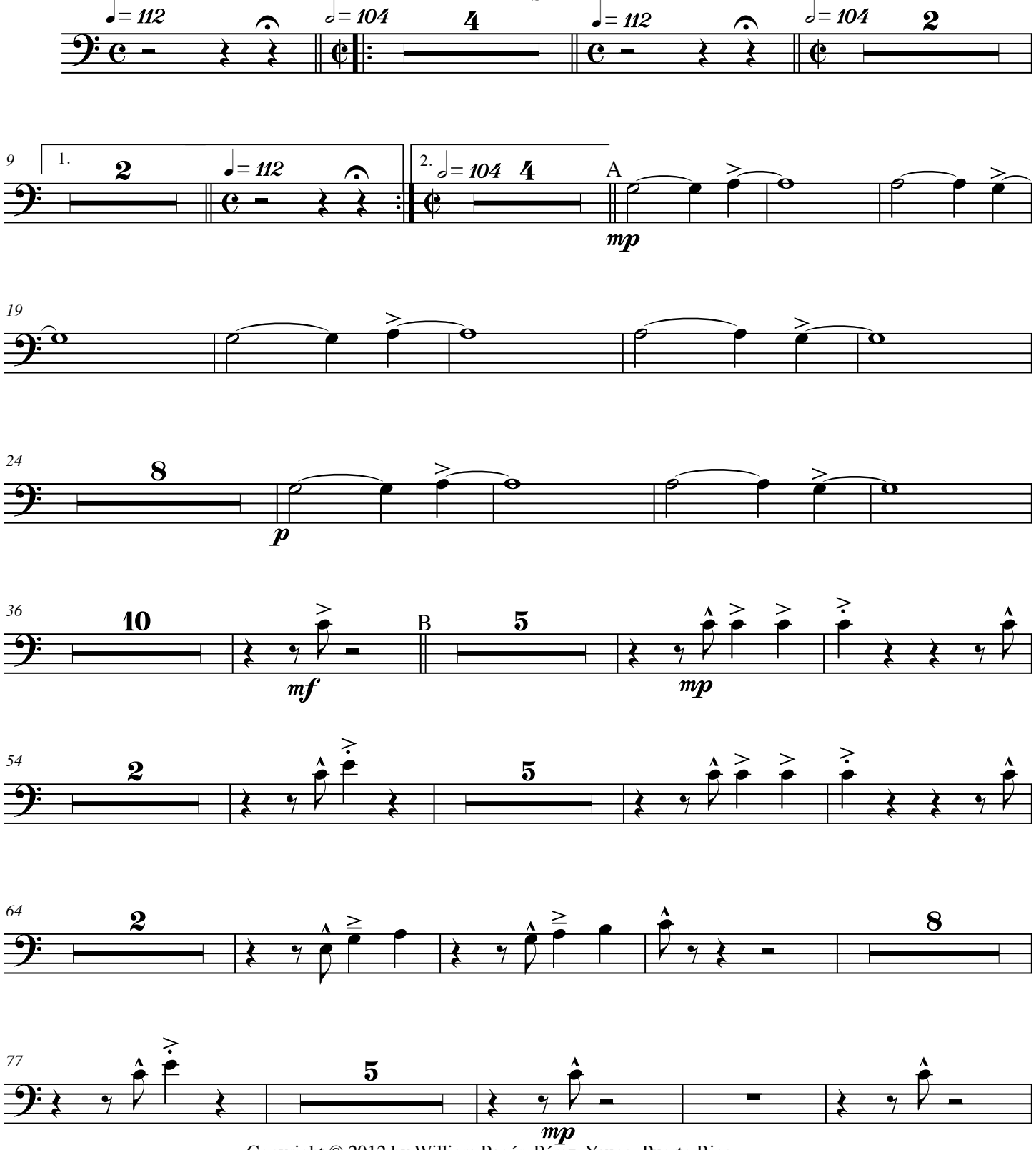

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Concertante Boricua No. 2
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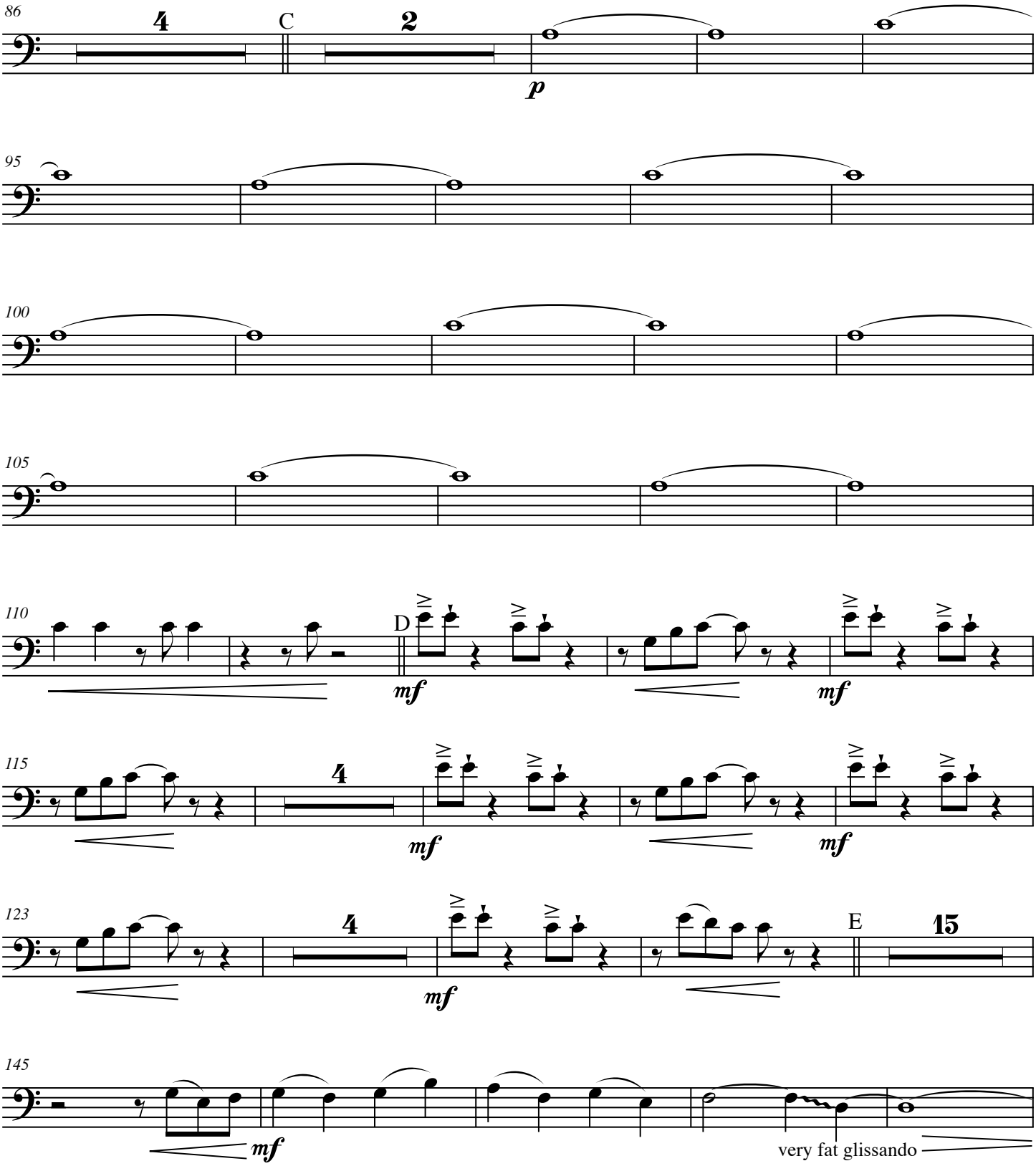

Tenor Trombone 2

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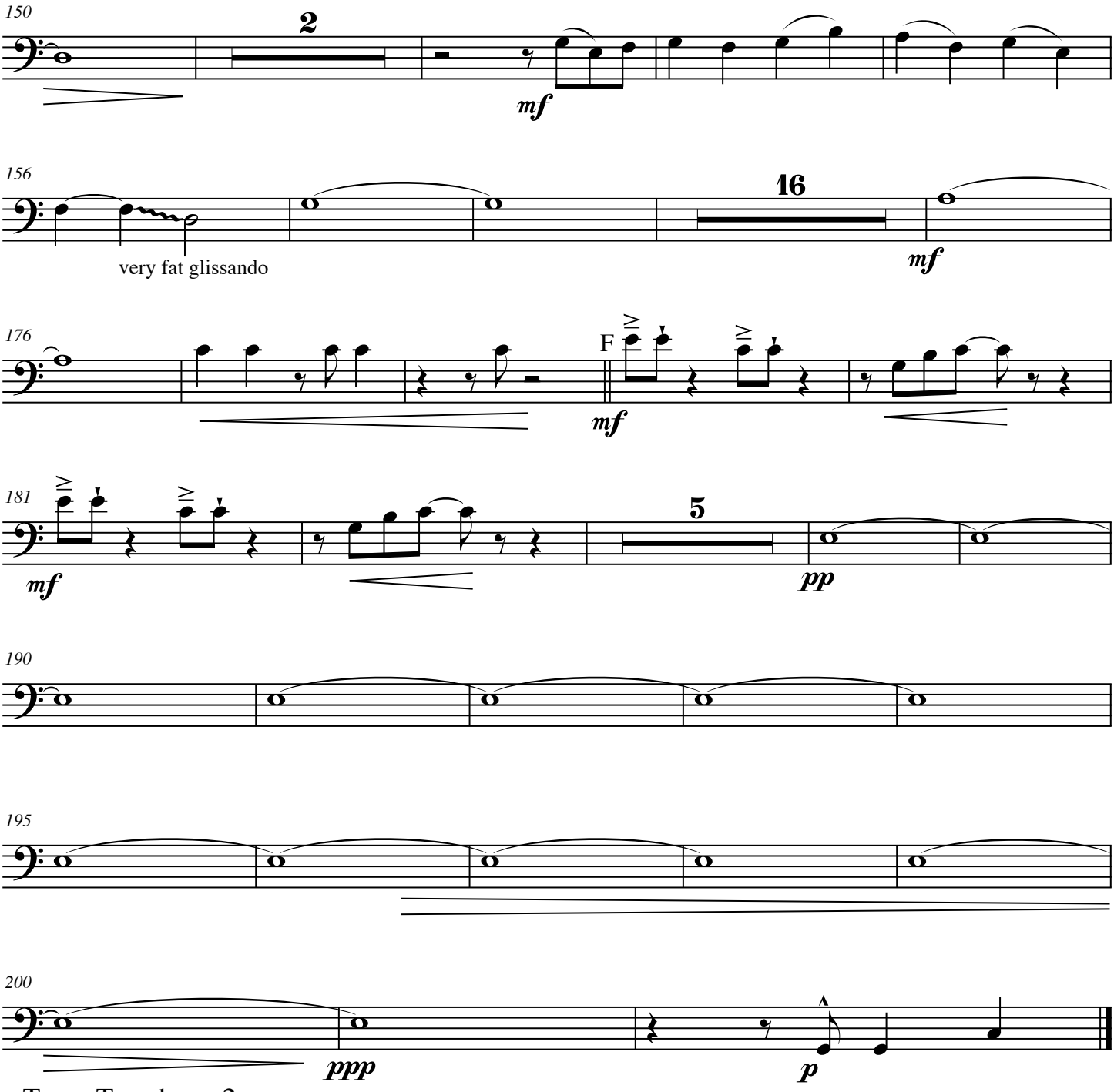

Tenor Trombone 2

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Bass Trombone

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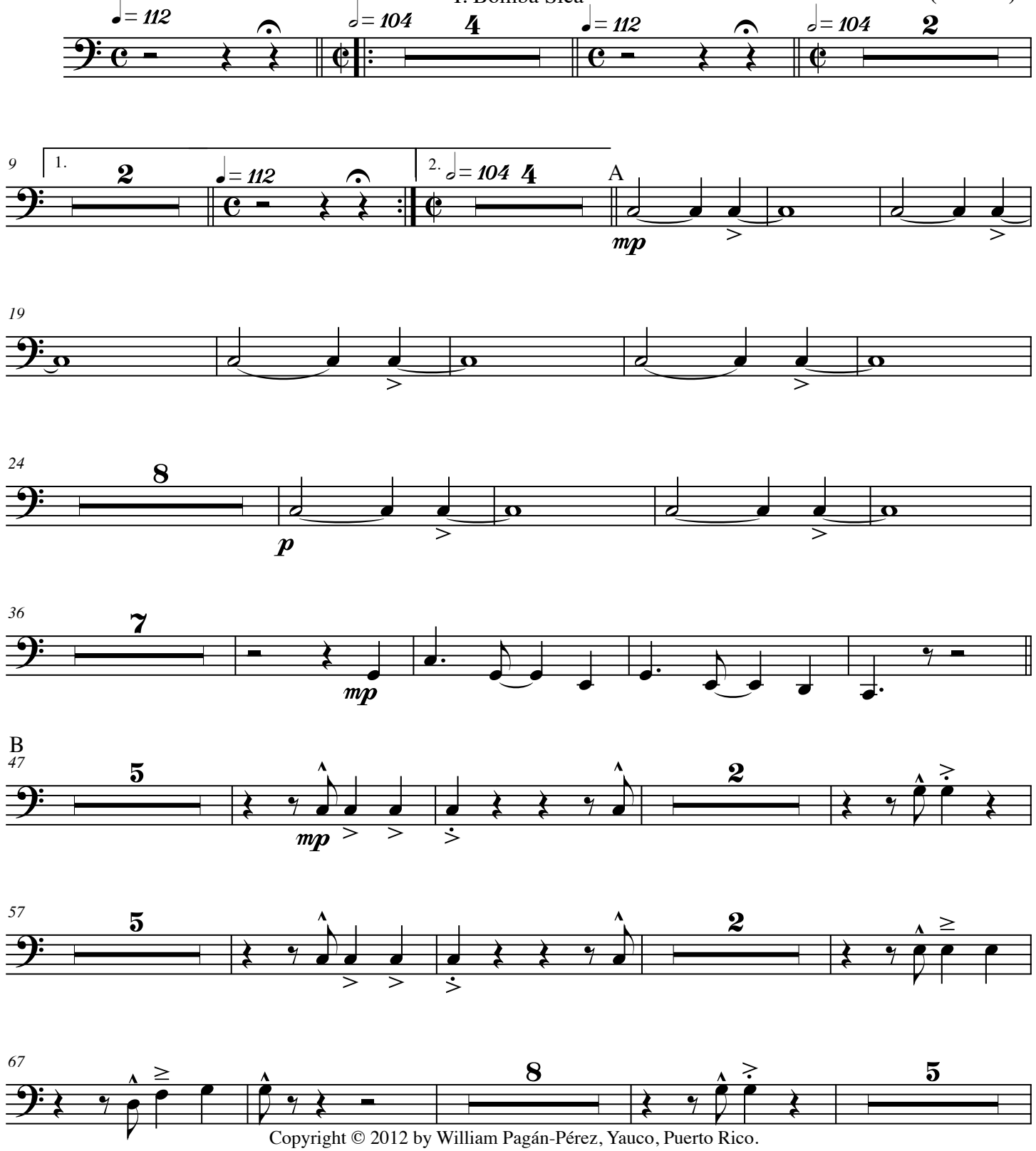
William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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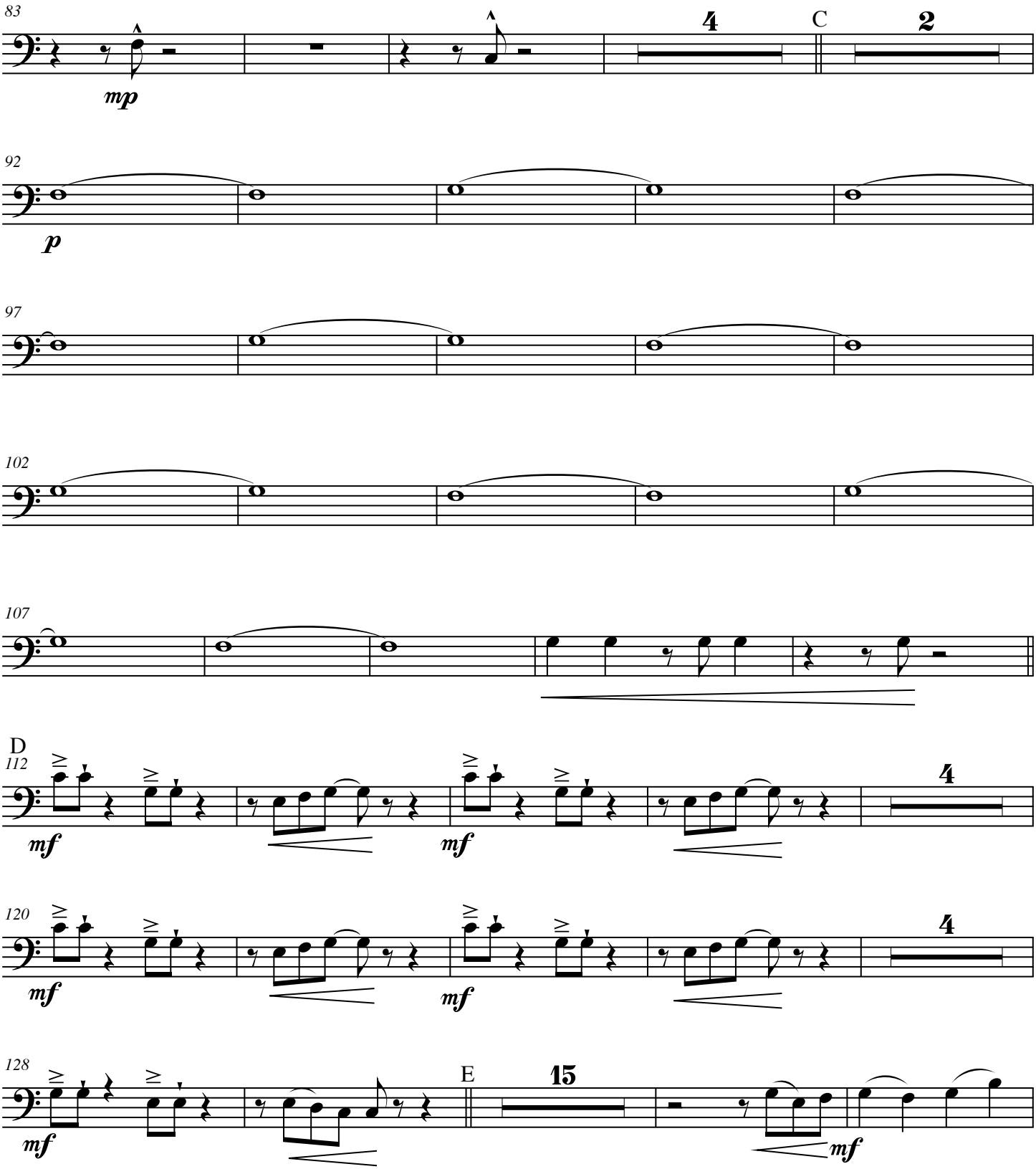

Bass Trombone

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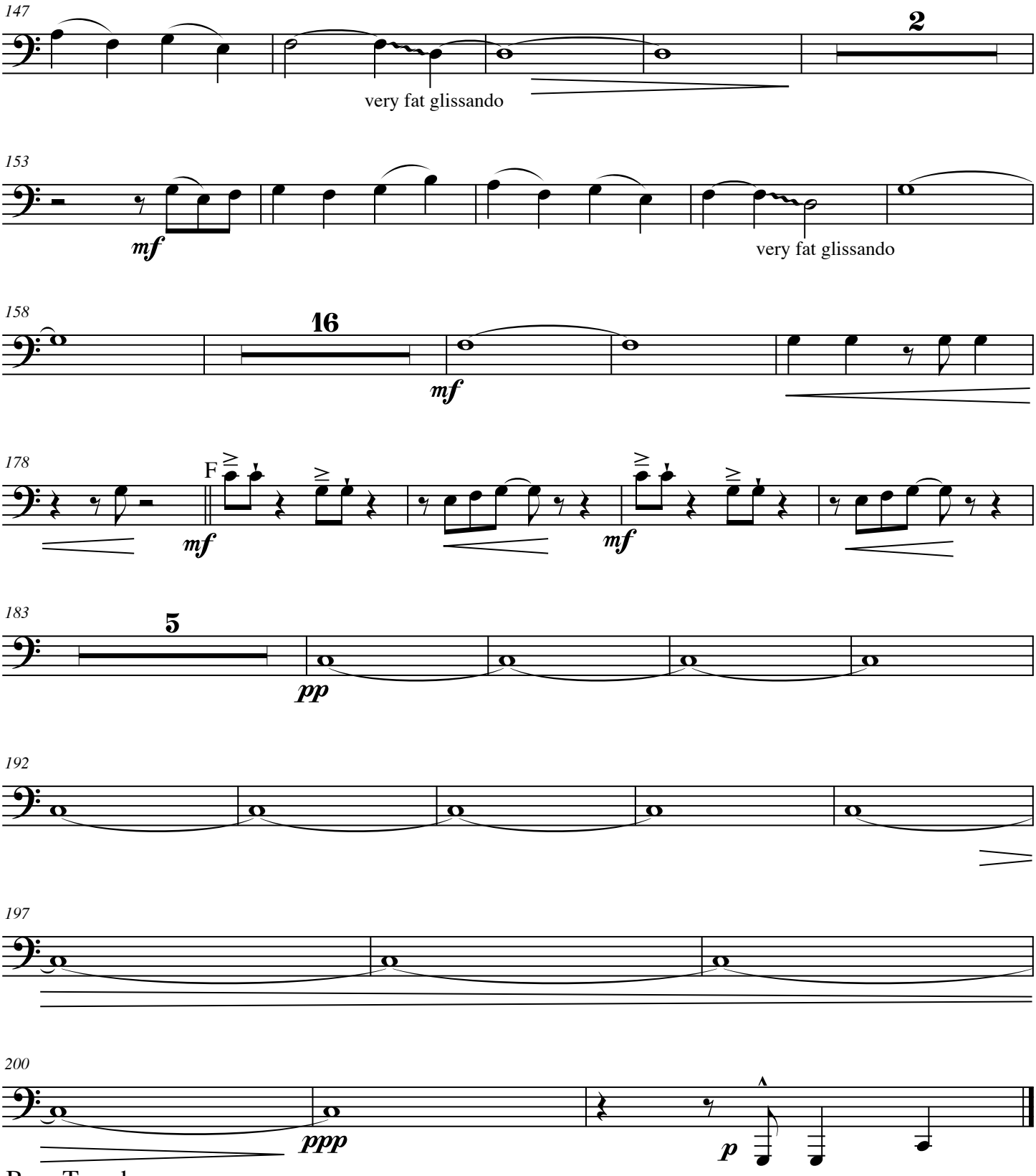

Bass Trombone

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Euphonium

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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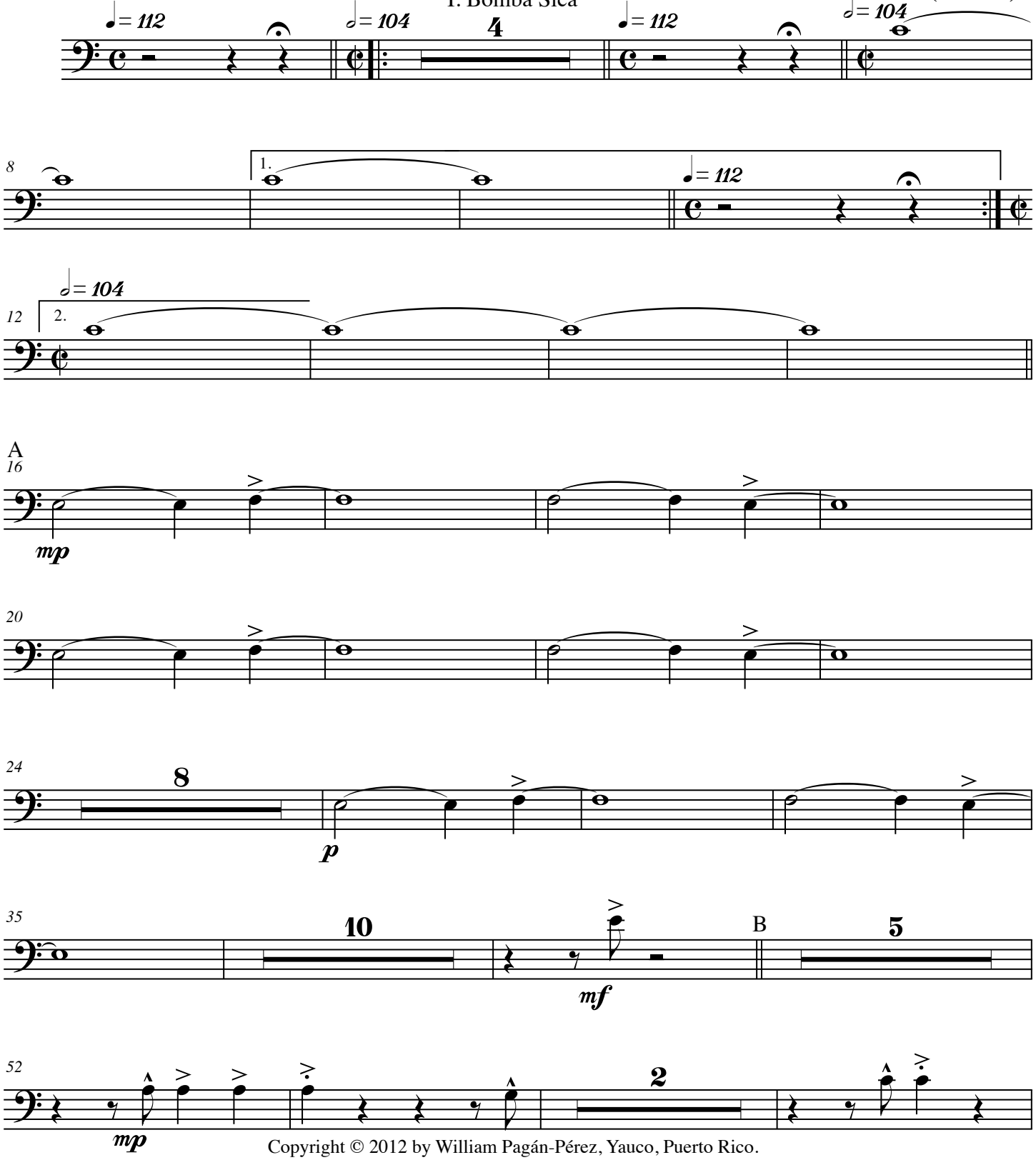

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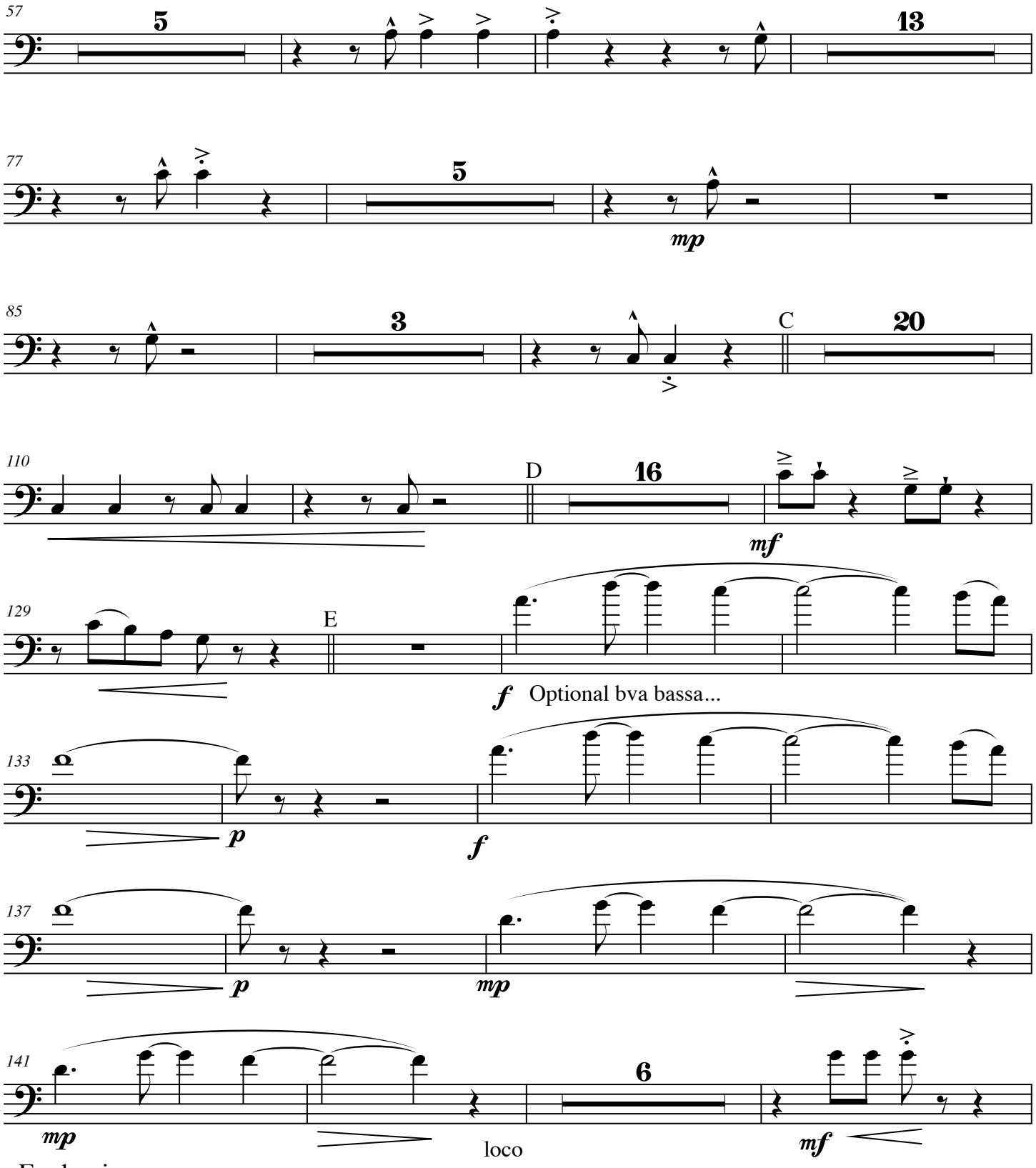

Euphonium

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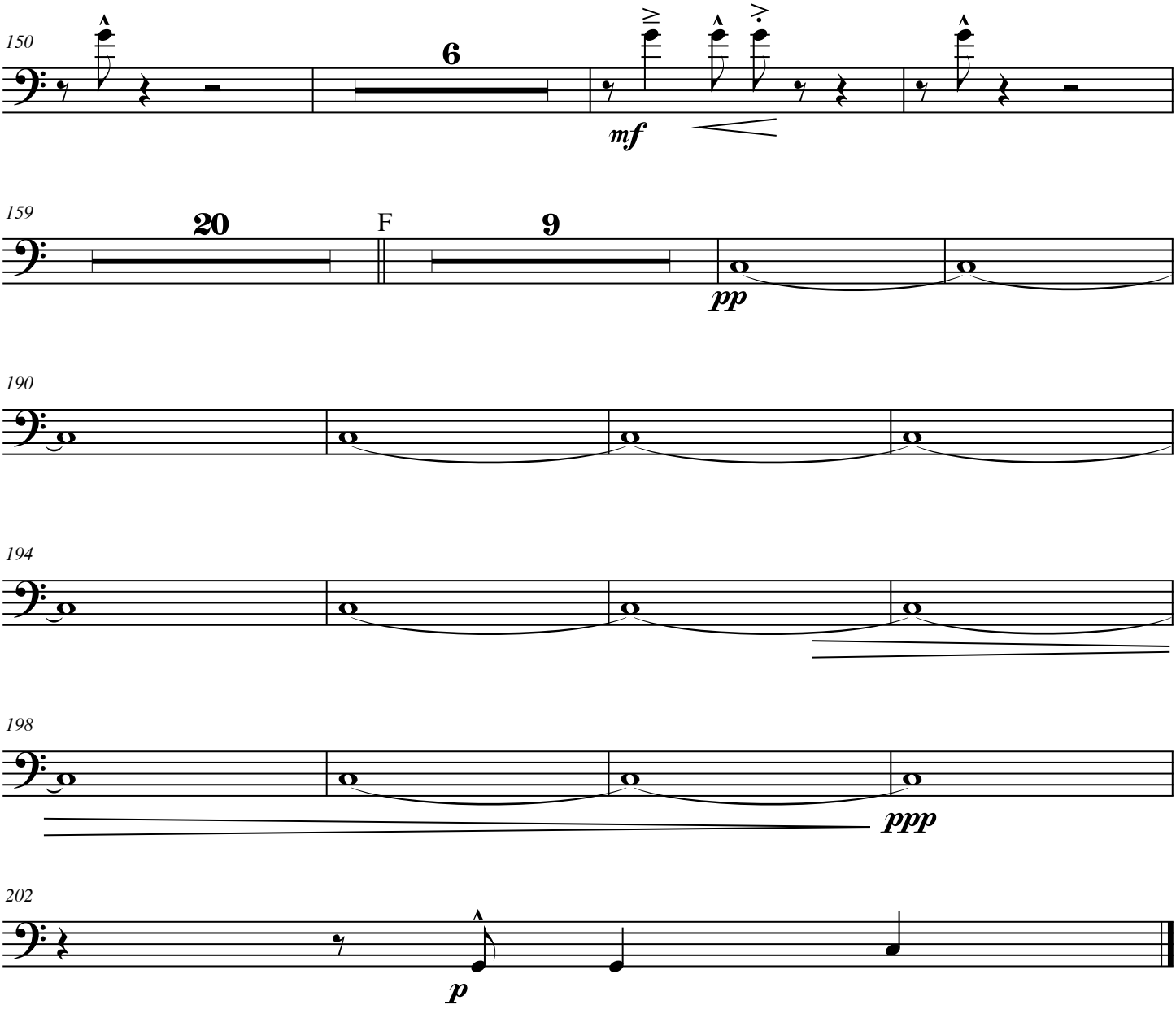

Euphonium

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Tuba

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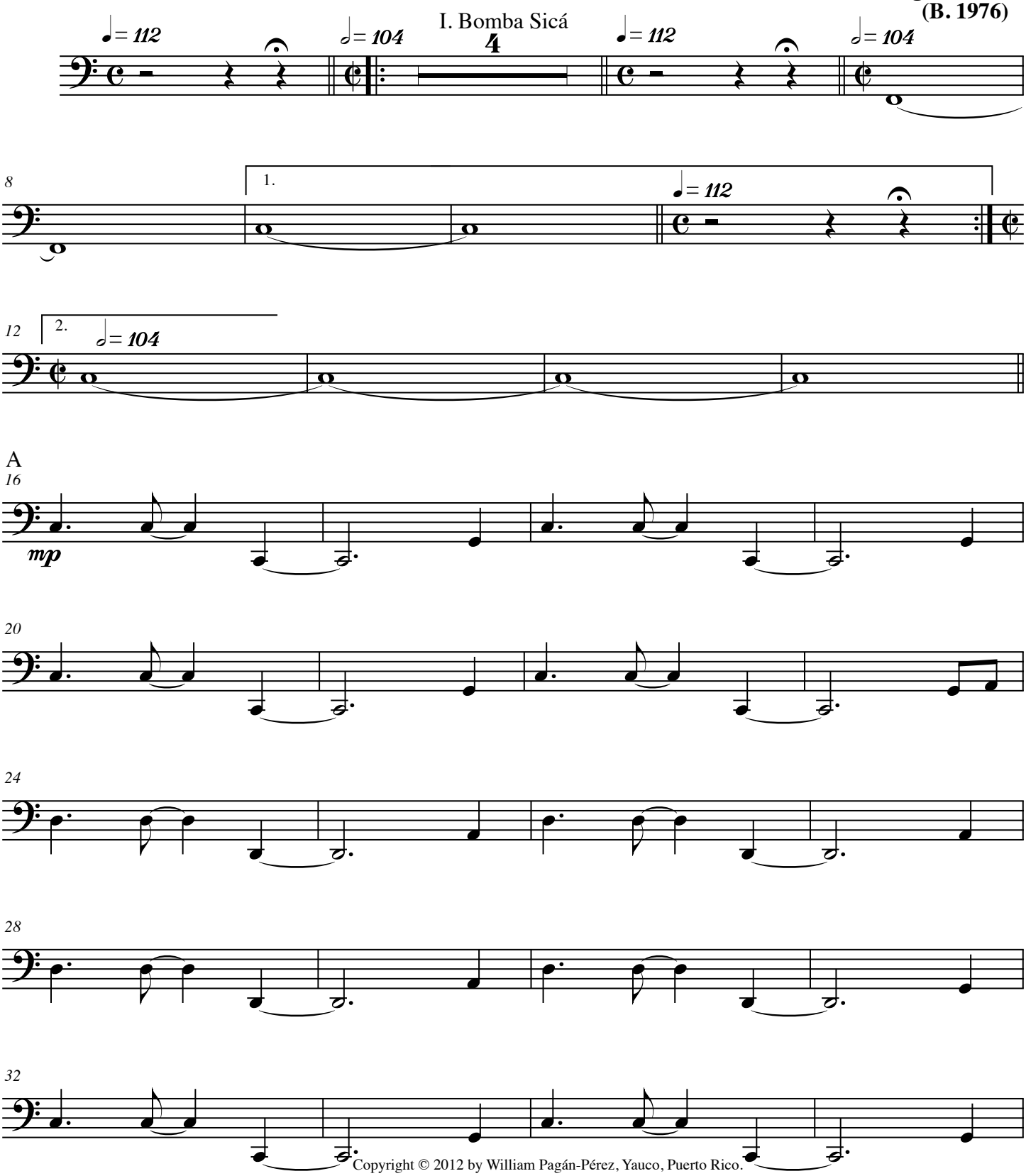

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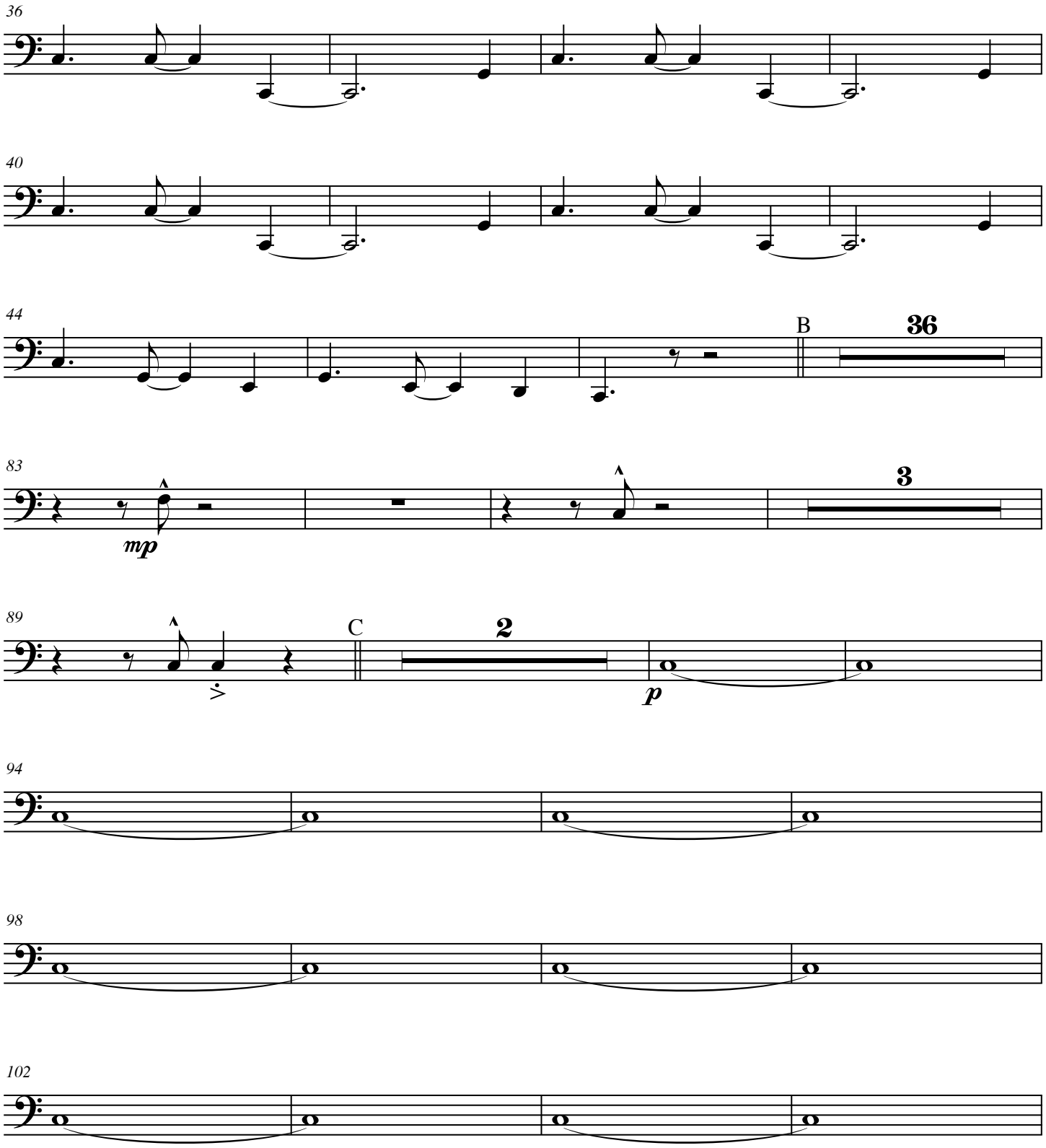

Tuba

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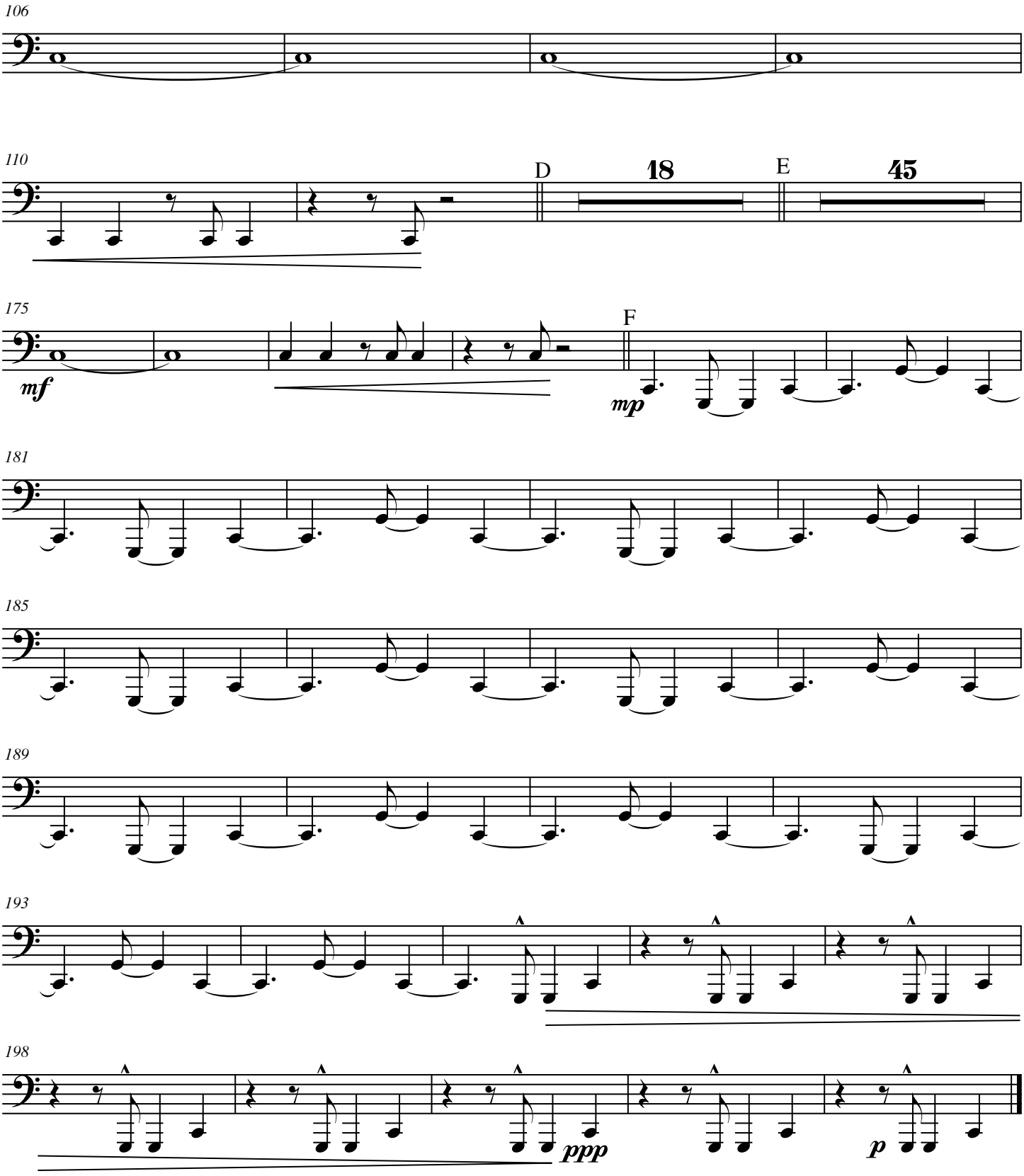

Tuba

free-scores.com

Vibraphone

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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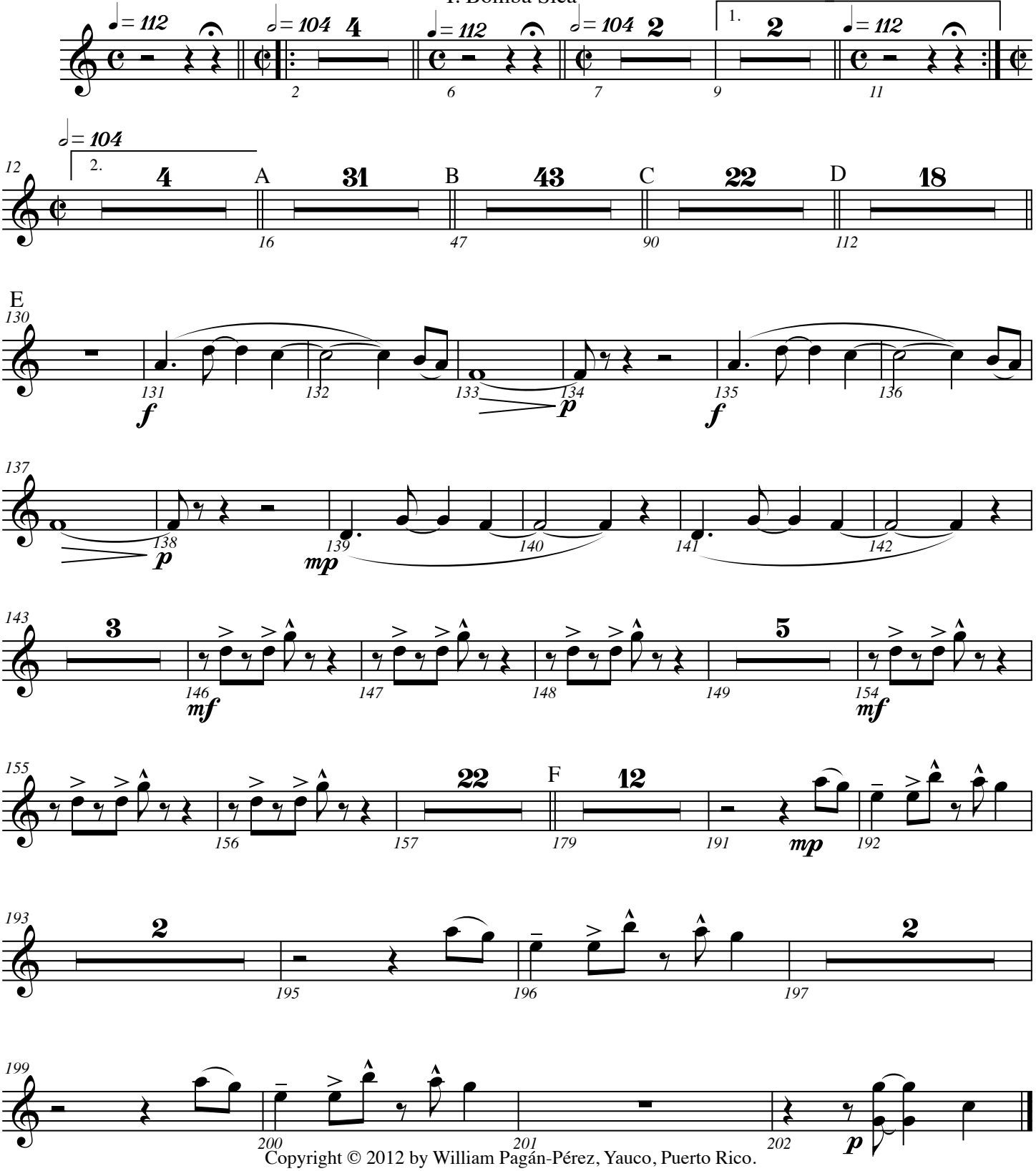

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Timpani

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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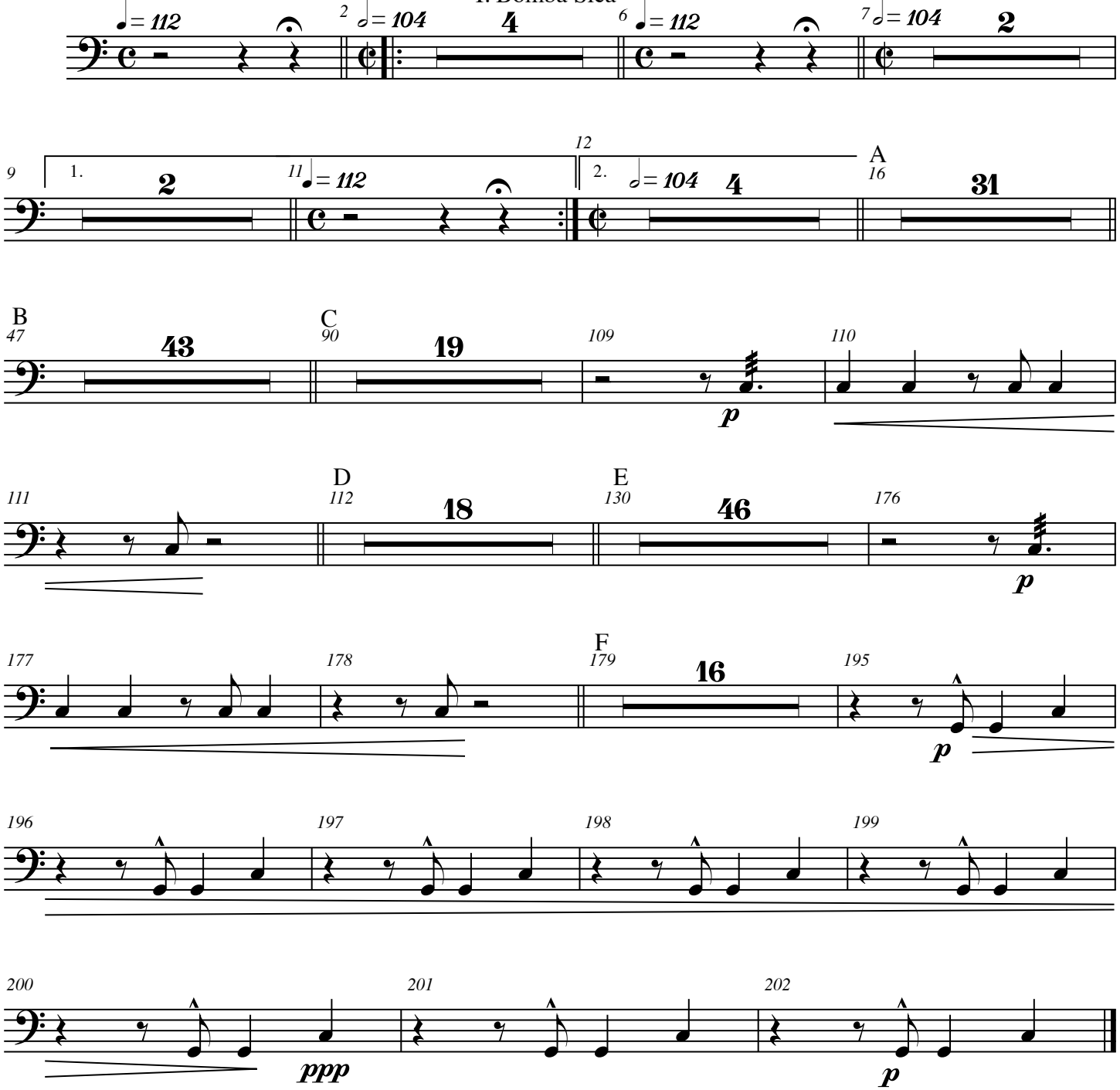

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Timbales

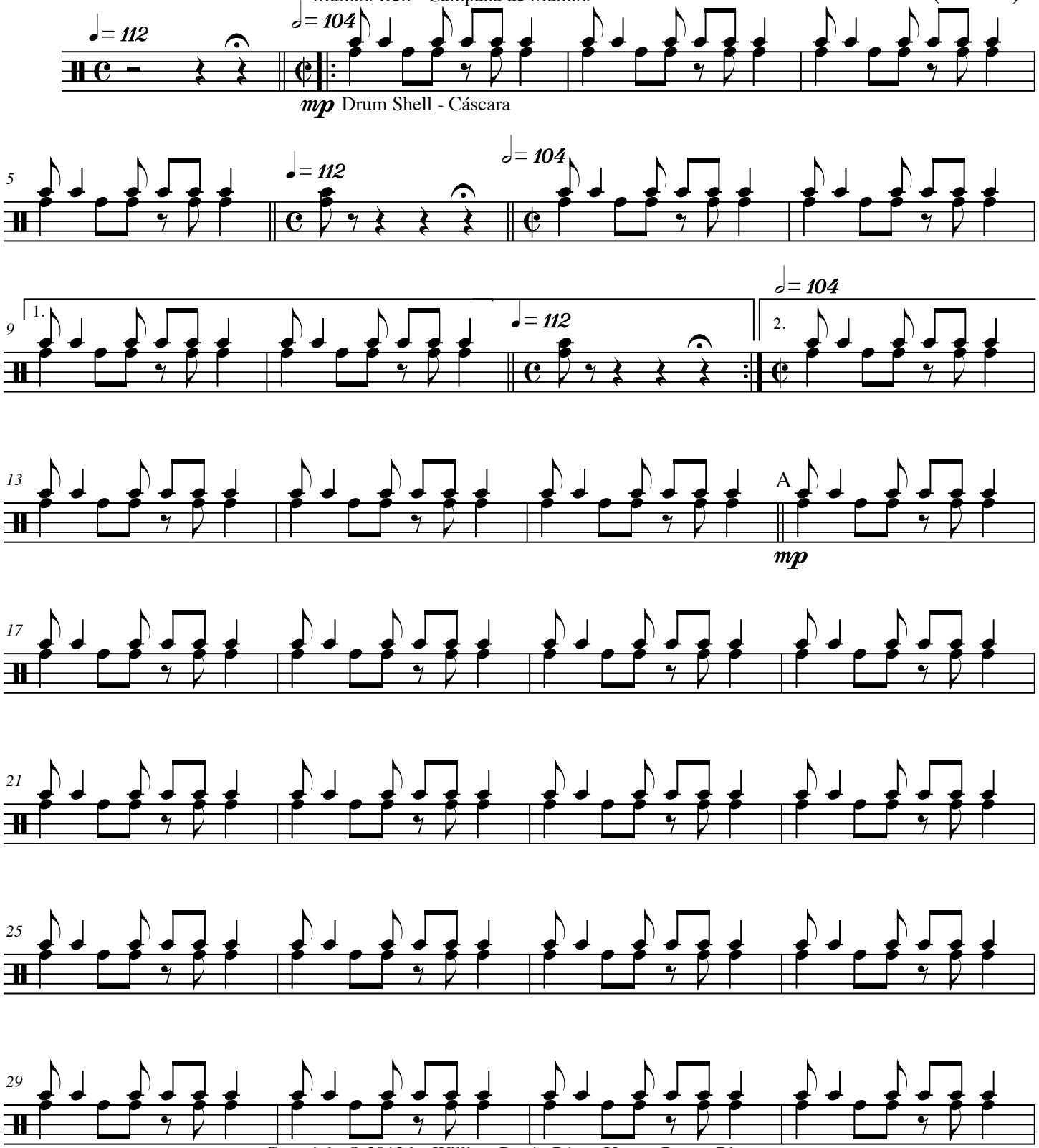
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

I. Bomba Sicá

Mambo Bell - Campana de Mambo

William Pagán-Pérez
(B. 1976)



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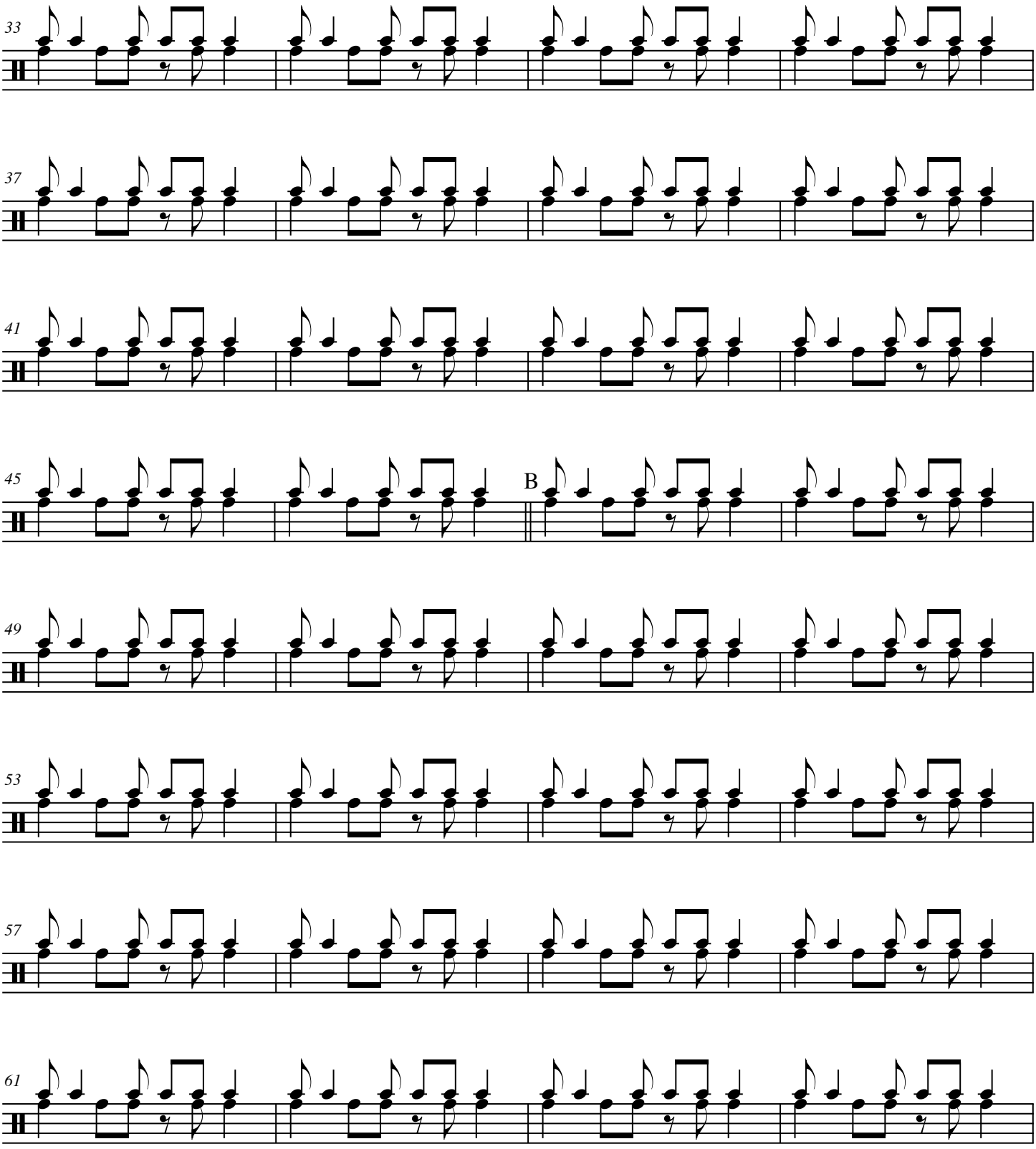

Timbales

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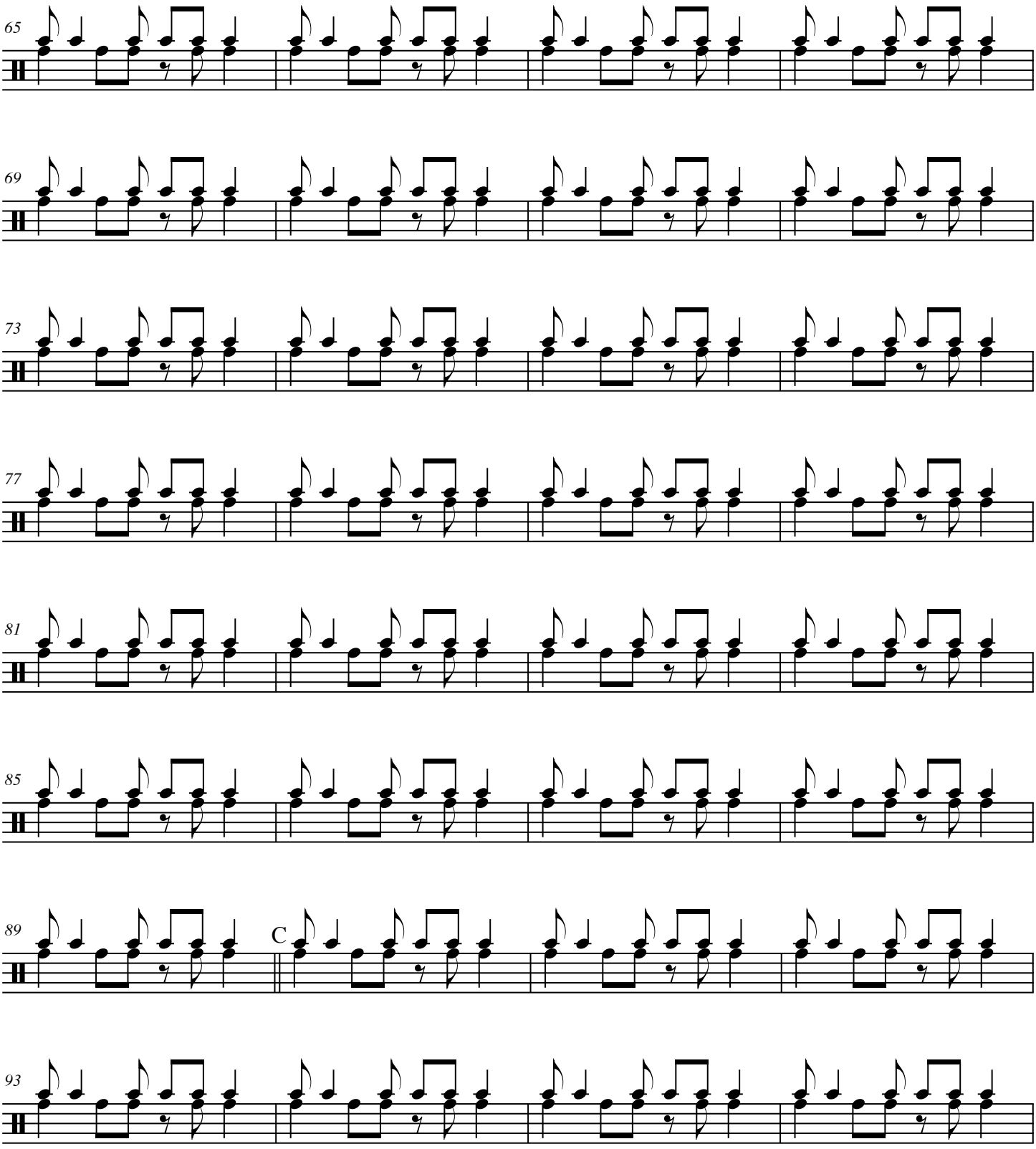

Timbales

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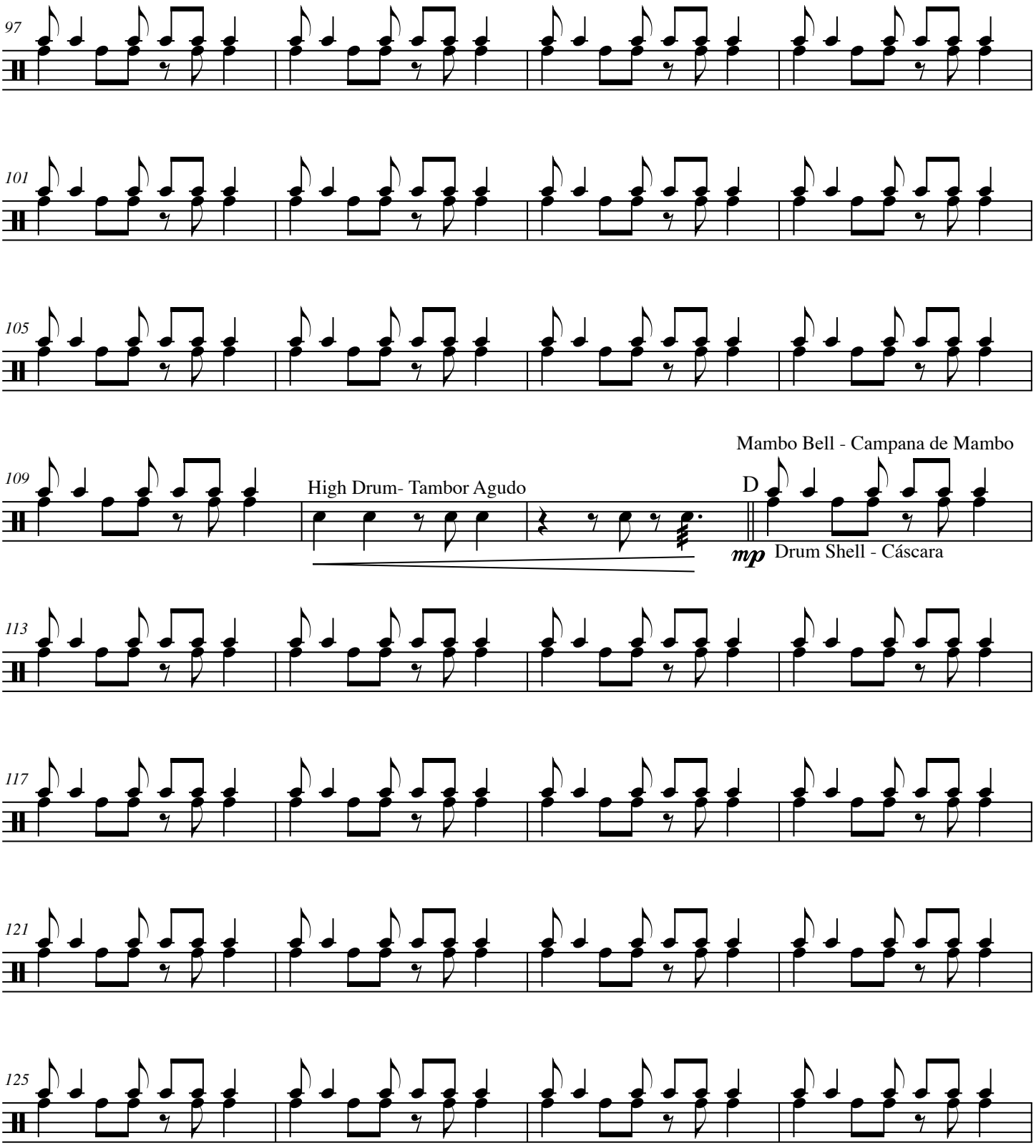
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Timbales

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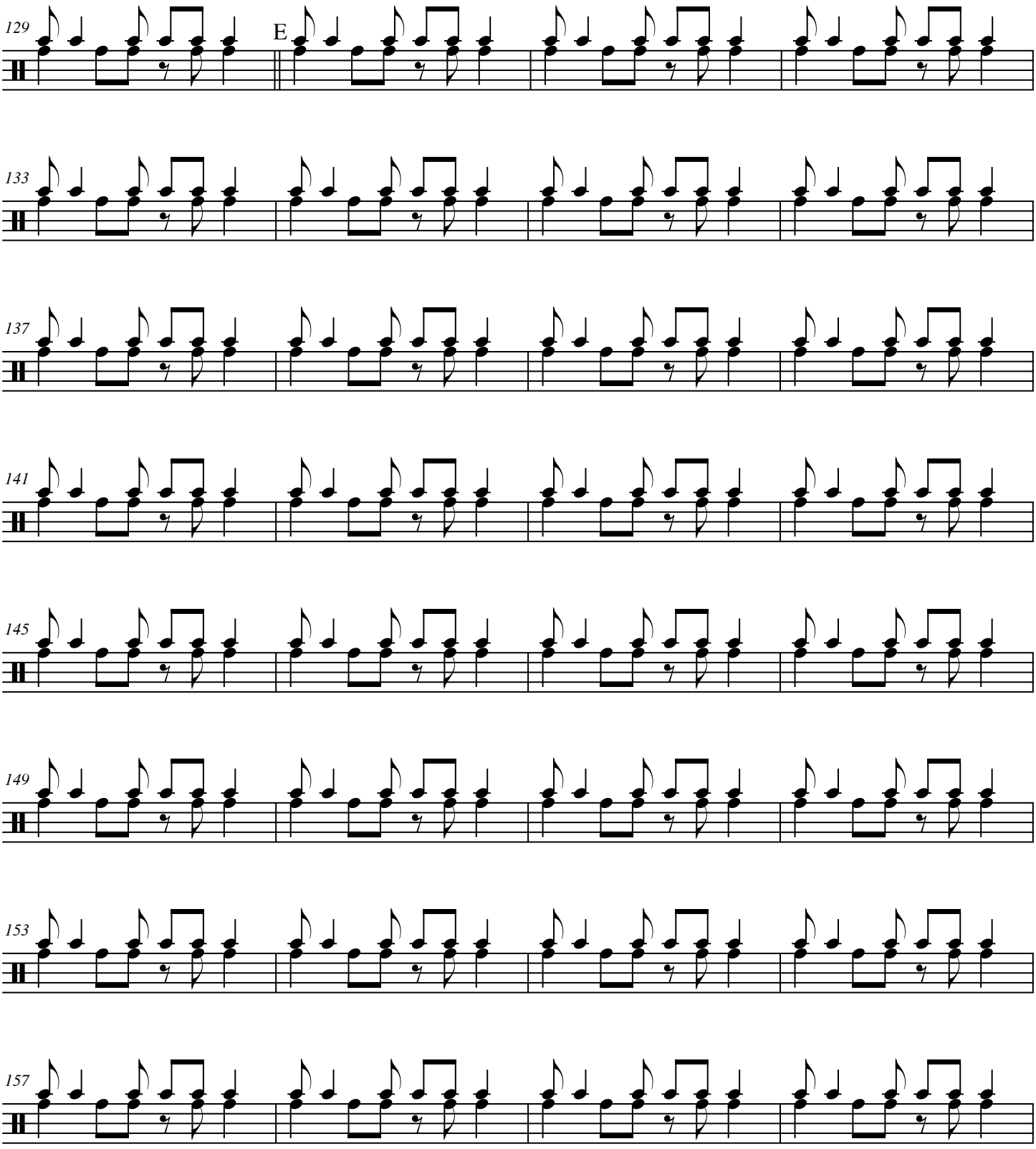

Timbales

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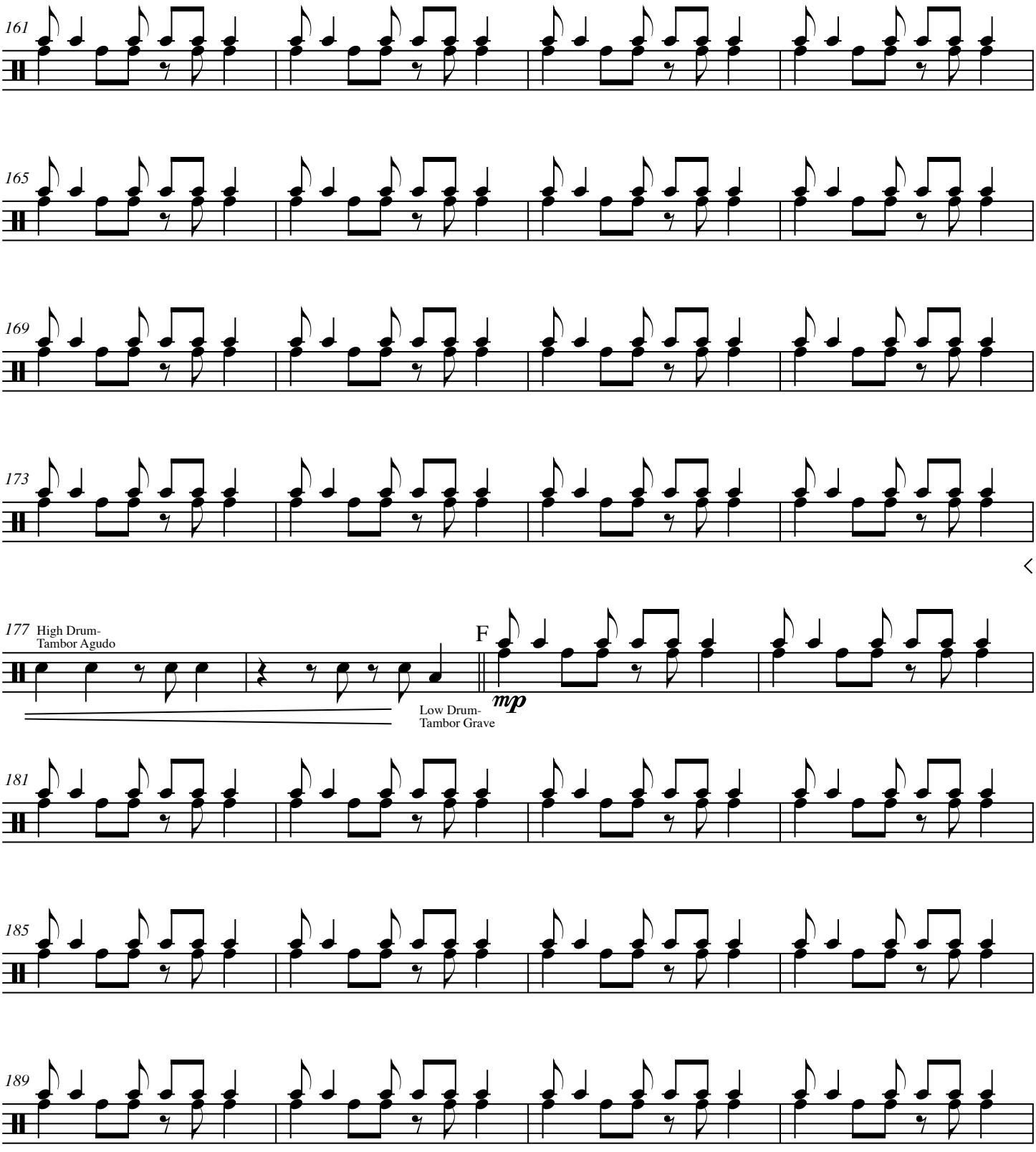
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Timbales

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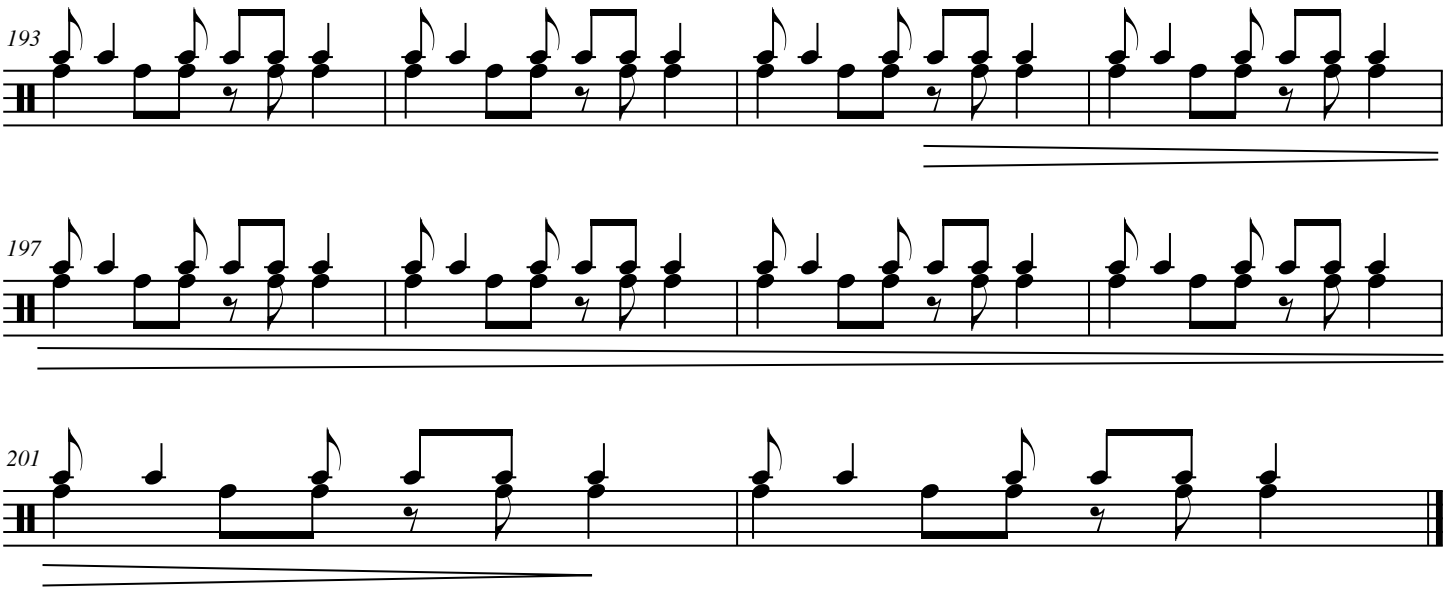

Timbales

Timbales' Set Up:

The traditional "Salsa" or Latin Timbales includes more than two simple timbales drums. For this piece the timbales instrument is a set of latin percussion instruments that includes: a basic 14" high timbales' drum, a basic 15" low timbales' drum, a jam block, and a cow bell (or mambo bell). Some time, the timbales includes more instruments. The intervalic relationship between both timbales basic drums is a Perfect 4th.

The percussionist must need to use a 3/8" timbales' sticks, maybe the 7/16" sticks.

Legend:

2nd space of the staff- 15" low drum.
3rd space of the staff- 14" high drum.
5th line of the staff- Drum Shell or Cáscara, the percussionist must play the rhythms in the drum shell (not on the drum's head).
1st additional line above the staff- cow bell (or mambo bell) or Campana de Mambo.
2nd line of the staff- jam block.

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

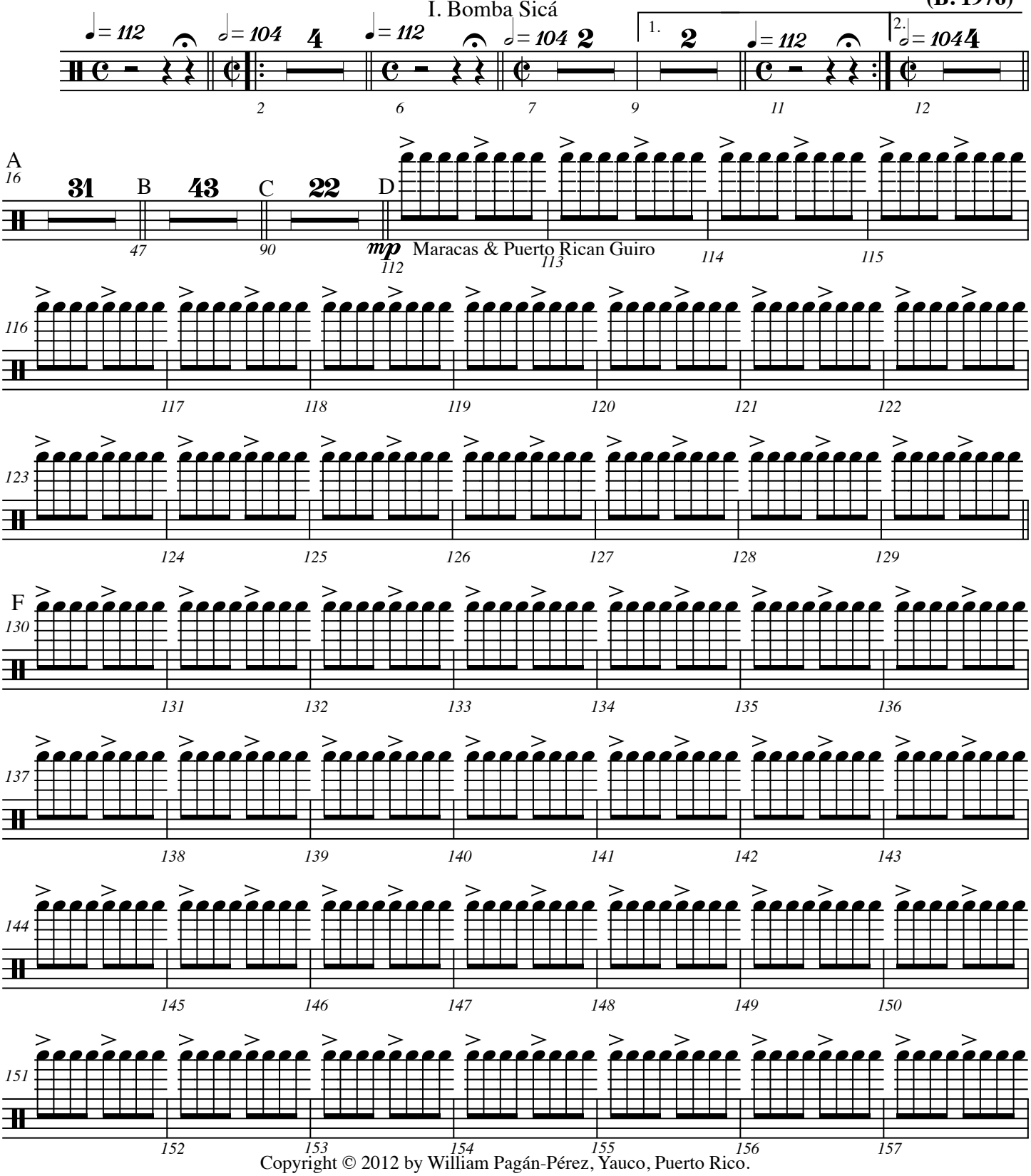
Percussion
Maracas &
Puerto Rican Guiro

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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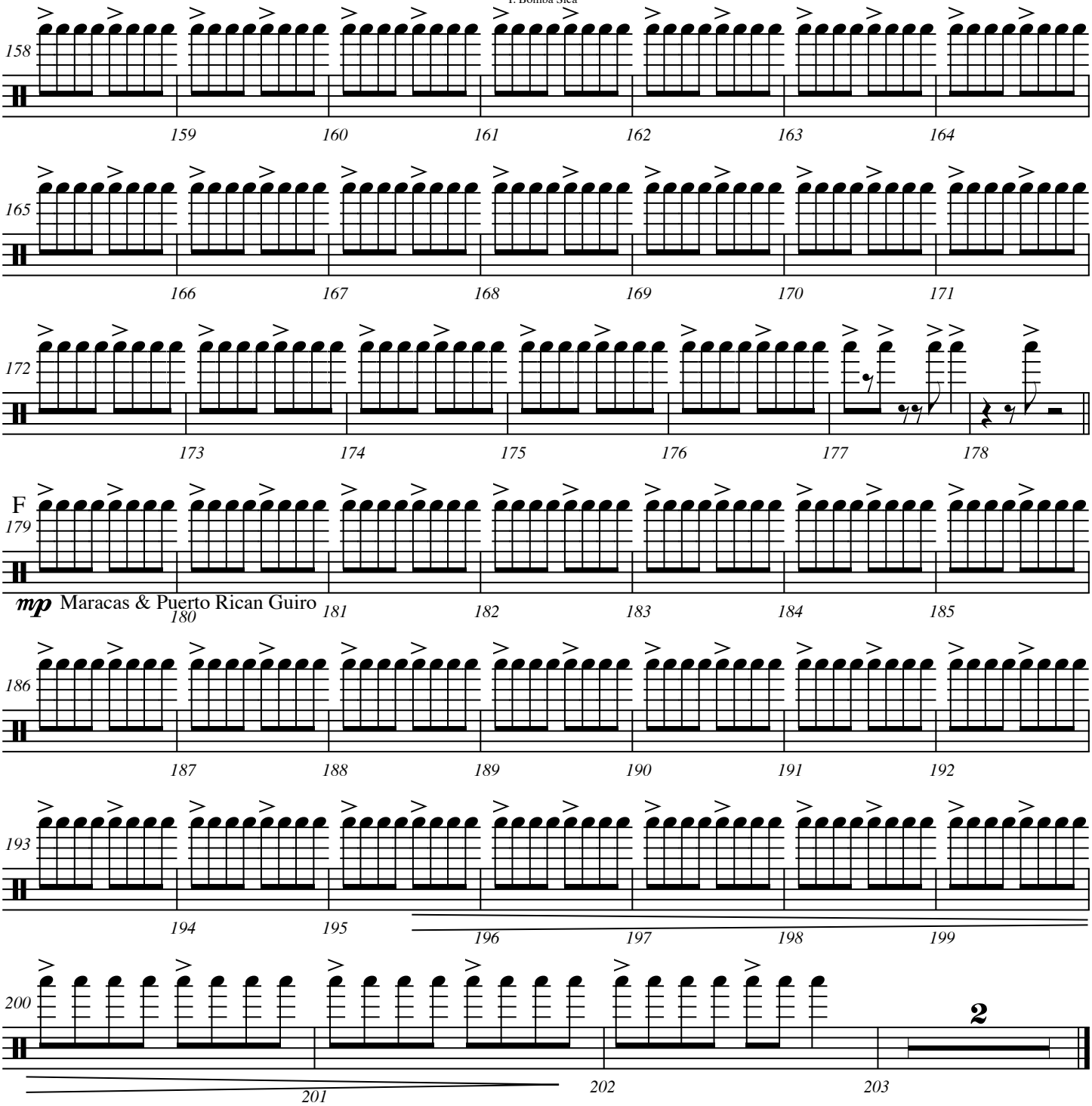
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Maracas &
Puerto Rican Guiro

Percussion Set Up (two players):

Maracas- the percussionist should use a pair of regular latin wood maracas.

Puerto Rican Guiro- the guiro must need to be a Traditional Puerto Rican Guiro (made with wood) with a scraper (please, do not use the Cuban Style nor Peruvian Guiro nor Fish Guiro with a stick).

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Glockenspiel

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Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

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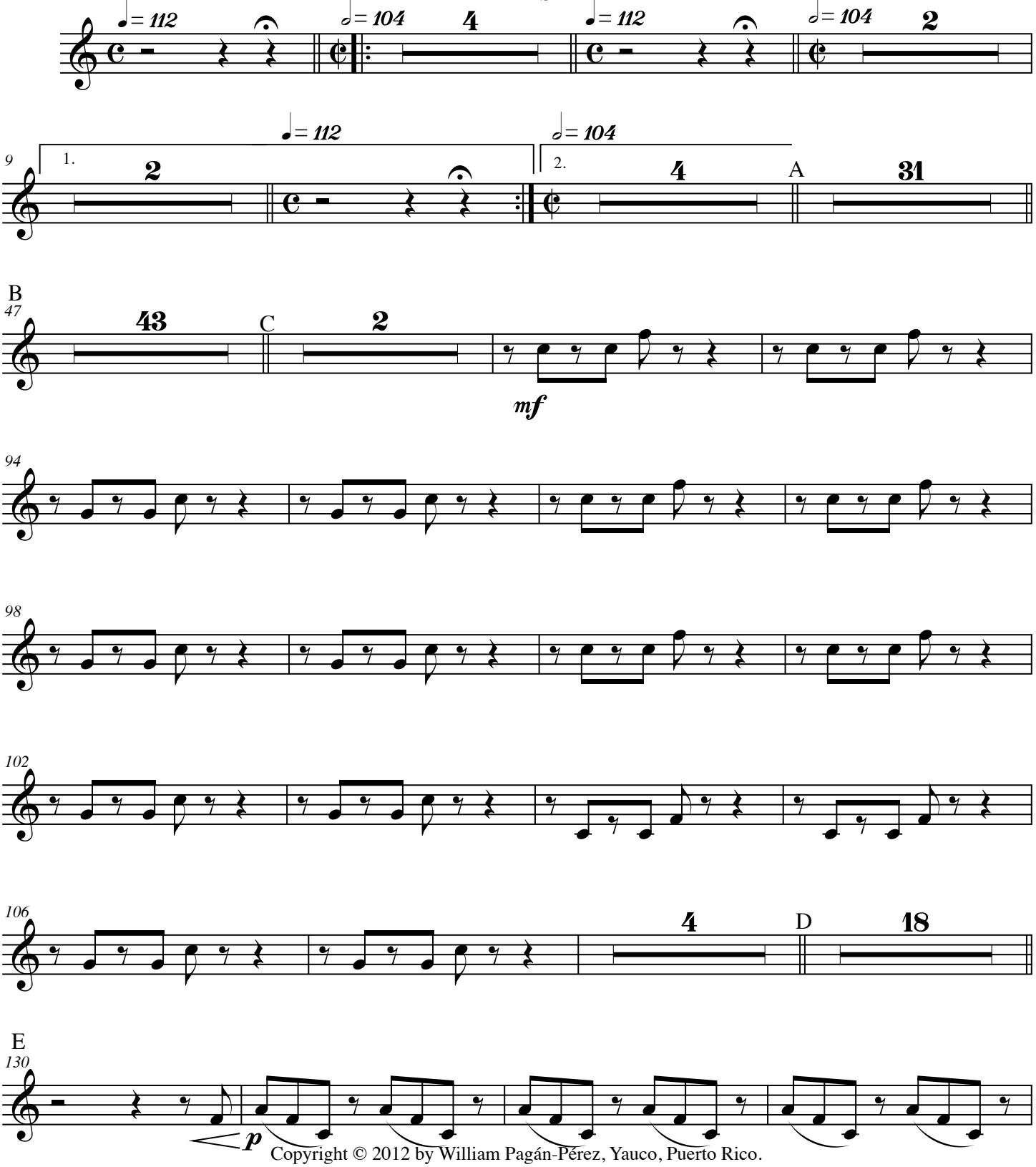

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Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
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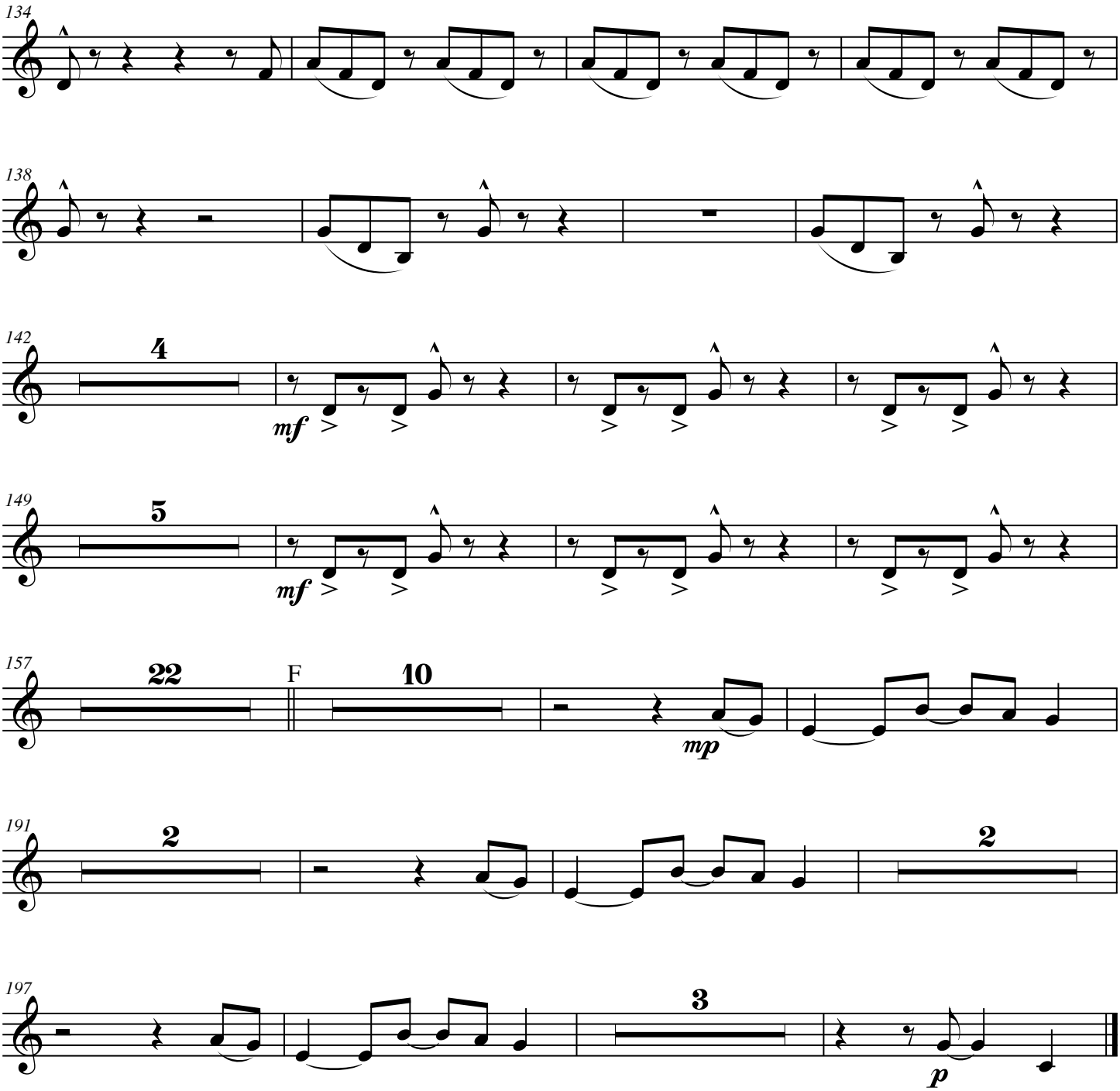

Glockenspiel

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Conga Drums

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Concertante Boricua No. 2

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Suite of Dances
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Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
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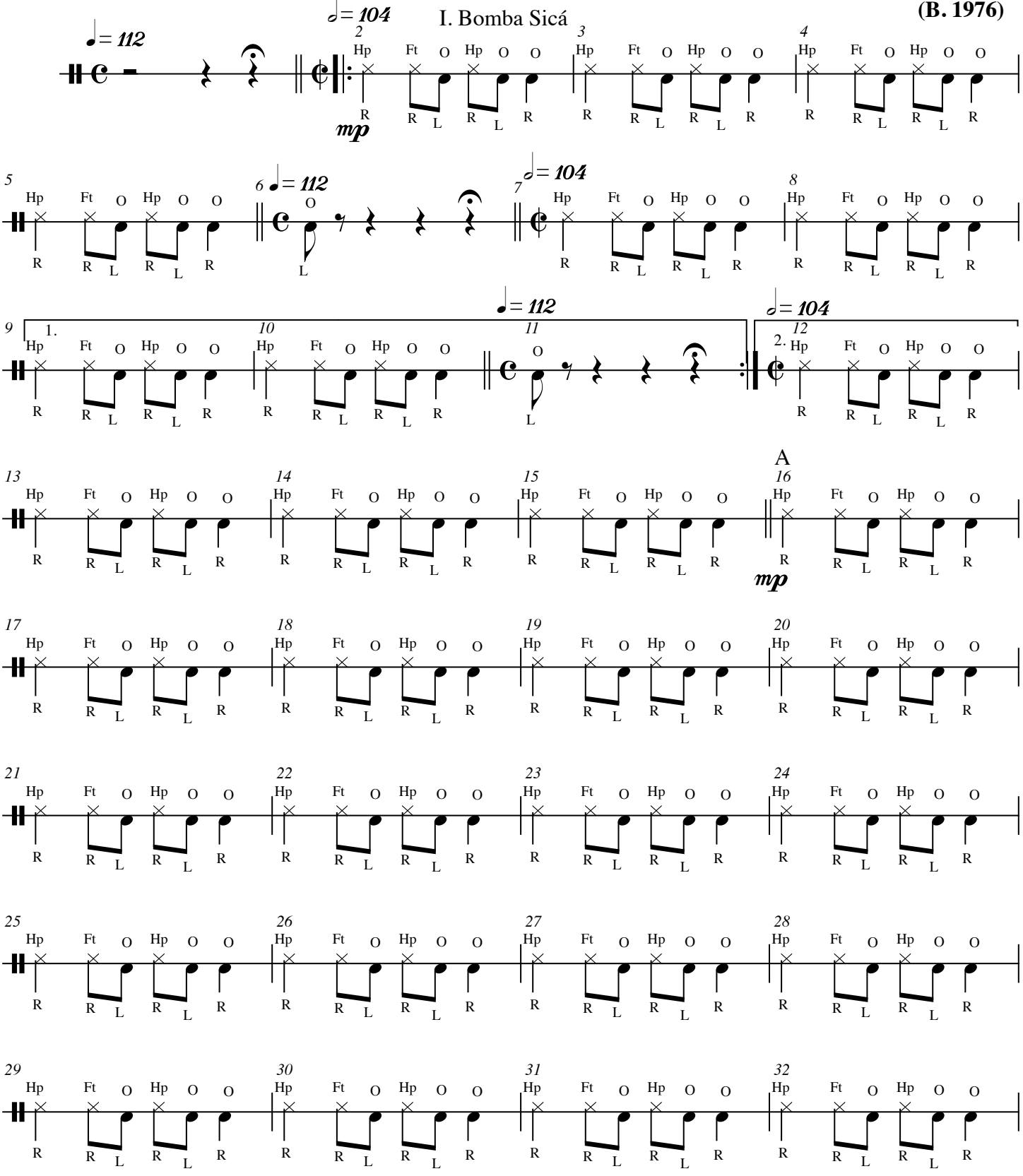

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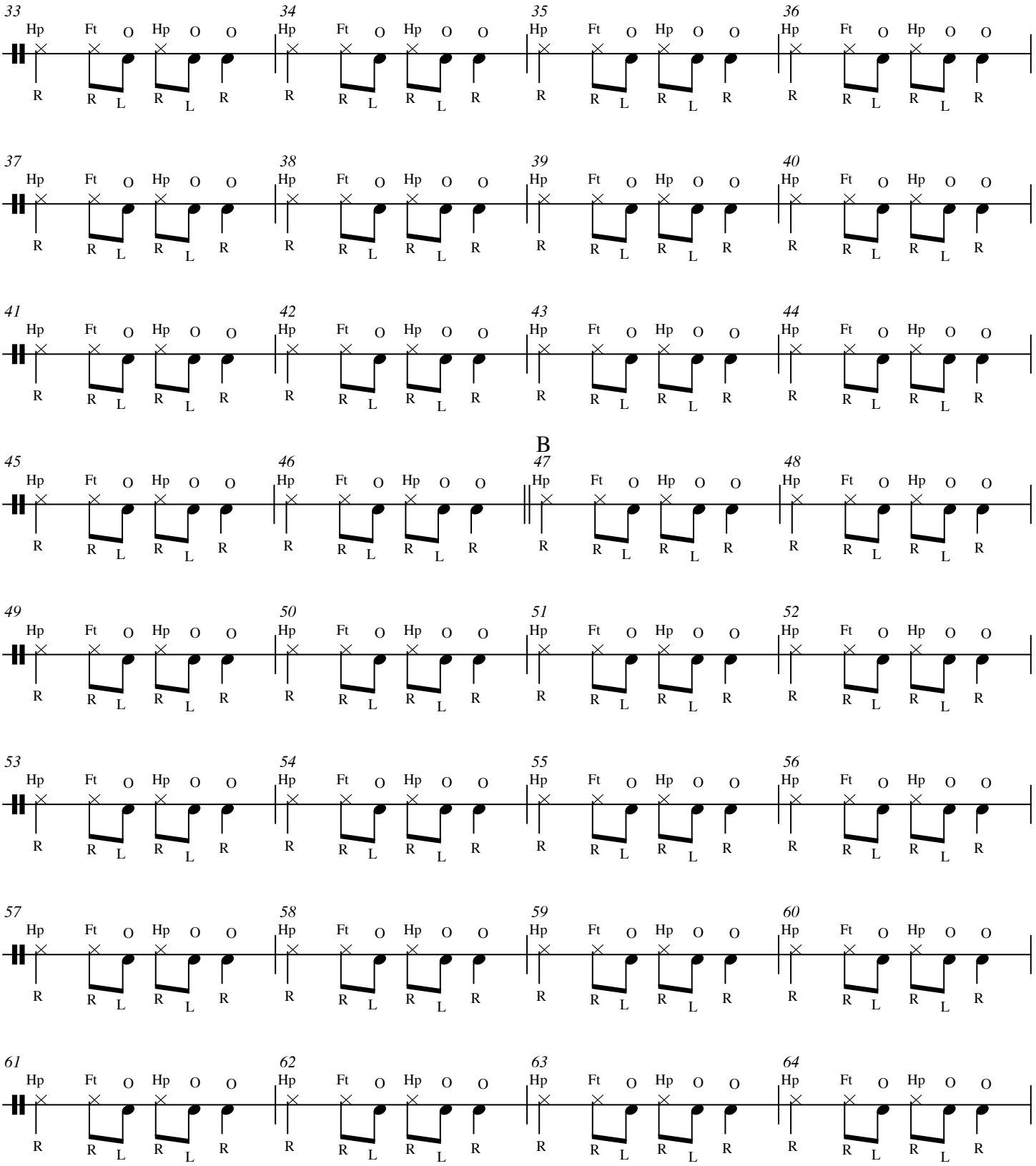
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá



Conga Drums

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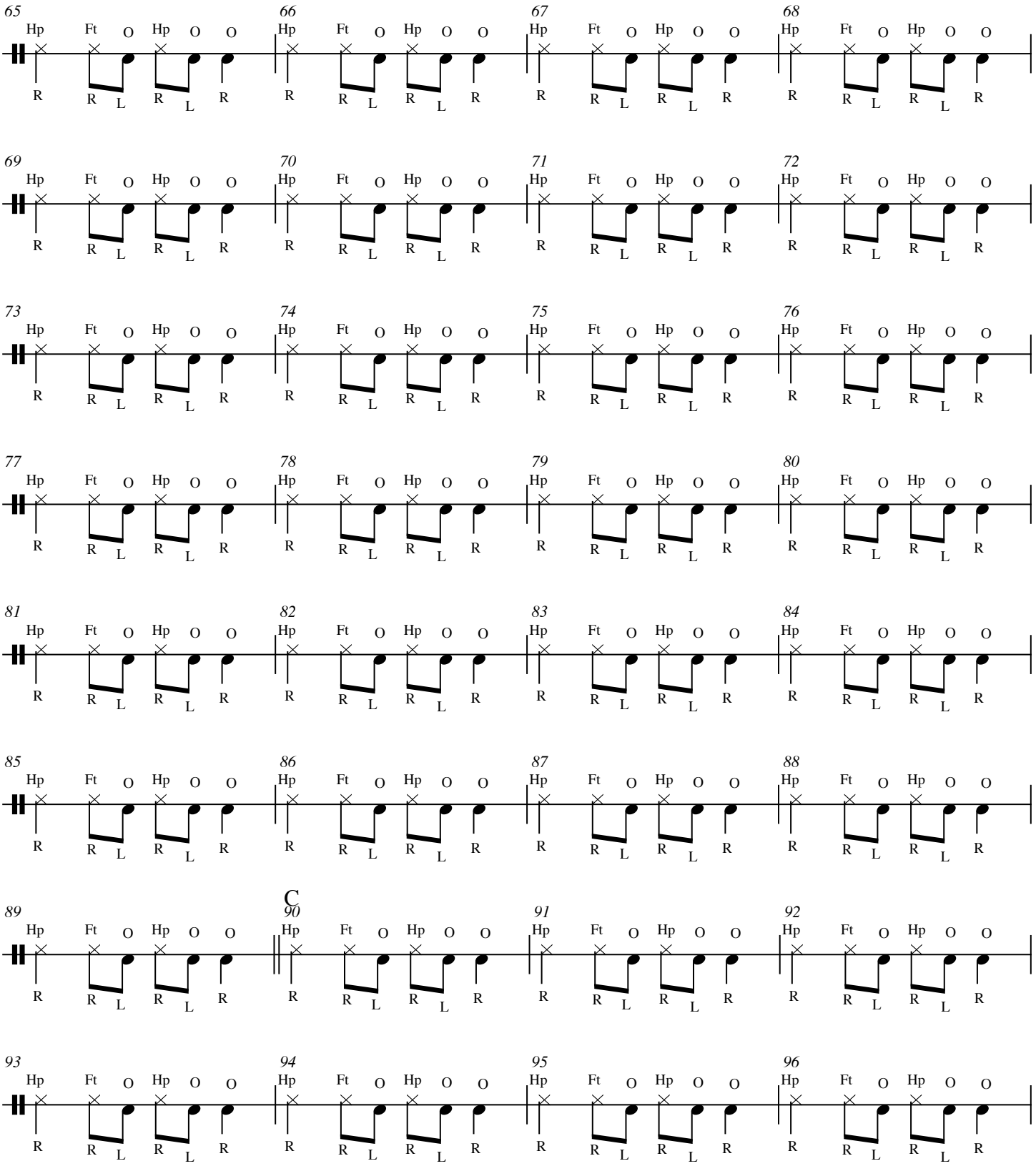

Conga Drums

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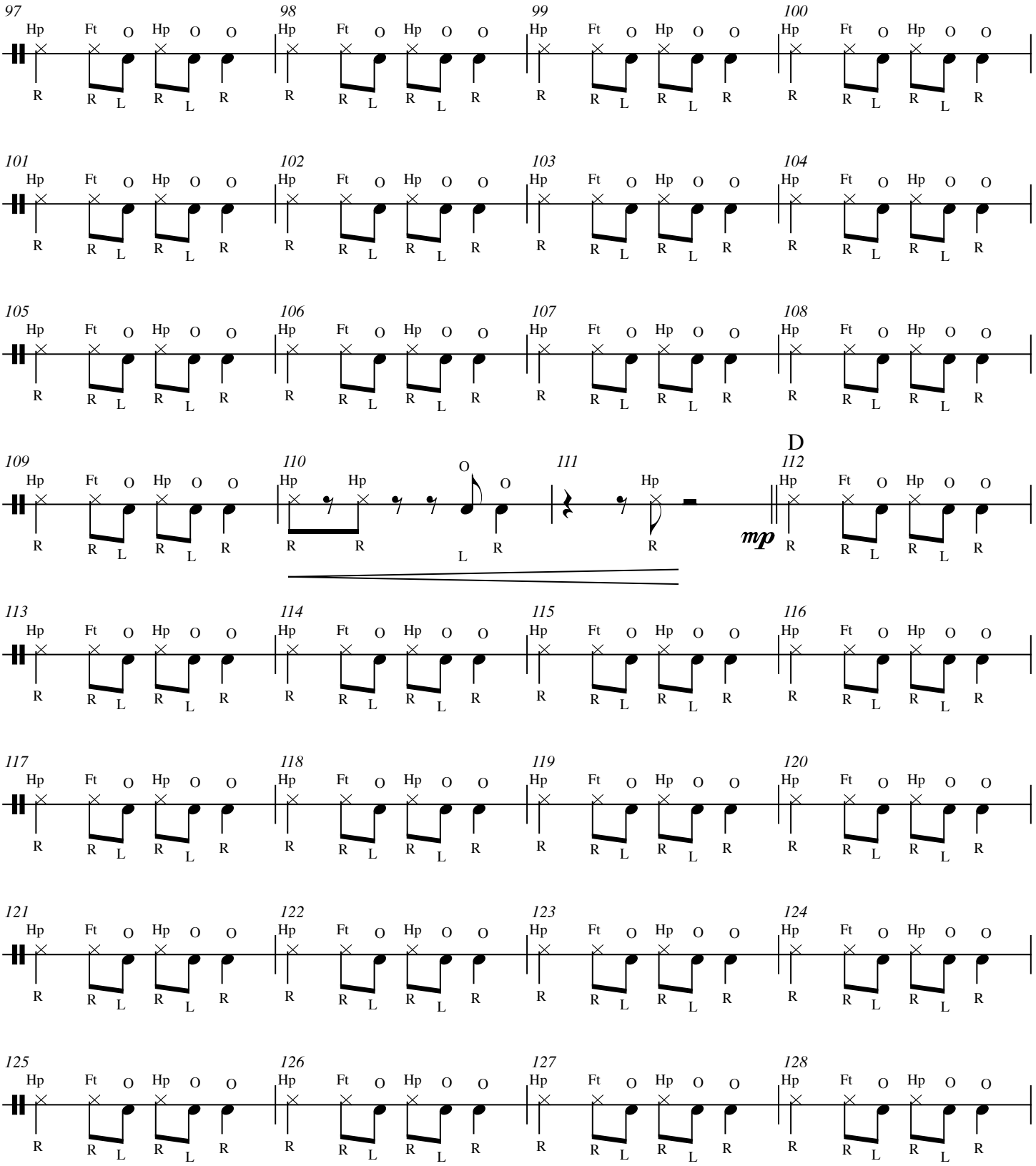
I. Bomba Sicá



Conga Drums

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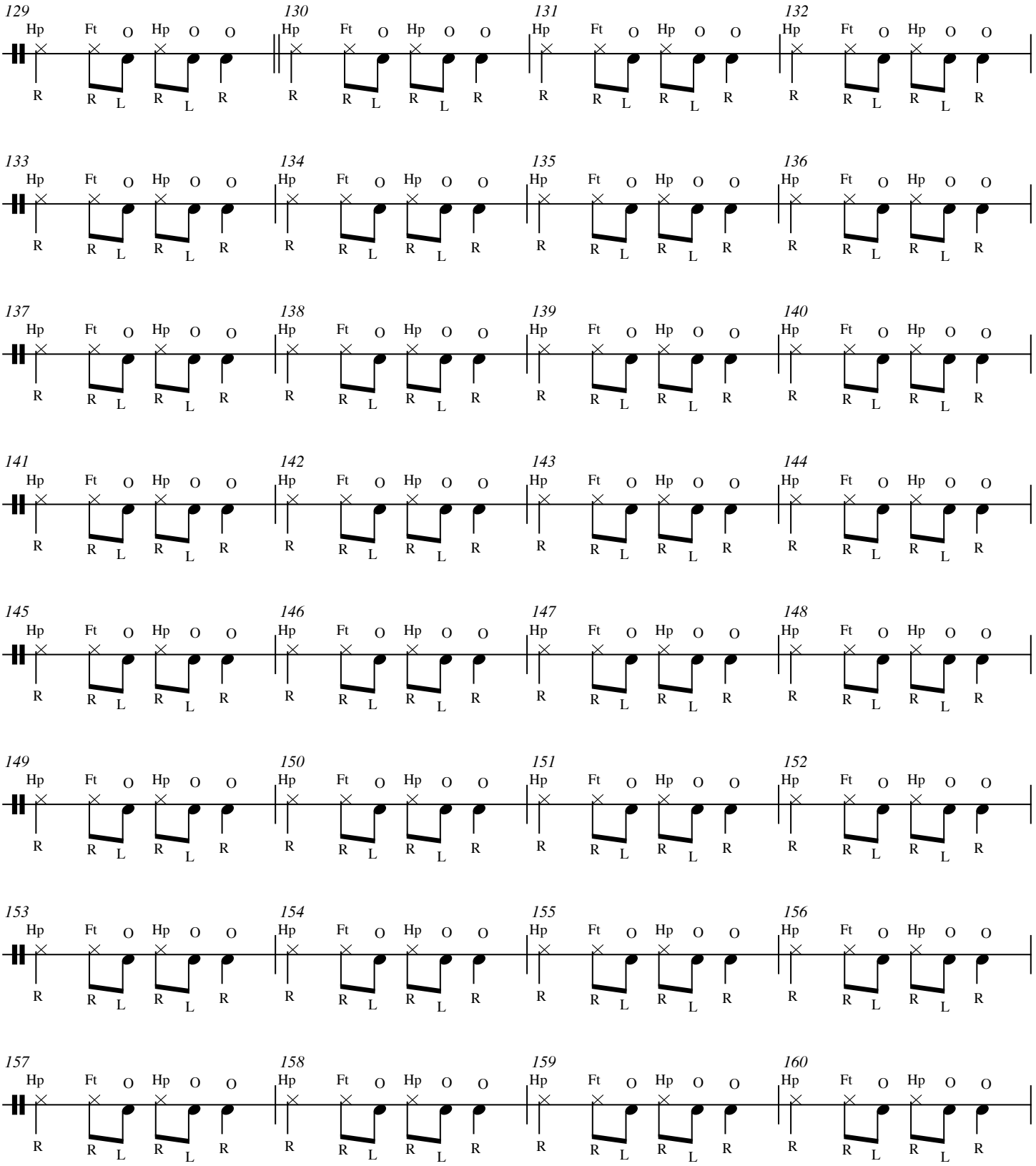
E



Conga Drums

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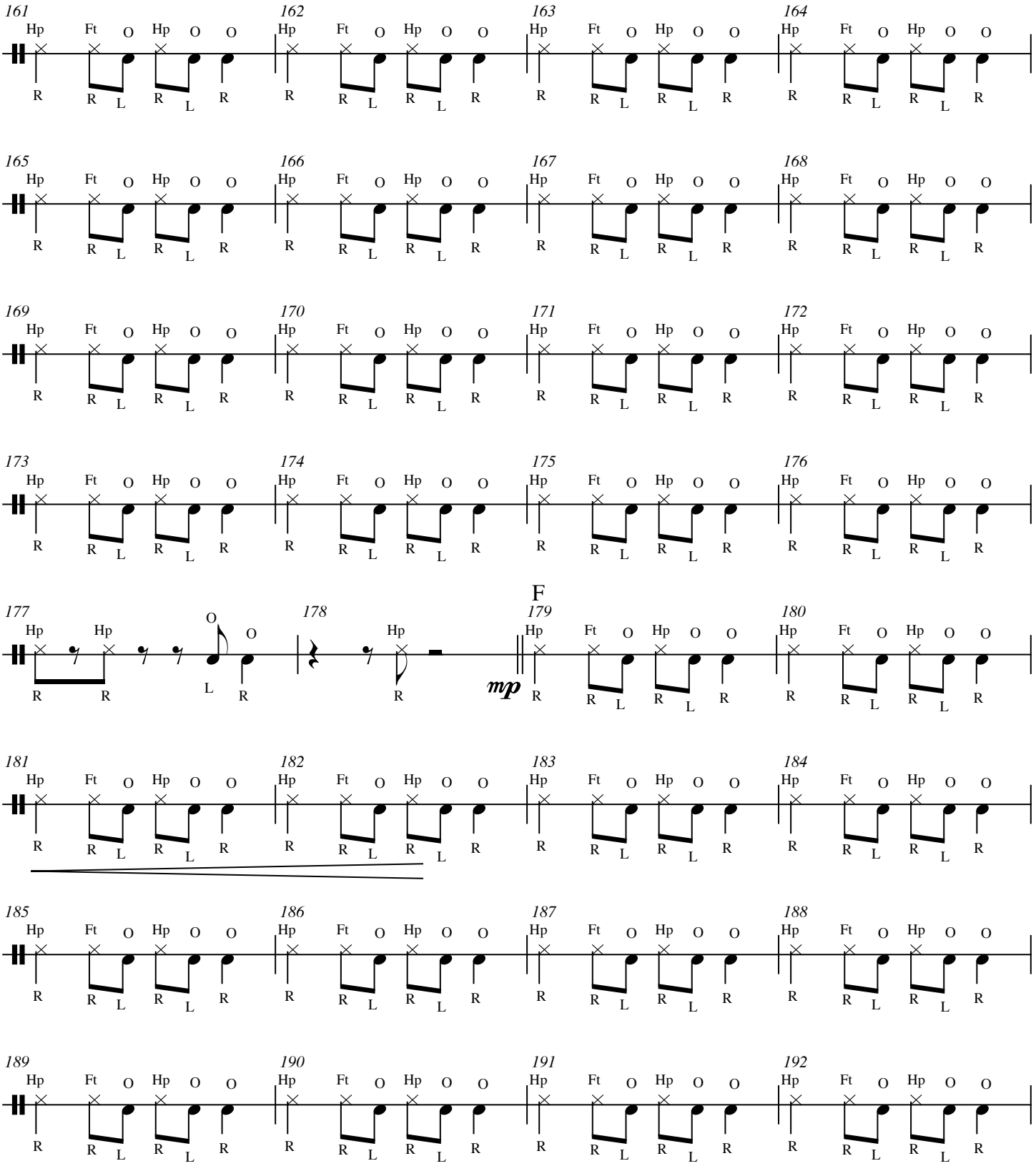

Conga Drums

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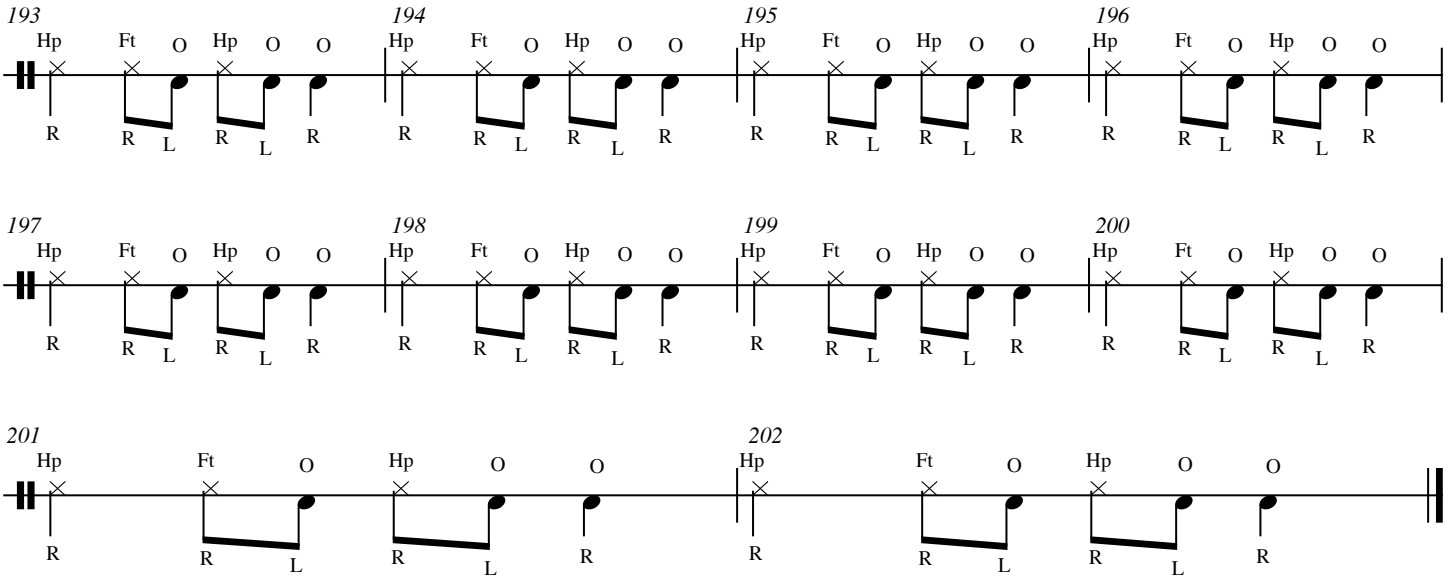

Conga Drums

Conga Drums Legend:

High conga drum- space above the center line.
Low conga drum- space below the center line.

L- Left Hand... (mano izquierda)
R- Right Hand... (mano derecha)
Hp- Hand Palm... (palma de la mano)
Ft- Fingers' Tips... (yema de los dedos)
S- Slap... (seco)
O- Open... (abierto)
Os- Open Slap... (seco abierto)
B- Bass... (bajo)
M- Muffled... (ahogado)

Hp, Ft, S, O, Os, B, M are the seven (7) basic sounds of the conga drums in latin music. The Conga player produce all *tumbaos* or latin music rhythms and patterns with the combination of those seven basic sounds and his (her) hands. The intervalic relationship between both conga drums is a Perfect 4th.

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

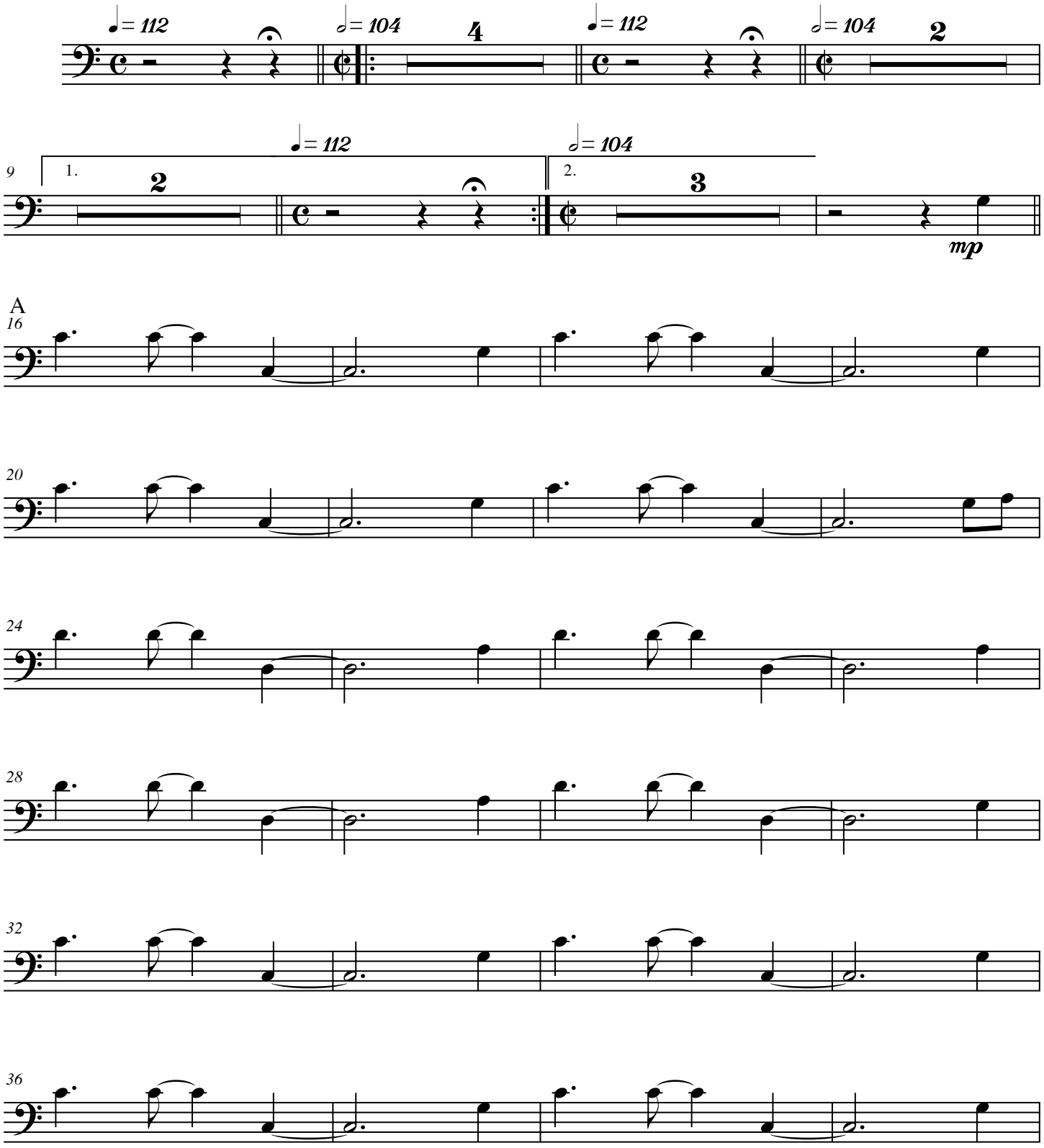
Electric Bass

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

I. Bomba Sicá



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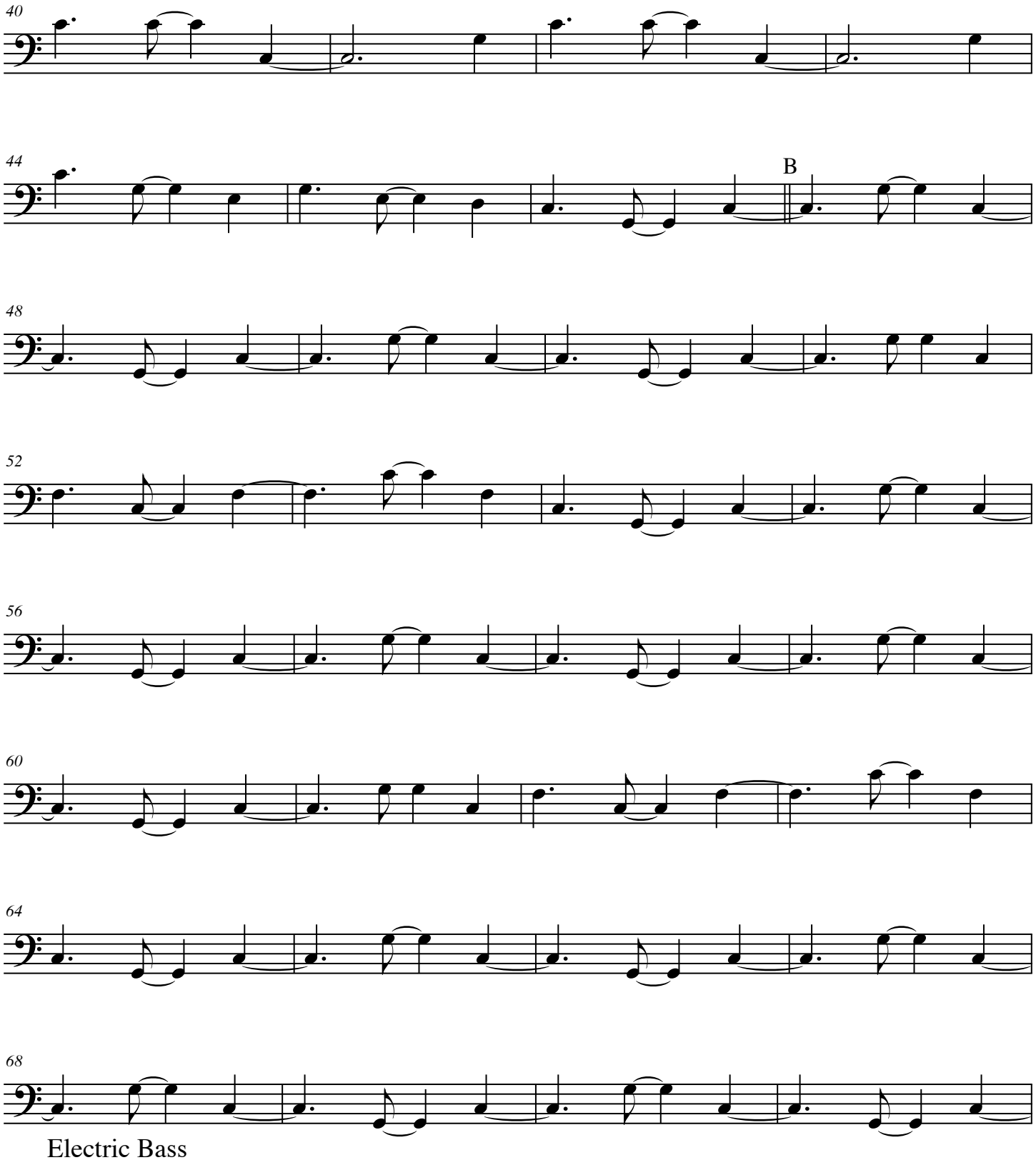

Electric Bass

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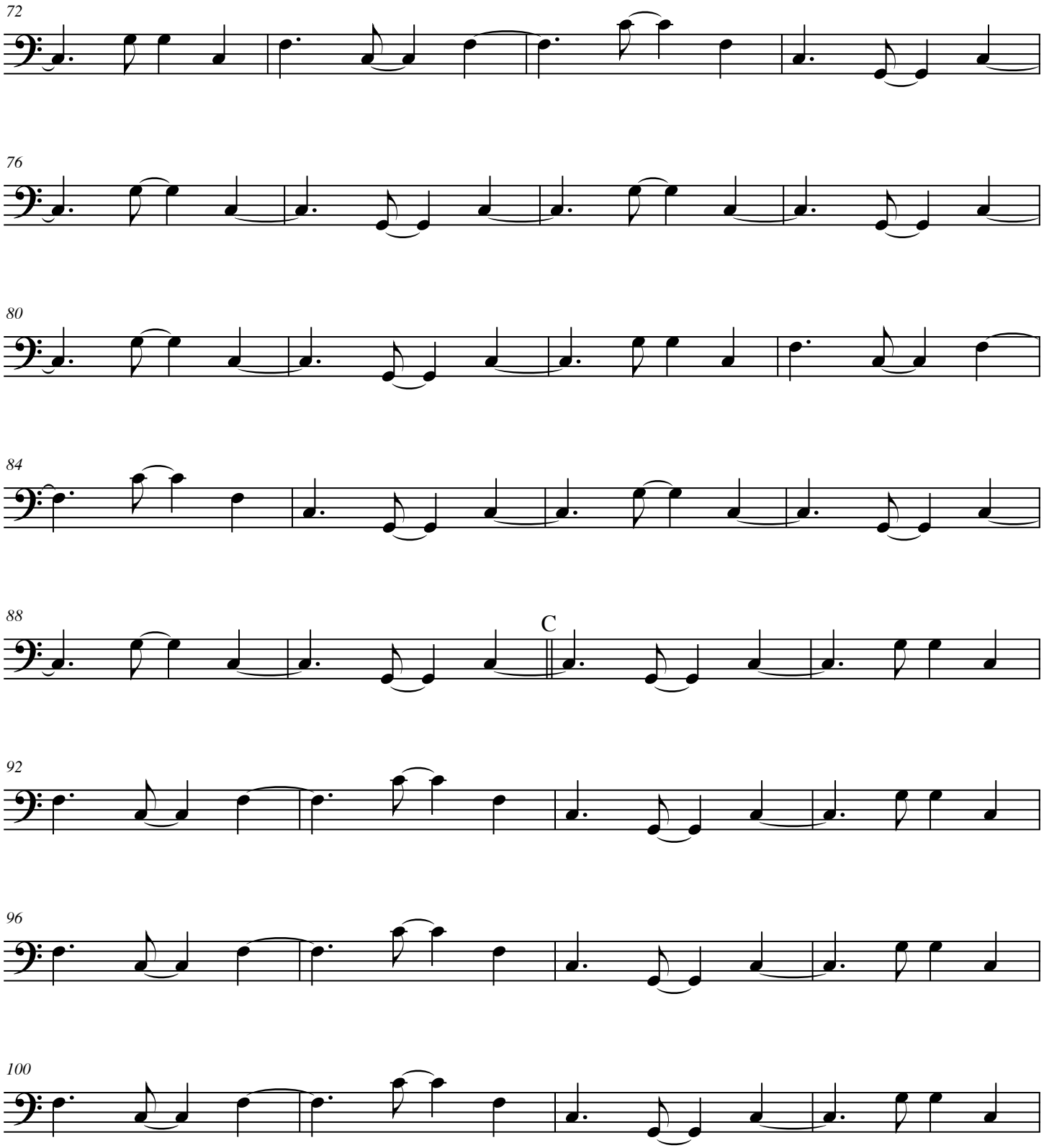

Electric Bass

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Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
I. Bomba Sicá

104

108

D

mf *f* *mp*

113

116

120

124

128

E

132

Electric Bass

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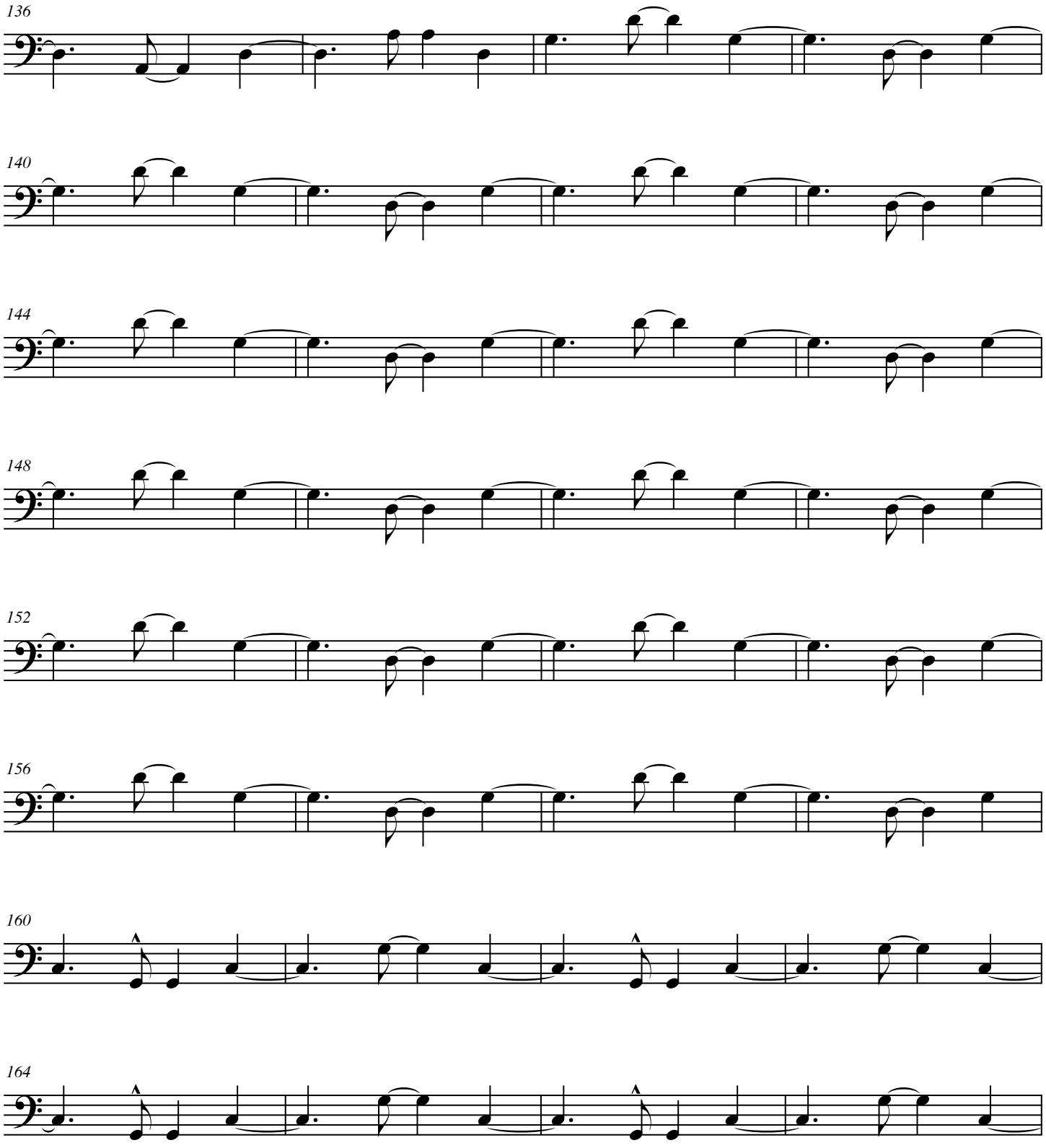

Electric Bass

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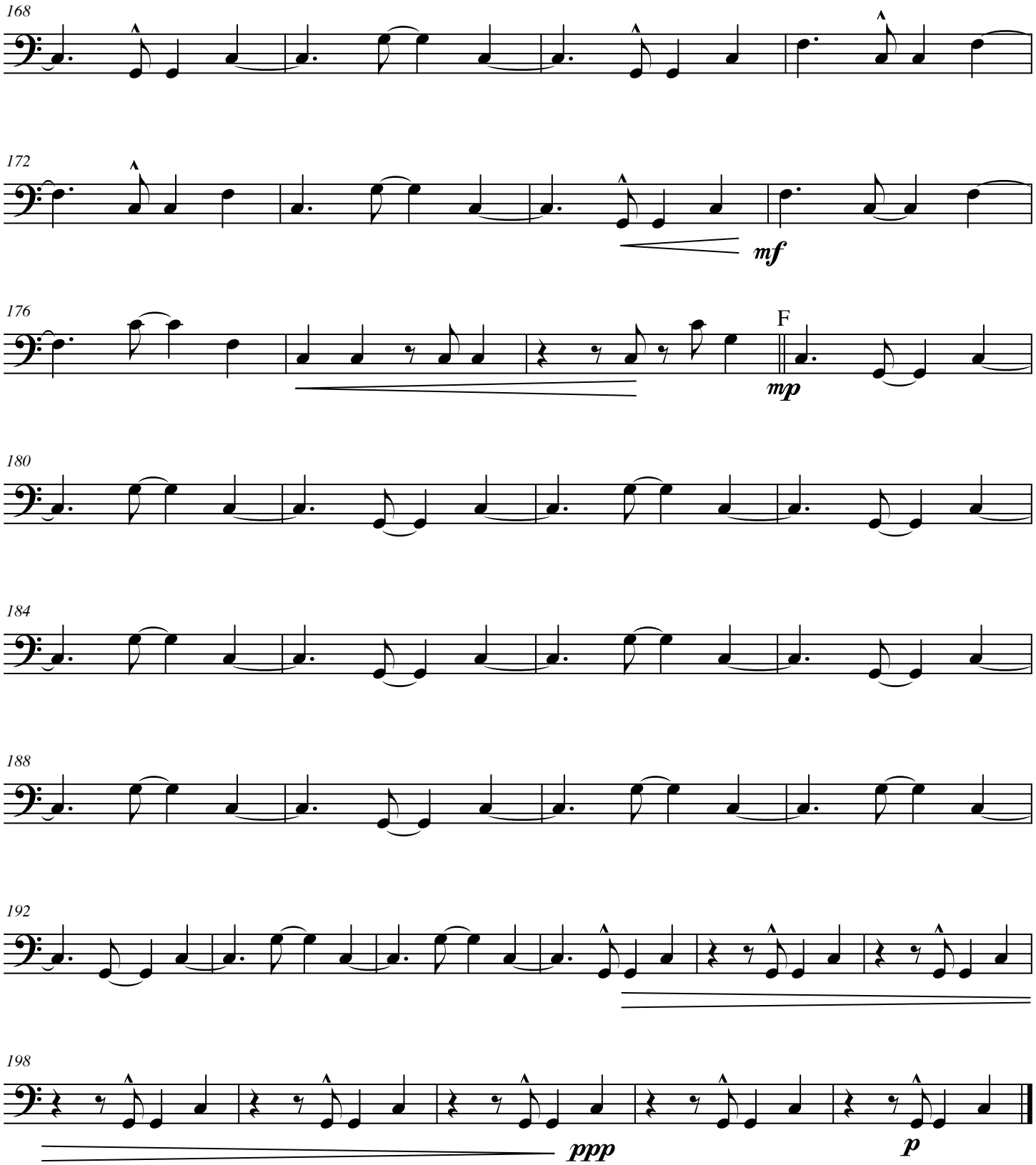

Electric Bass

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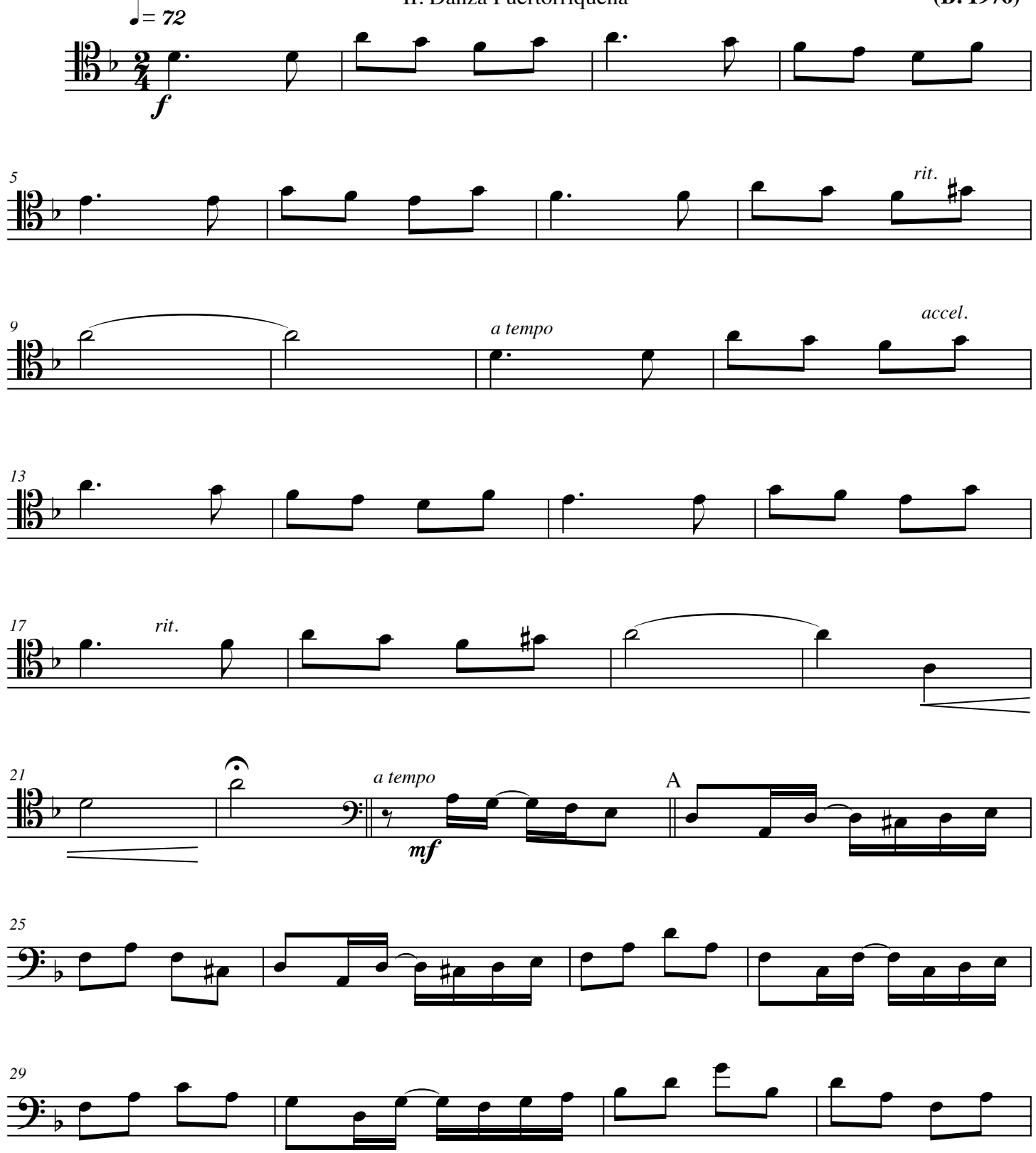
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

Bassoon or Trombone Solo

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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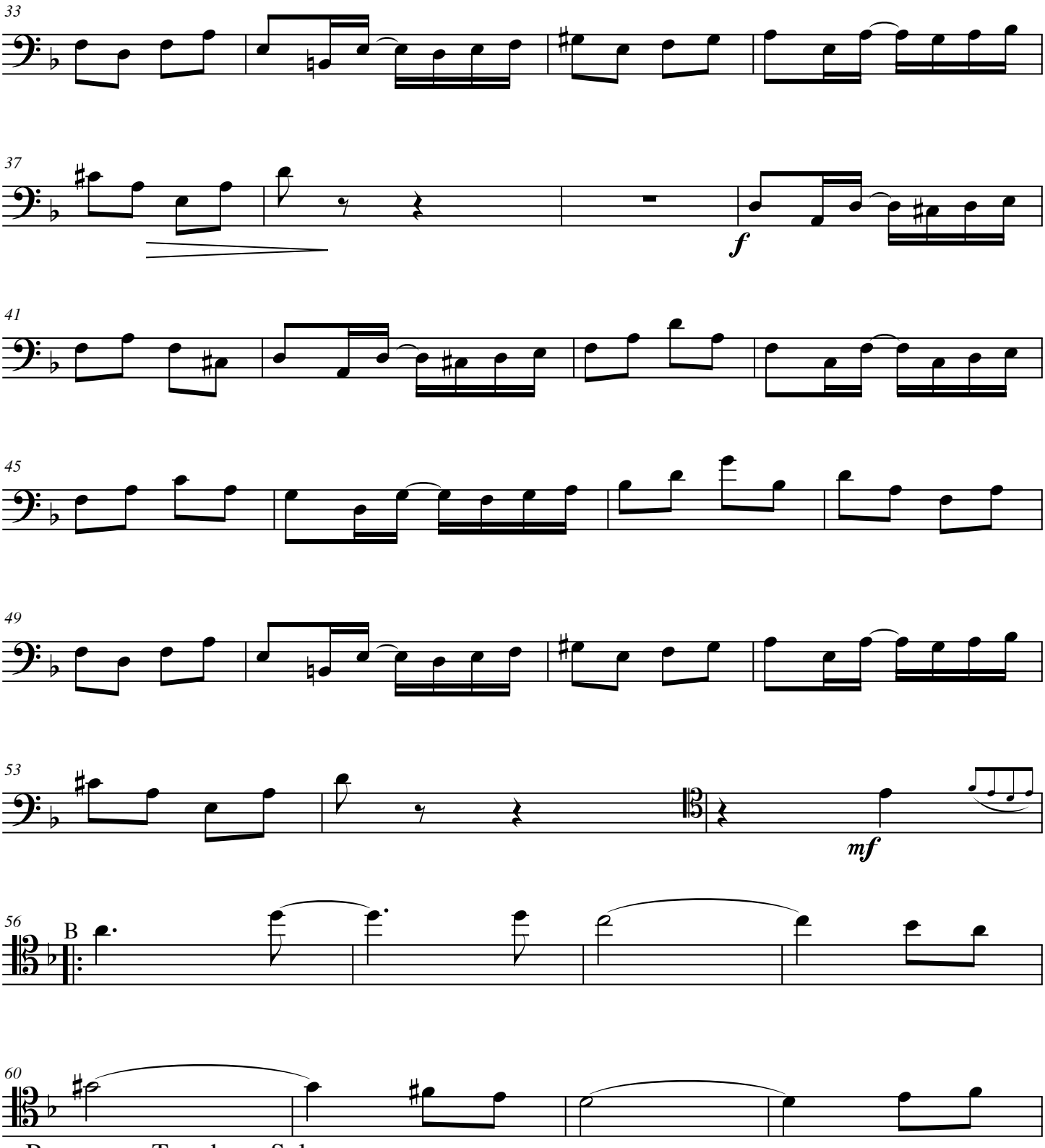
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
II. Danza Puertorriqueña



Bassoon or Trombone Solo

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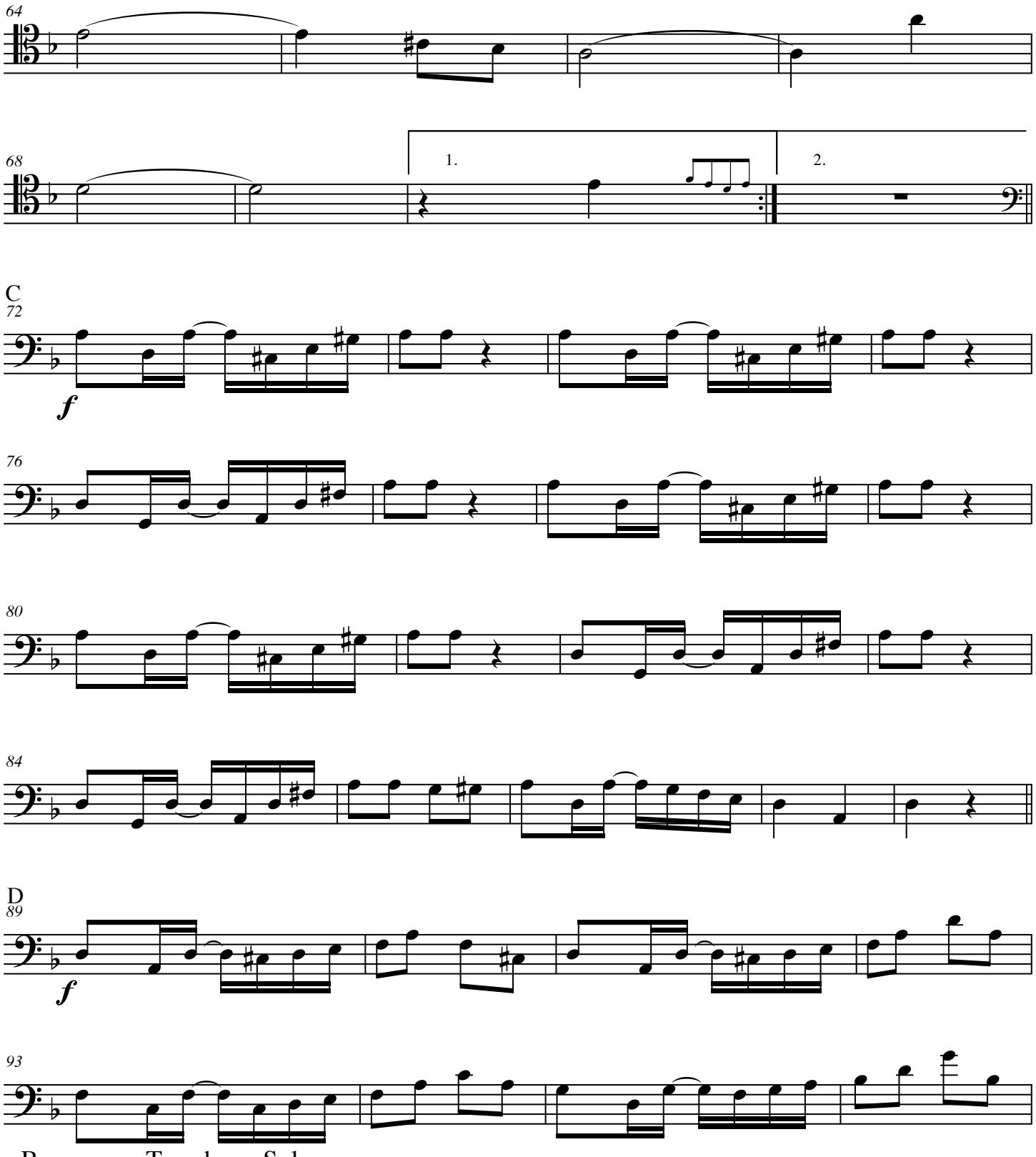

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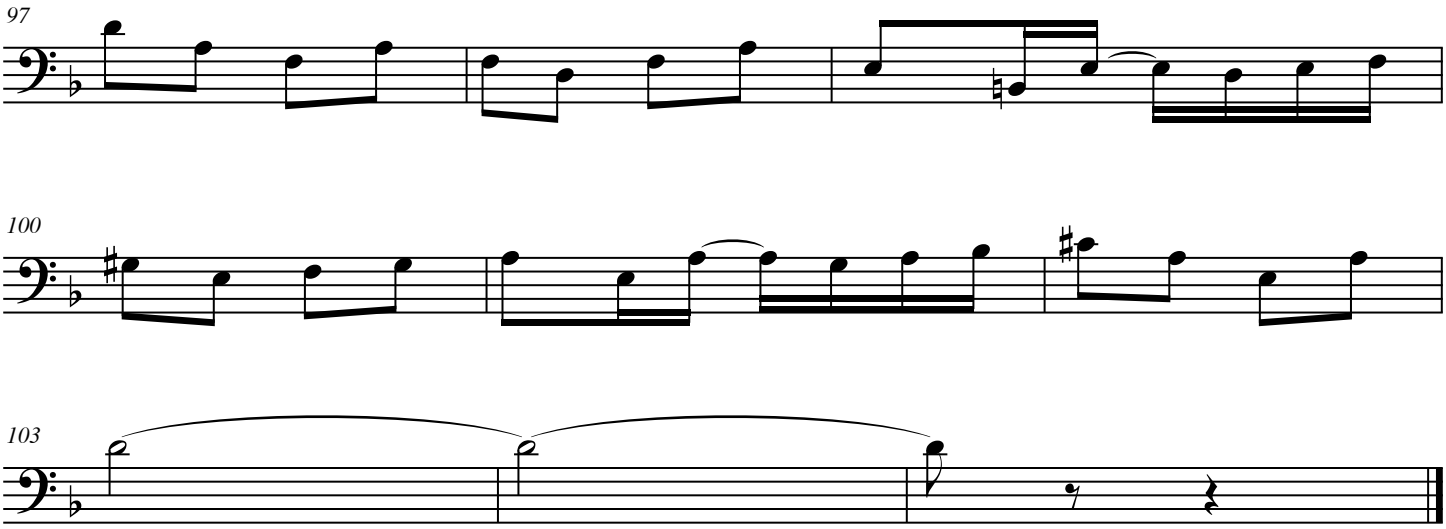
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
II. Danza Puertorriqueña



Bassoon or Trombone Solo

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Piccolo

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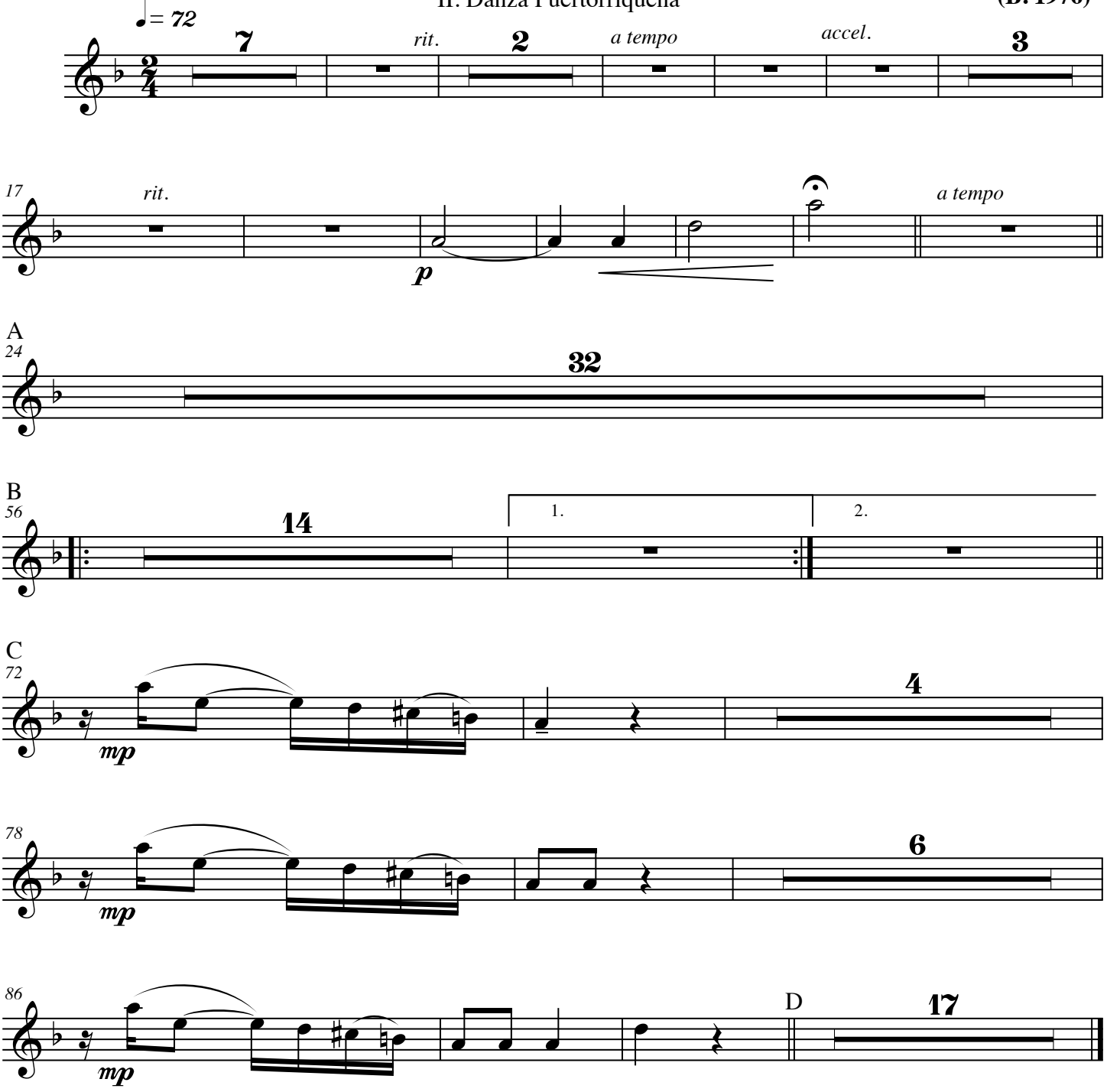

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Flute 1

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Suite of Dances
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II. Danza Puertorriqueña

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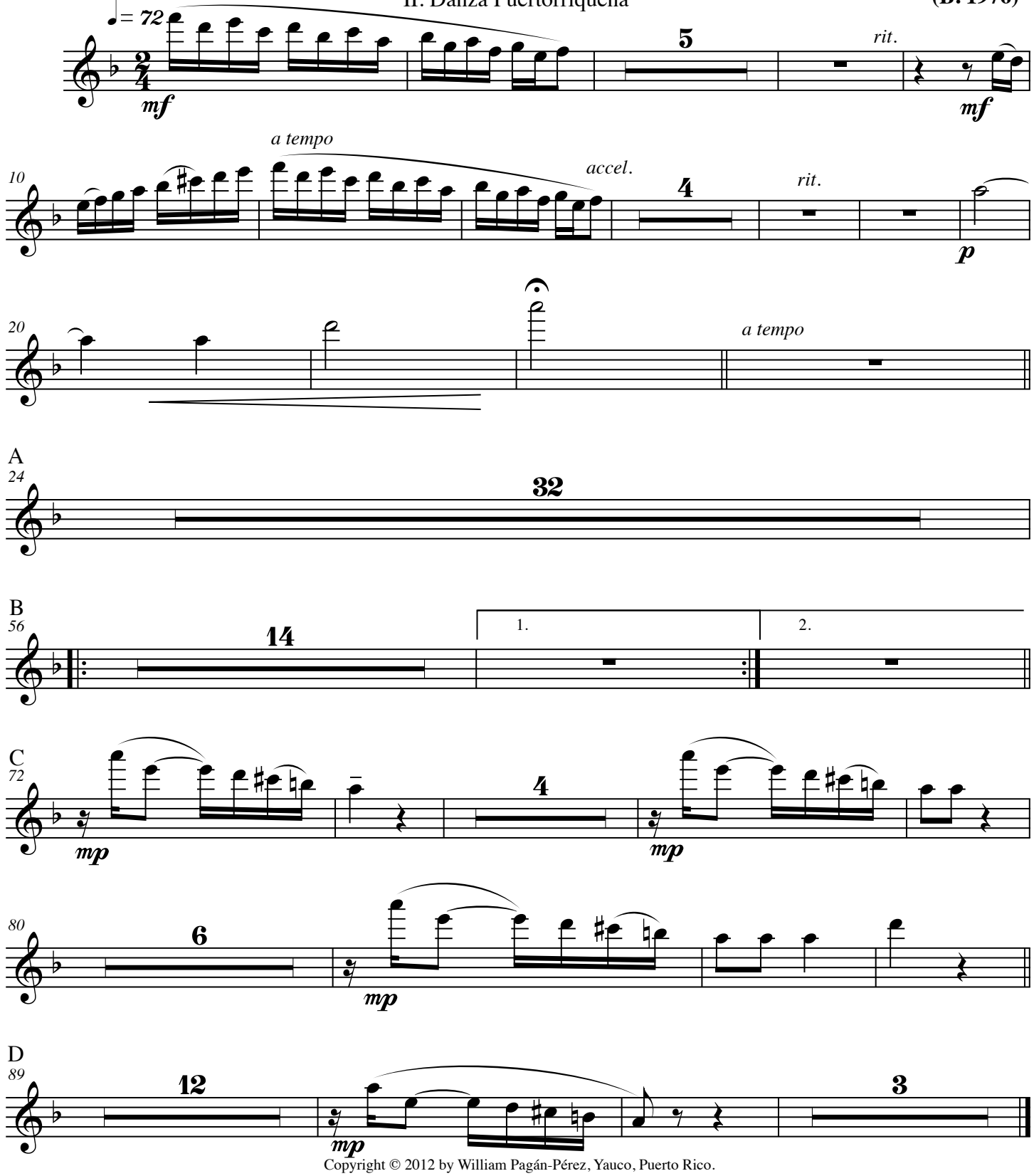

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Flute 2

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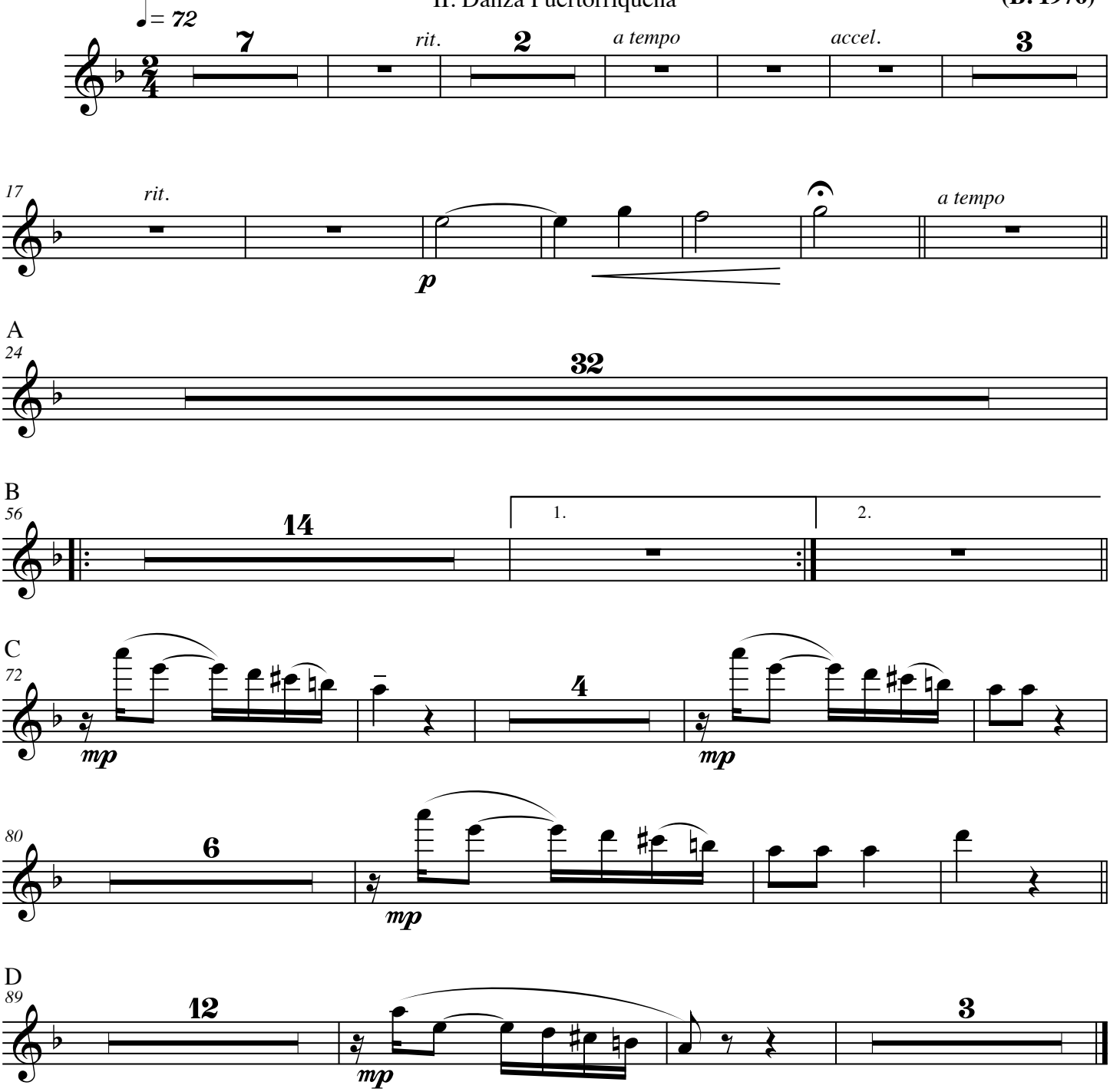

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Oboe 1

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William Pagán-Pérez
(B. 1976)

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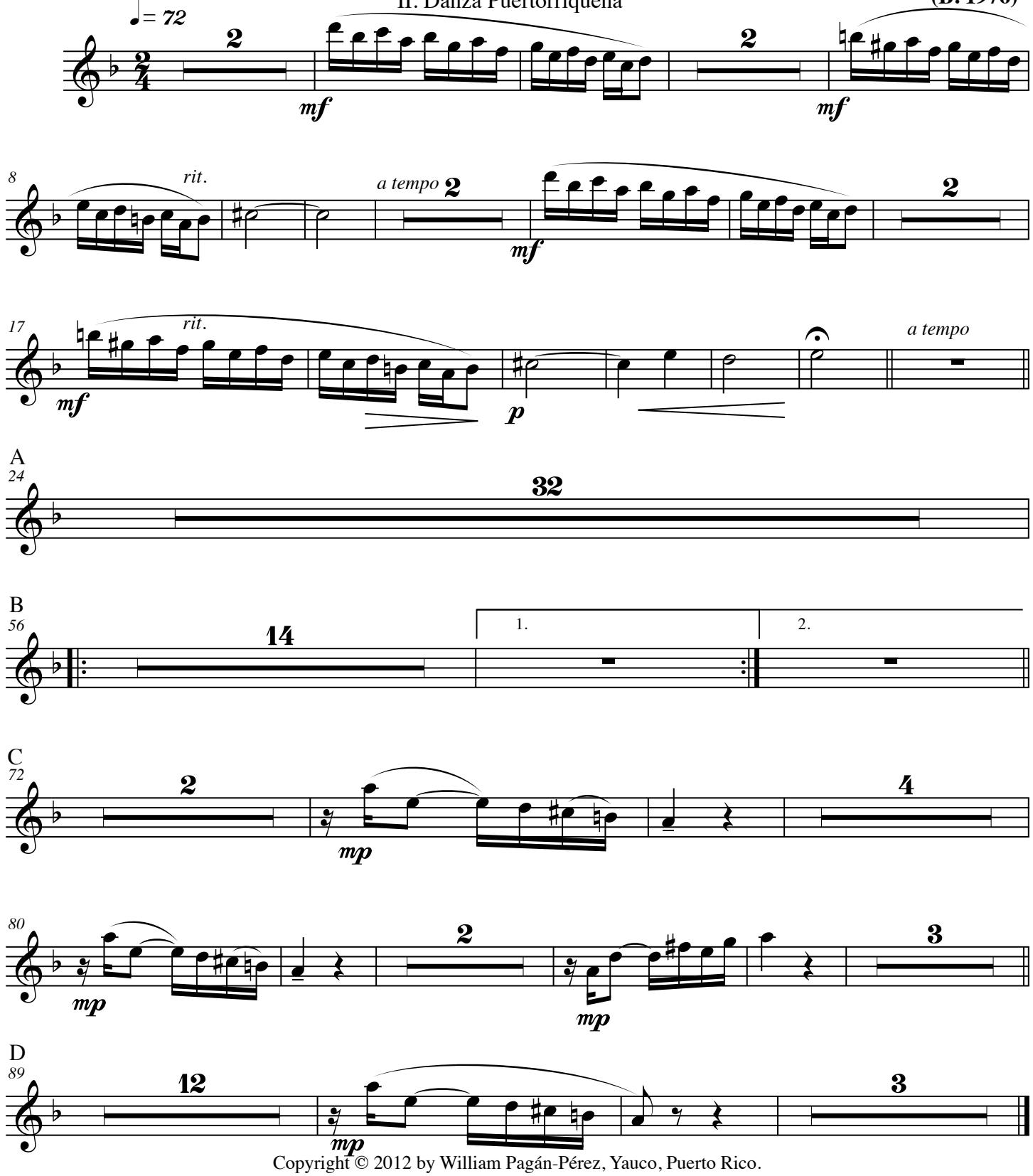

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Oboe 2

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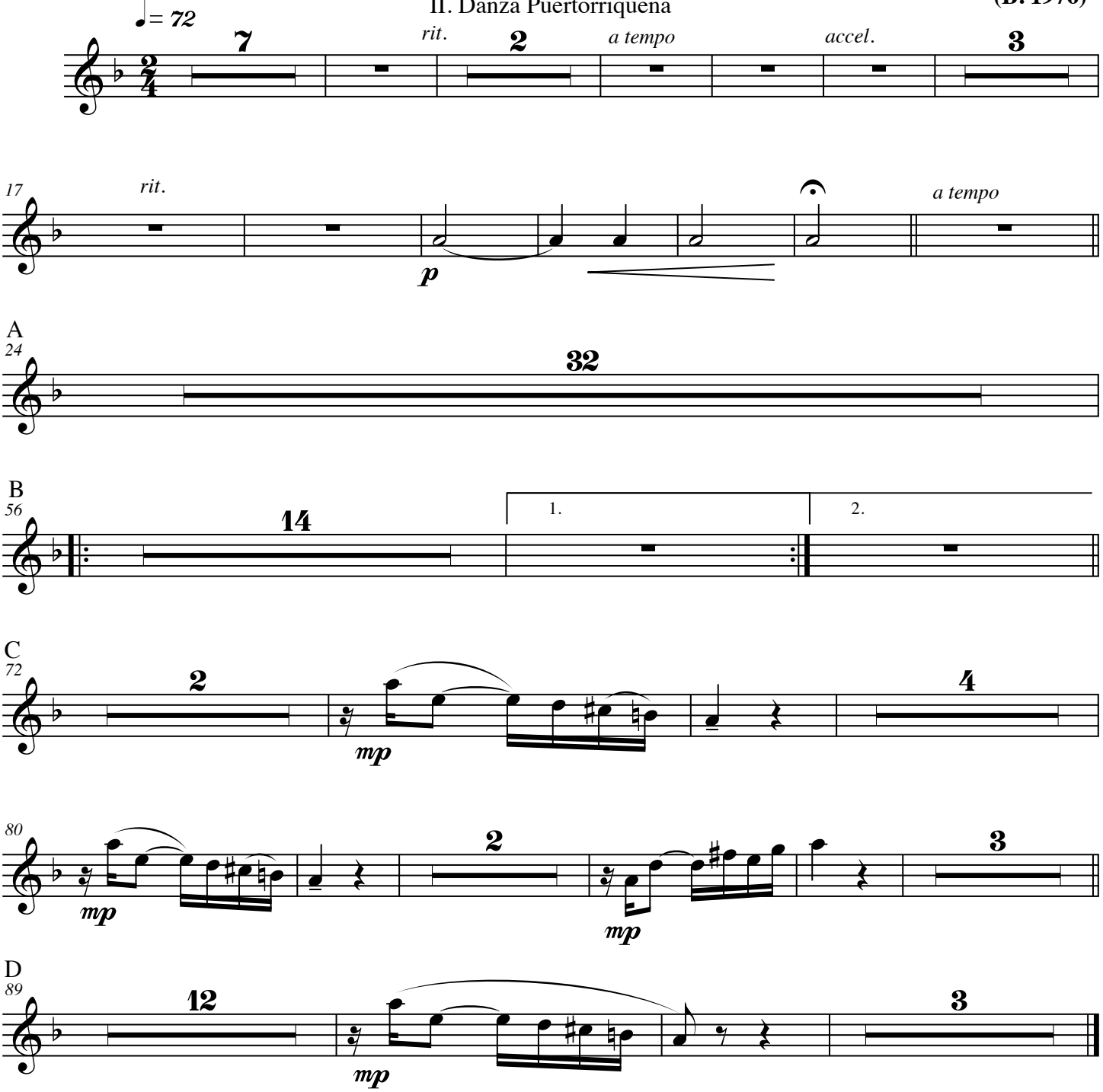

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Clarinet in B♭ 1

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Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

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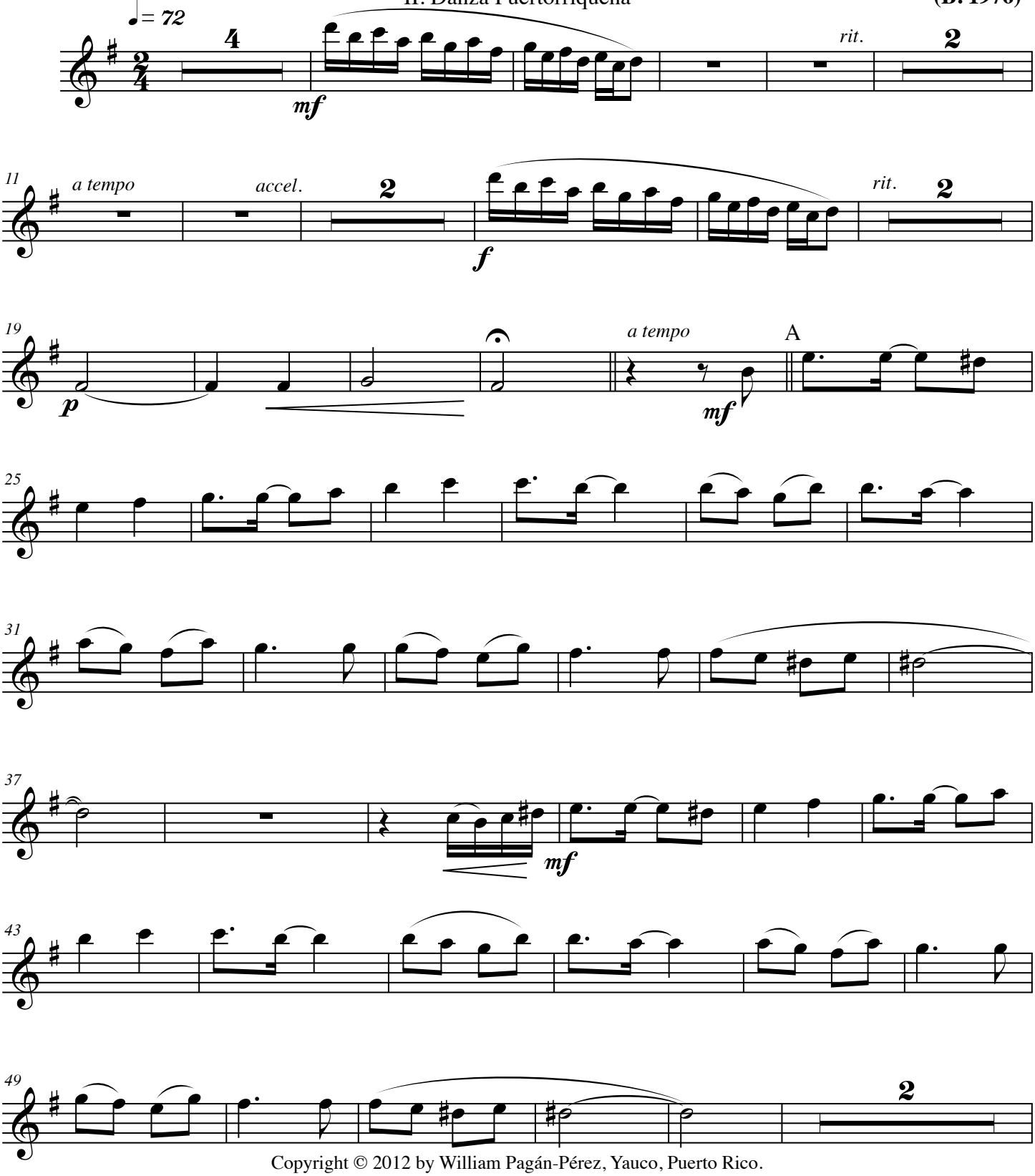
(B. 1976)



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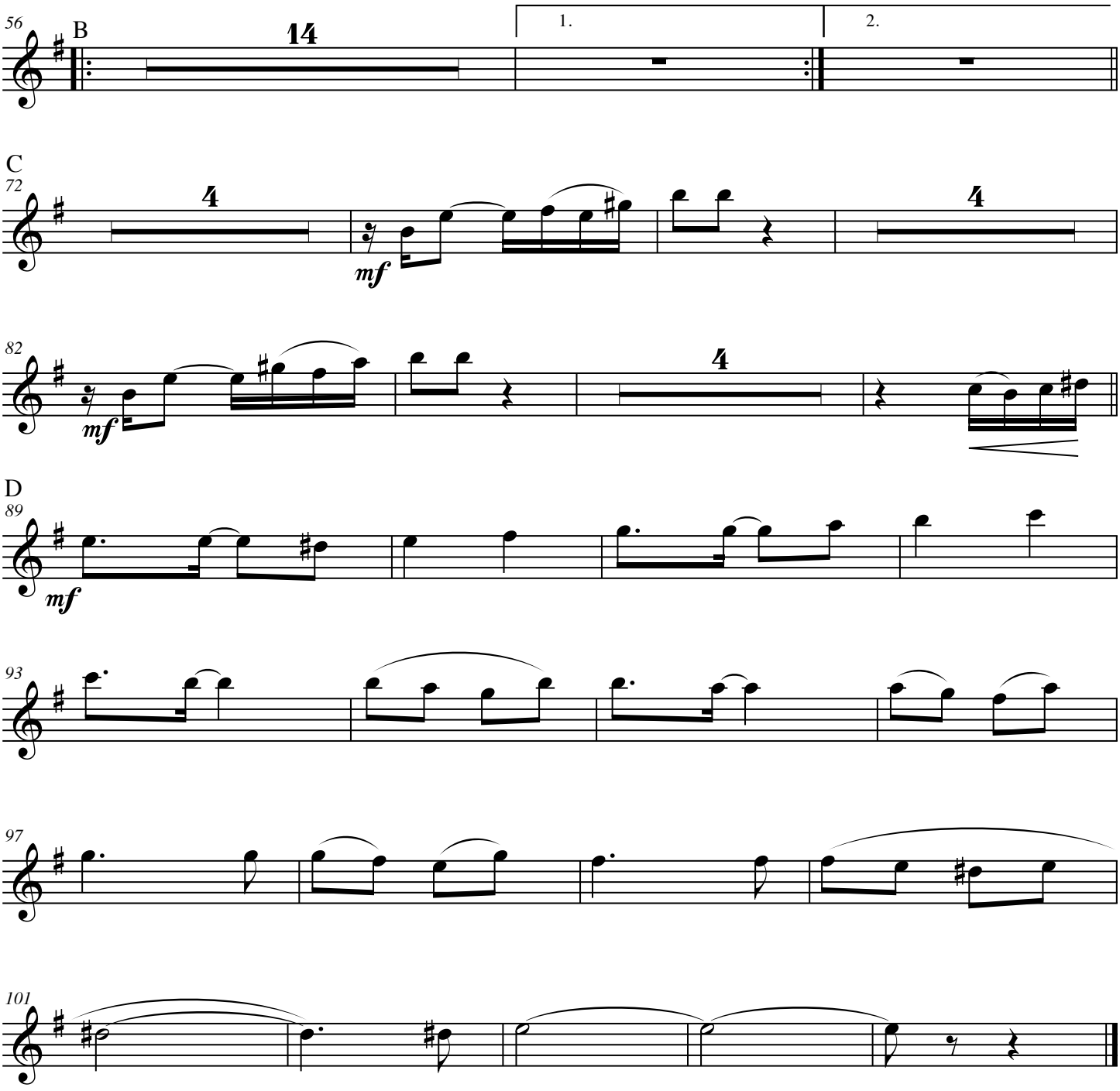
II. Danza Puertorriqueña



Clarinet in B♭ 1

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Clarinet in B♭ 2

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and the Sul Ross State University Wind Ensemble

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II. Danza Puertorriqueña

William Pagán-Pérez
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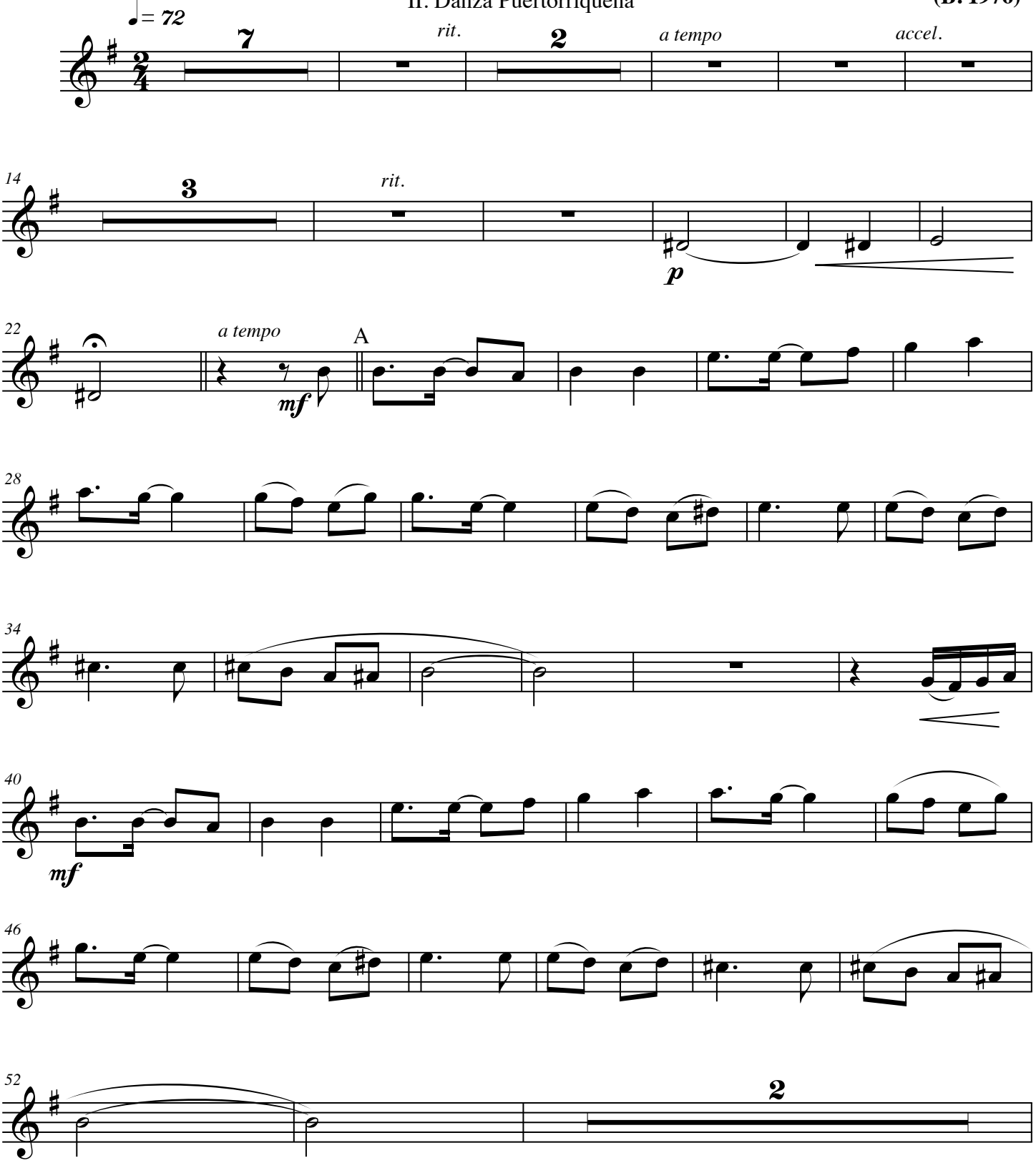

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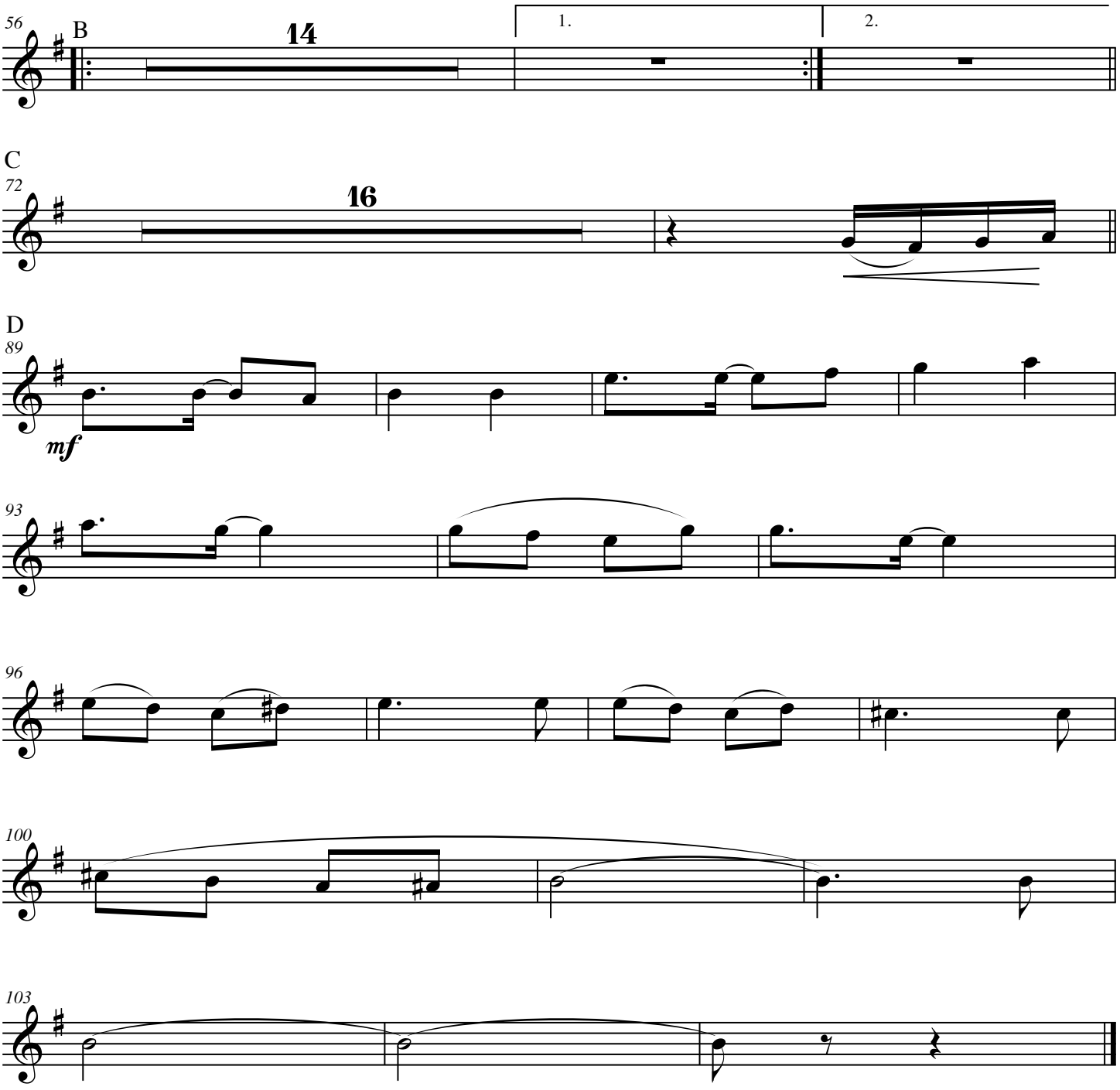
II. Danza Puertorriqueña



Clarinet in B♭ 2

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Clarinet in B♭ 3

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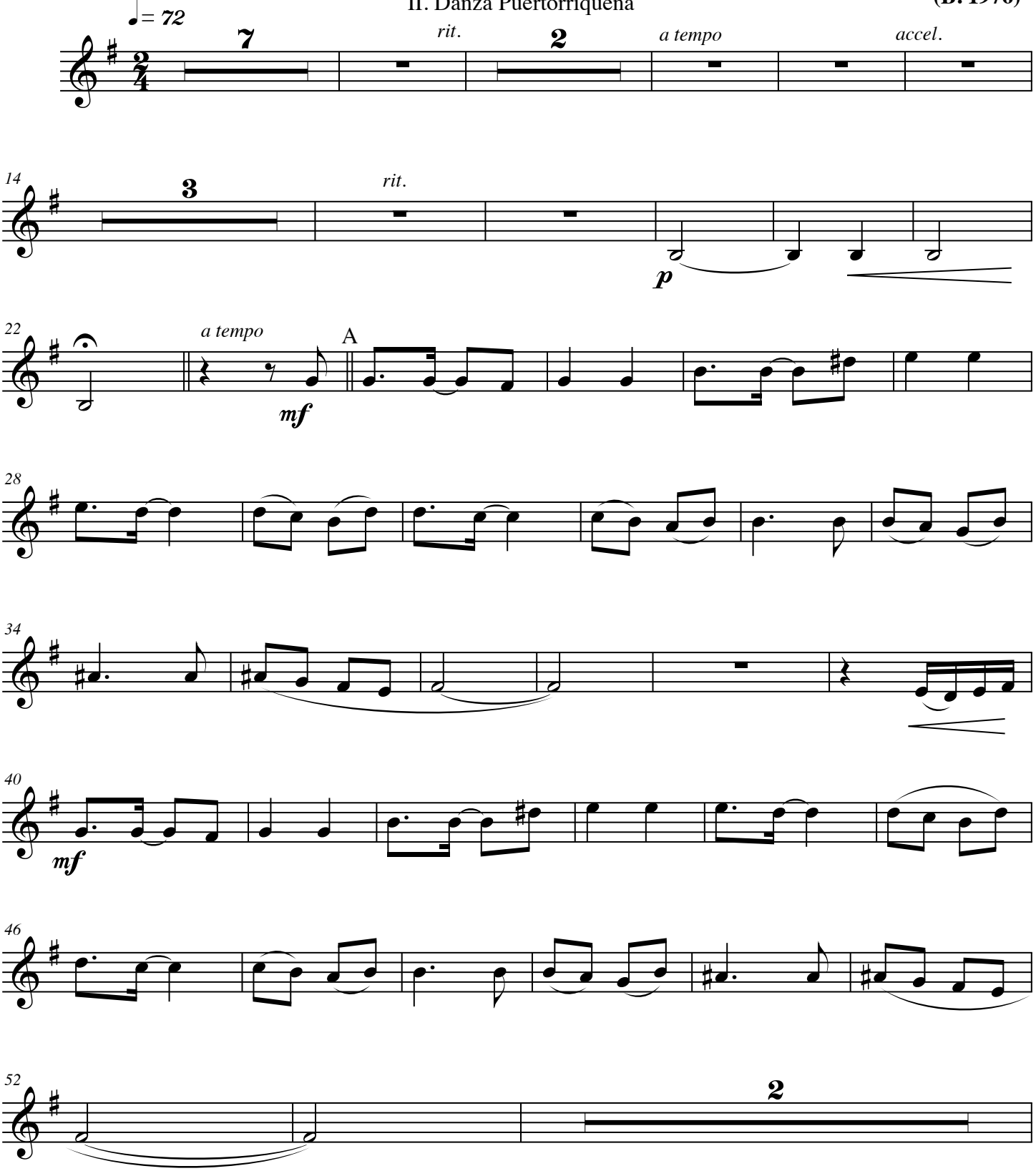
and the Sul Ross State University Wind Ensemble

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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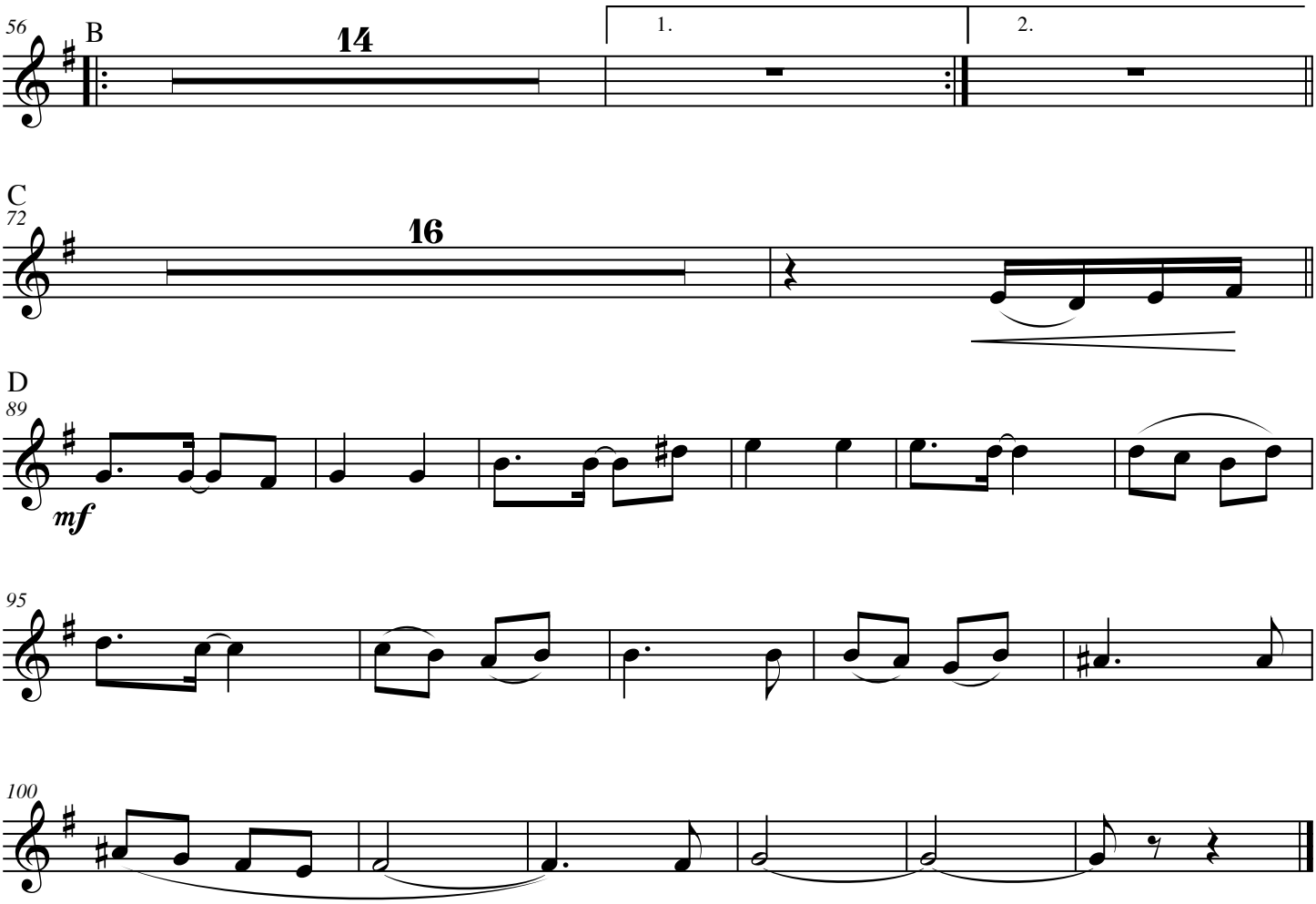
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
II. Danza Puertorriqueña



Clarinet in B♭ 3

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

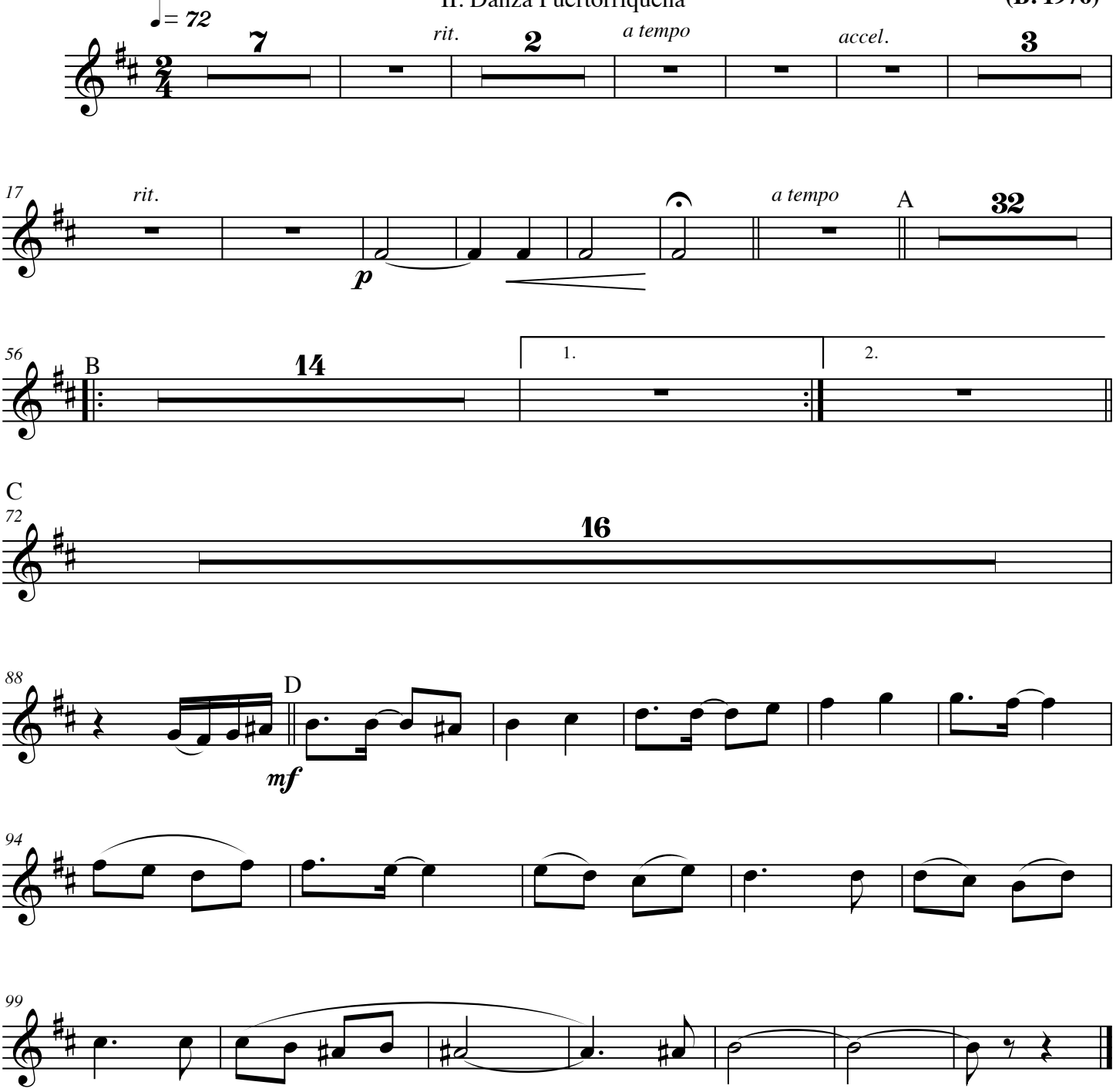
Alto Clarinet

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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and the Sul Ross State University Wind Ensemble

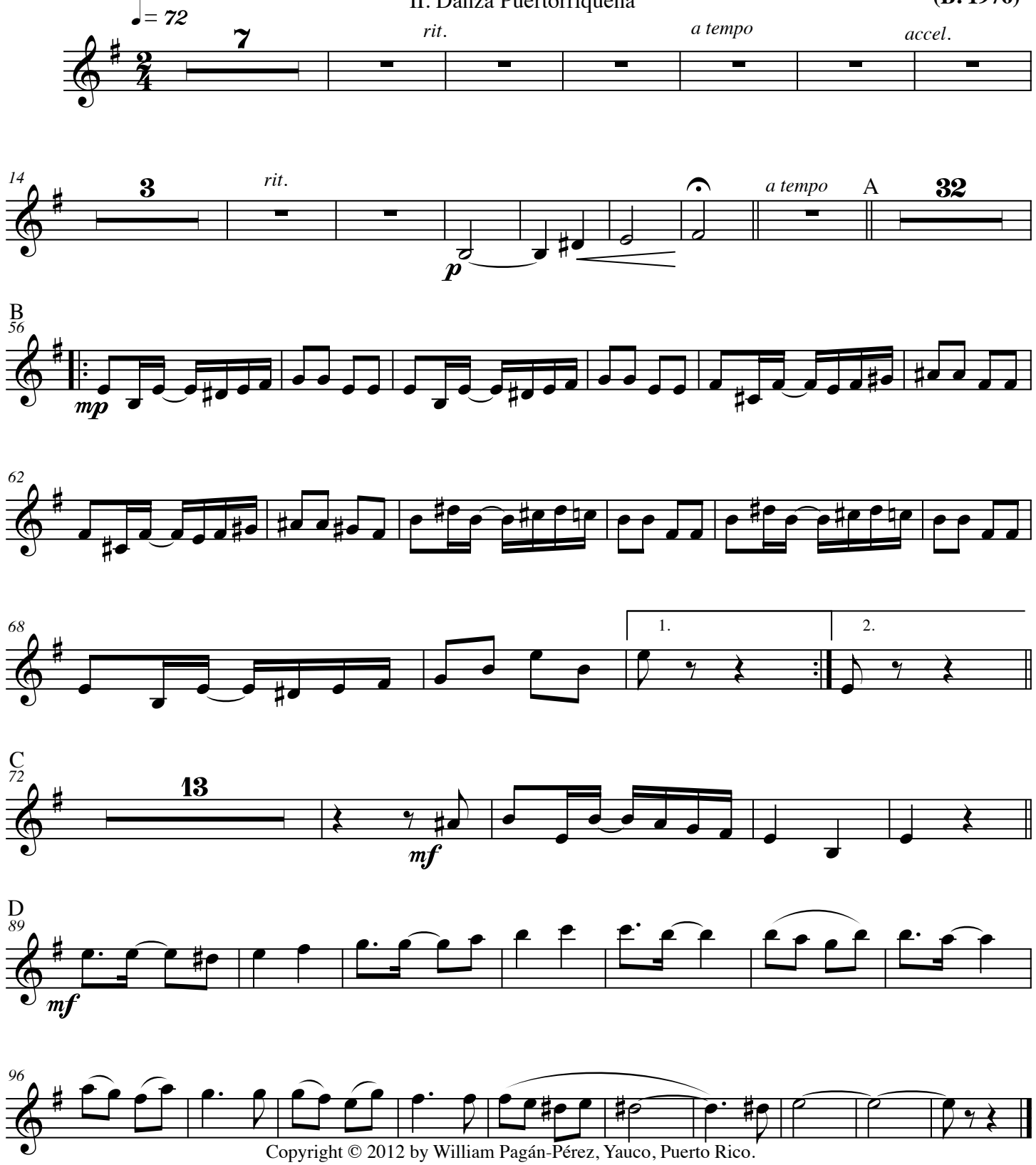
Bass Clarinet

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Alto Sax. 1

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Concertante Boricua No. 2

Suite of Dances
for
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II. Danza Puertorriqueña

William Pagán-Pérez
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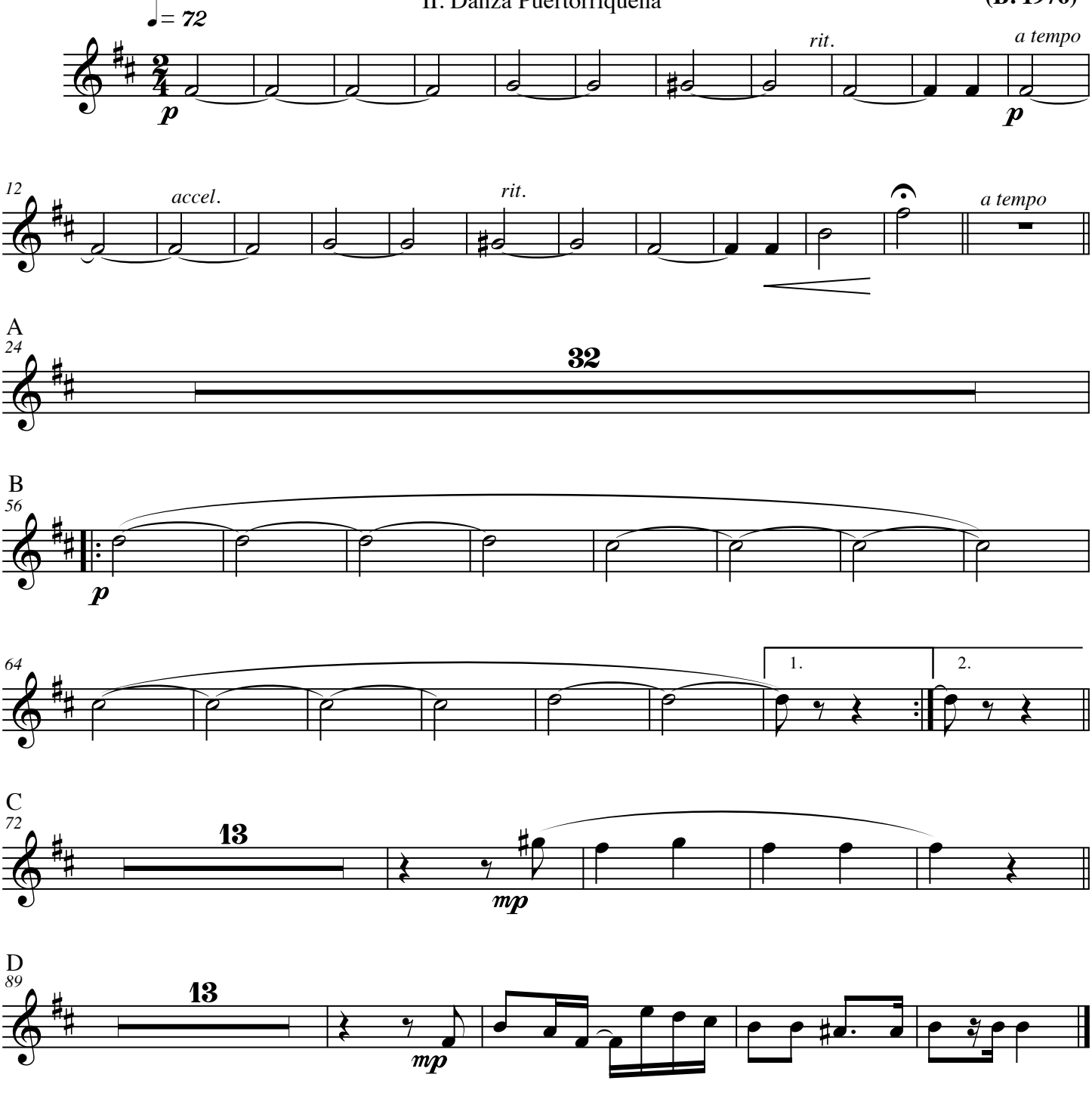

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Alto Sax. 2

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Concertante Boricua No. 2

Suite of Dances
for
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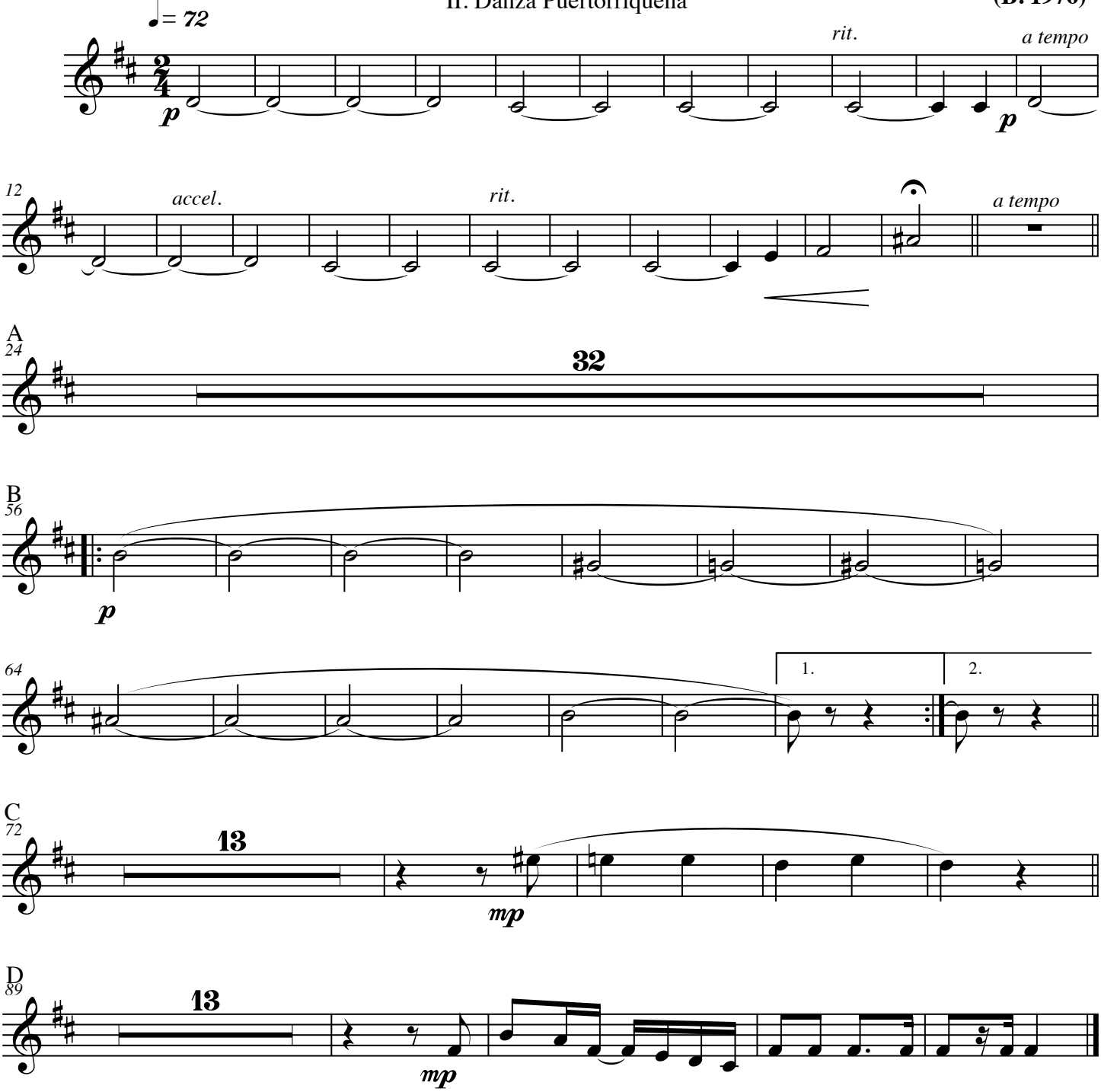
II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Tenor Sax.

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Concertante Boricua No. 2

Suite of Dances
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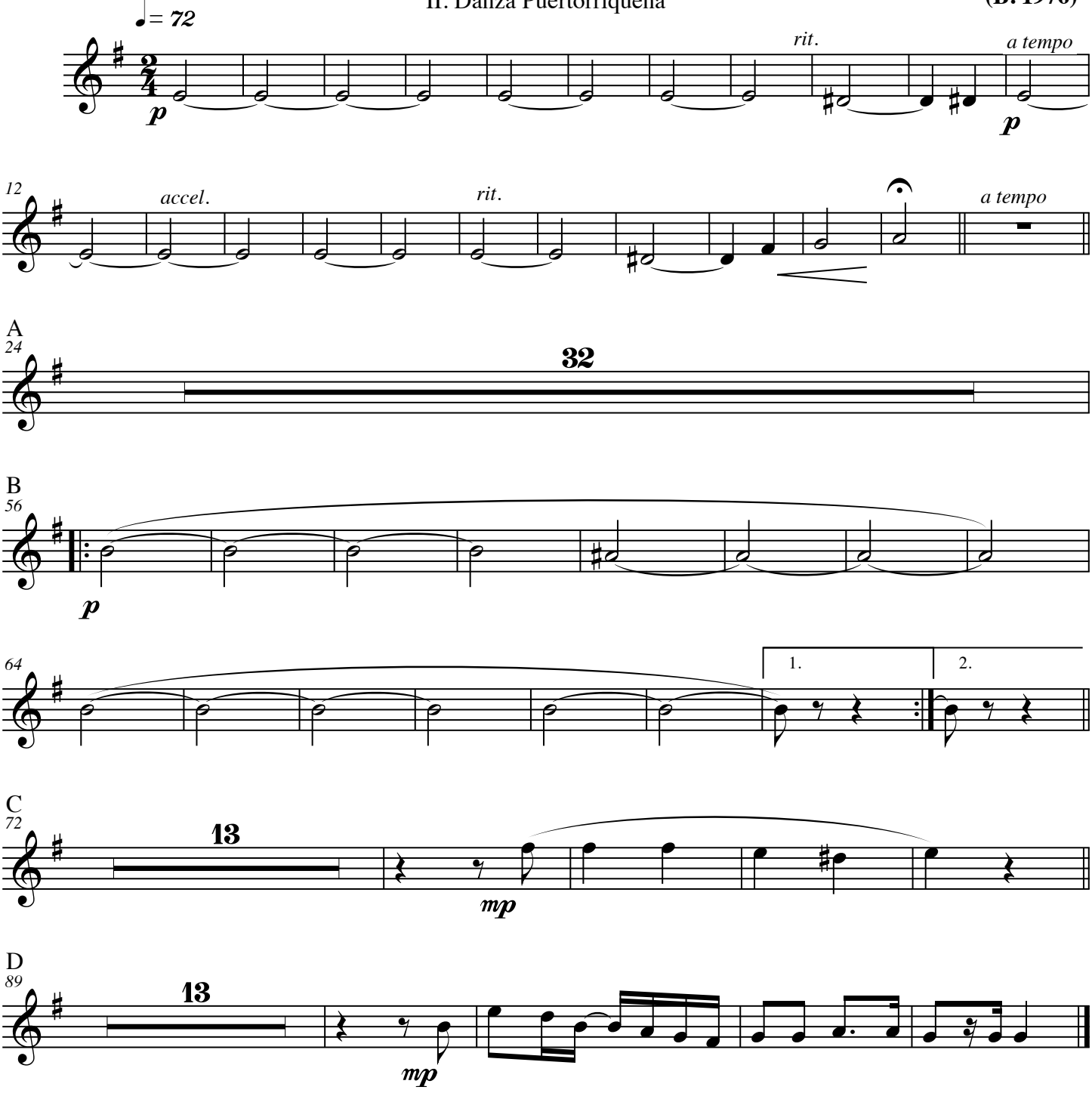
II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Baritone Sax.

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II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)

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Horn in F 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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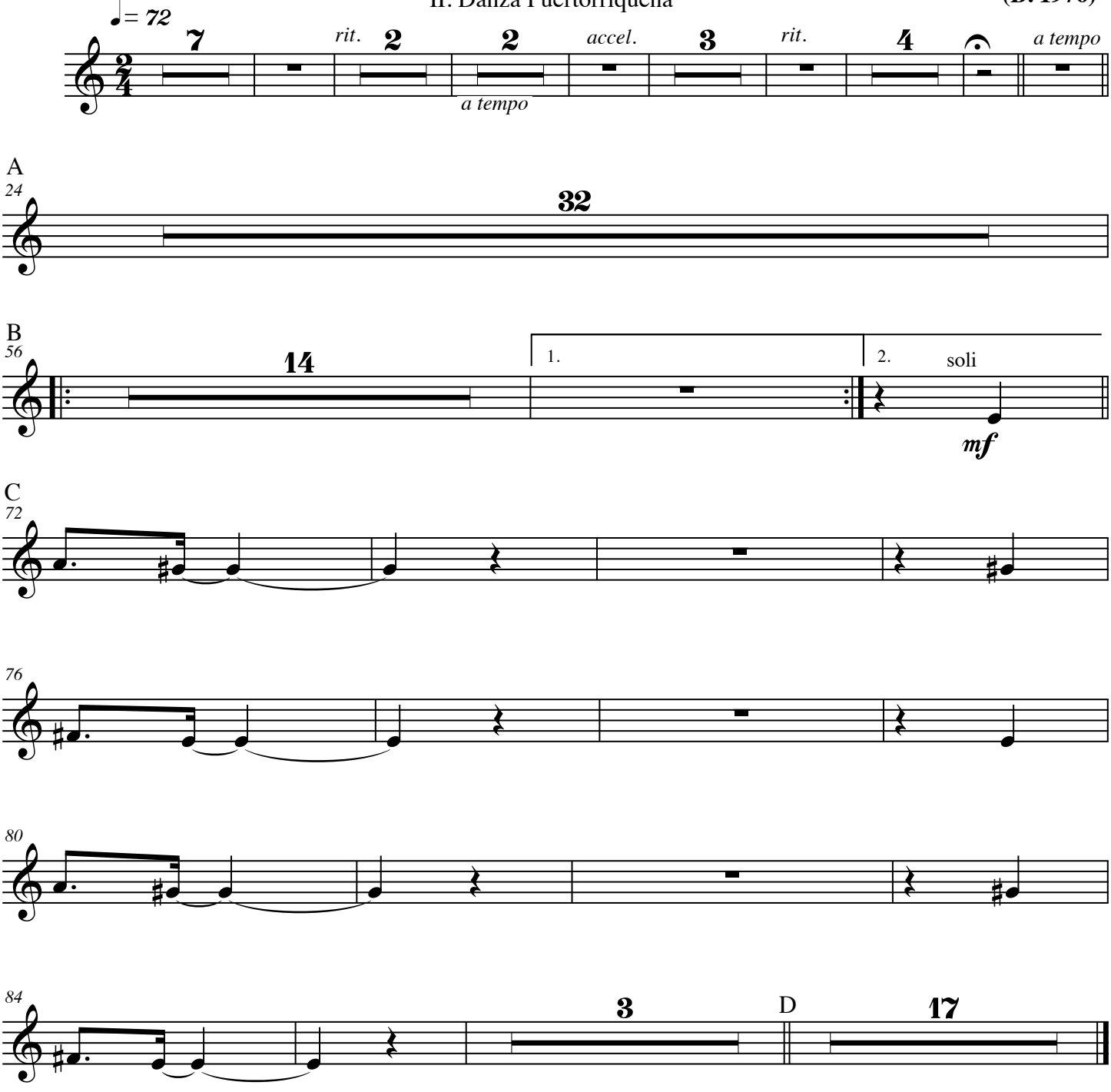
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Horn in F 2

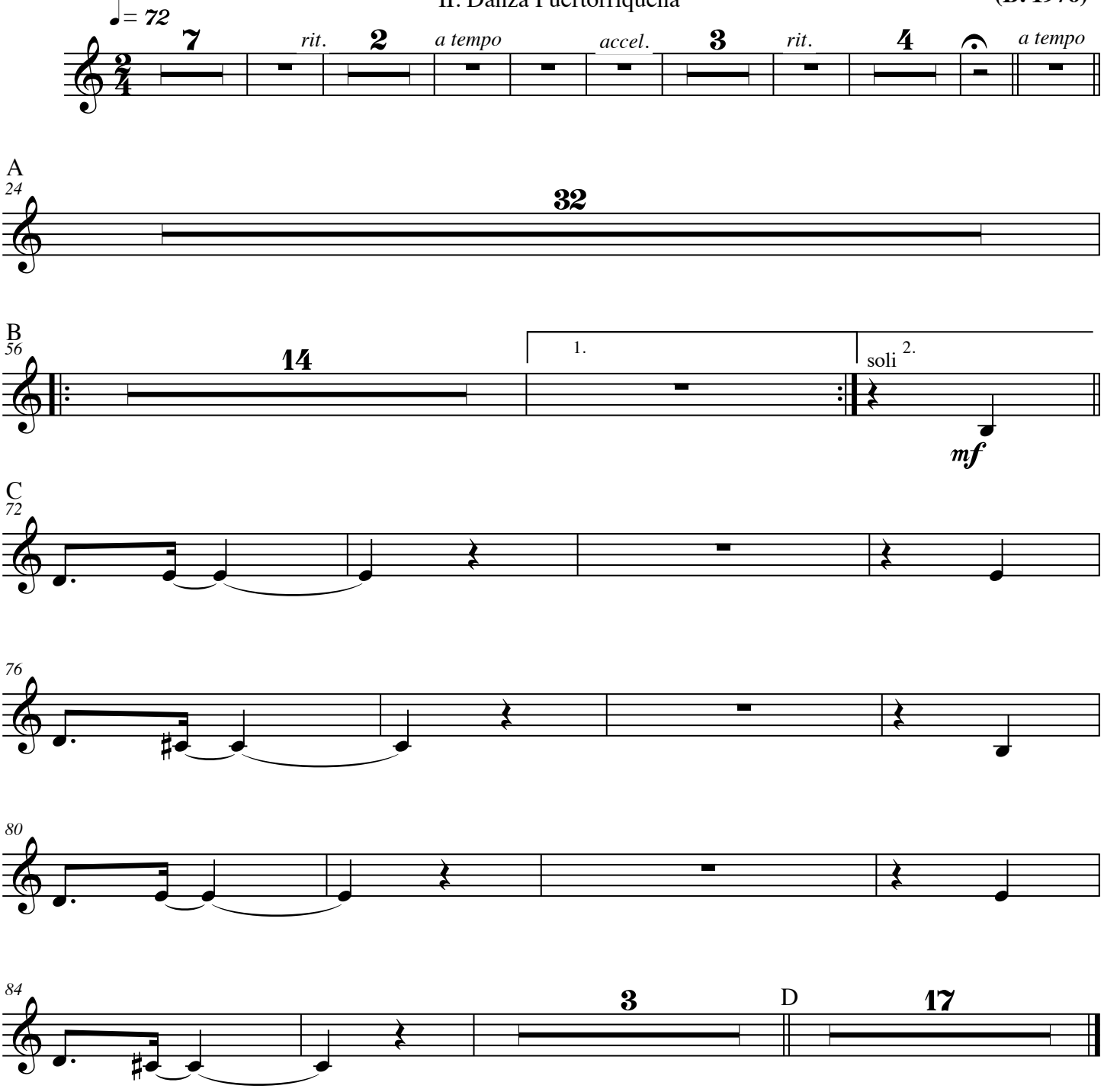
Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Horn in F 3

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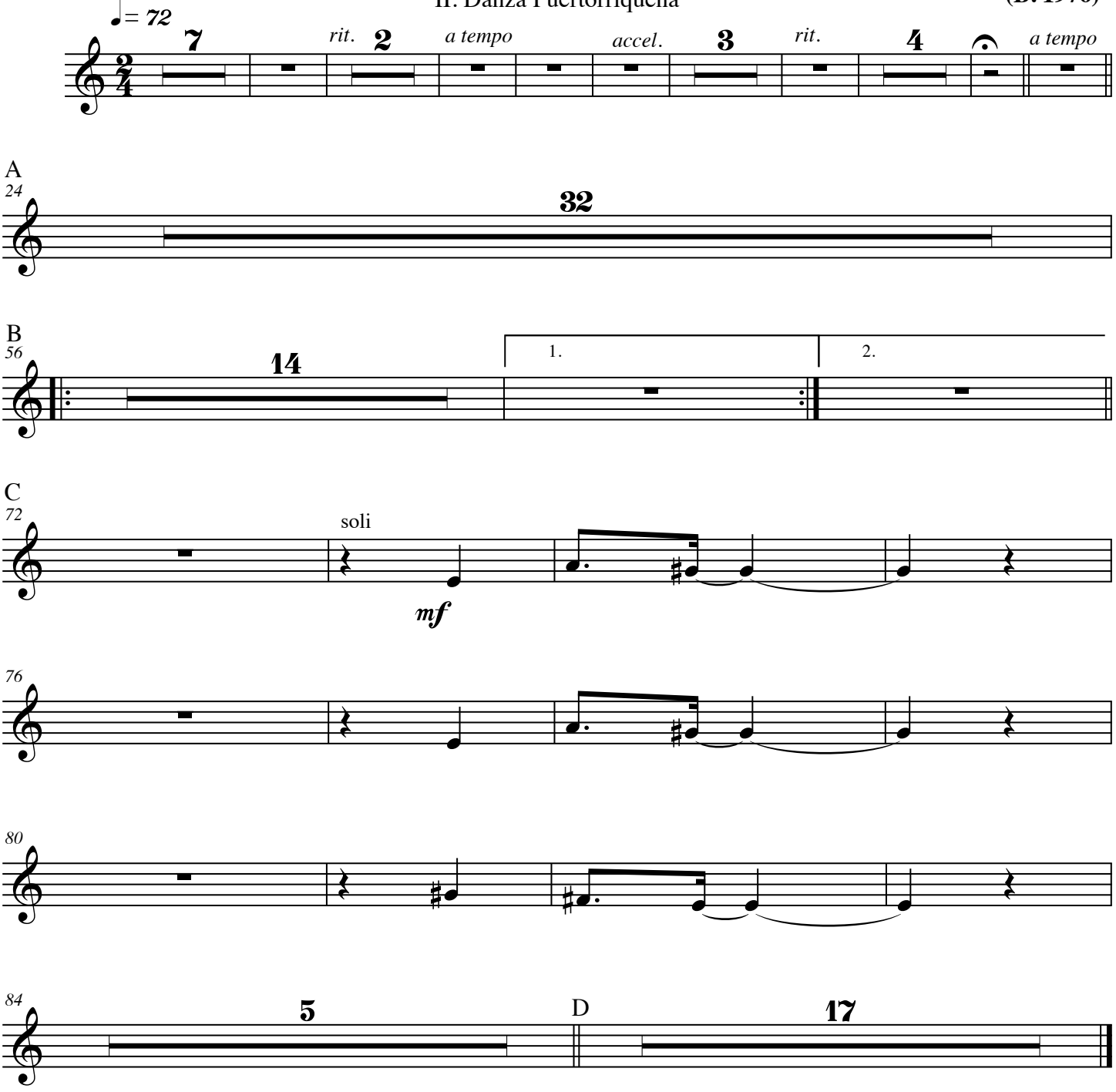
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Horn in F 4

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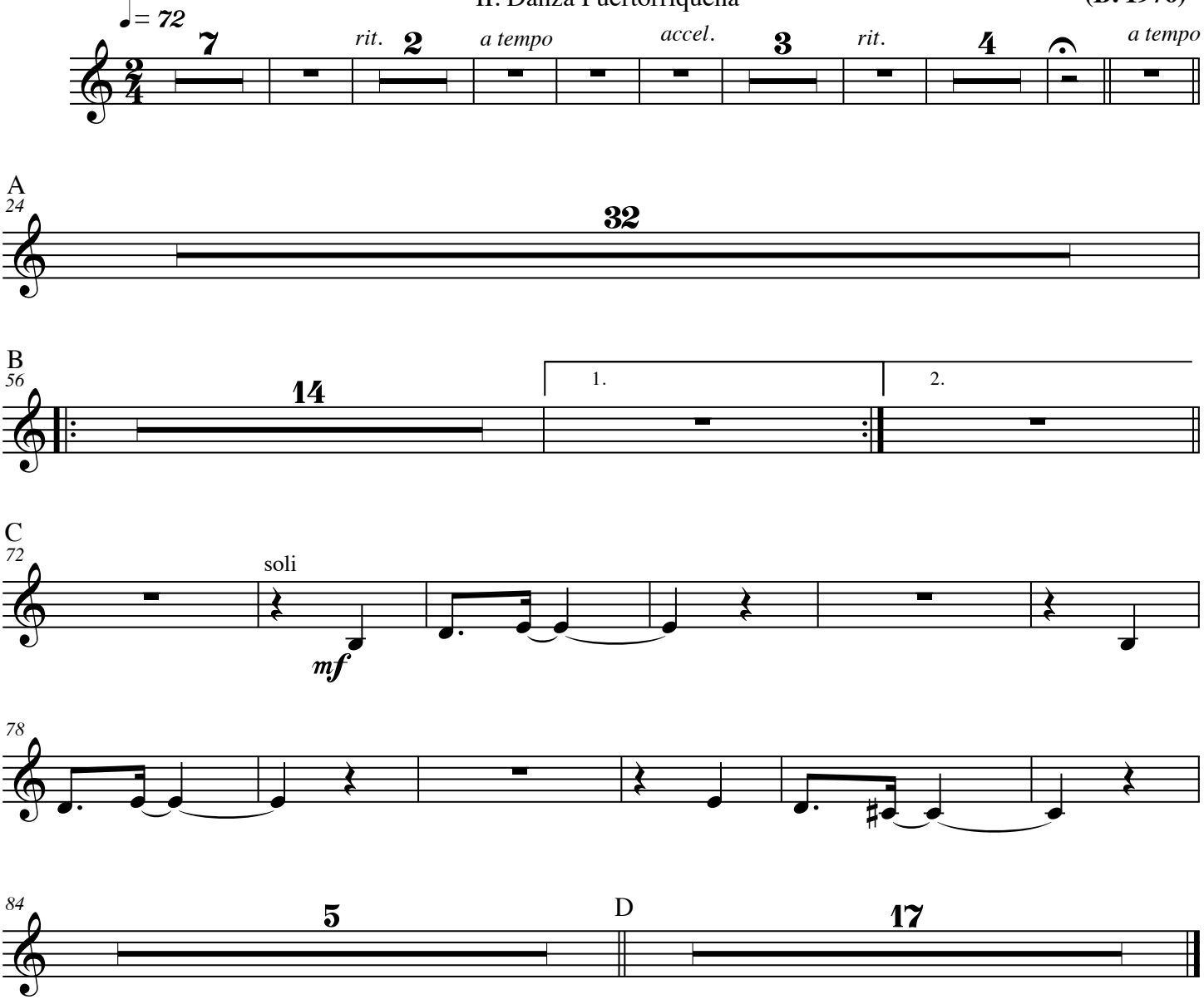
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

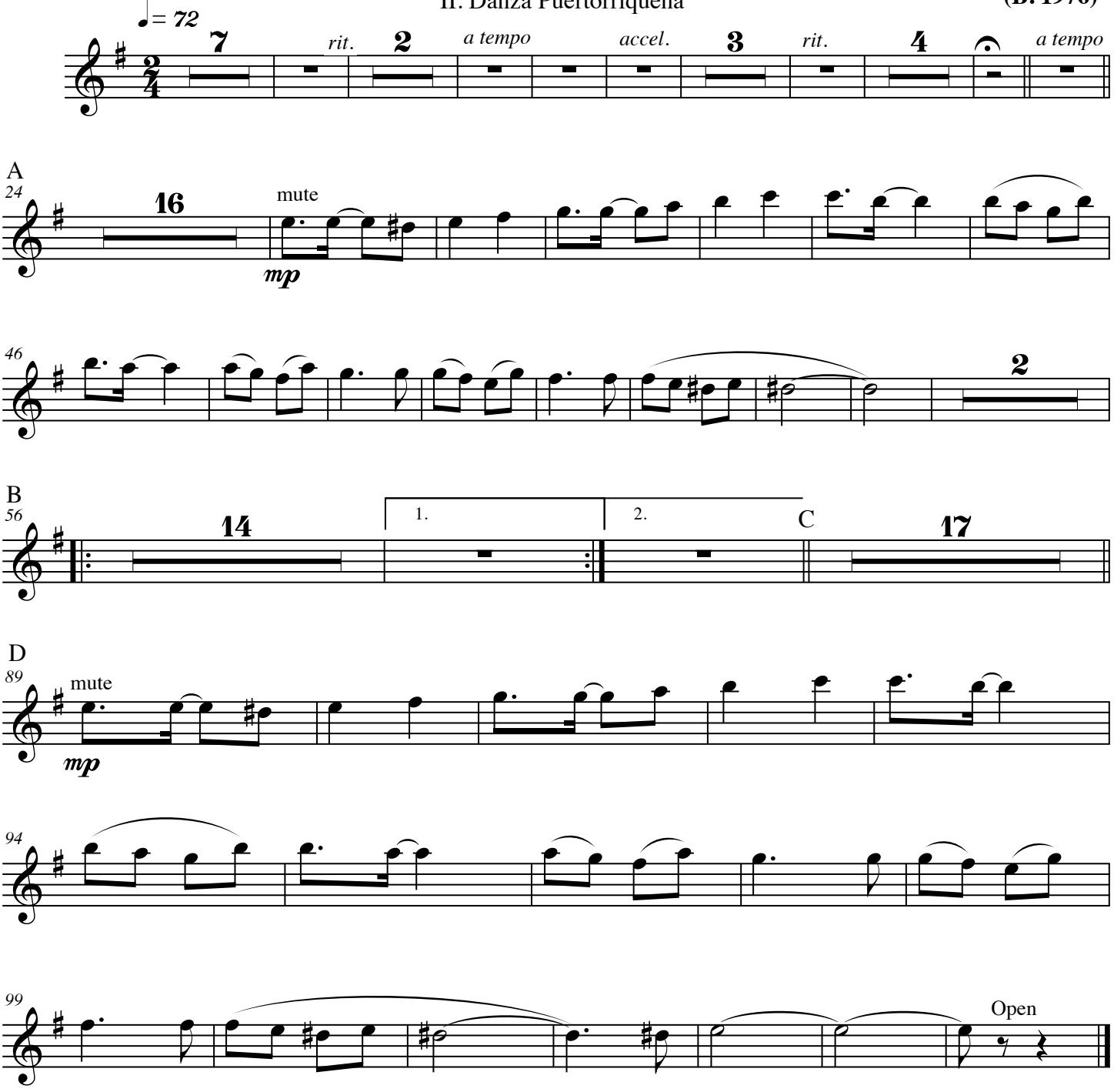
Trumpet in B♭ 1

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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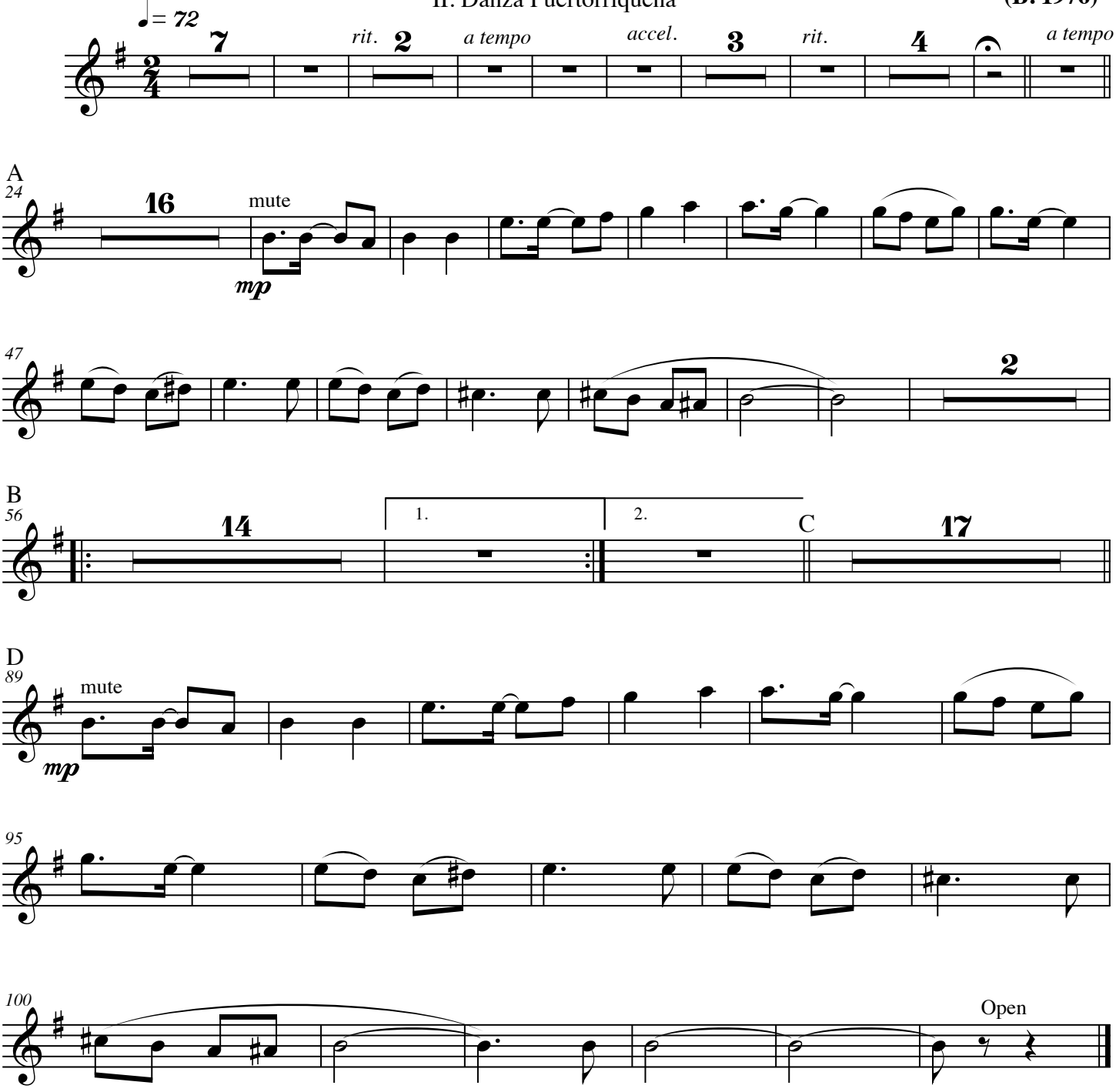
Trumpet in B♭ 2

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Trumpet in B♭ 3

Concertante Boricua No. 2

Suite of Dances
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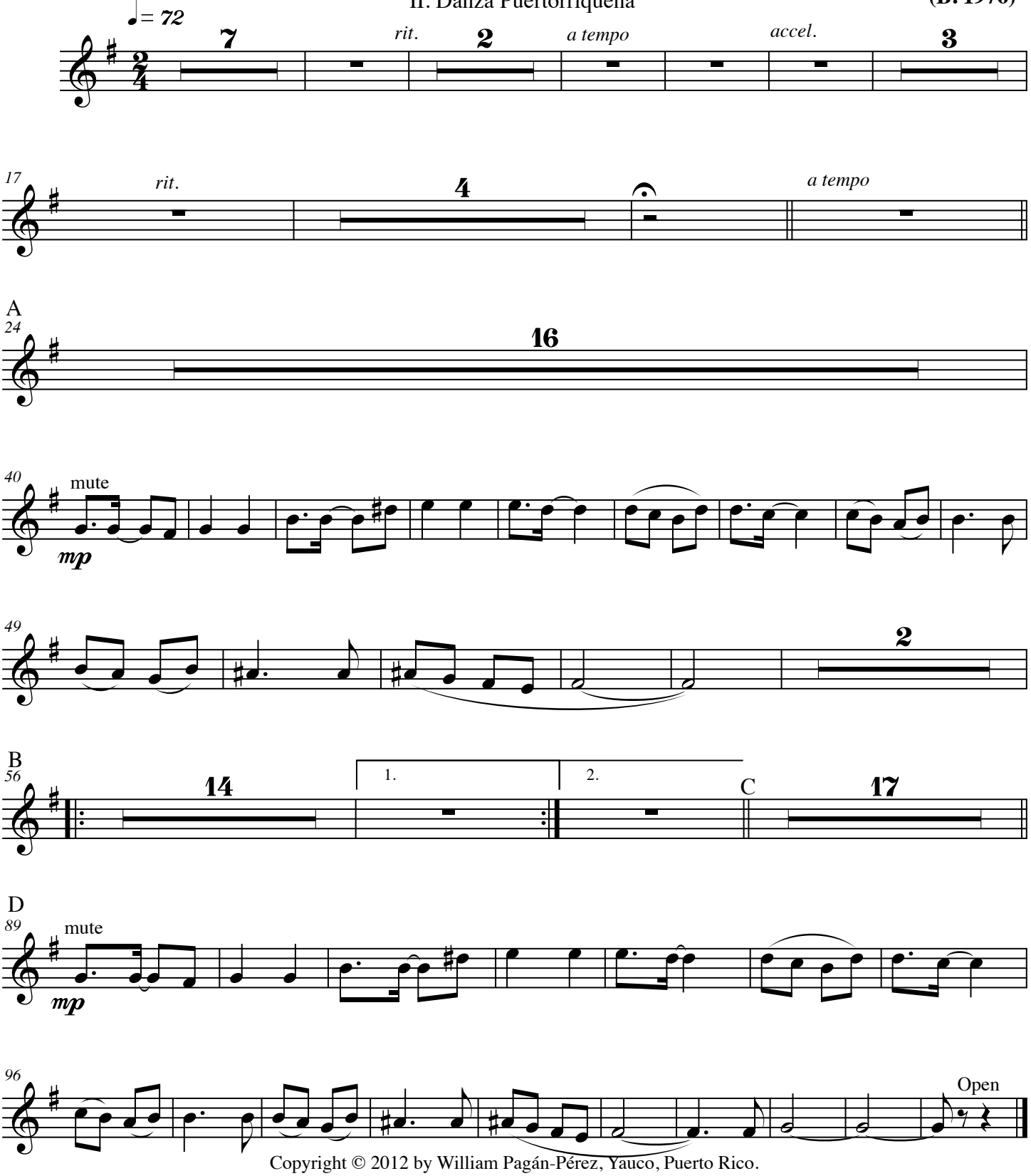
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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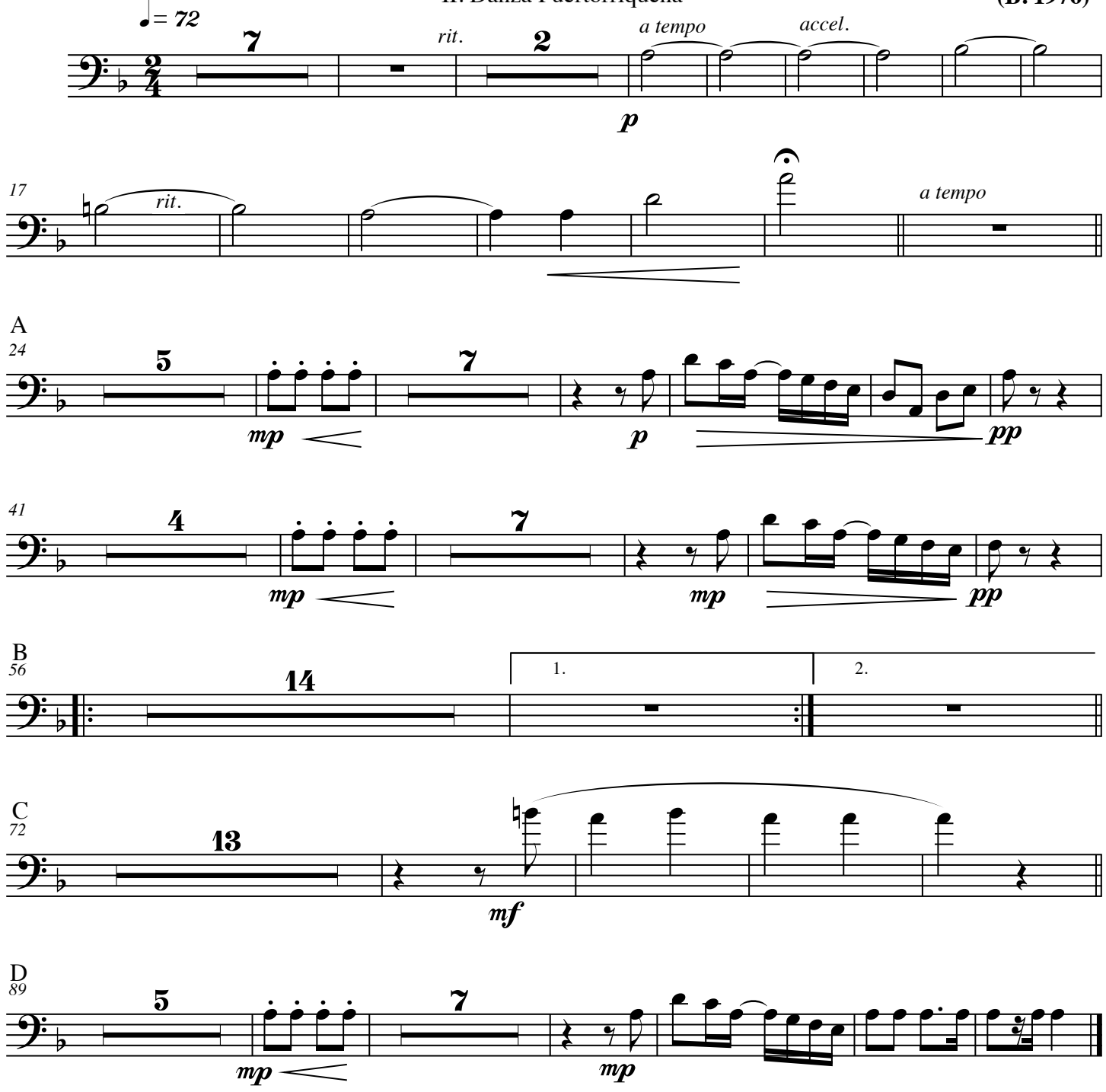
Tenor Trombone 1

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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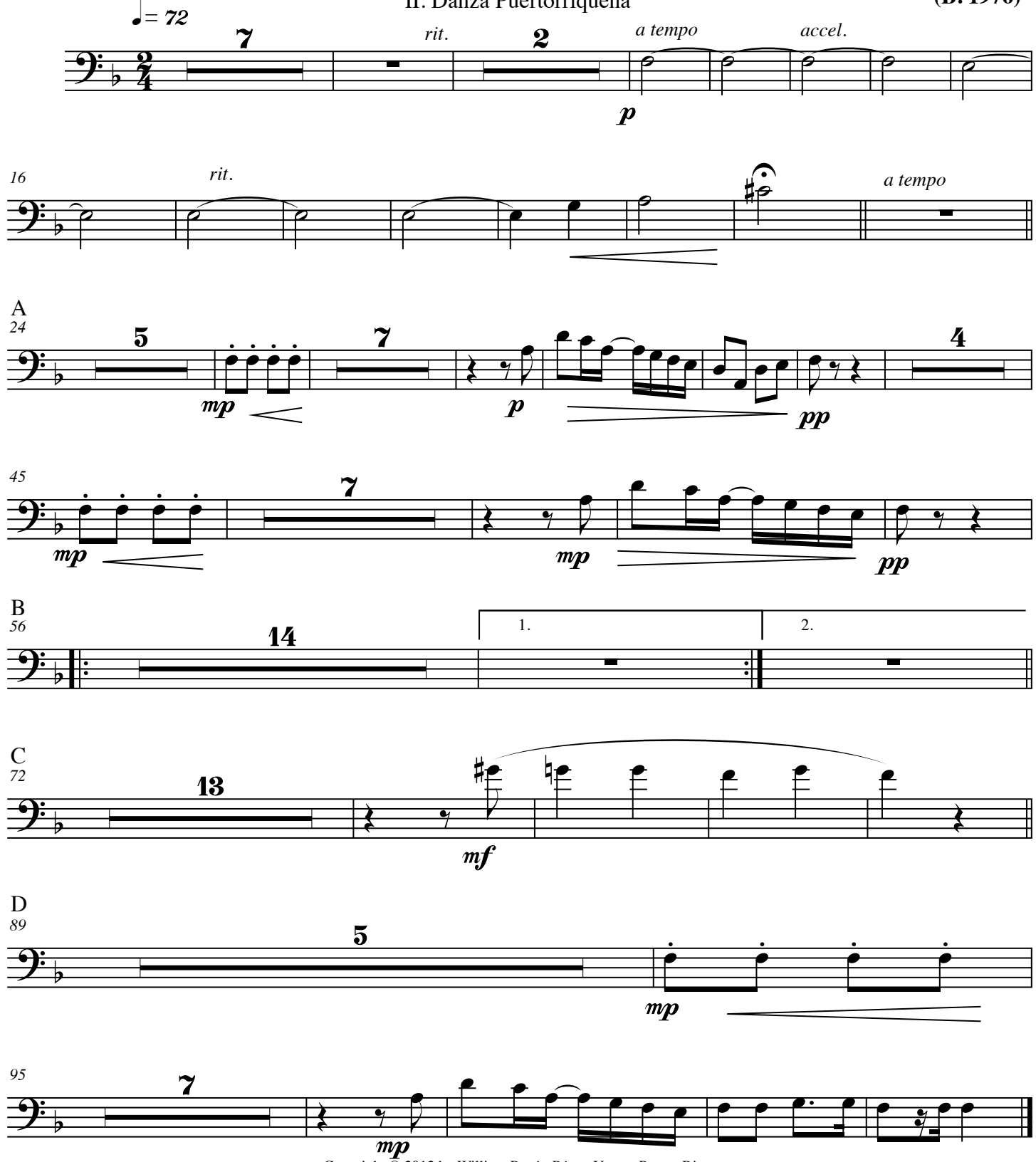
Tenor Trombone 2

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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and the Sul Ross State University Wind Ensemble

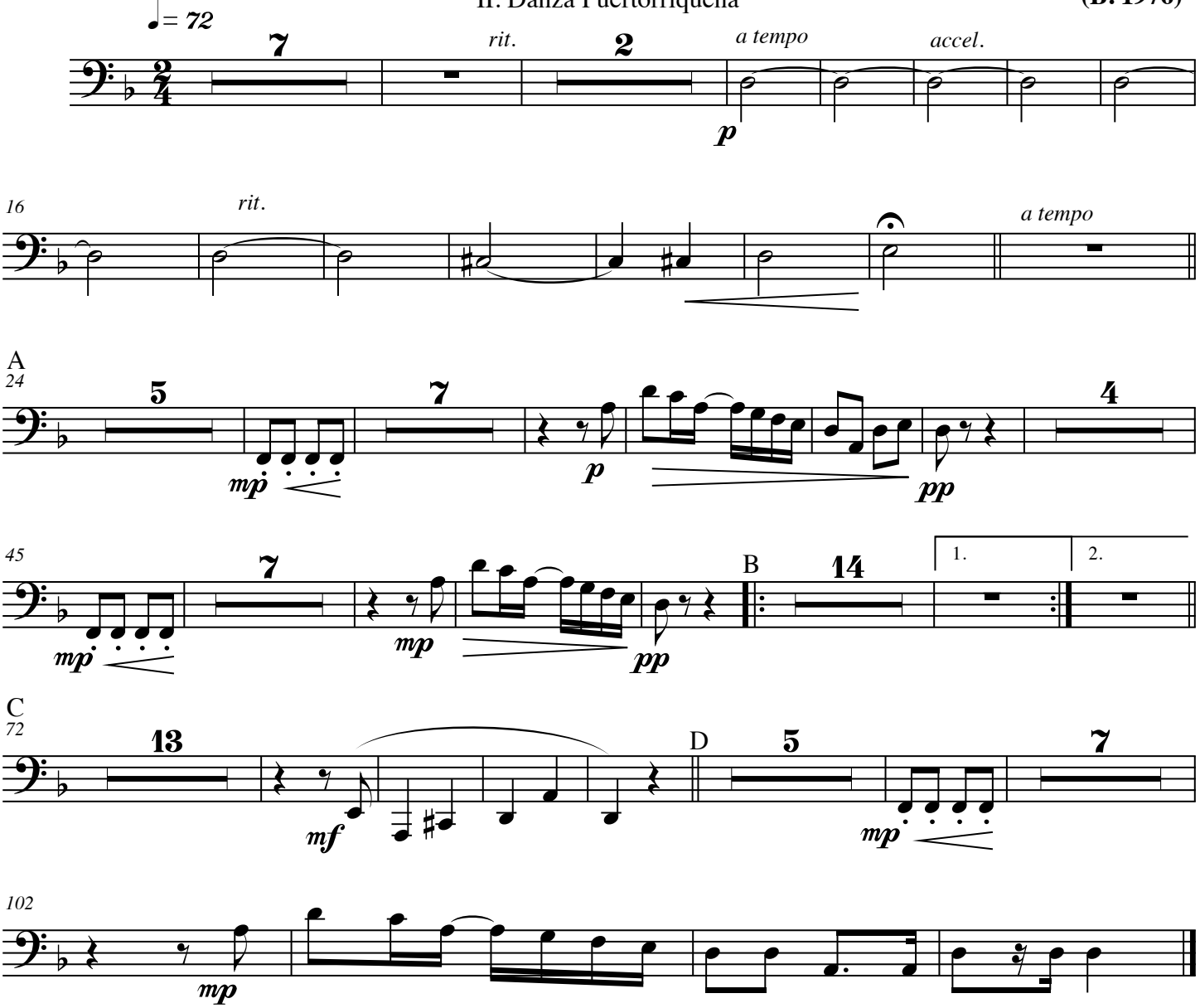
Bass Trombone

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

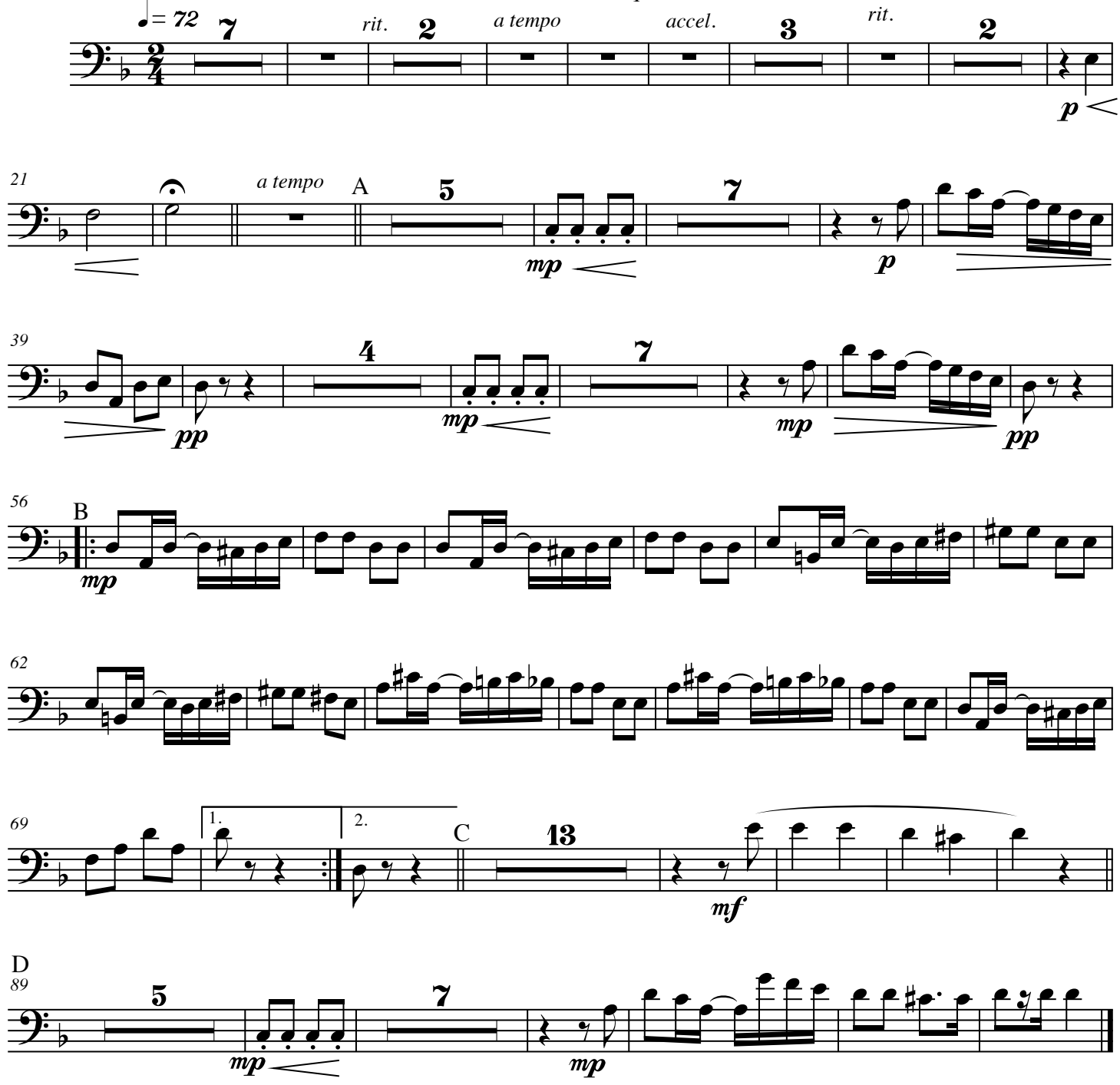
Euphonium

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Tuba

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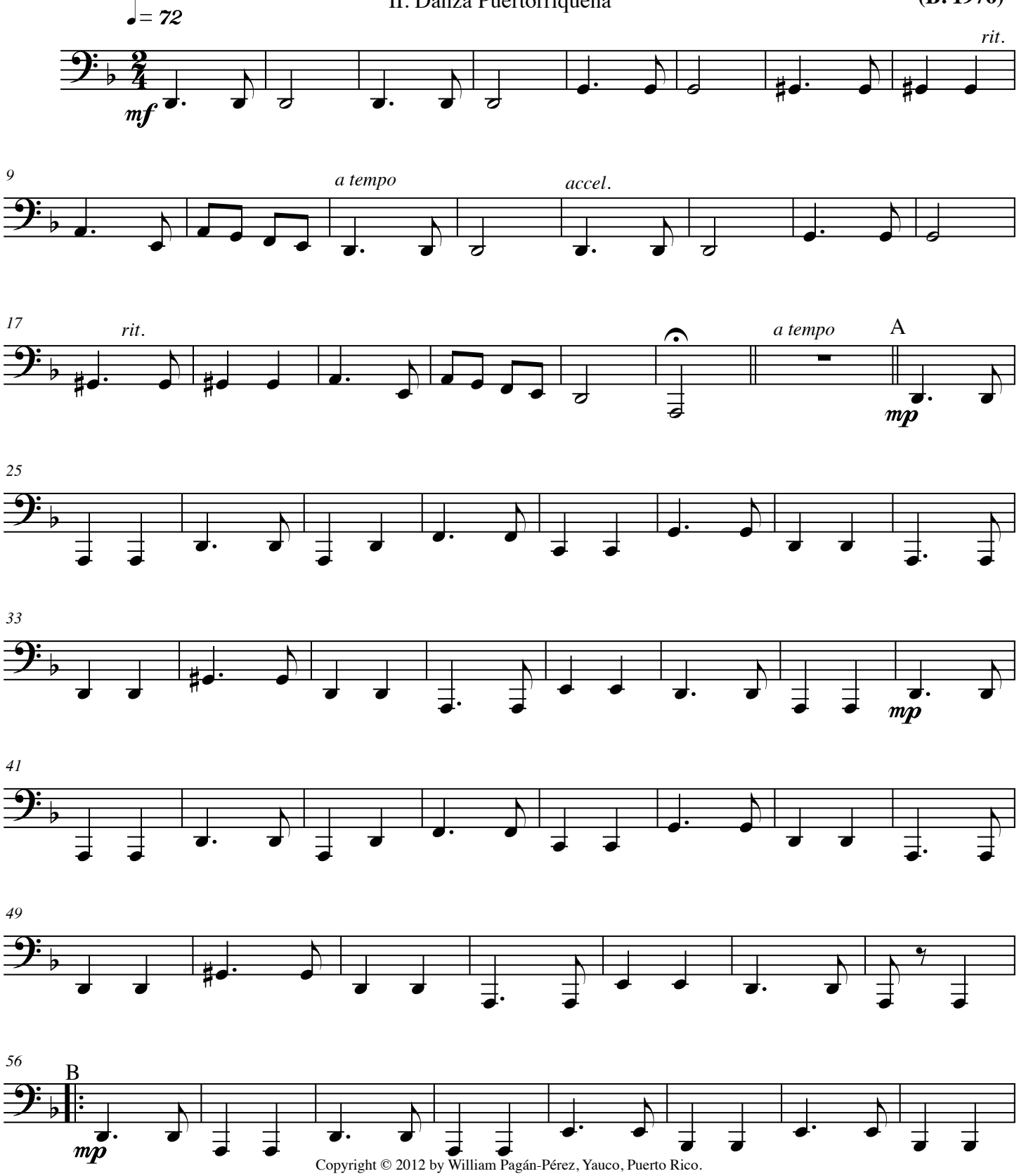
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
II. Danza Puertorriqueña

64

1. 2.

mf

C

72

80

D

89

mp

96

101

Tuba

free-scores.com

Vibraphone

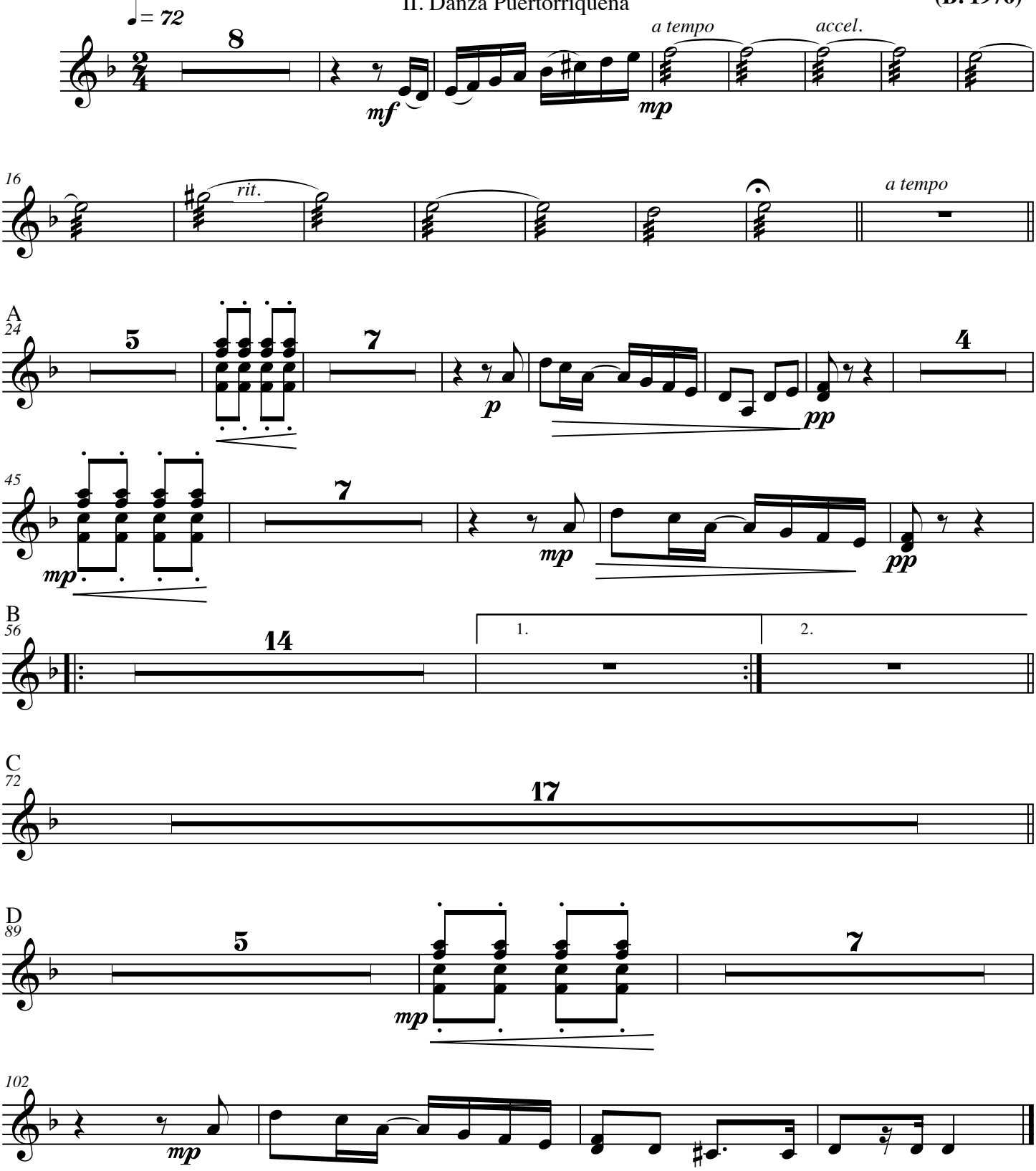
Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Timpani

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Concertante Boricua No. 2

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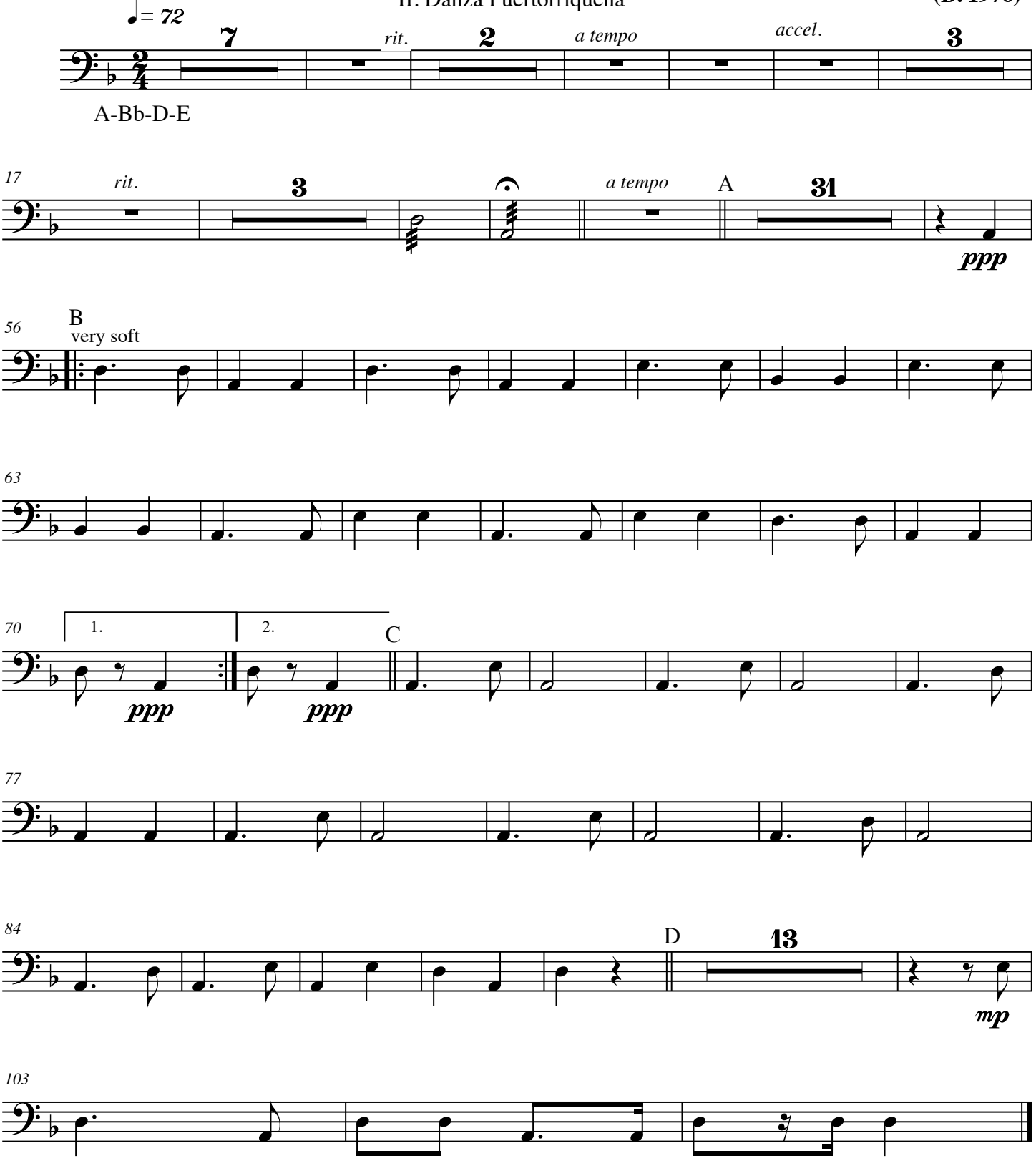
II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Guiro

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Suite of Dances
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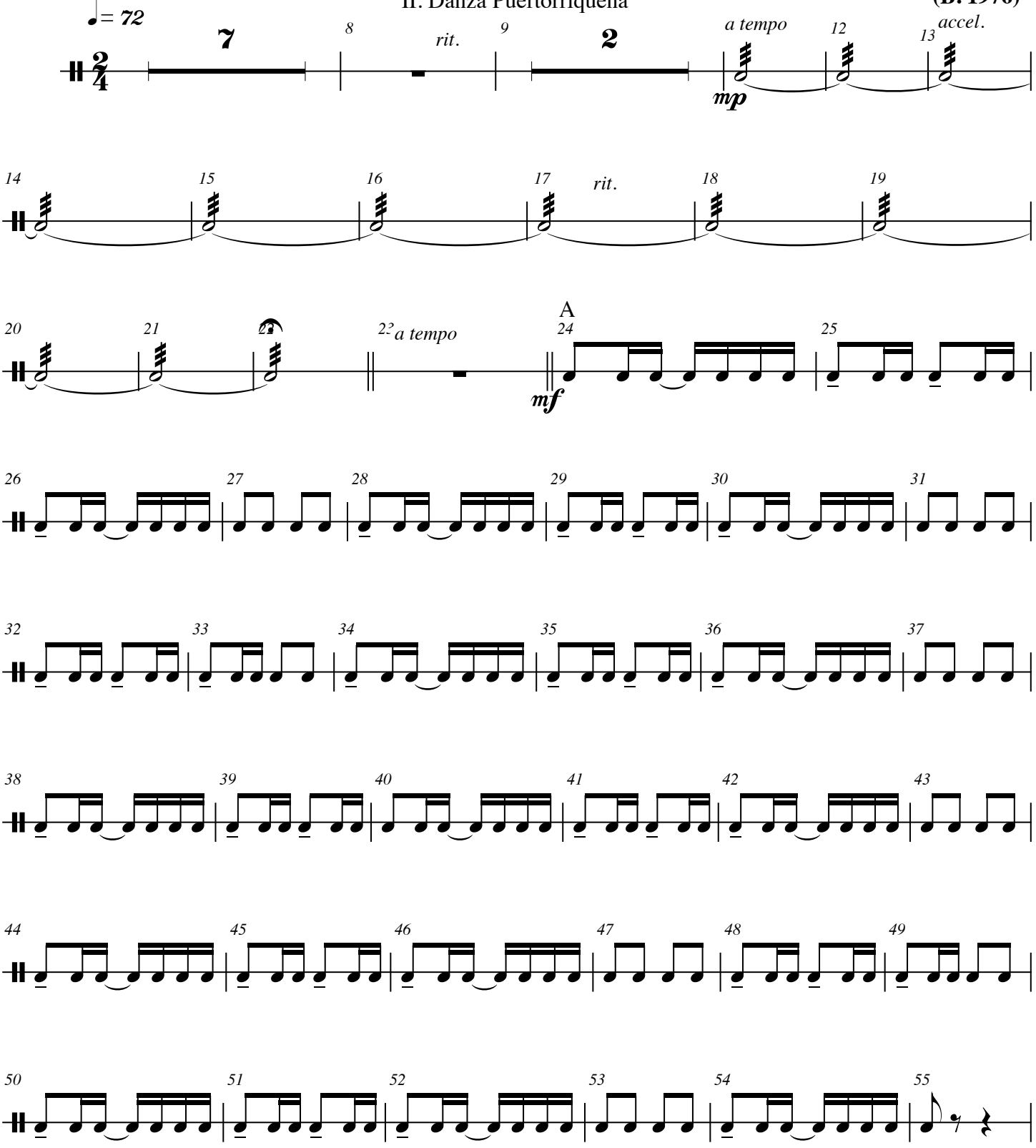
II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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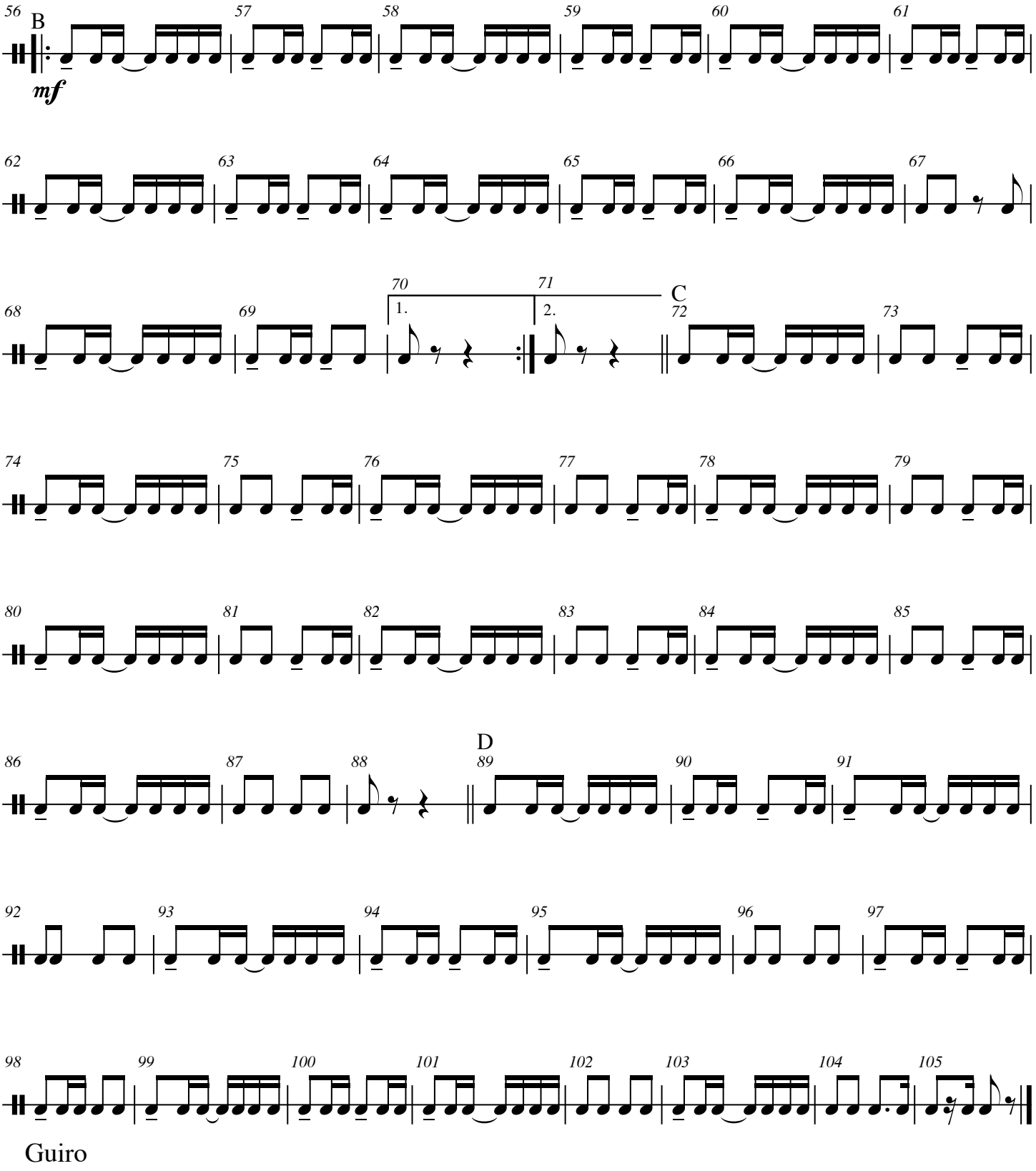
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
II. Danza Puertorriqueña



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and the Sul Ross State University Wind Ensemble

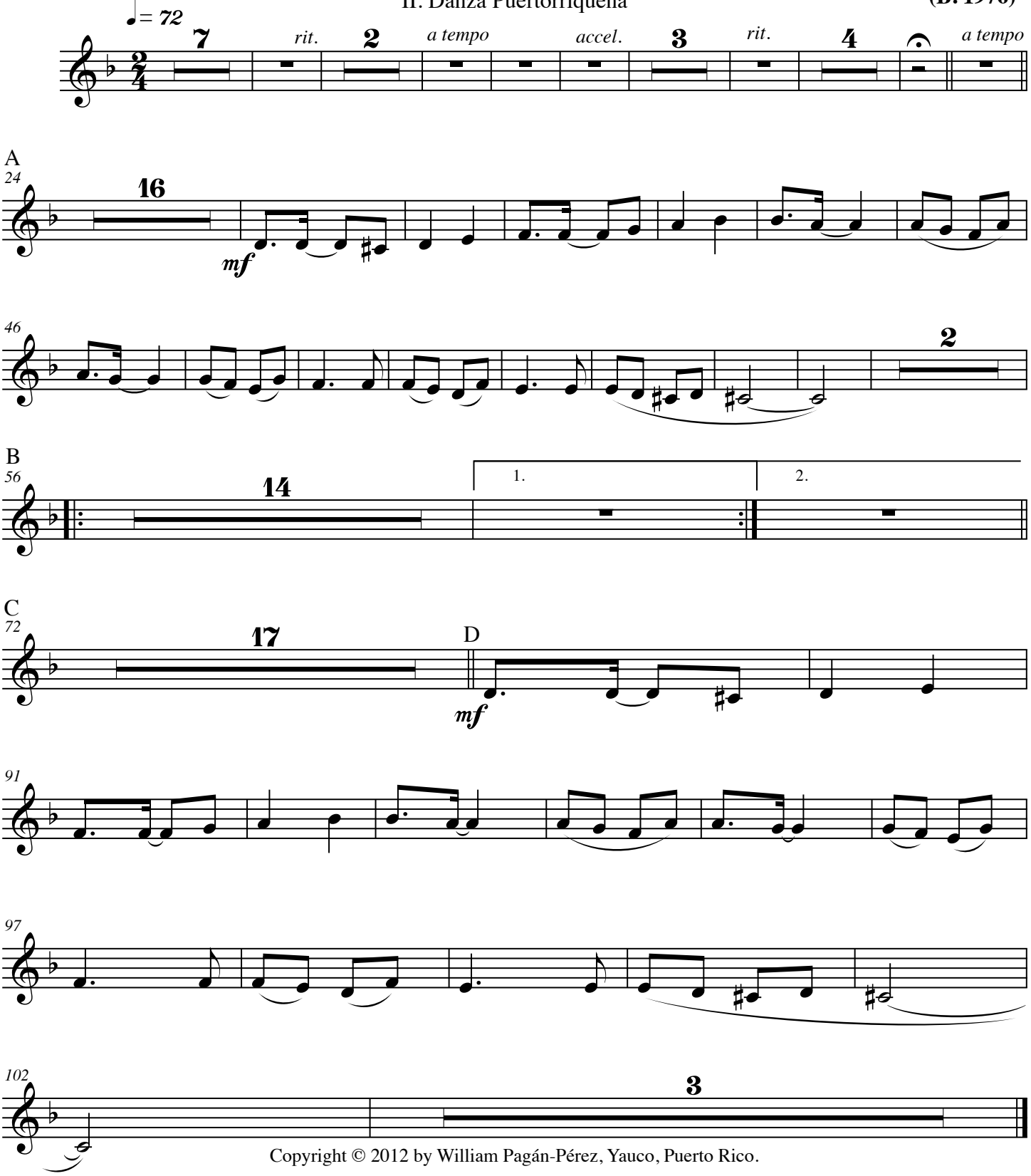
Glockenspiel

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

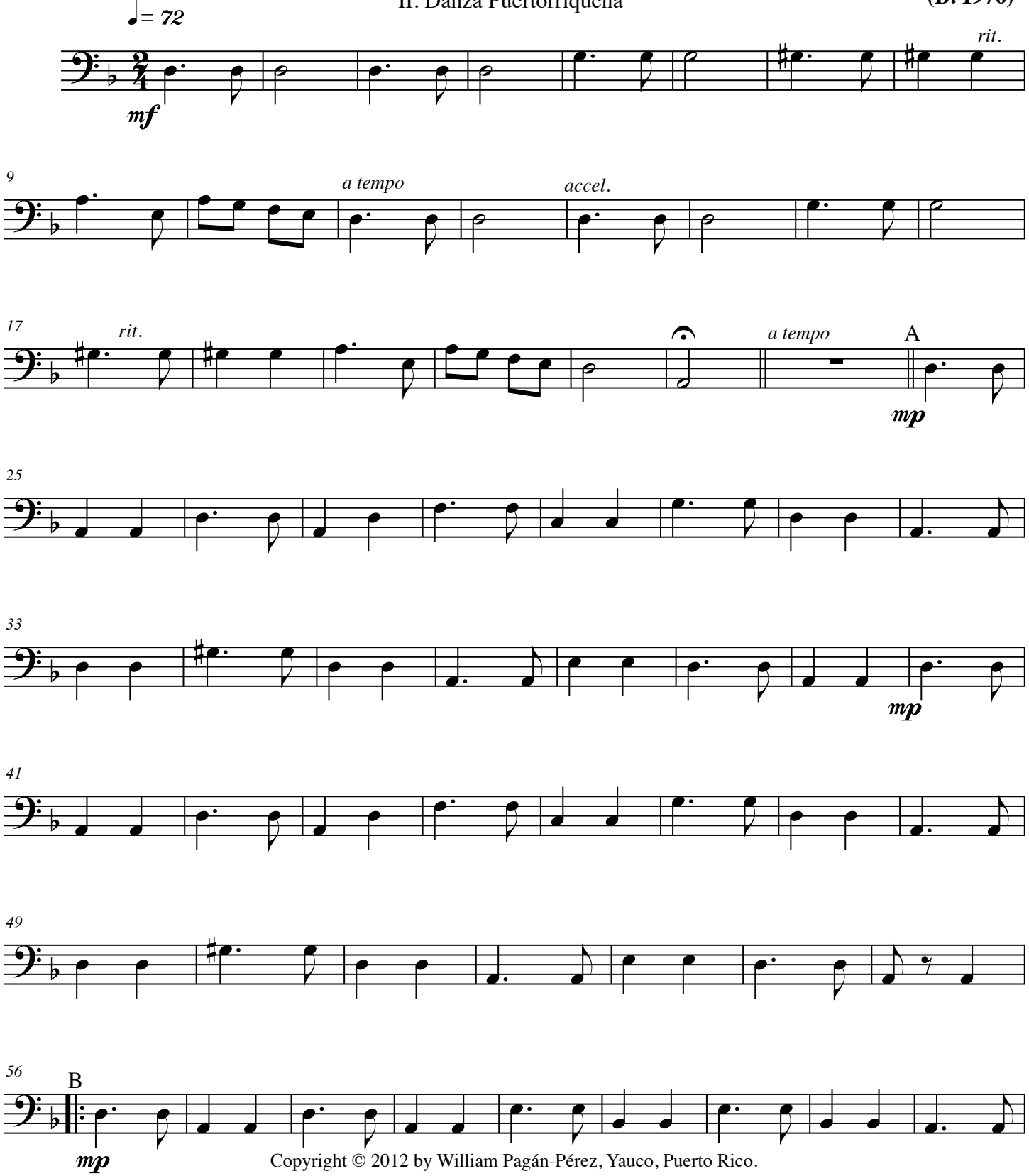
Electric Bass

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

II. Danza Puertorriqueña

William Pagán-Pérez
(B. 1976)



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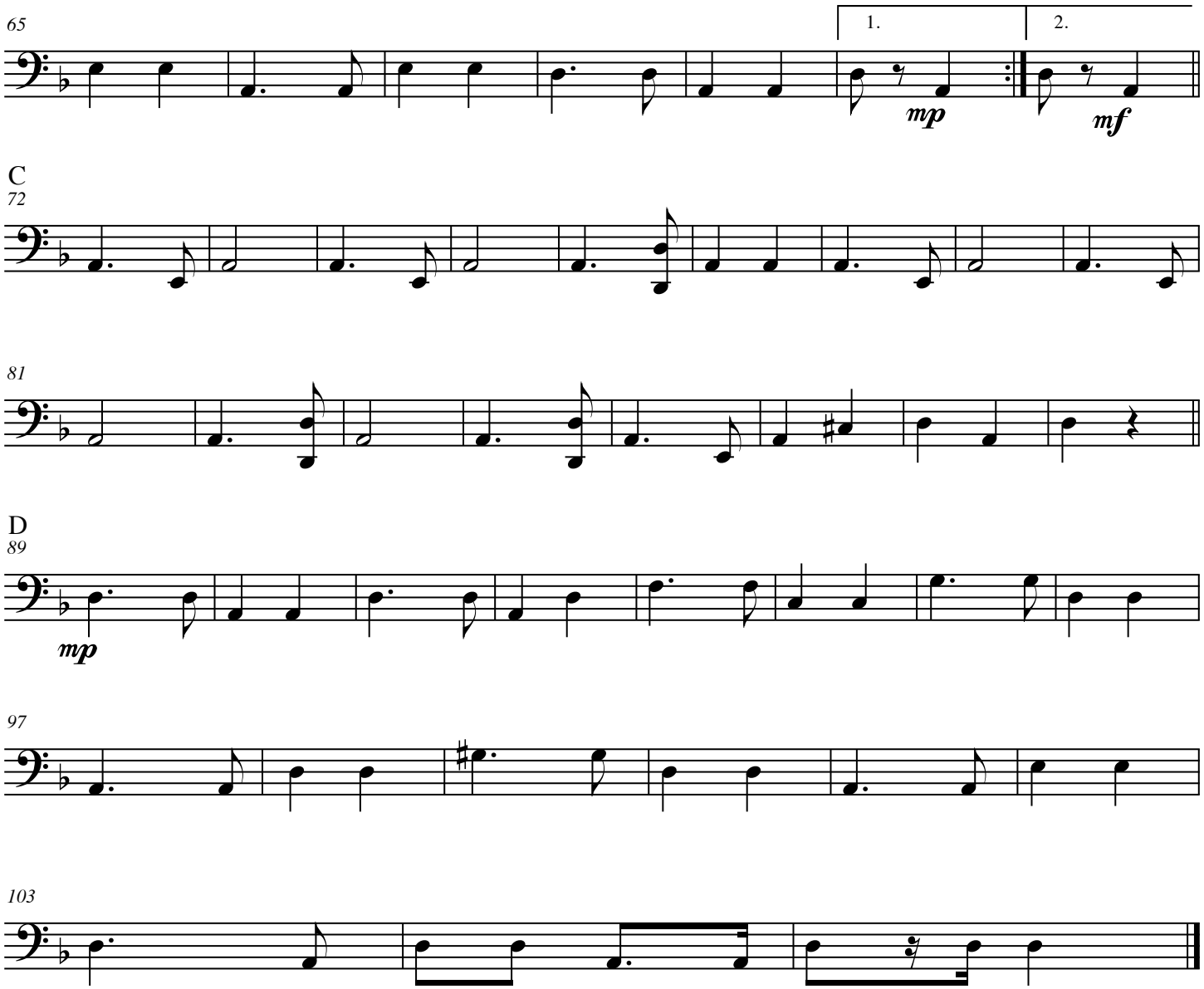
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
II. Danza Puertorriqueña



Electric Bass

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

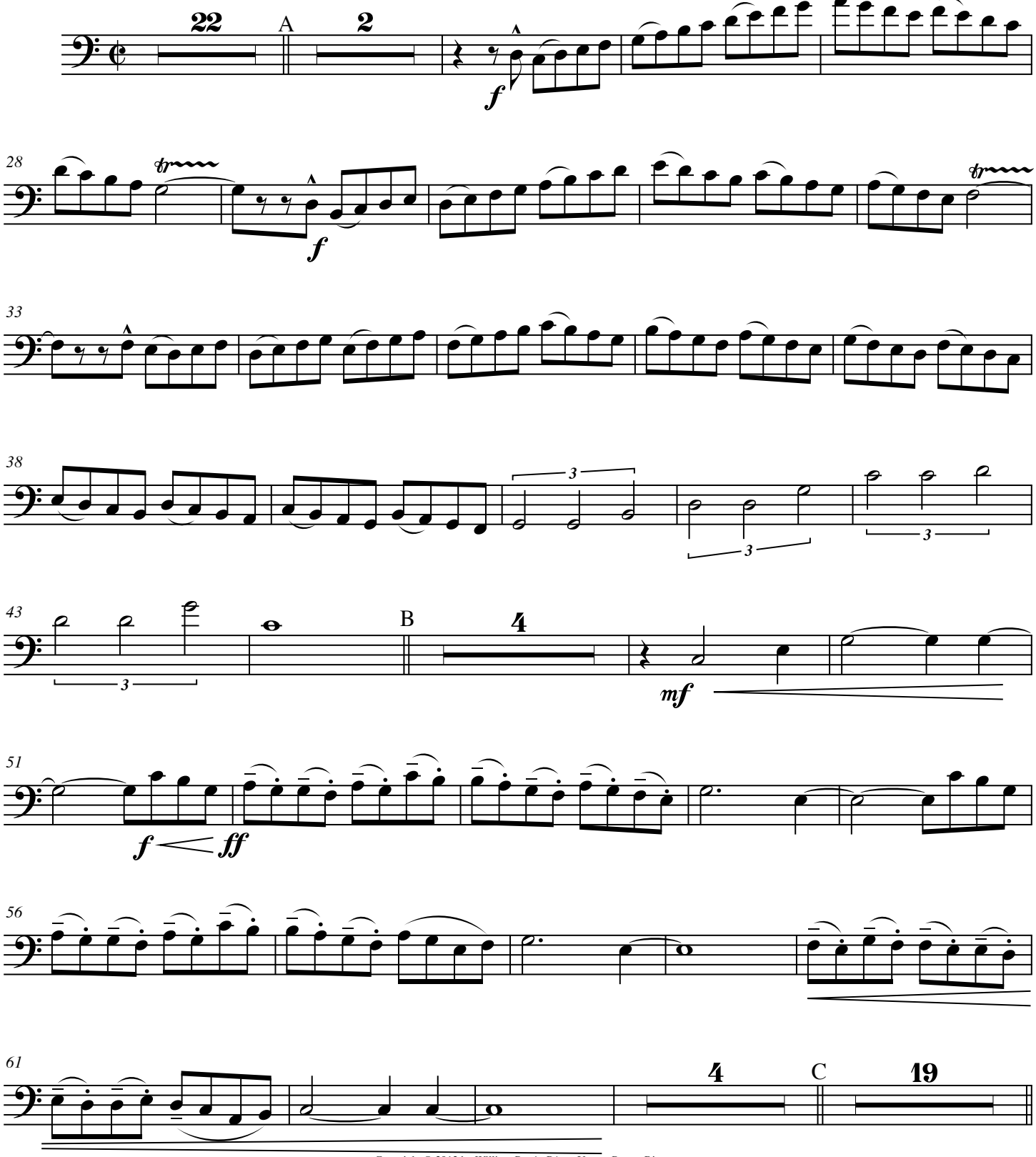
Bassoon or Trombone Solo

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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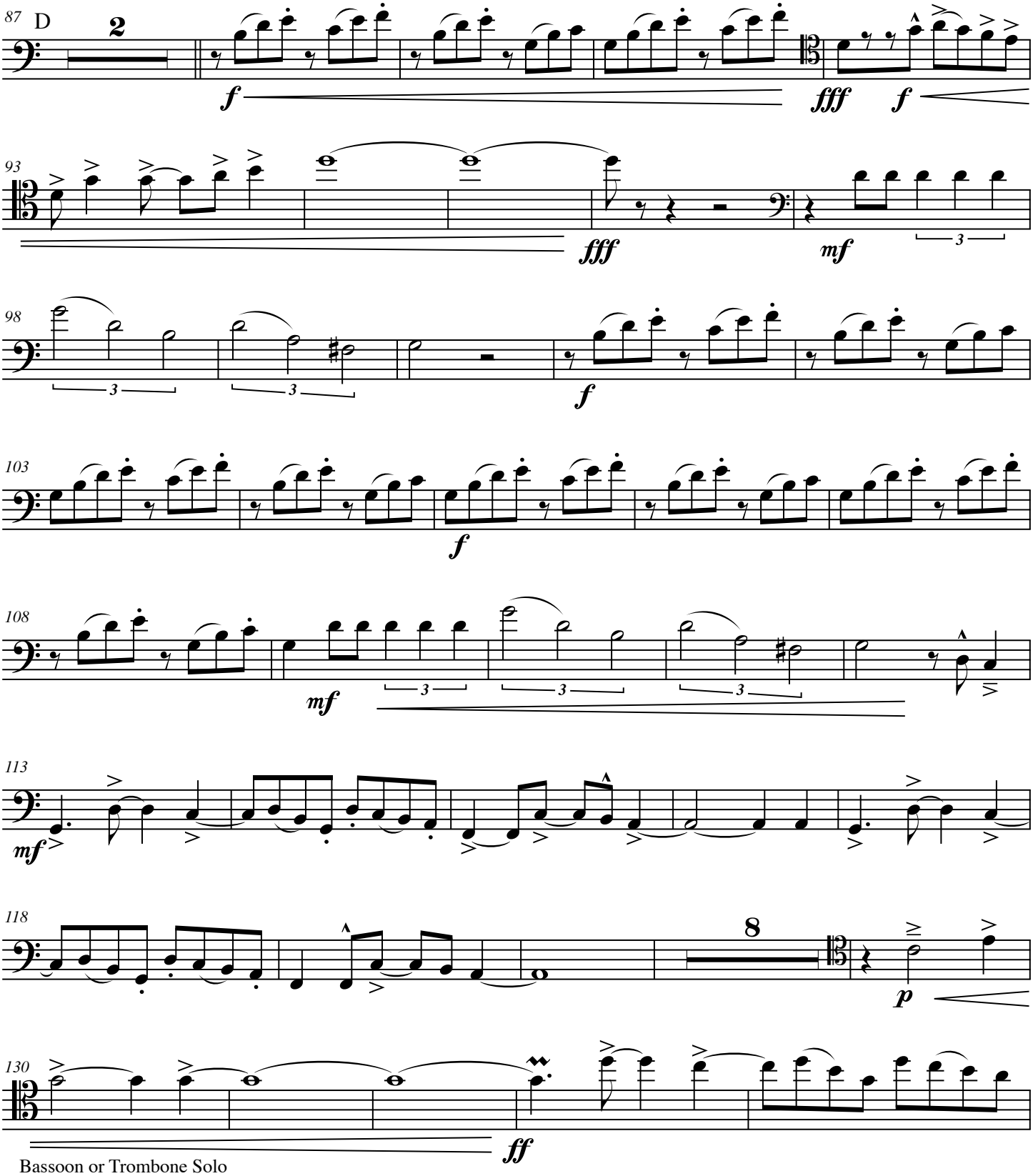
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Bassoon or Trombone Solo

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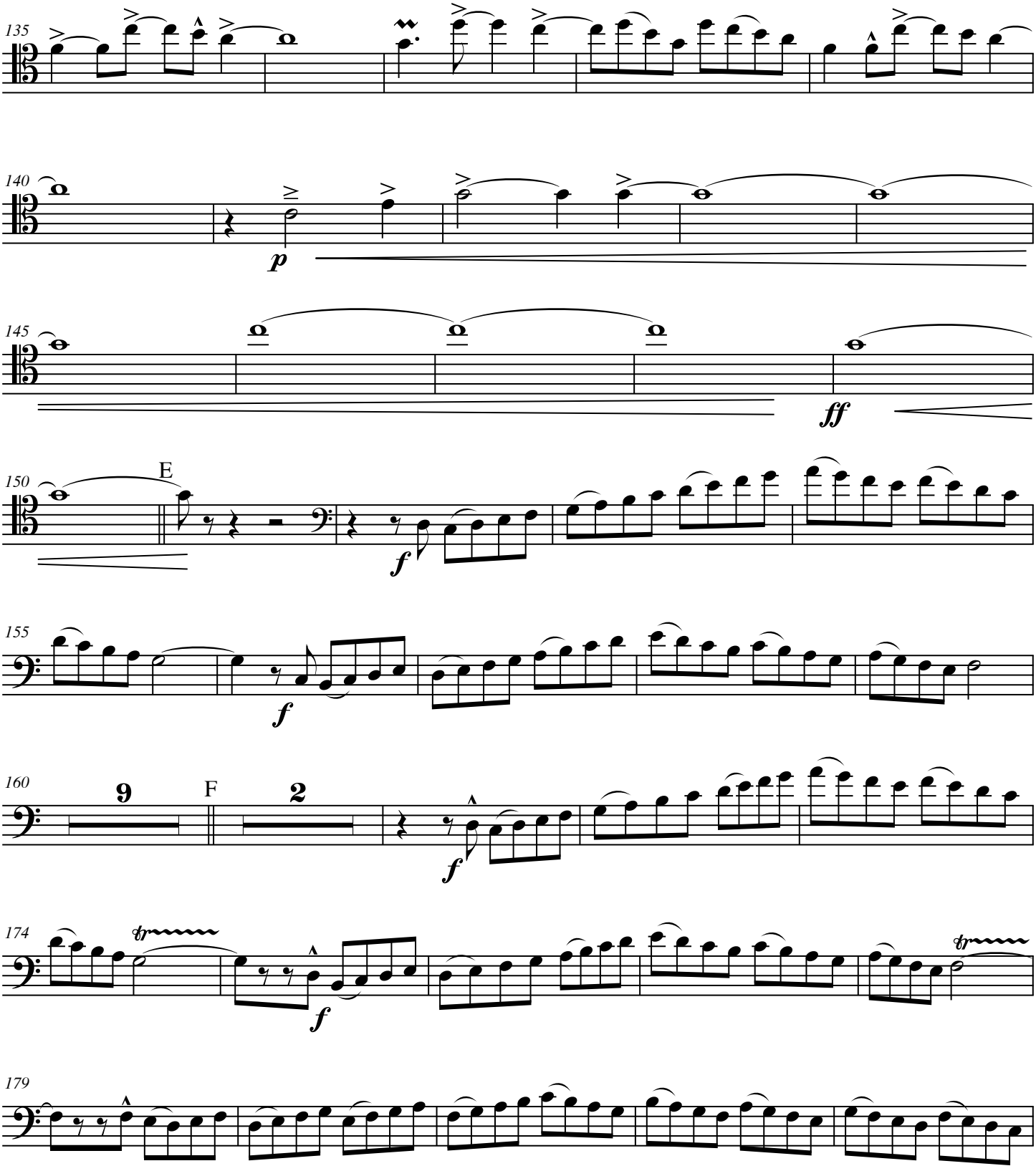

Bassoon or Trombone Solo

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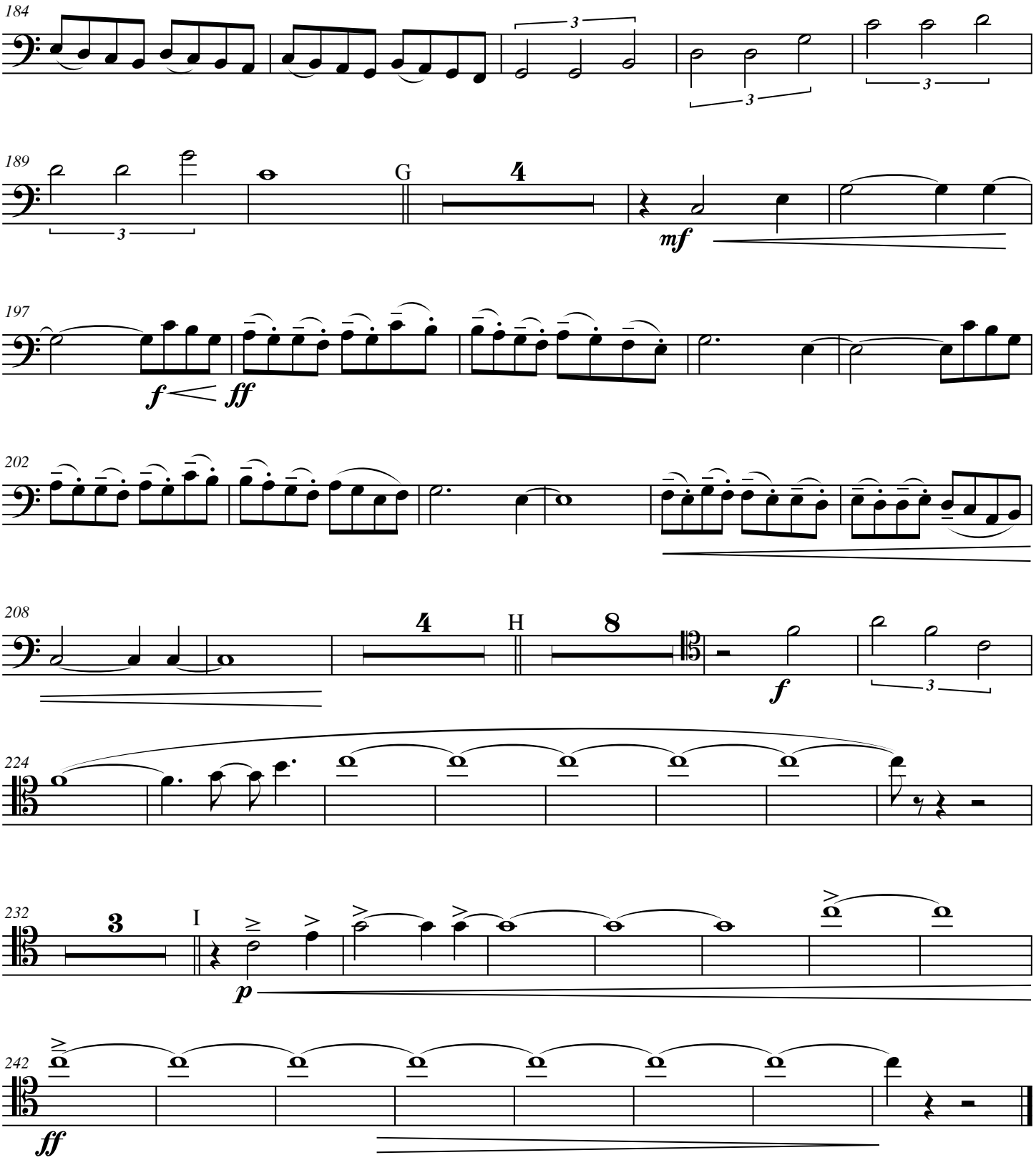

Bassoon or Trombone Solo

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Piccolo

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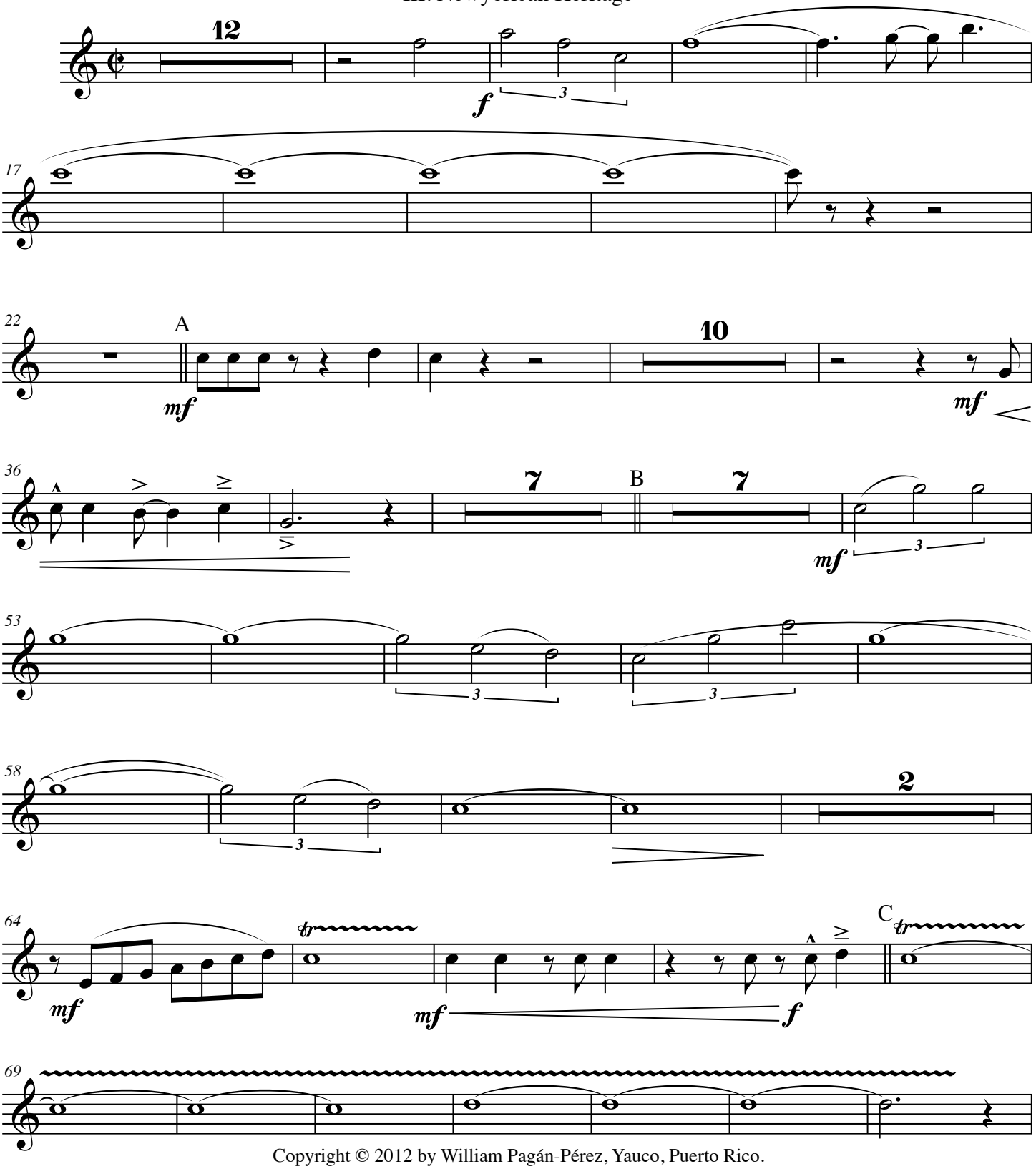
and the Sul Ross State University Wind Ensemble

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

III. Newyorican Heritage

William Pagán-Pérez
(B. 1976)



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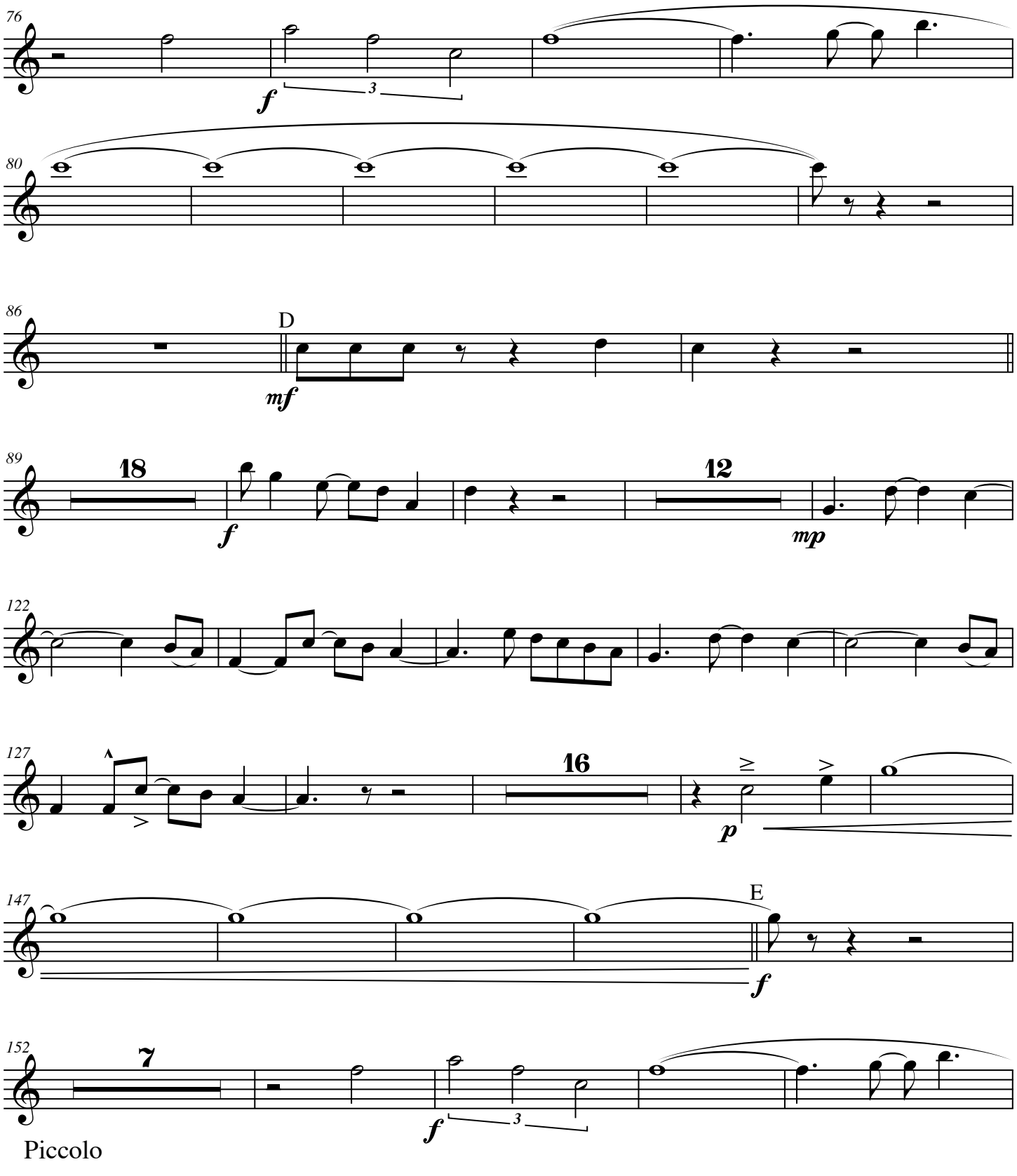
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Piccolo

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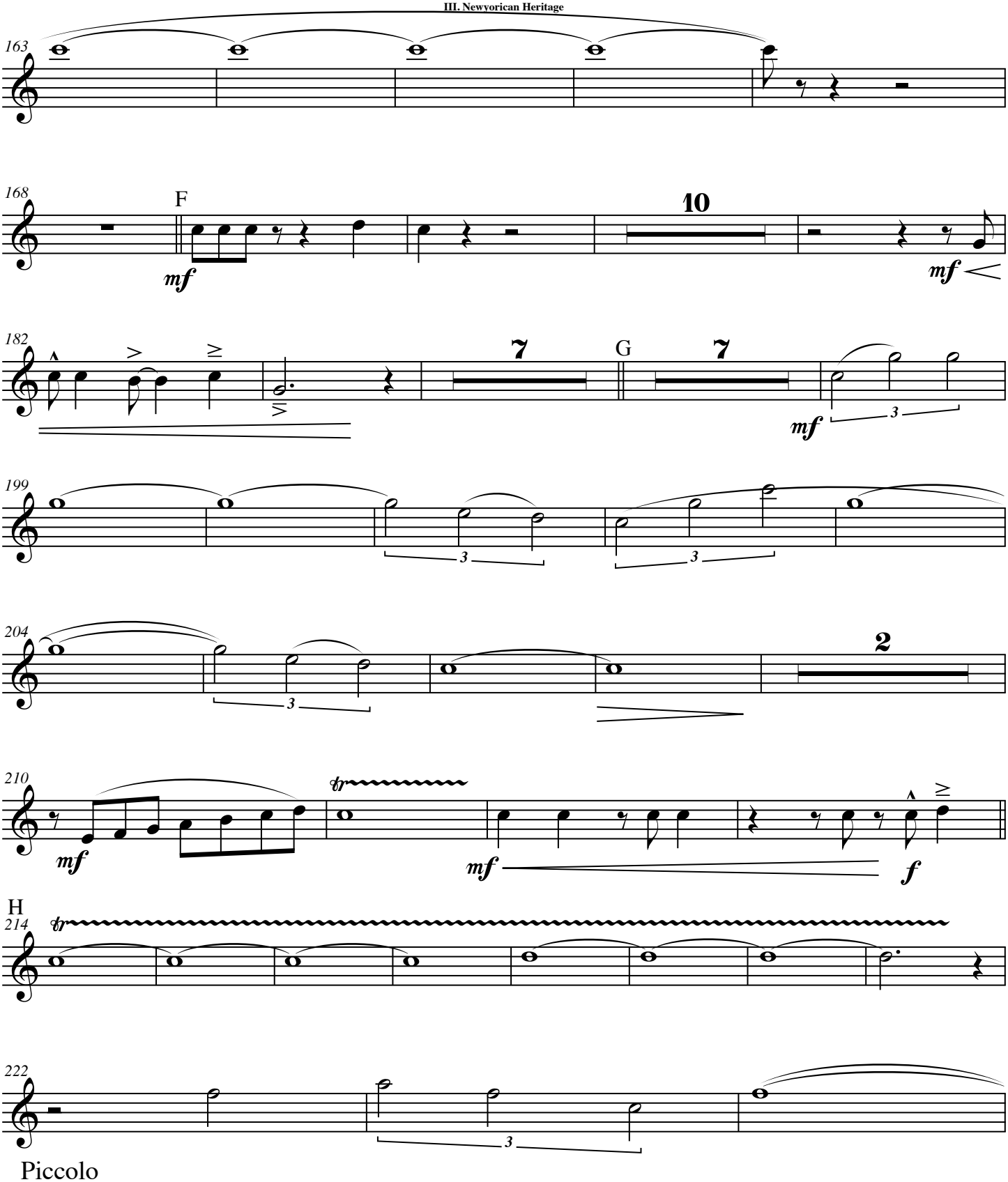

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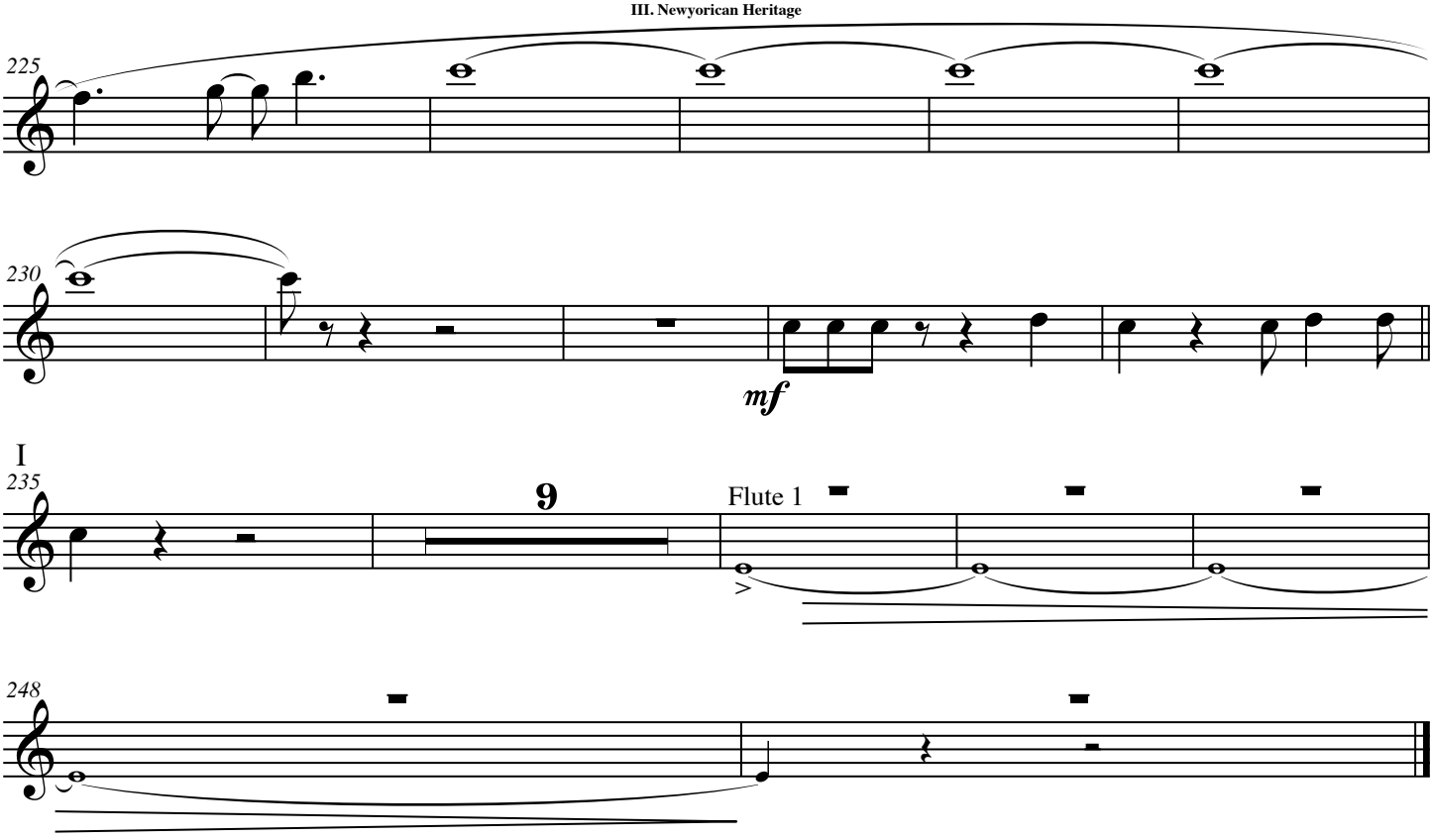
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Piccolo

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Flute 1

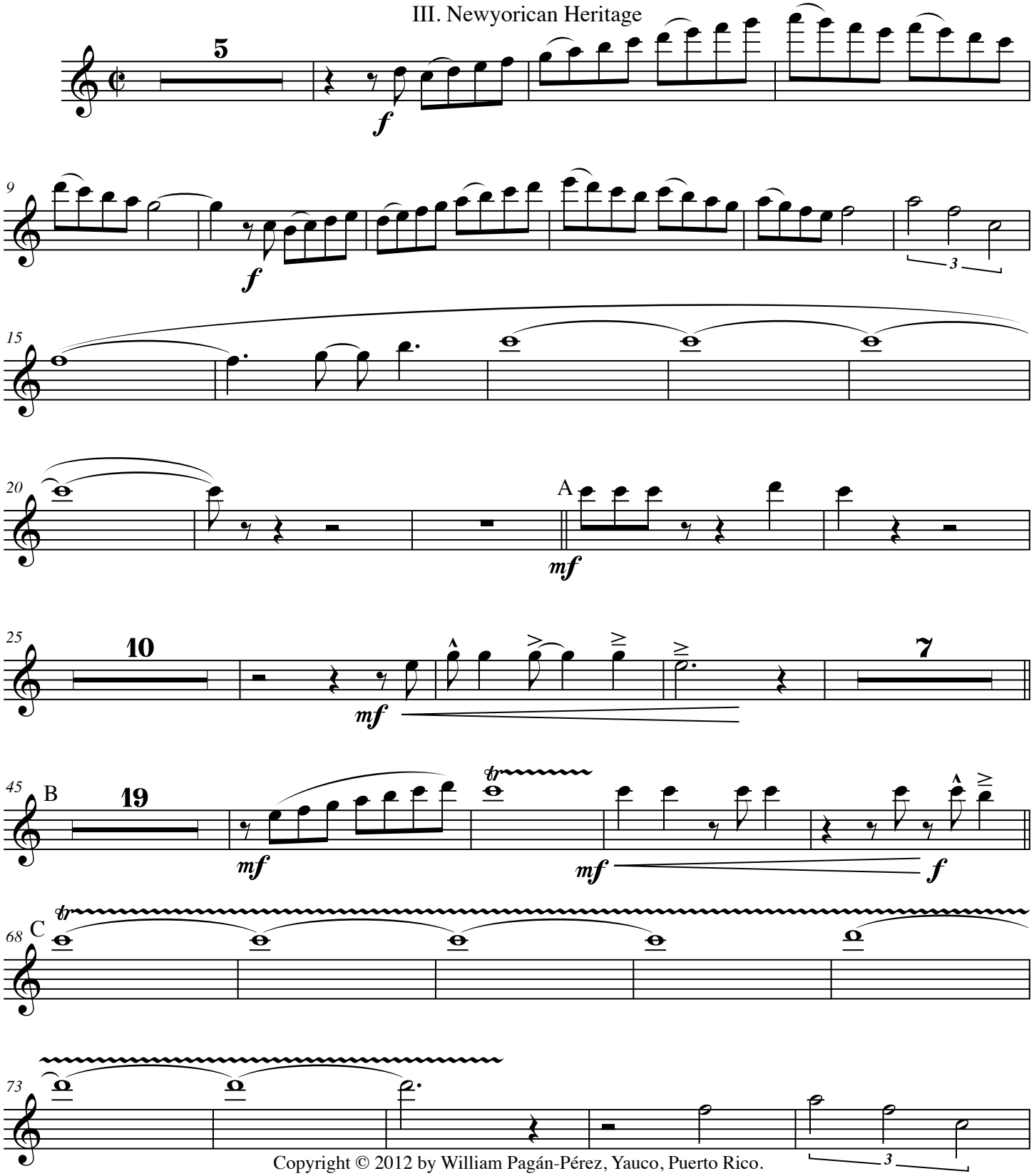
Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

III. Newyorican Heritage

William Pagán-Pérez
(B. 1976)



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Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
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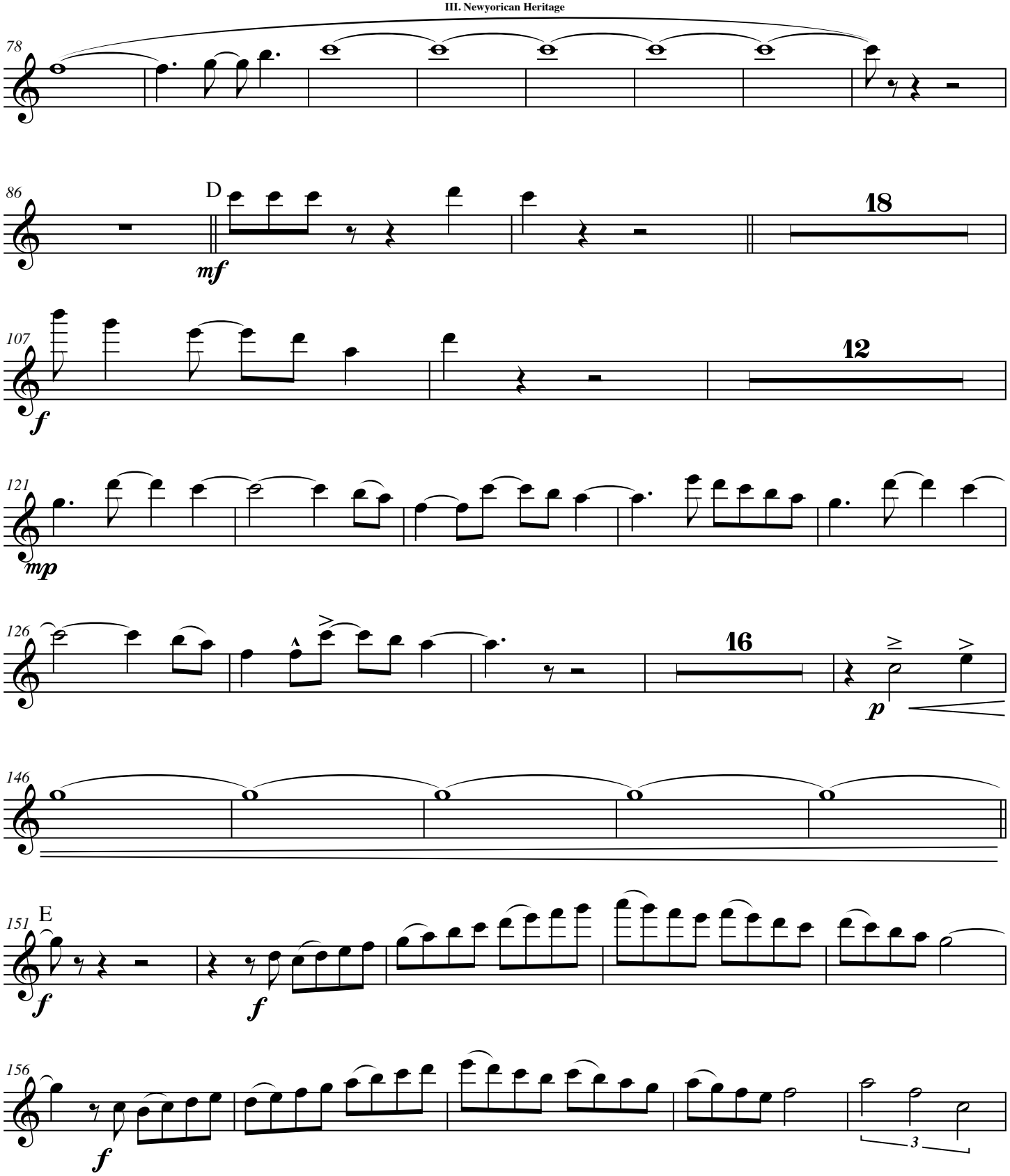

Flute 1

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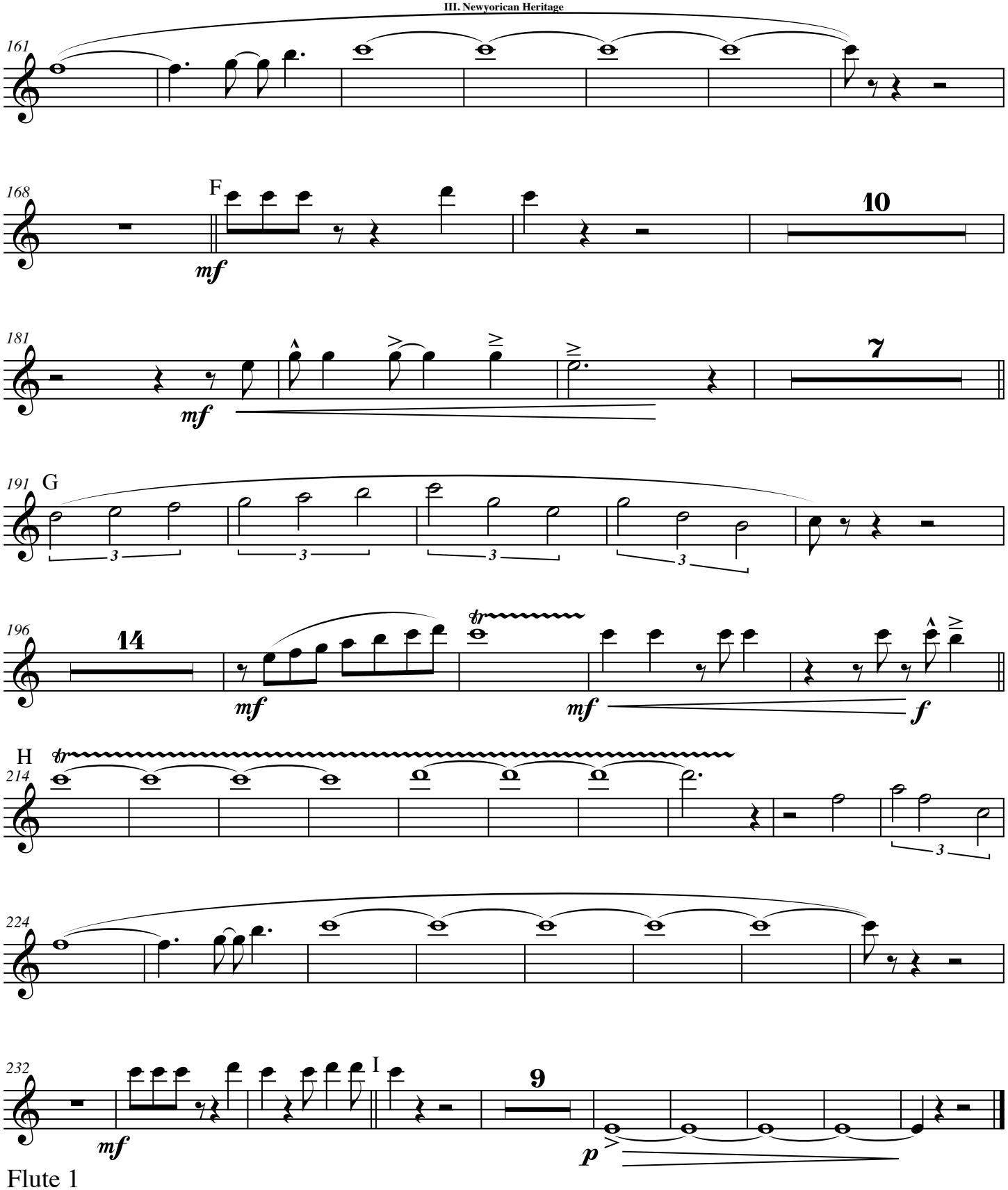

Flute 1

free-scores.com

Flute 2

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Concertante Boricua No. 2

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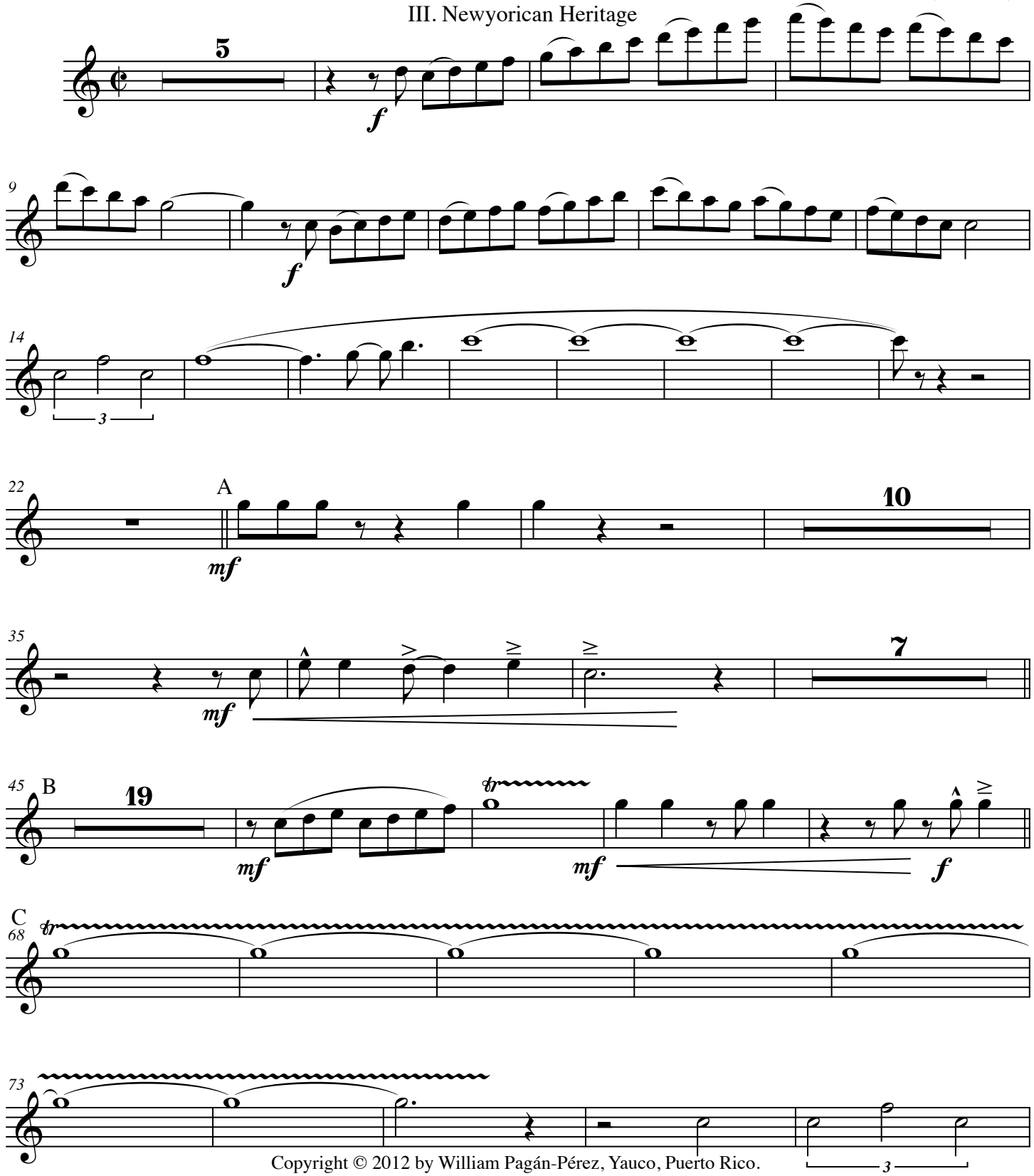

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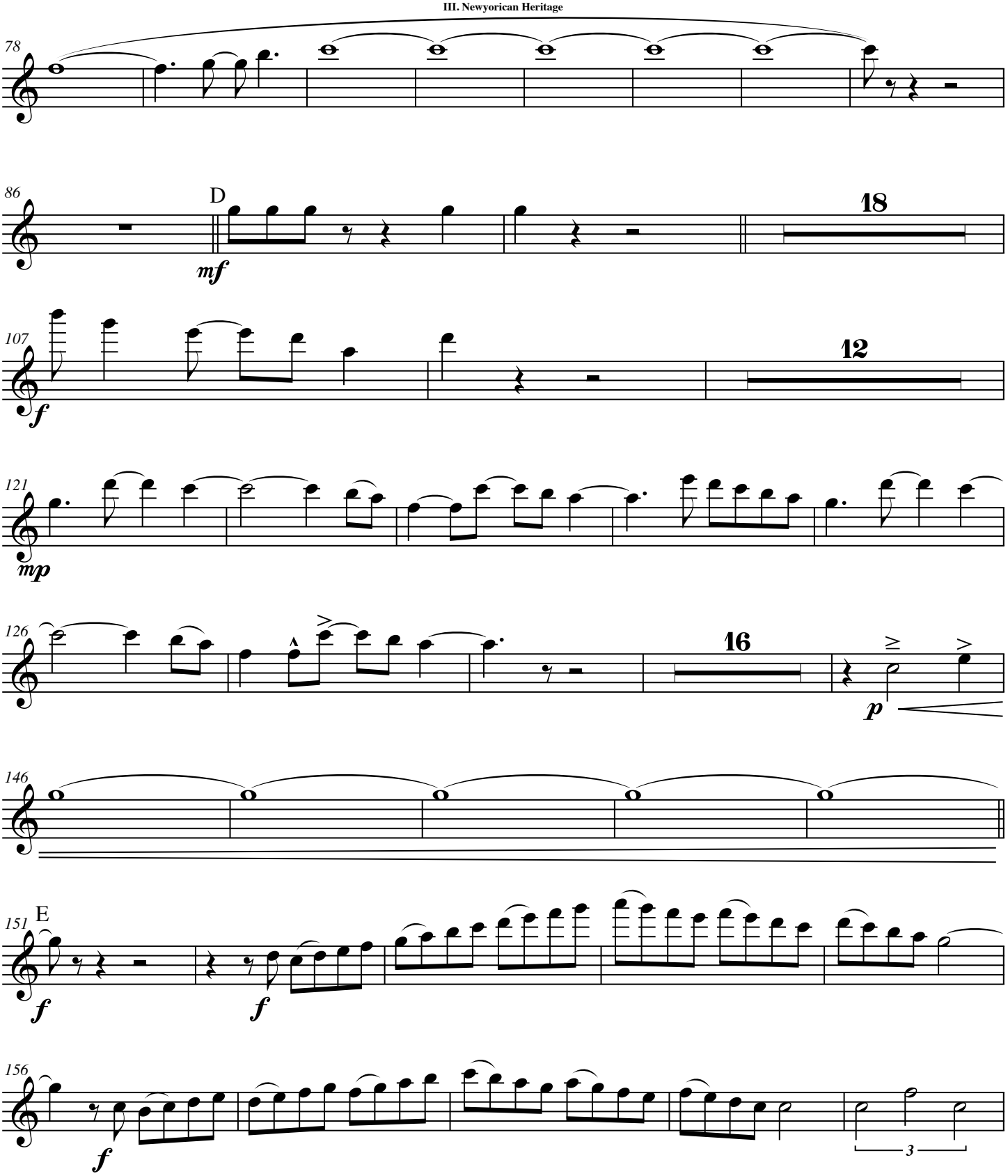

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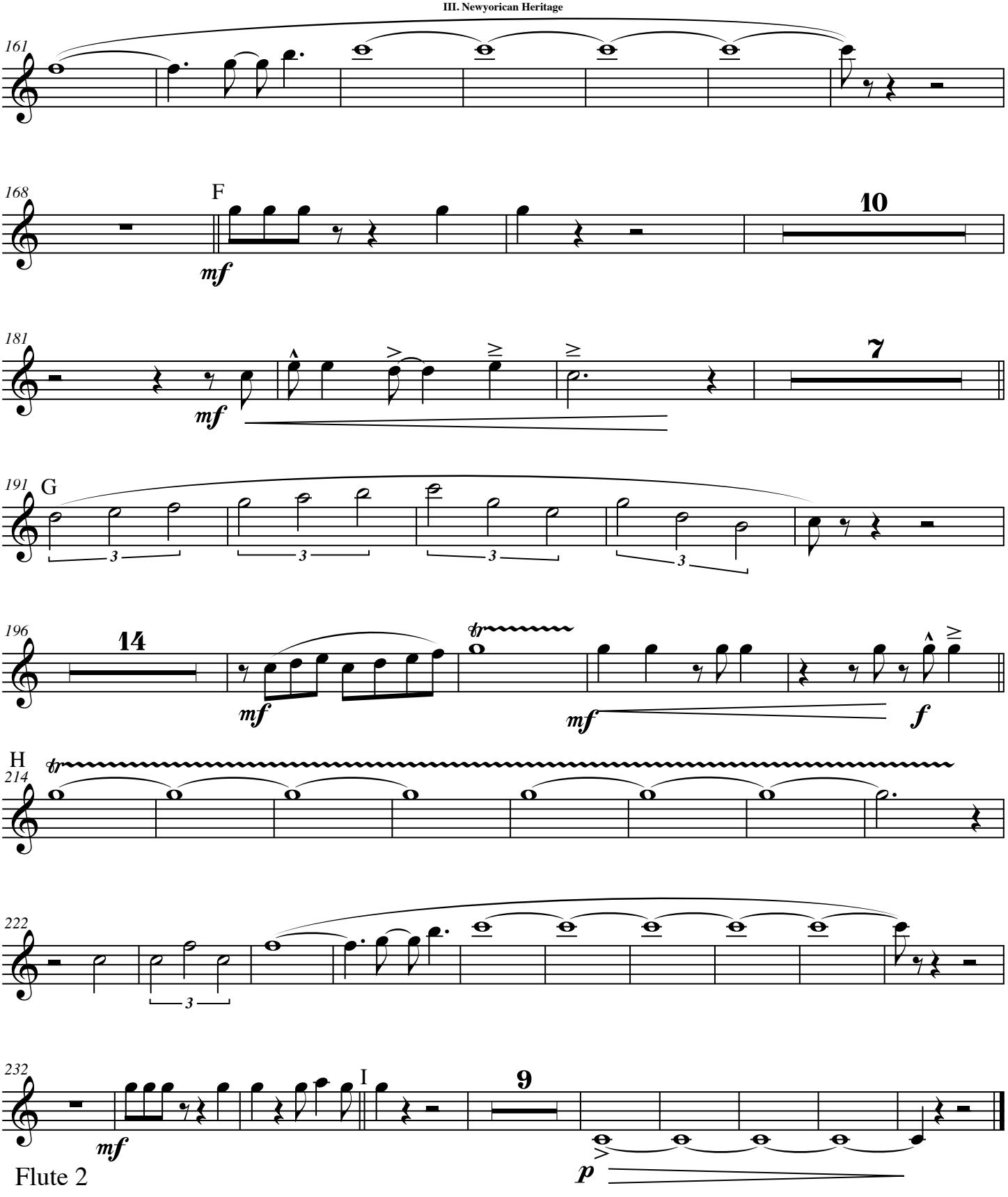

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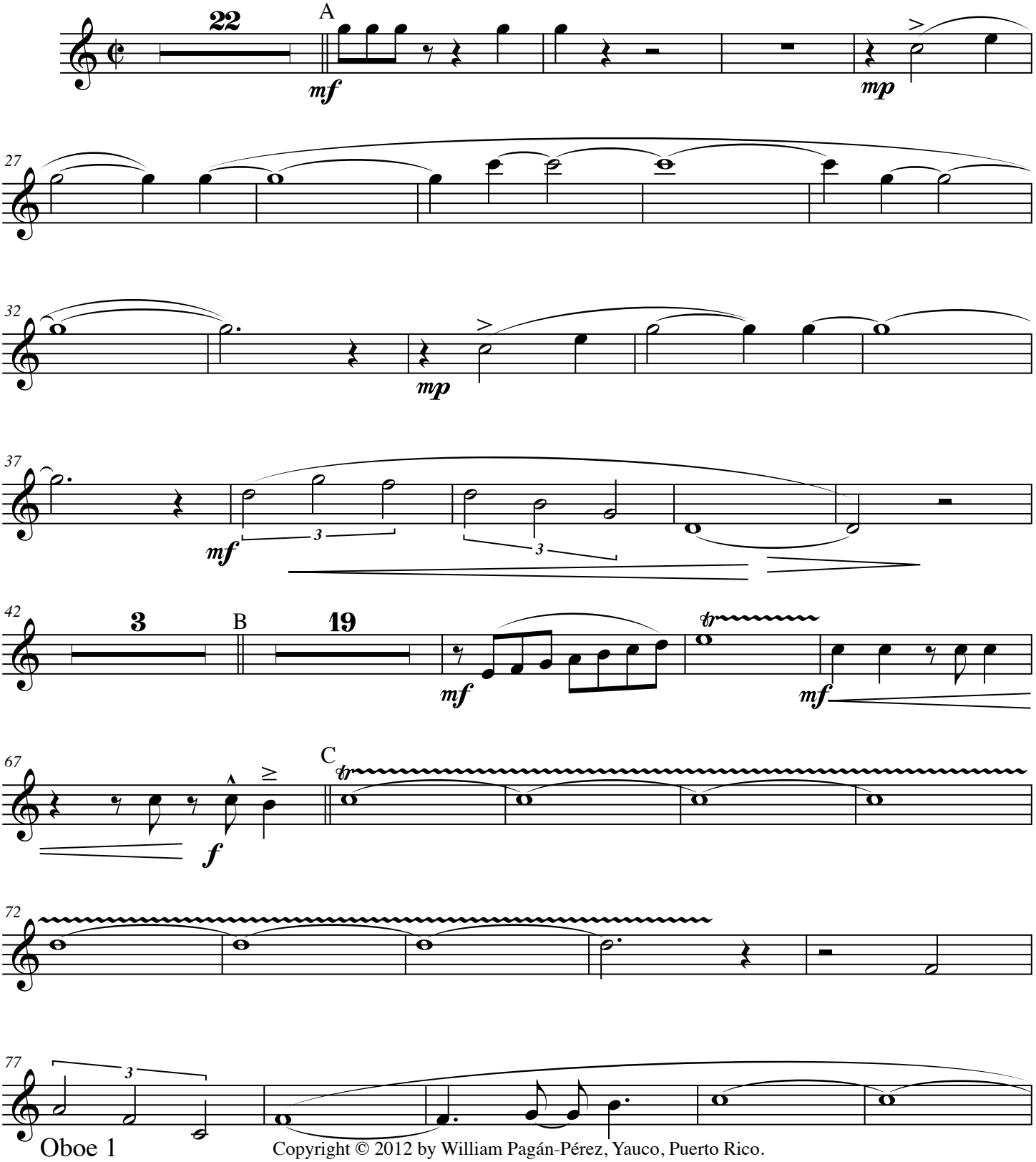

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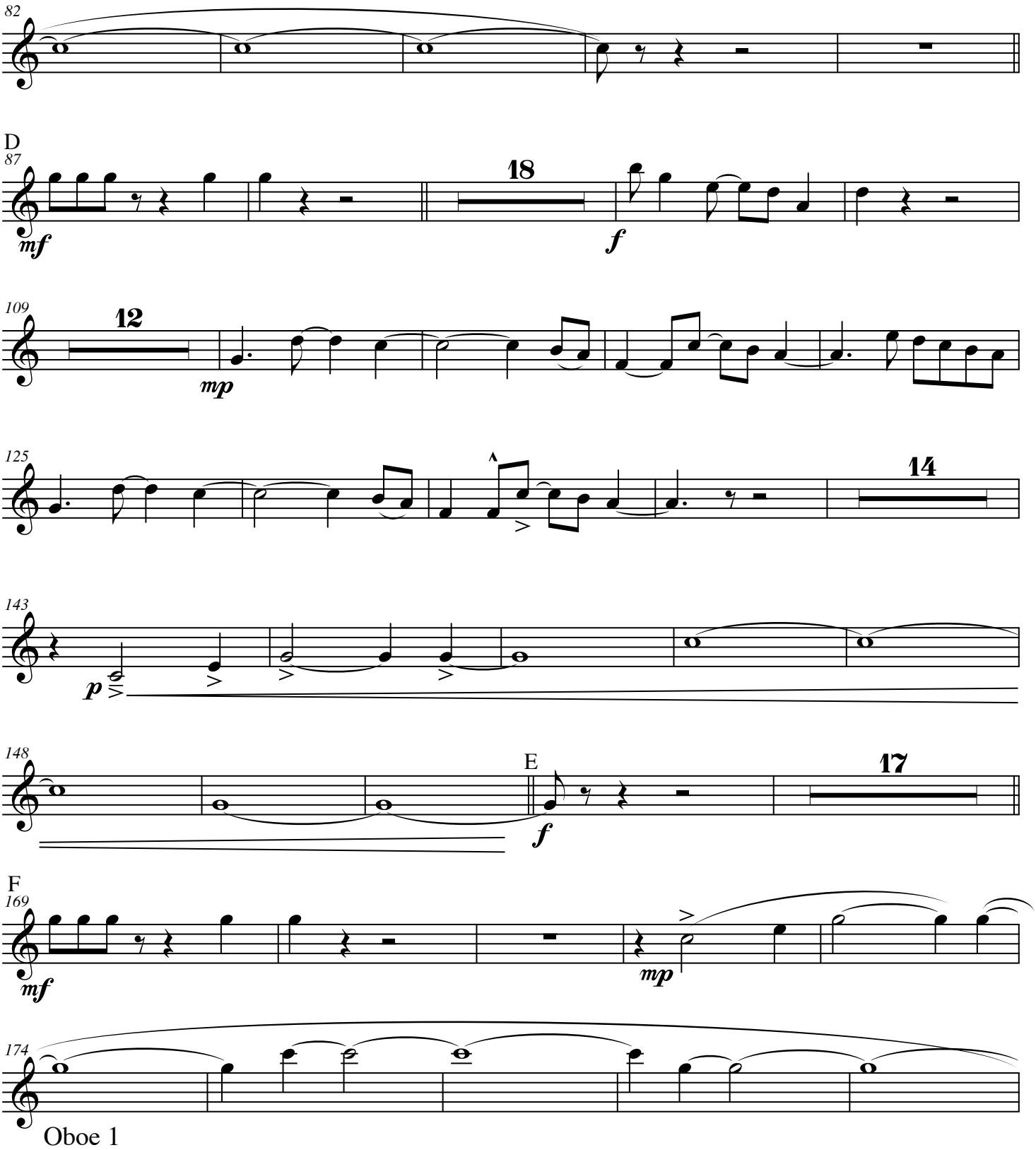

Oboe 1

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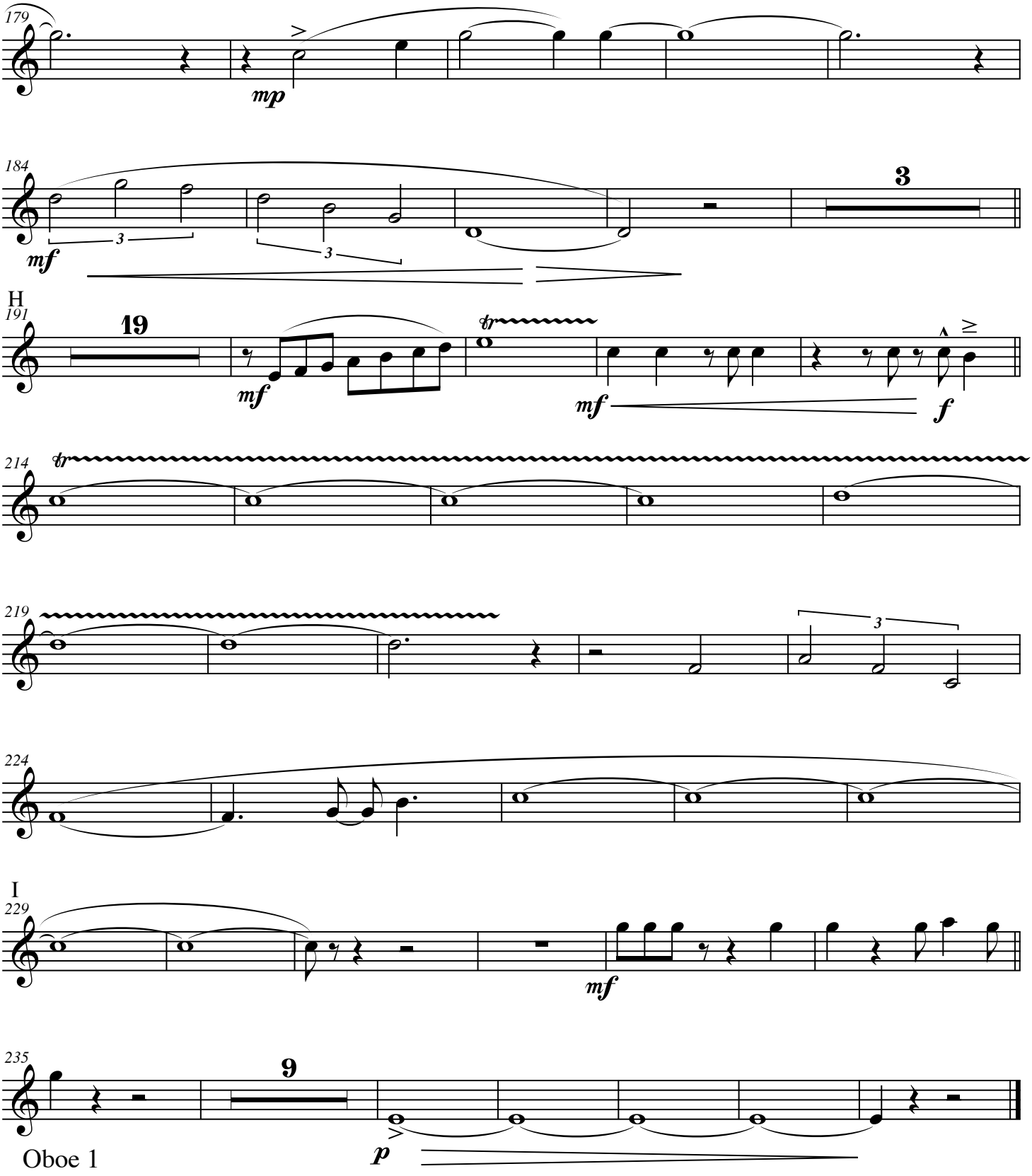

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Oboe 2

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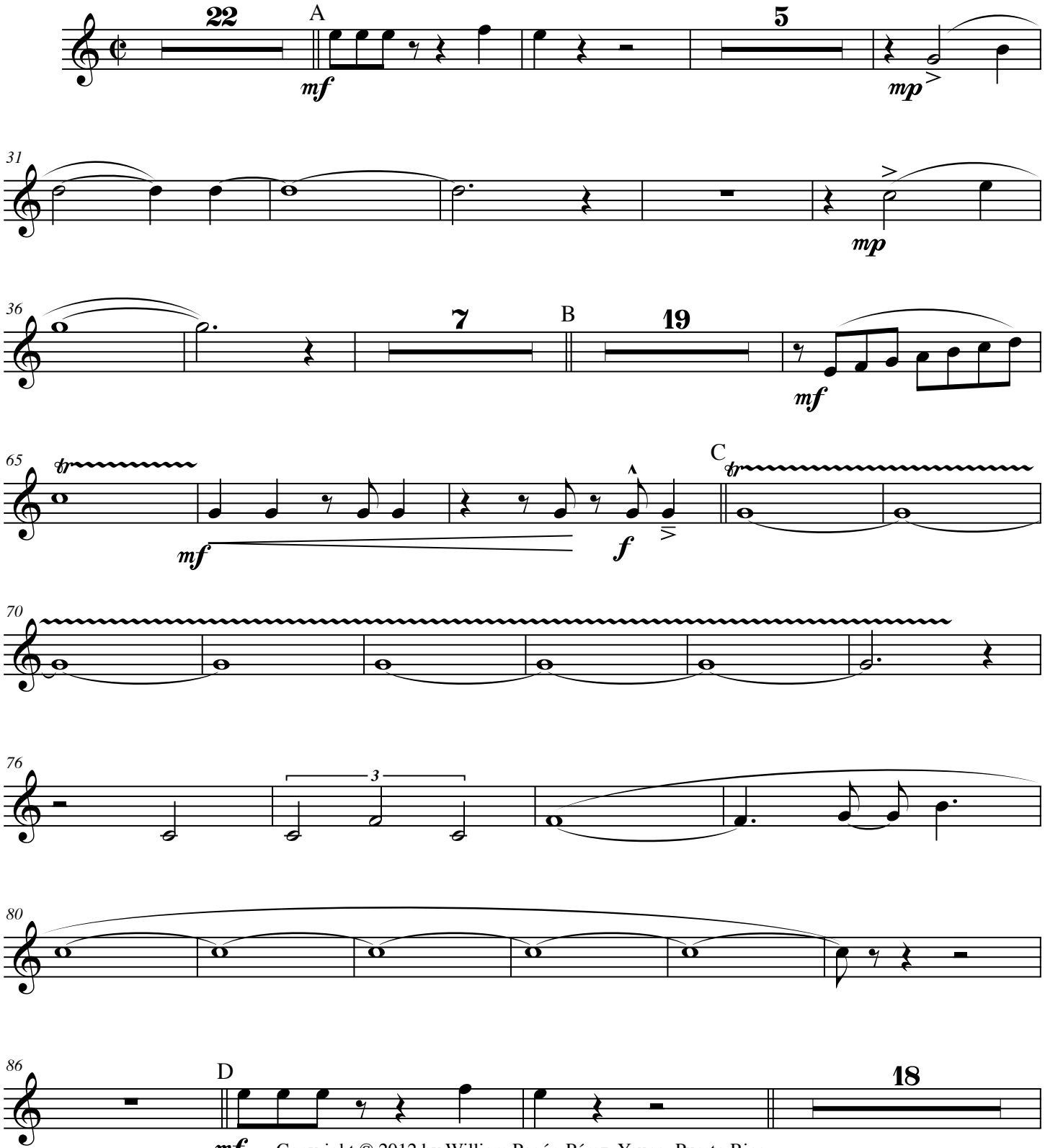

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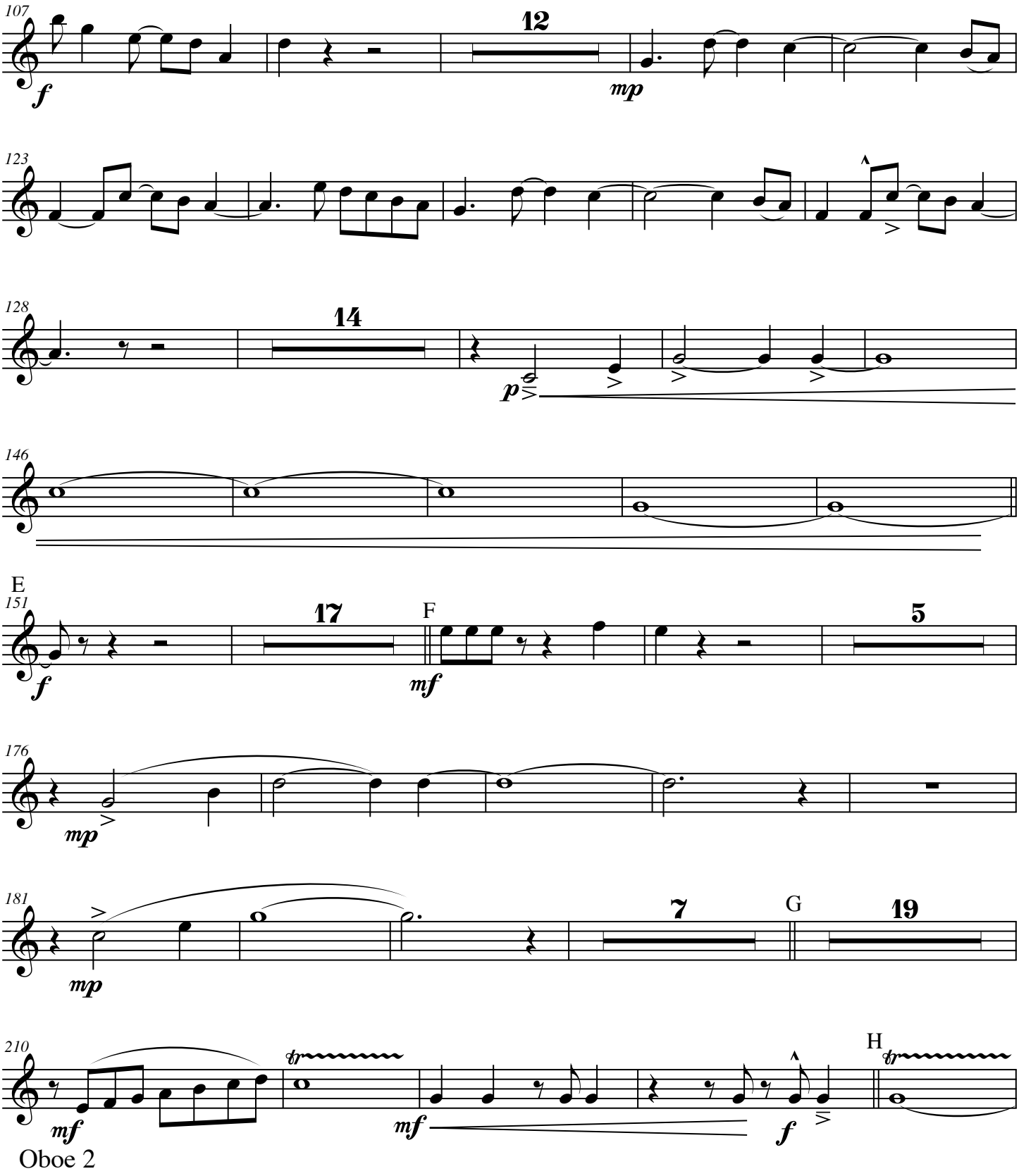

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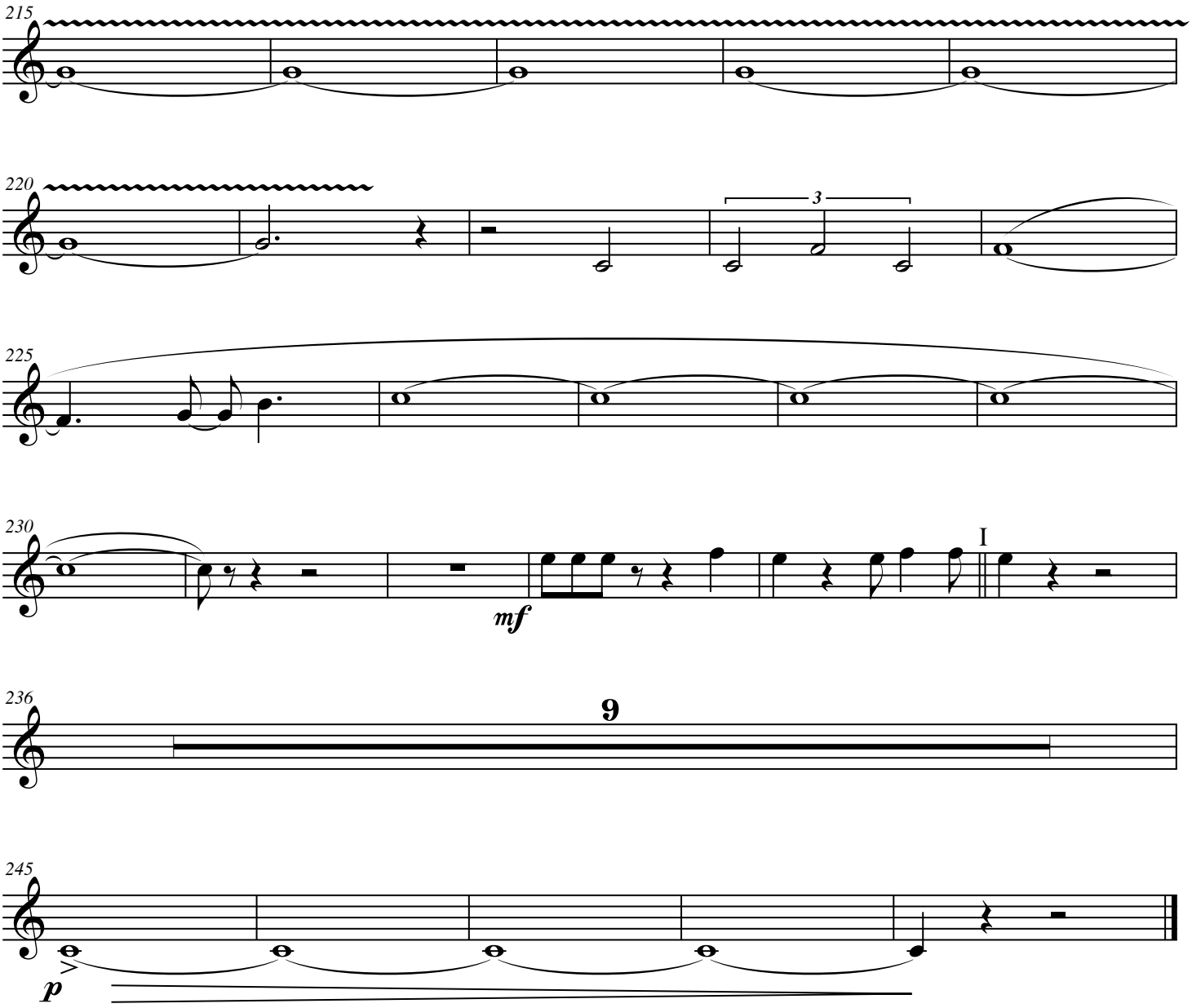

Oboe 2

free-scores.com

Clarinet in B♭ 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Concertante Boricua No. 2

Suite of Dances
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William Pagán-Pérez
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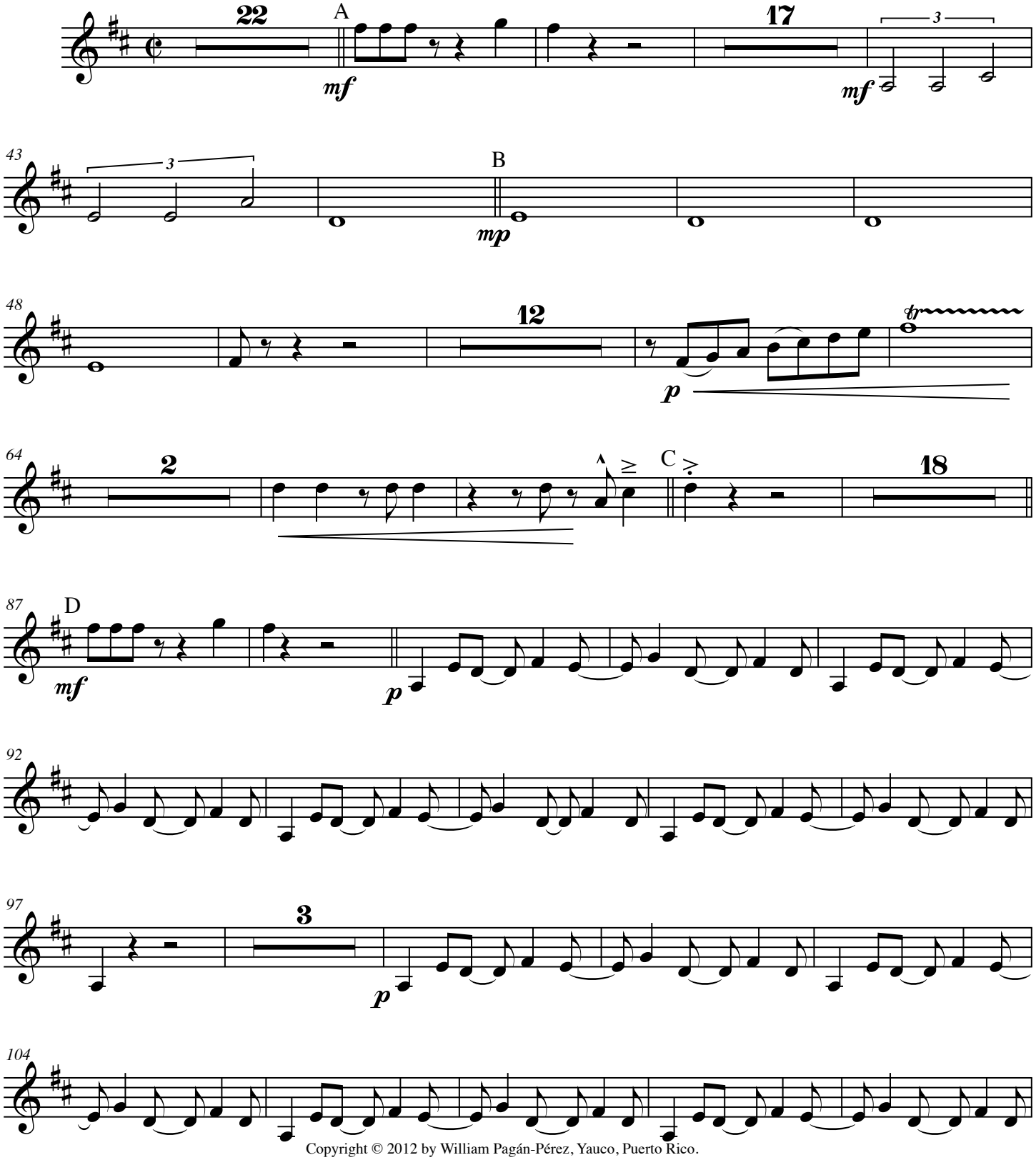

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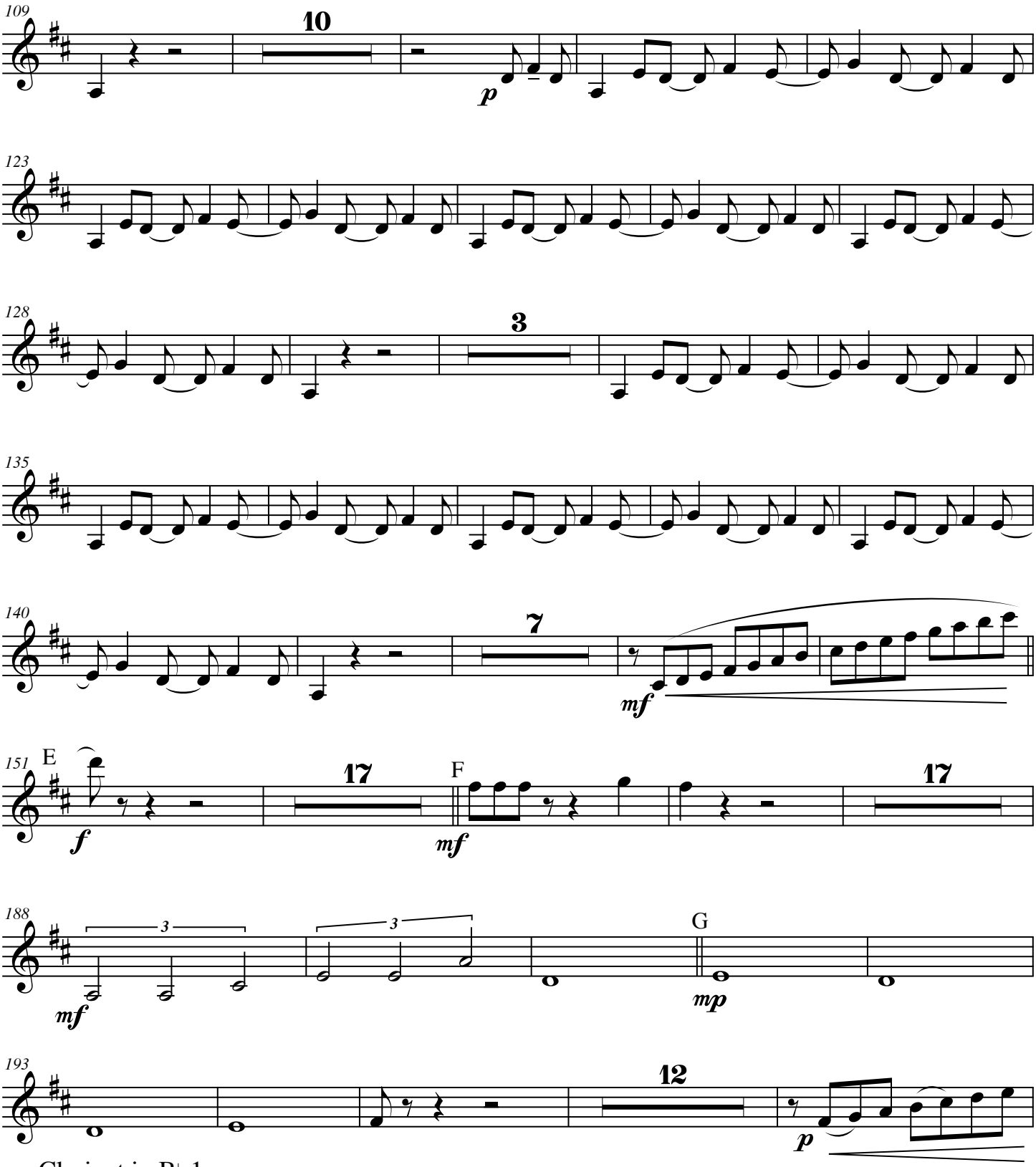
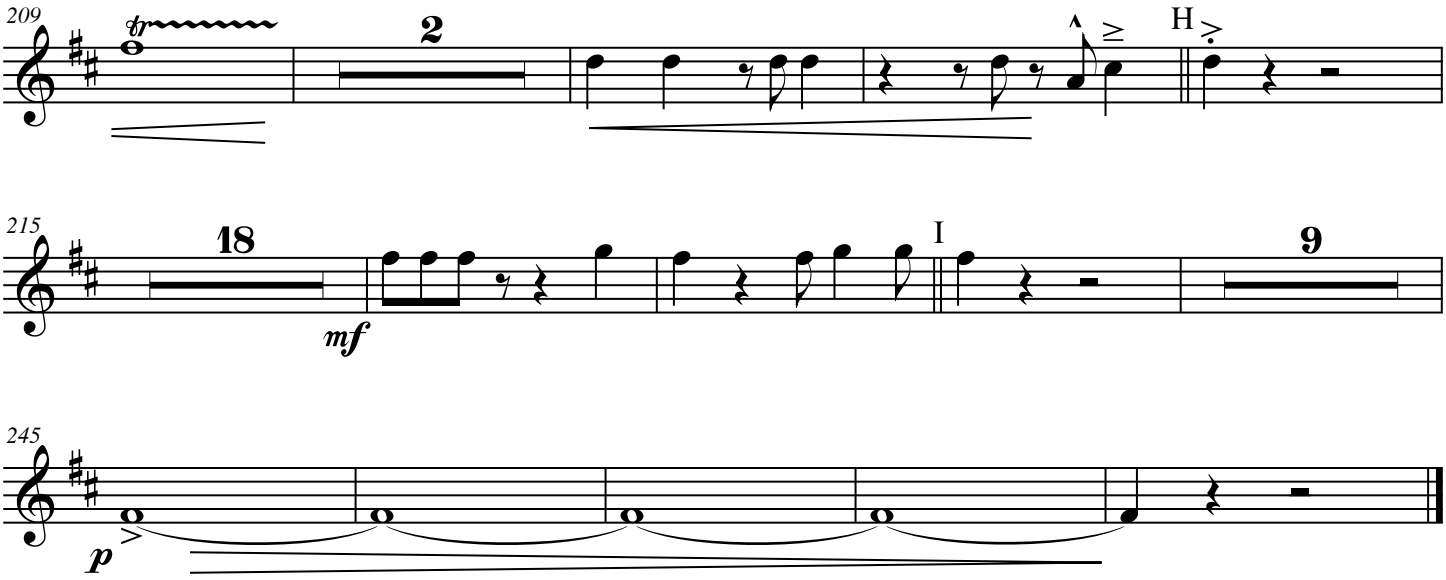
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Clarinet in B♭ 1

free-scores.com



Clarinet in B♭ 1

free-scores.com

Clarinet in B♭ 2

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Suite of Dances
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III. Newyorican Heritage

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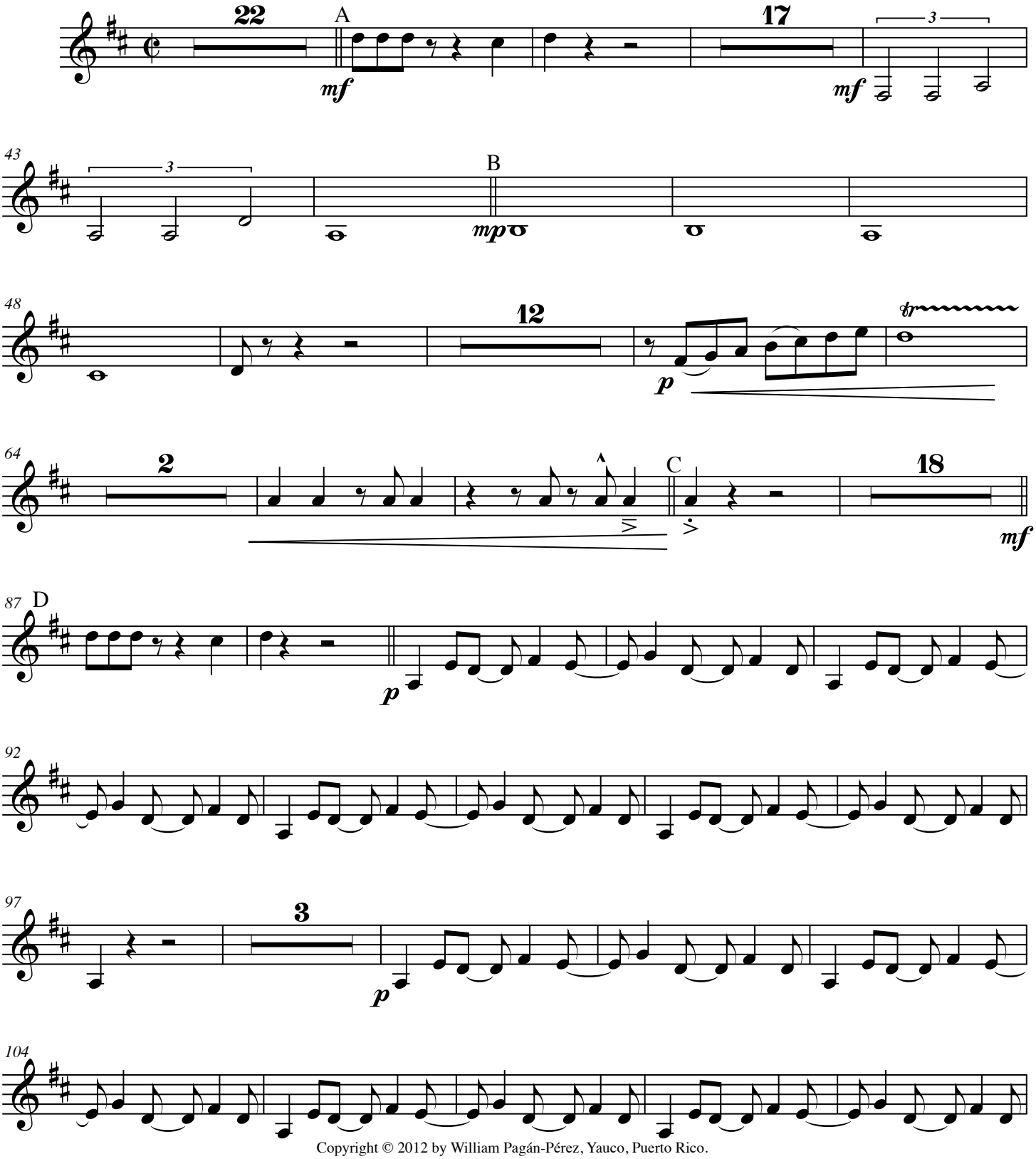

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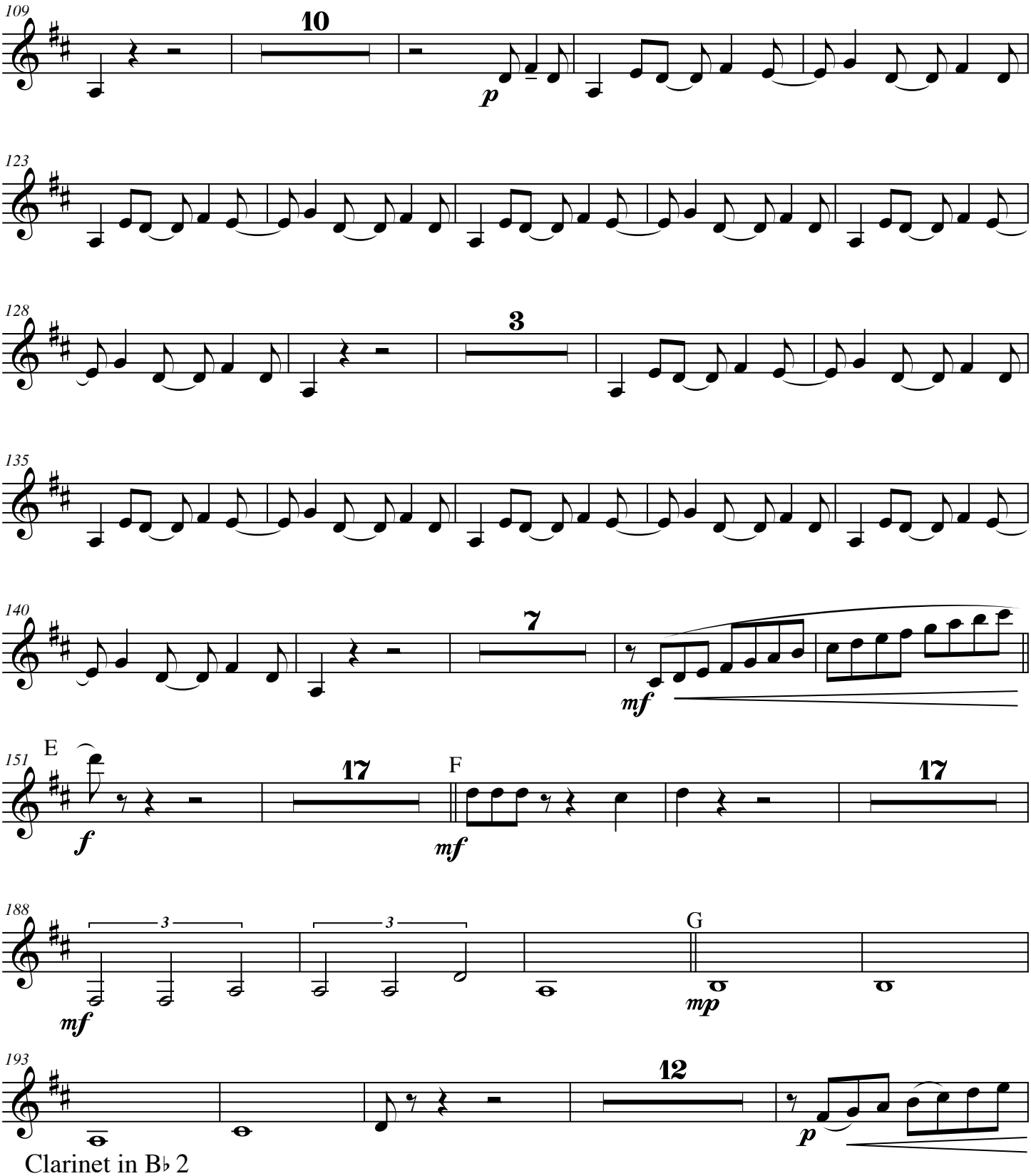
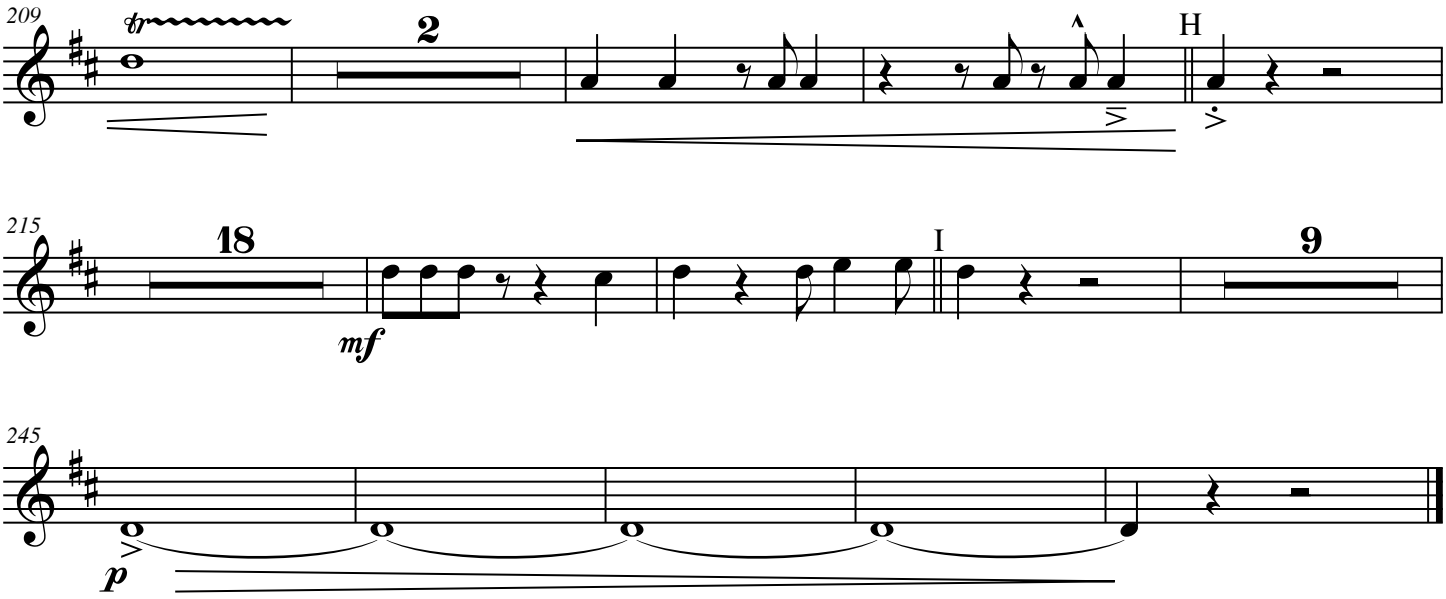
III. Newyorican Heritage



Clarinet in B♭ 2

free-scores.com



Clarinet in B♭ 2

free-scores.com

Clarinet in B♭ 3

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Concertante Boricua No. 2

Suite of Dances
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III. Newyorican Heritage

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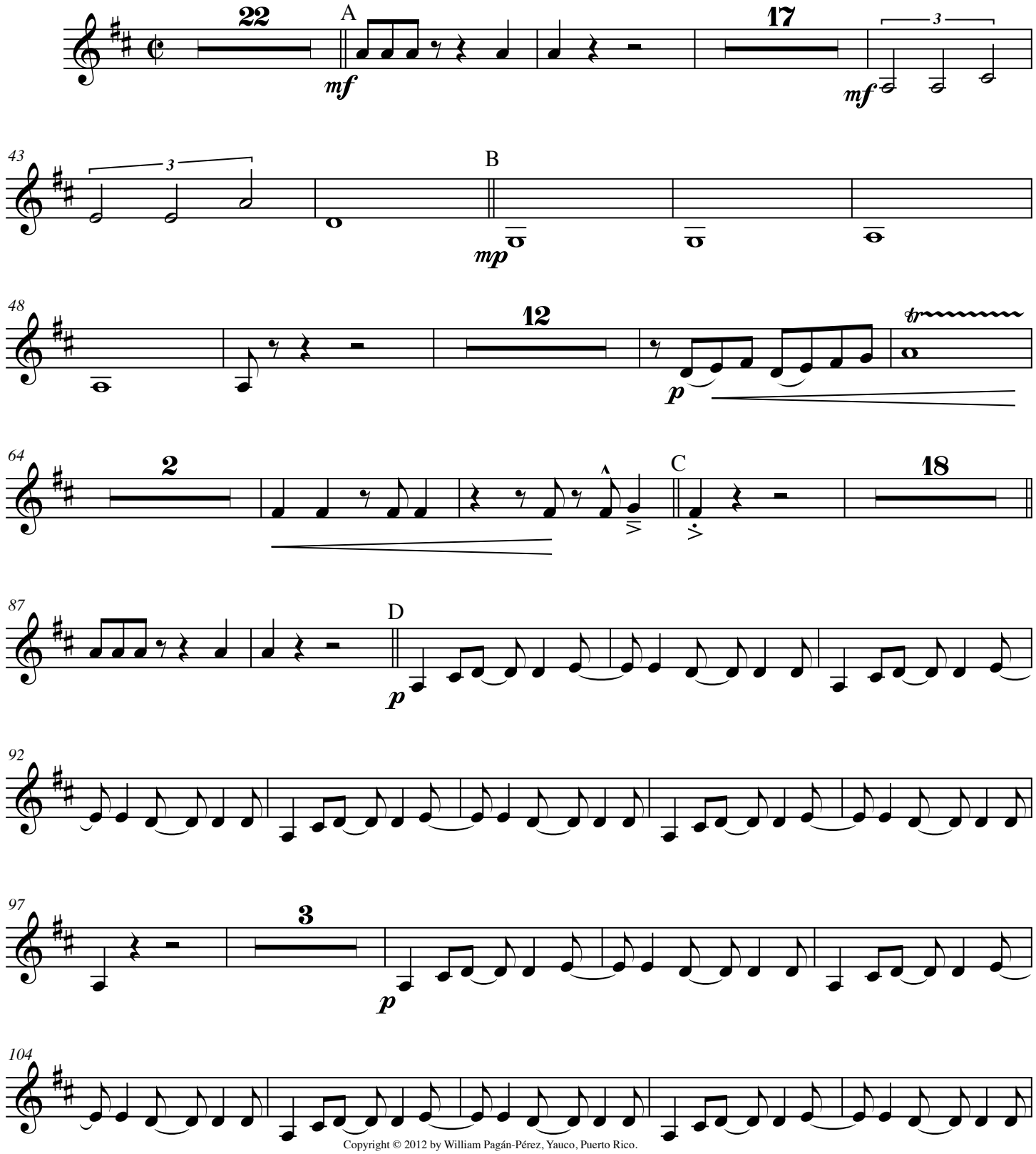
(B. 1976)



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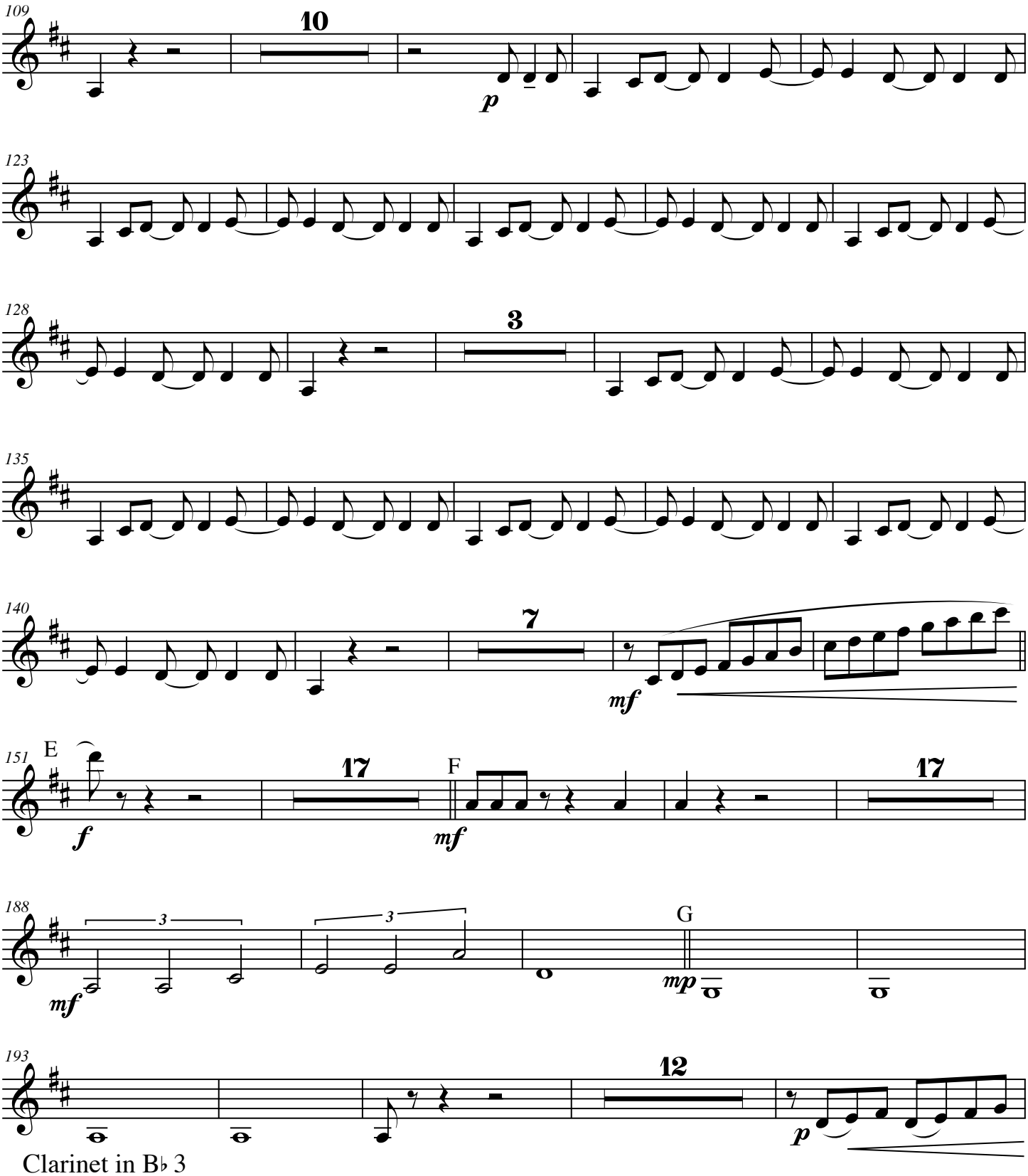
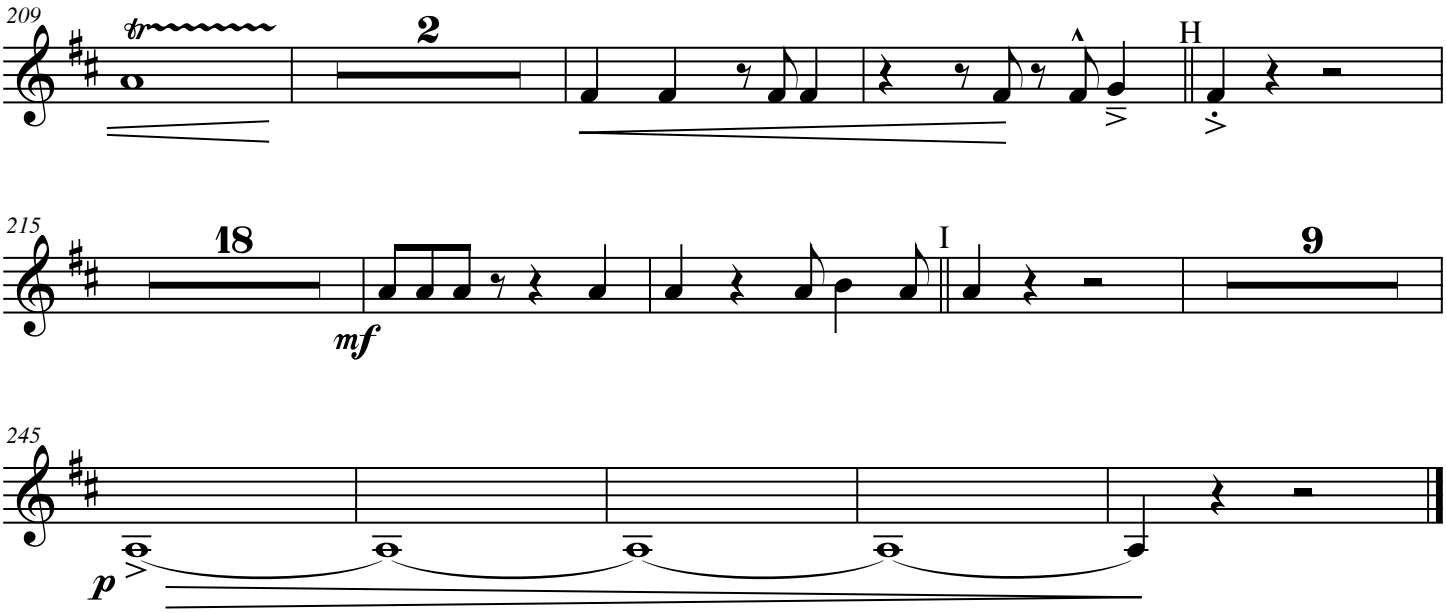
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Clarinet in B♭ 3

free-scores.com



Clarinet in B♭ 3

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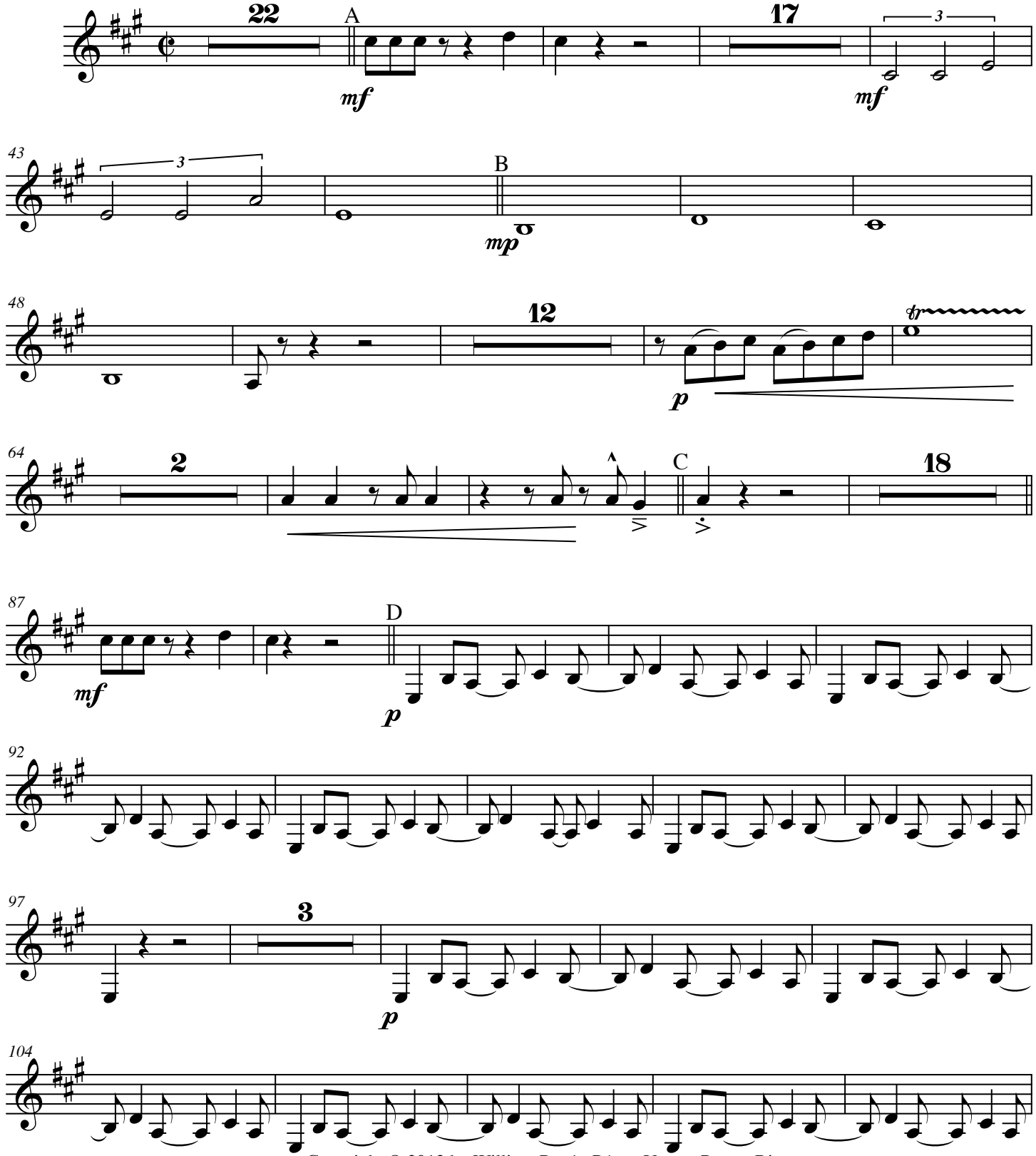
Alto Clarinet

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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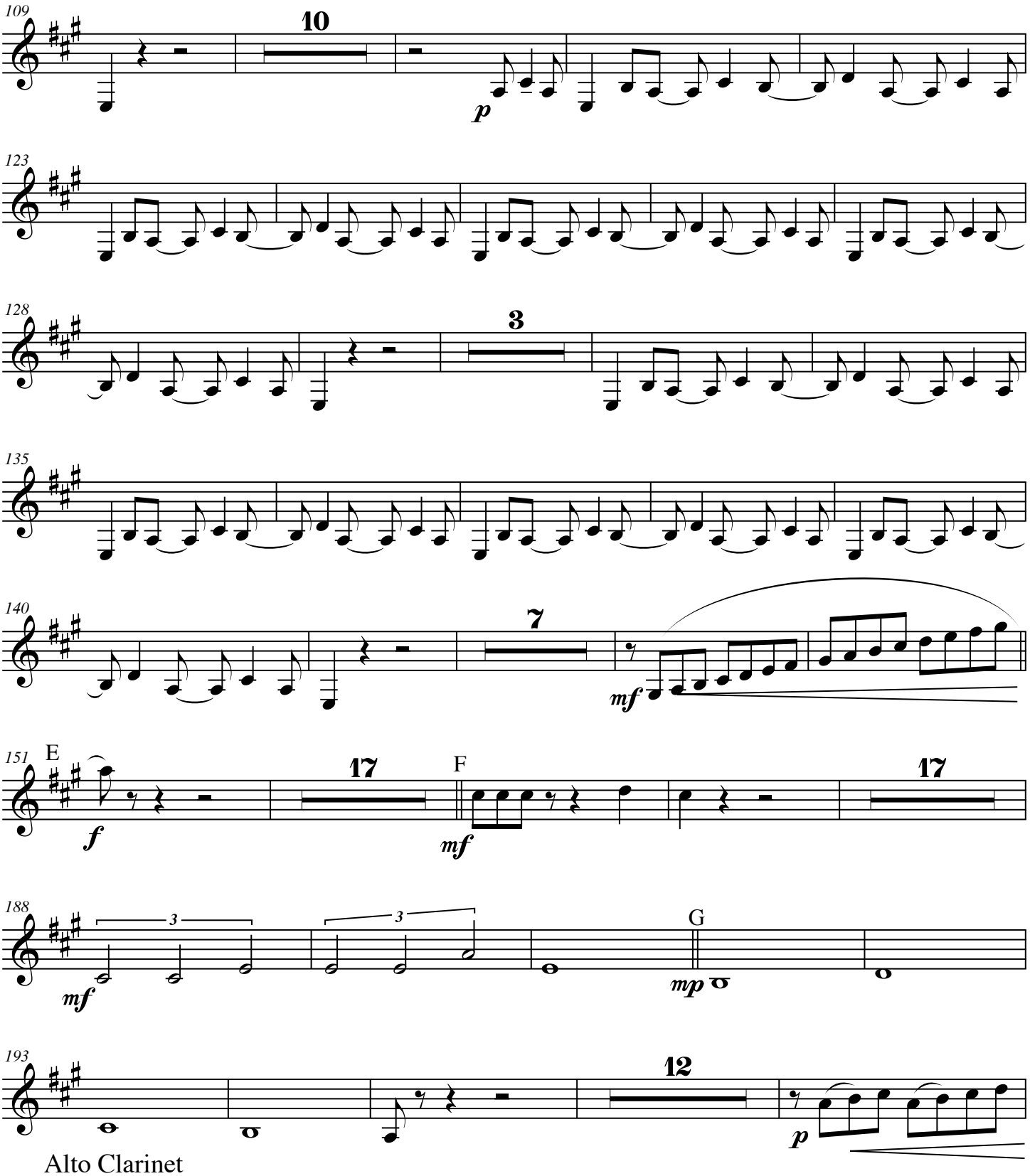
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Alto Clarinet

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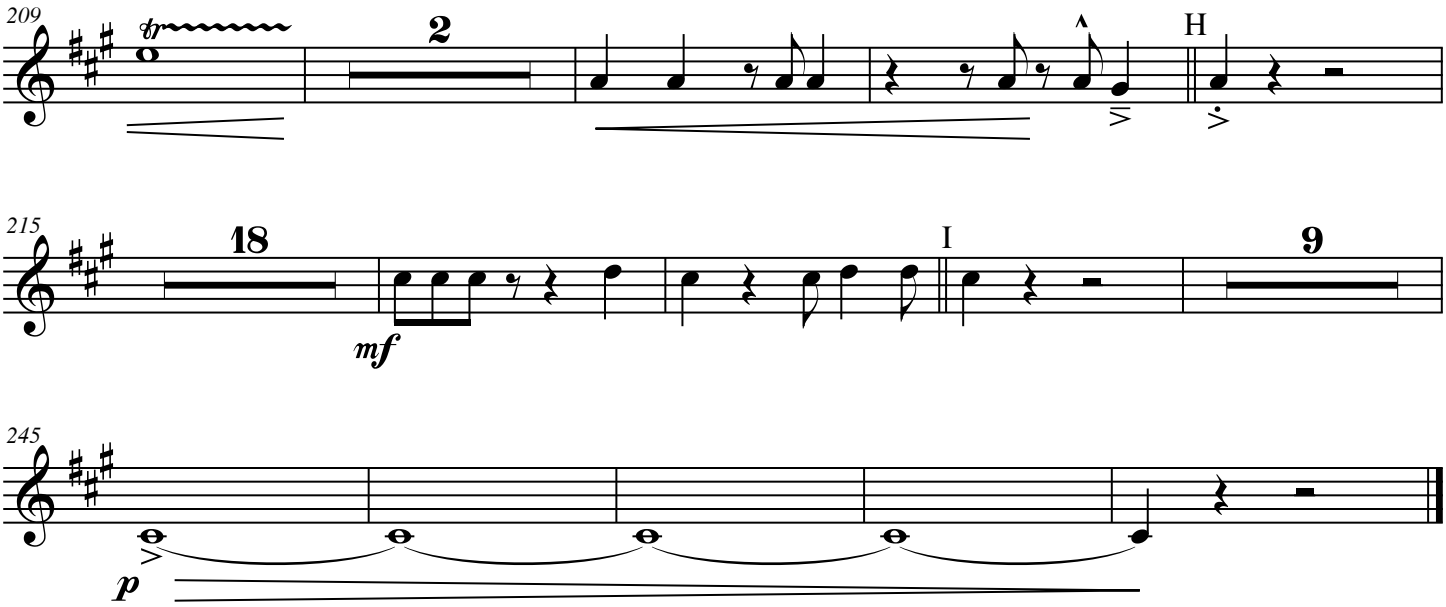

Alto Clarinet

free-scores.com

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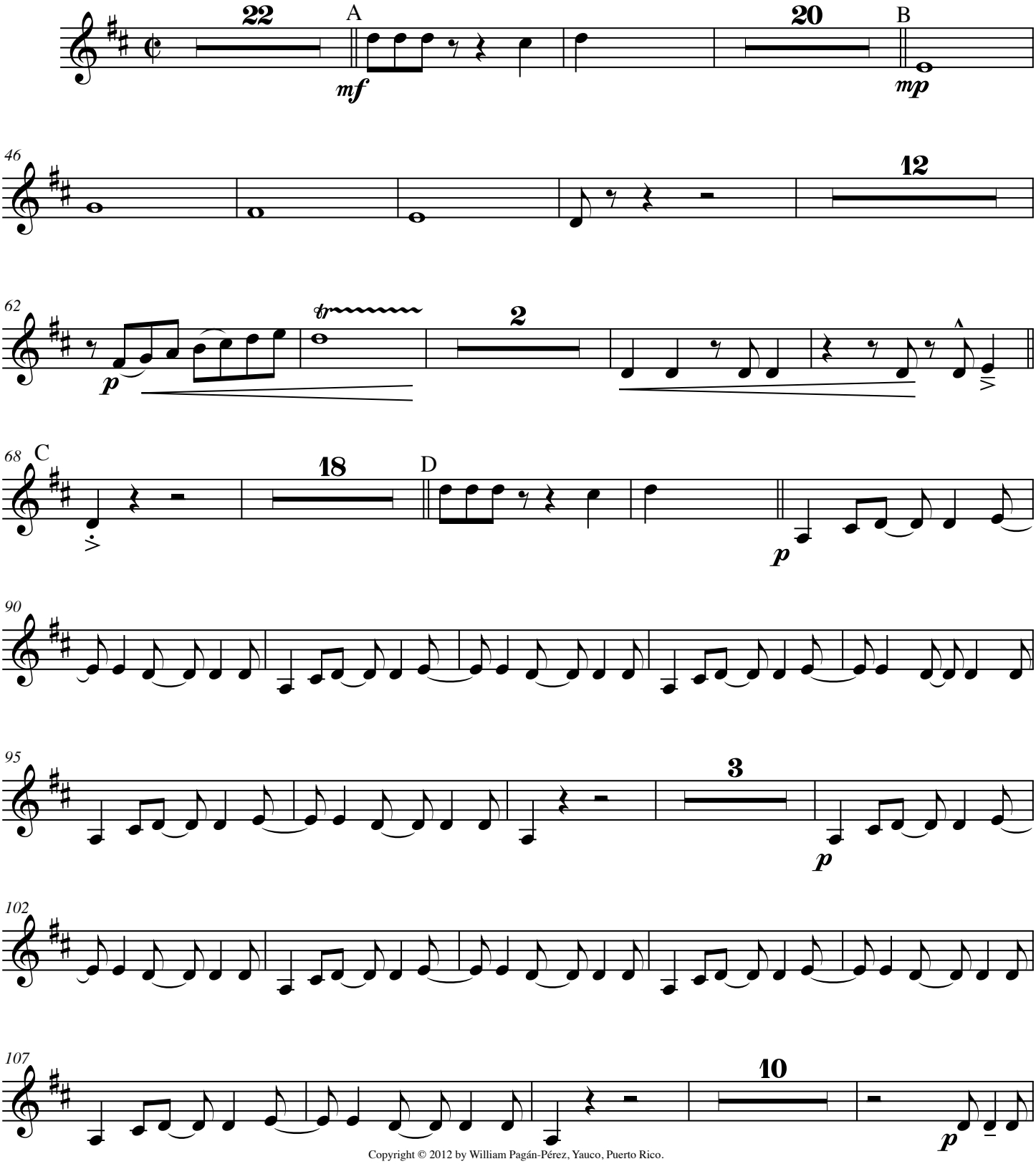
Bass Clarinet

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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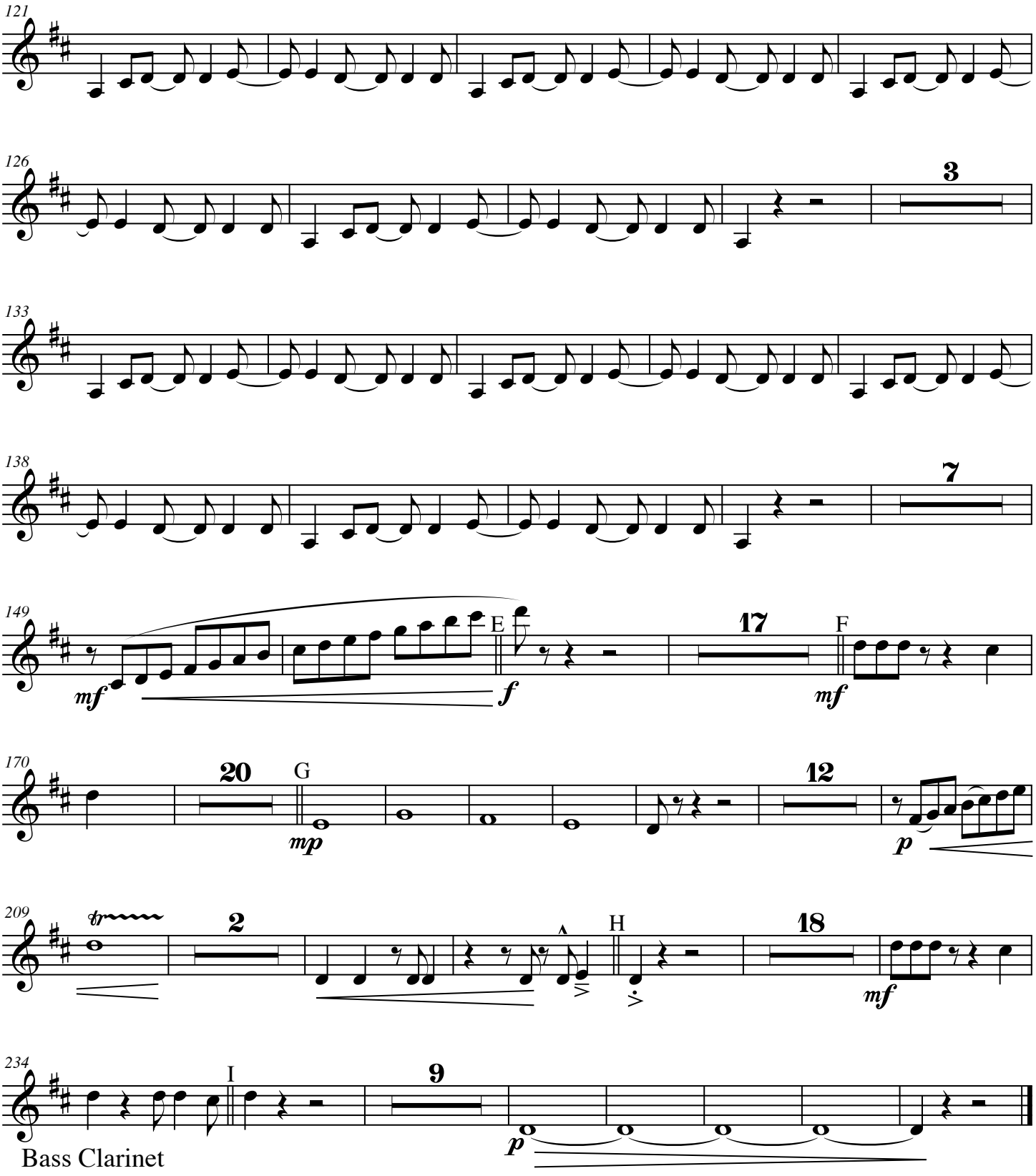
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Bass Clarinet

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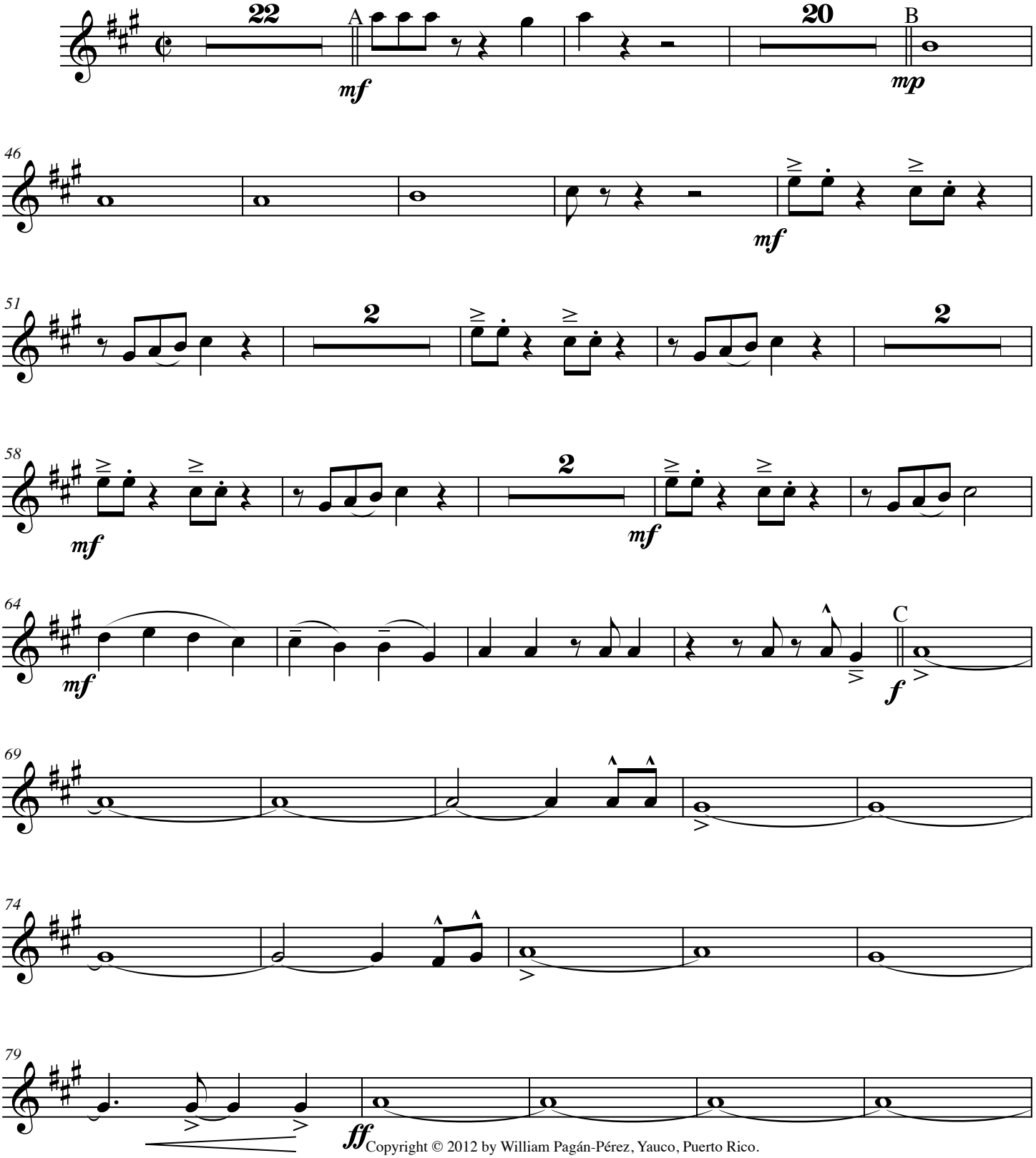
Alto Sax. 1

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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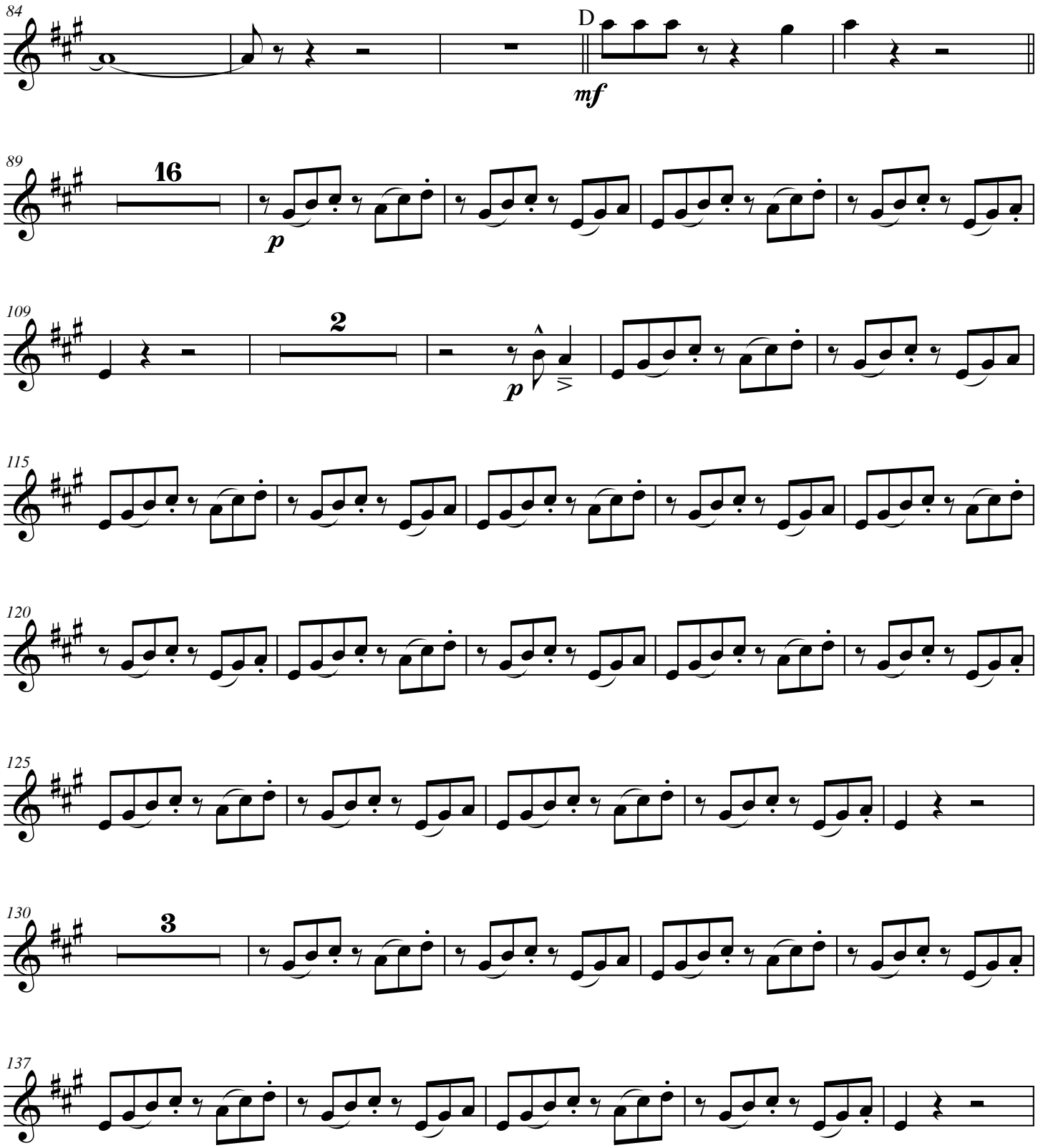
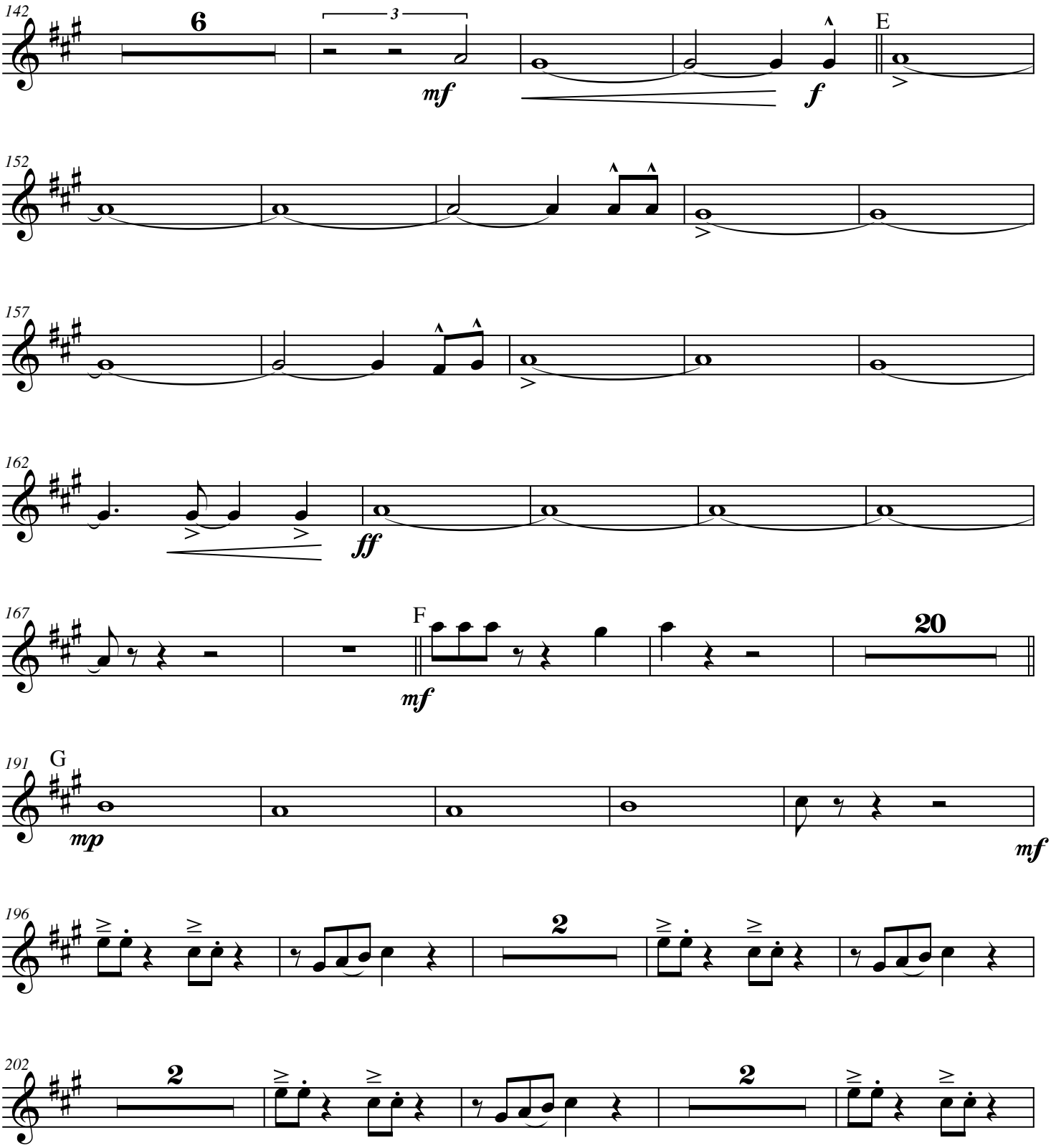


Alto Sax. 1

free-scores.com



Alto Sax. 1

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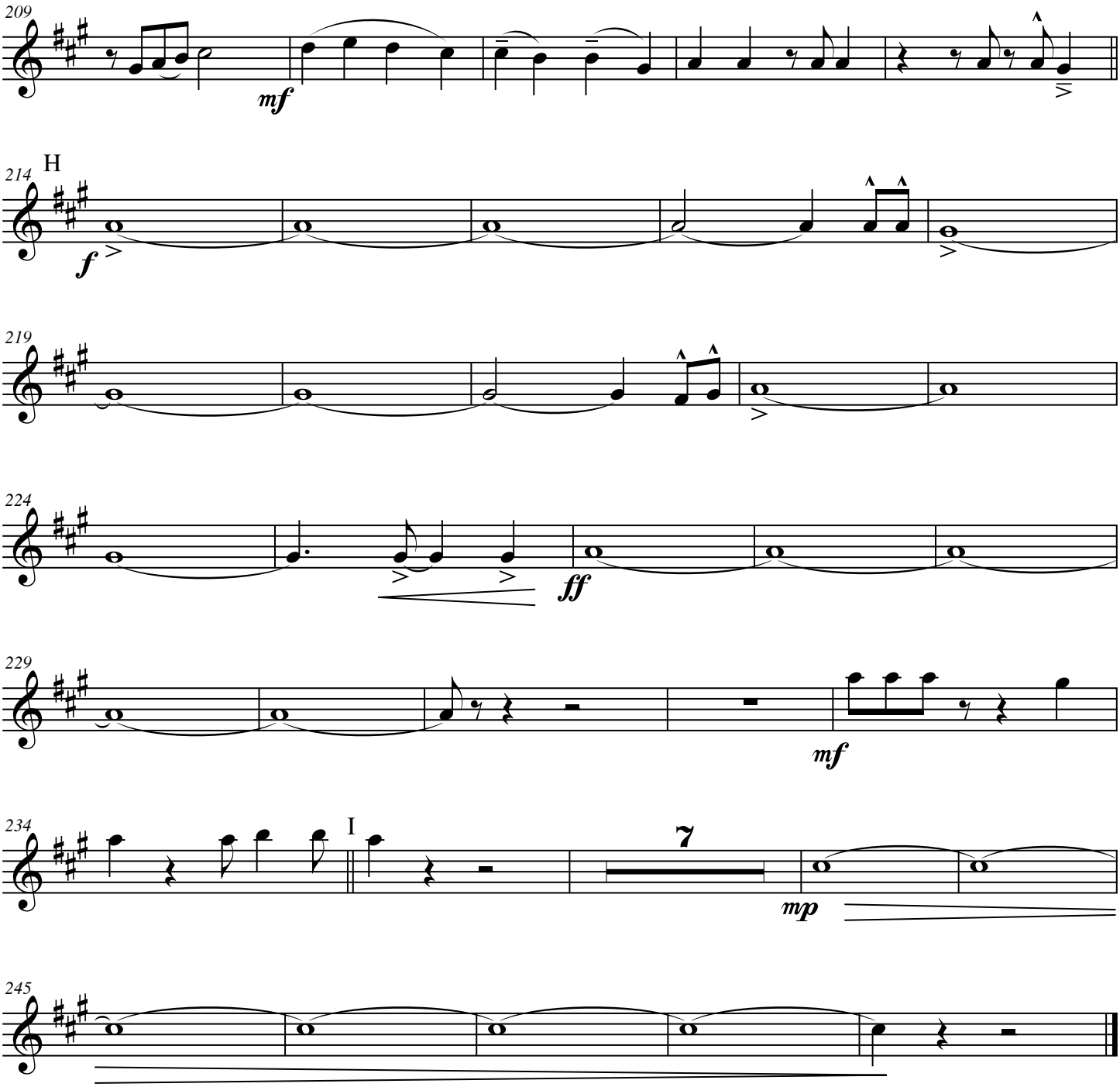

Alto Sax. 1

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Alto Sax. 2

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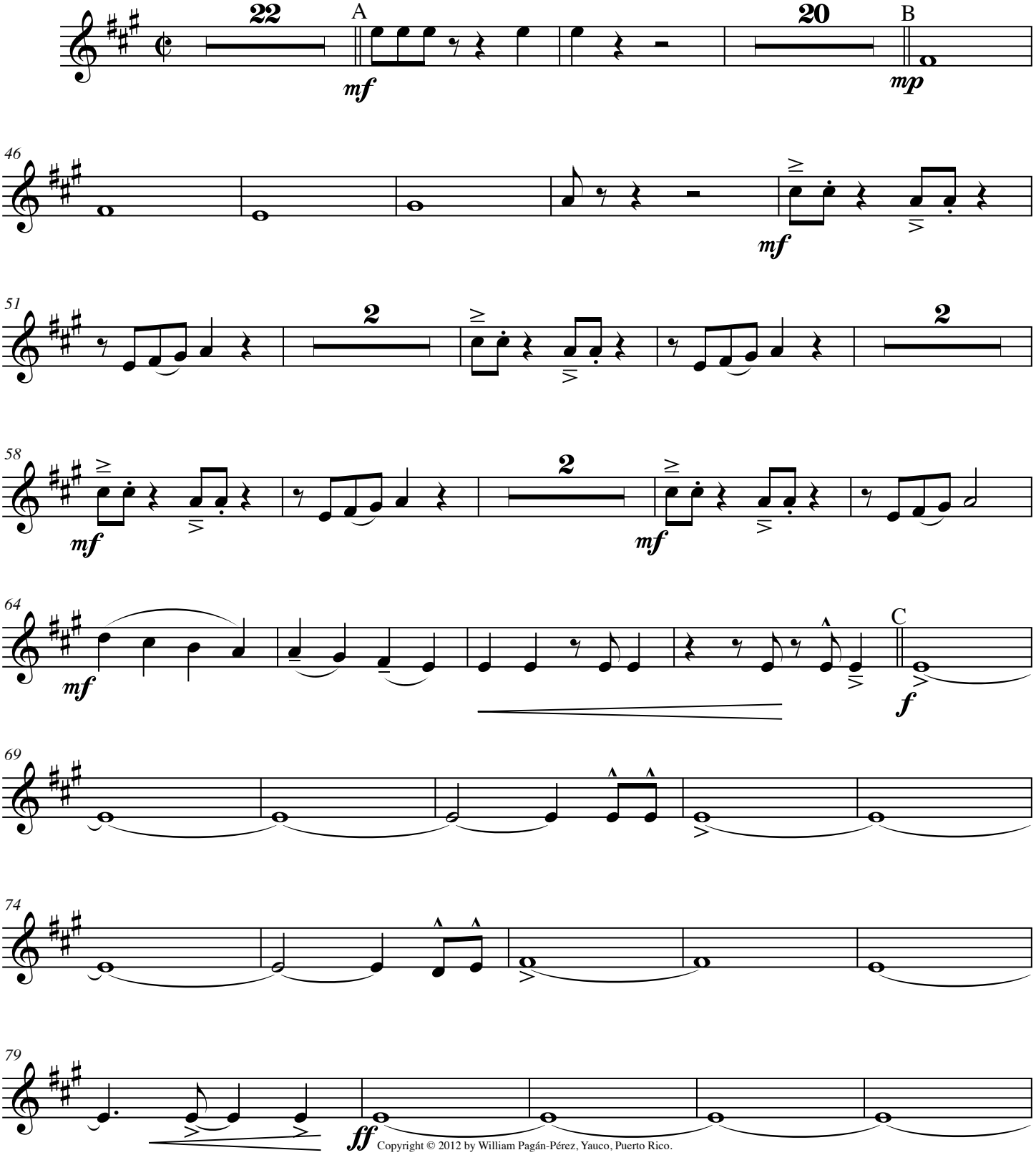

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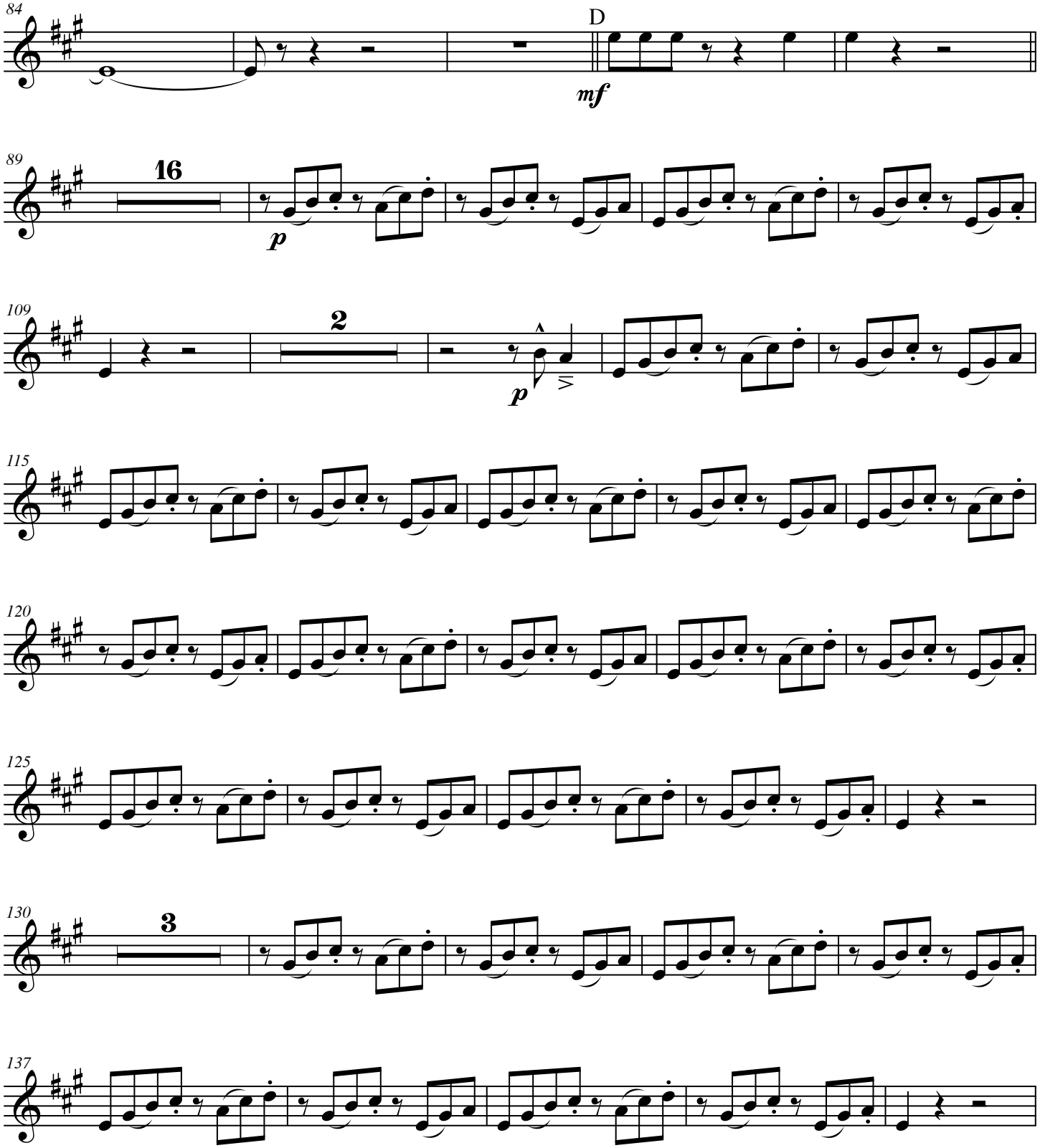

Alto Sax. 2

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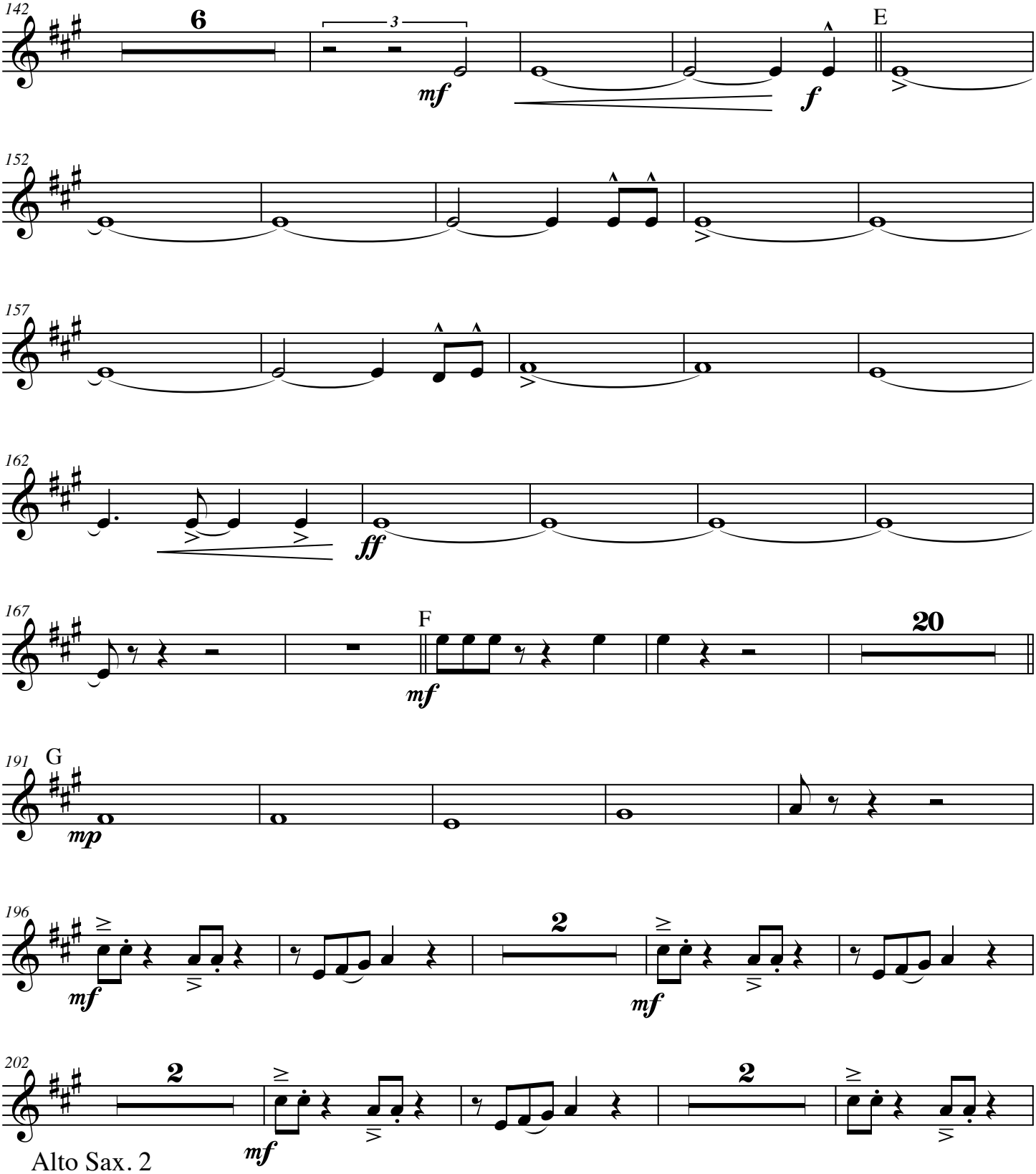

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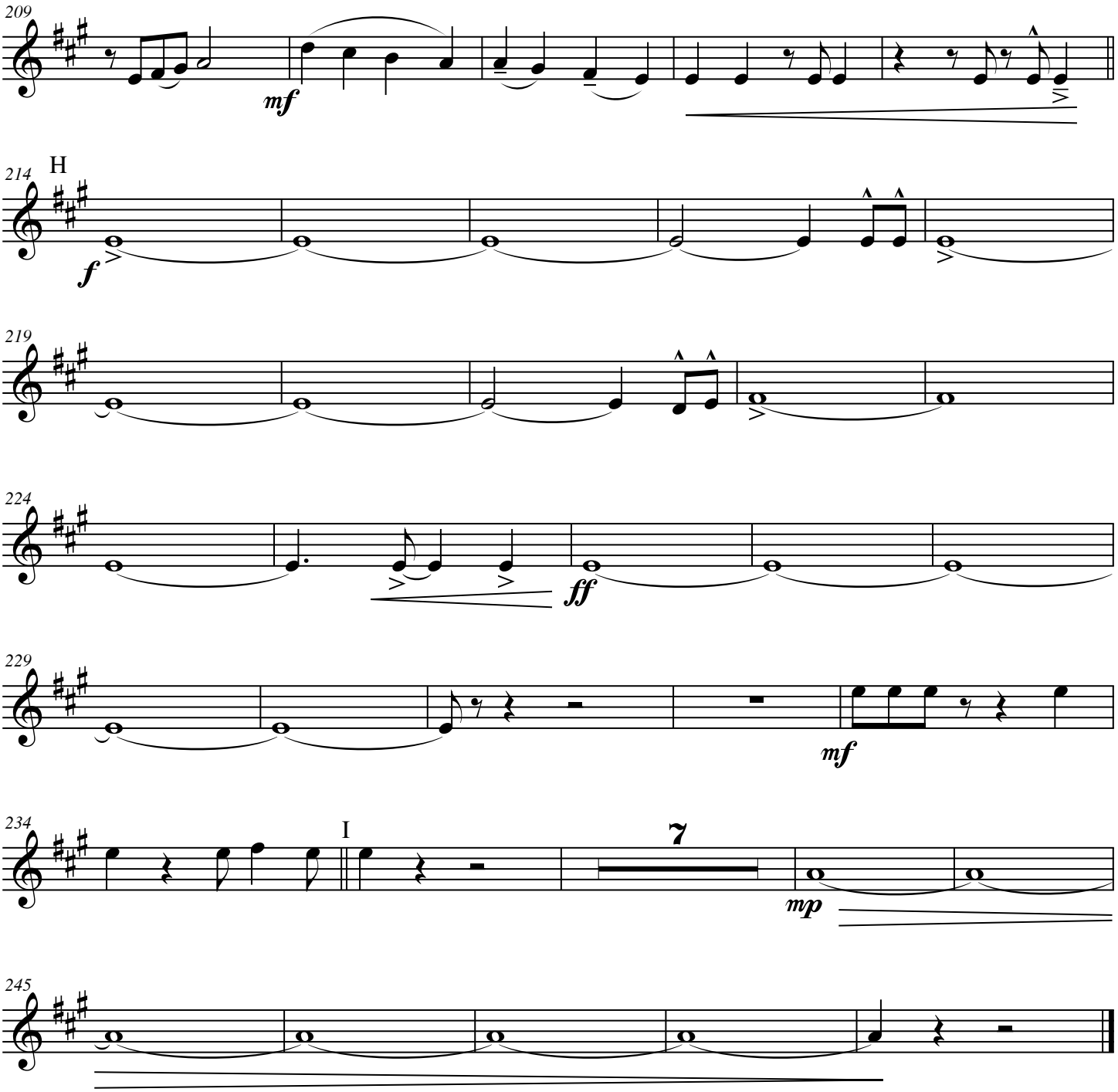

Alto Sax. 2

free-scores.com

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Tenor Sax.

Concertante Boricua No. 2

Suite of Dances
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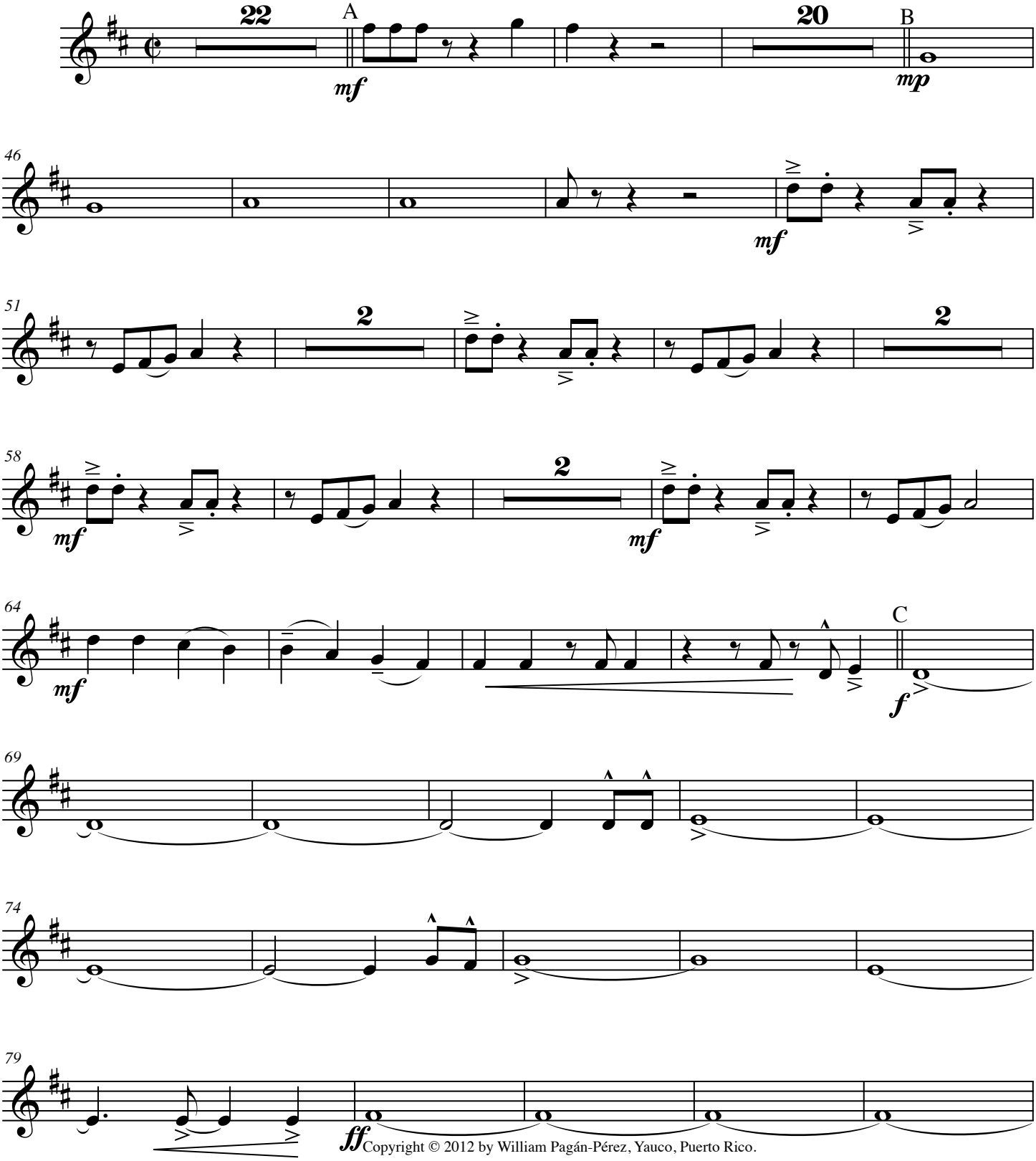

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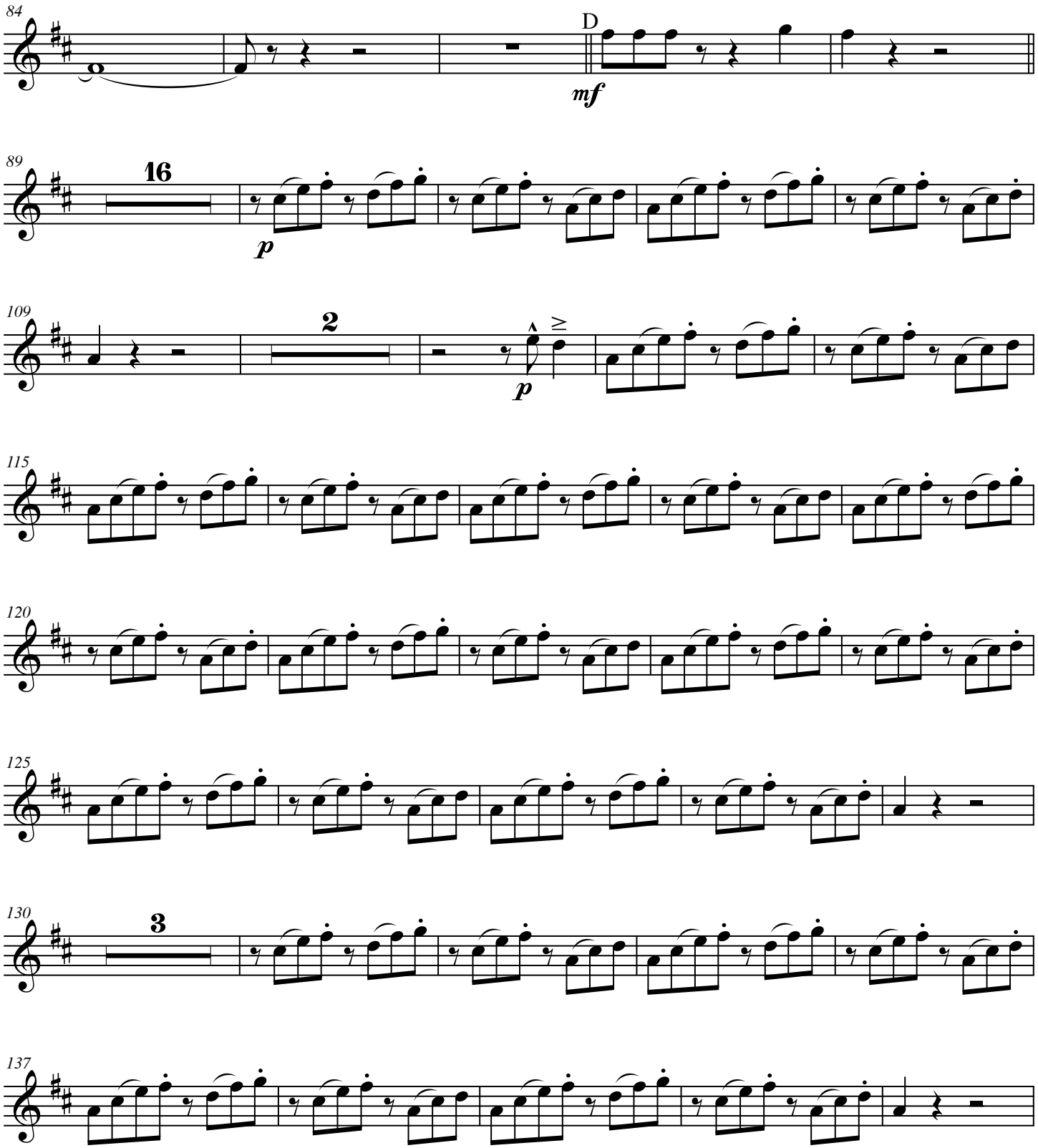
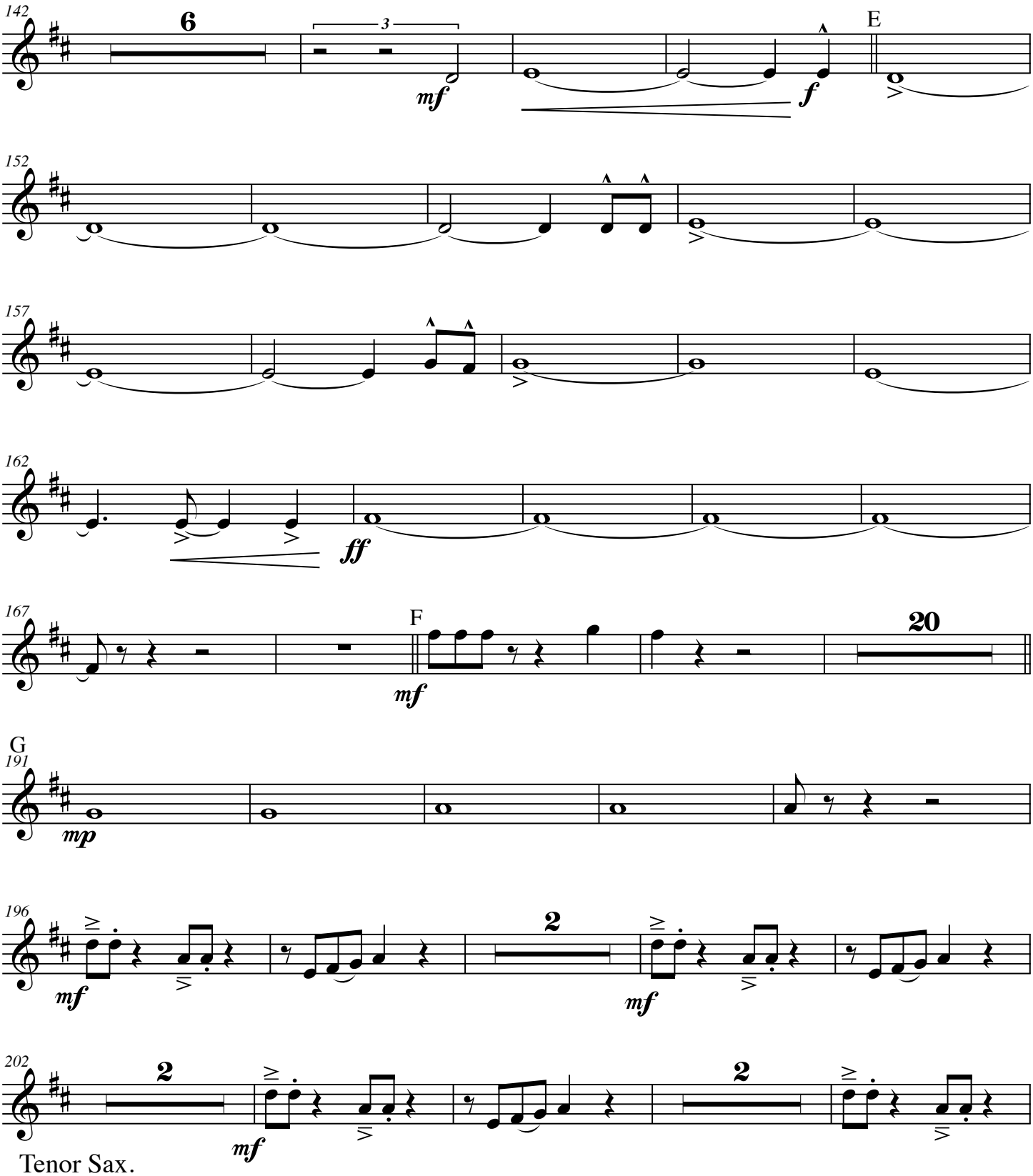


Tenor Sax.

free-scores.com



Tenor Sax.

free-scores.com

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Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
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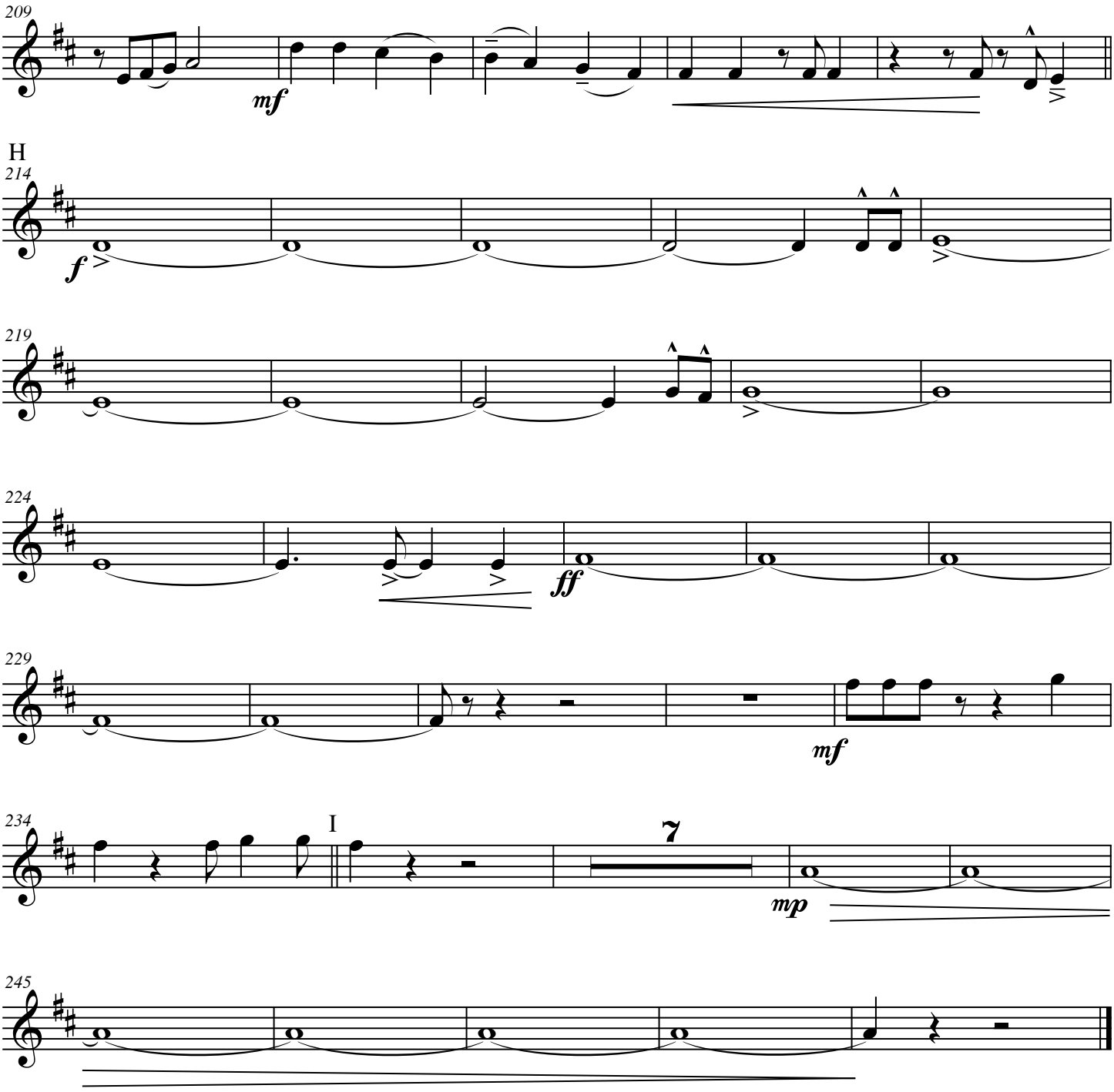

Tenor Sax.

free-scores.com

Baritone Sax.

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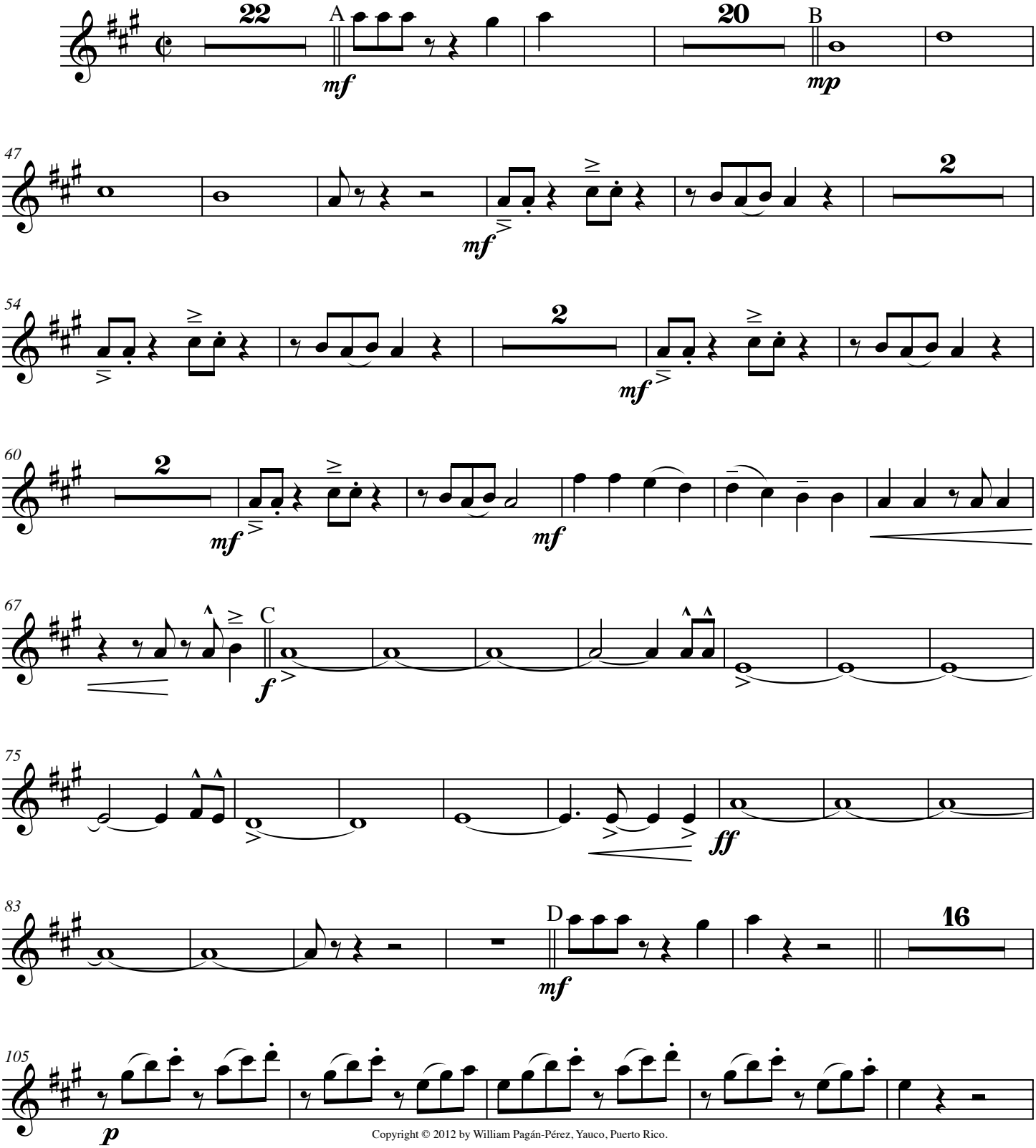
Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

III. Newyorican Heritage

William Pagán-Pérez
(B. 1976)



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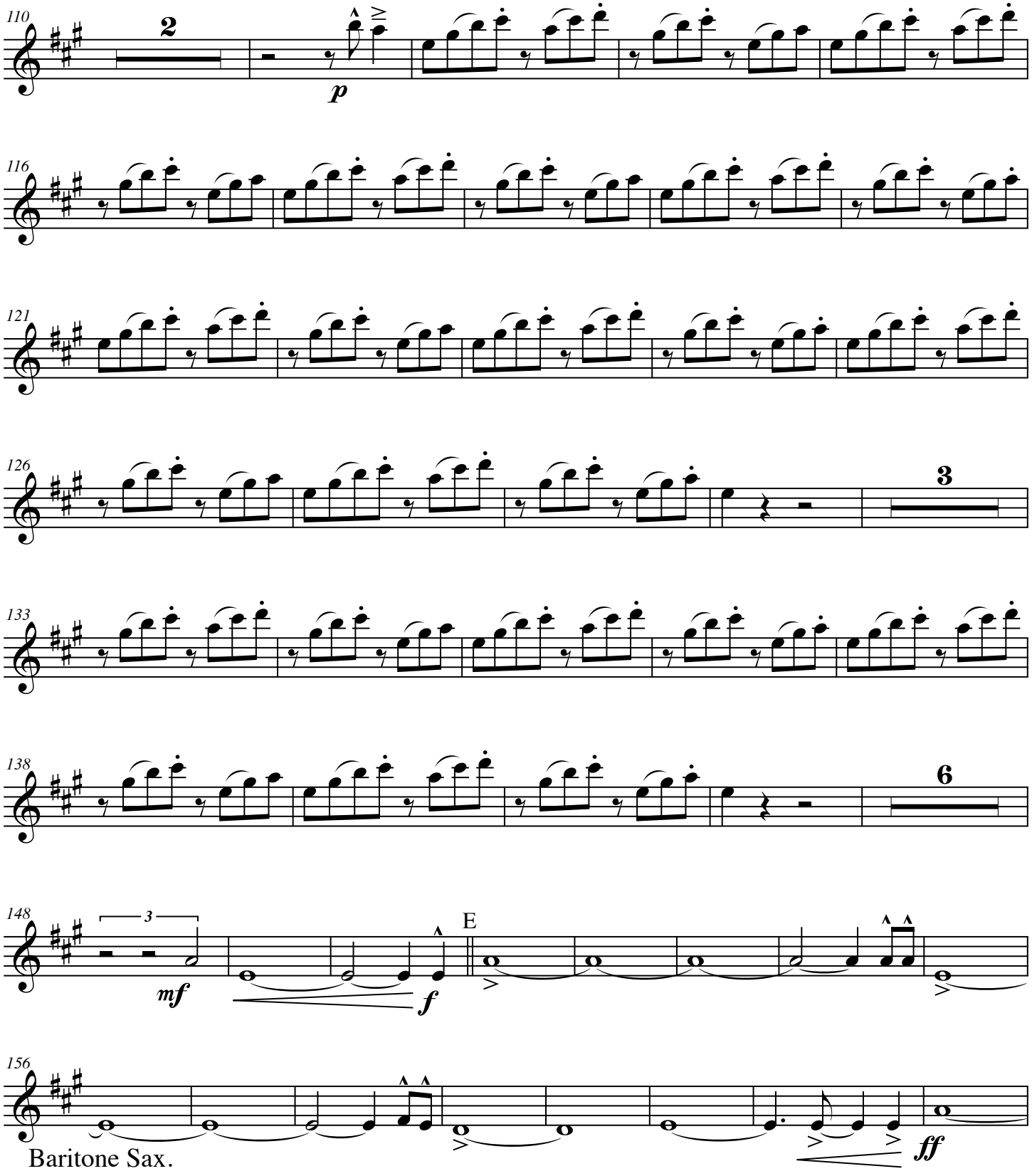
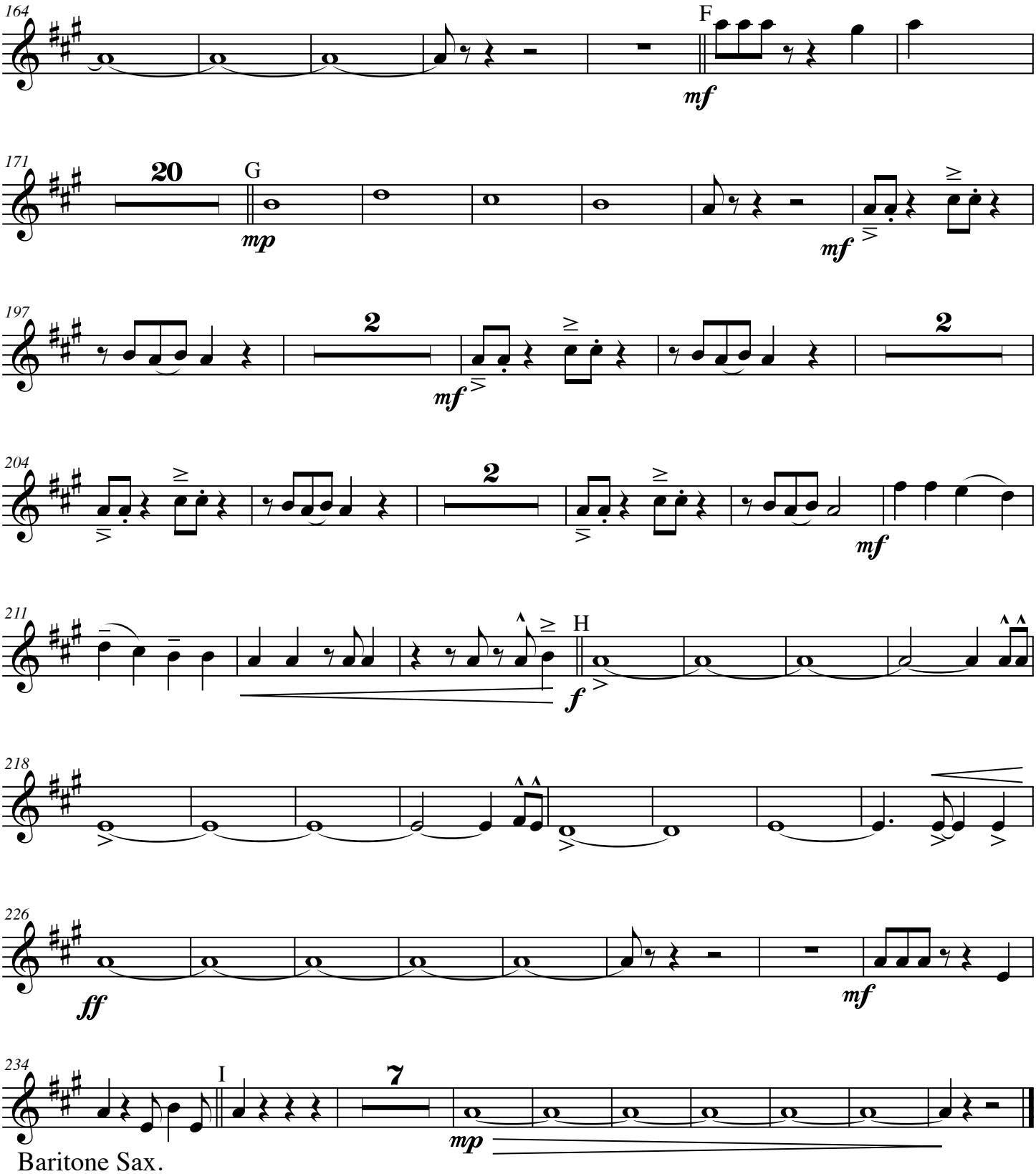
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



free-scores.com



Baritone Sax.

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Horn in F 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

III. Newyorican Heritage

William Pagán-Pérez
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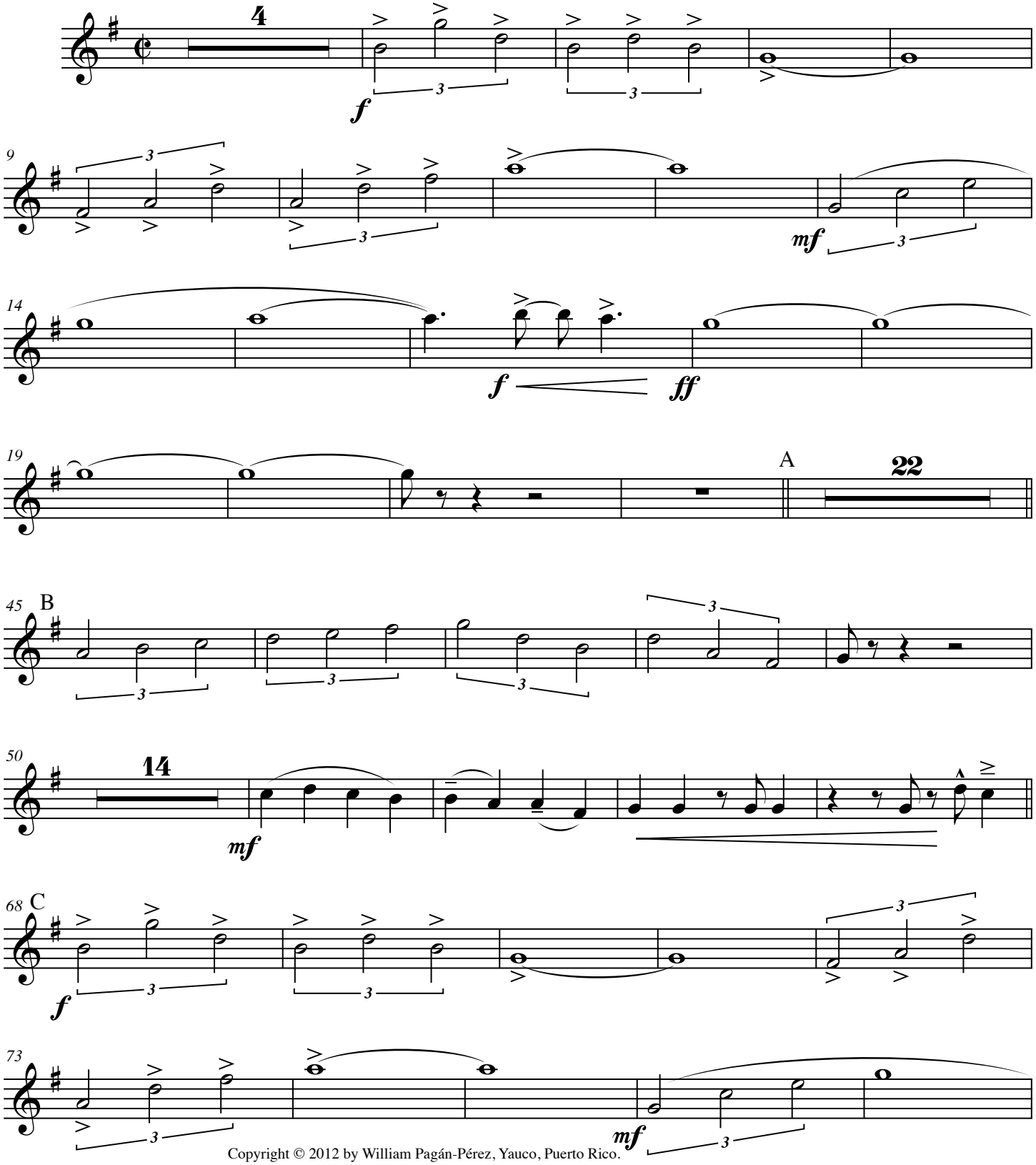

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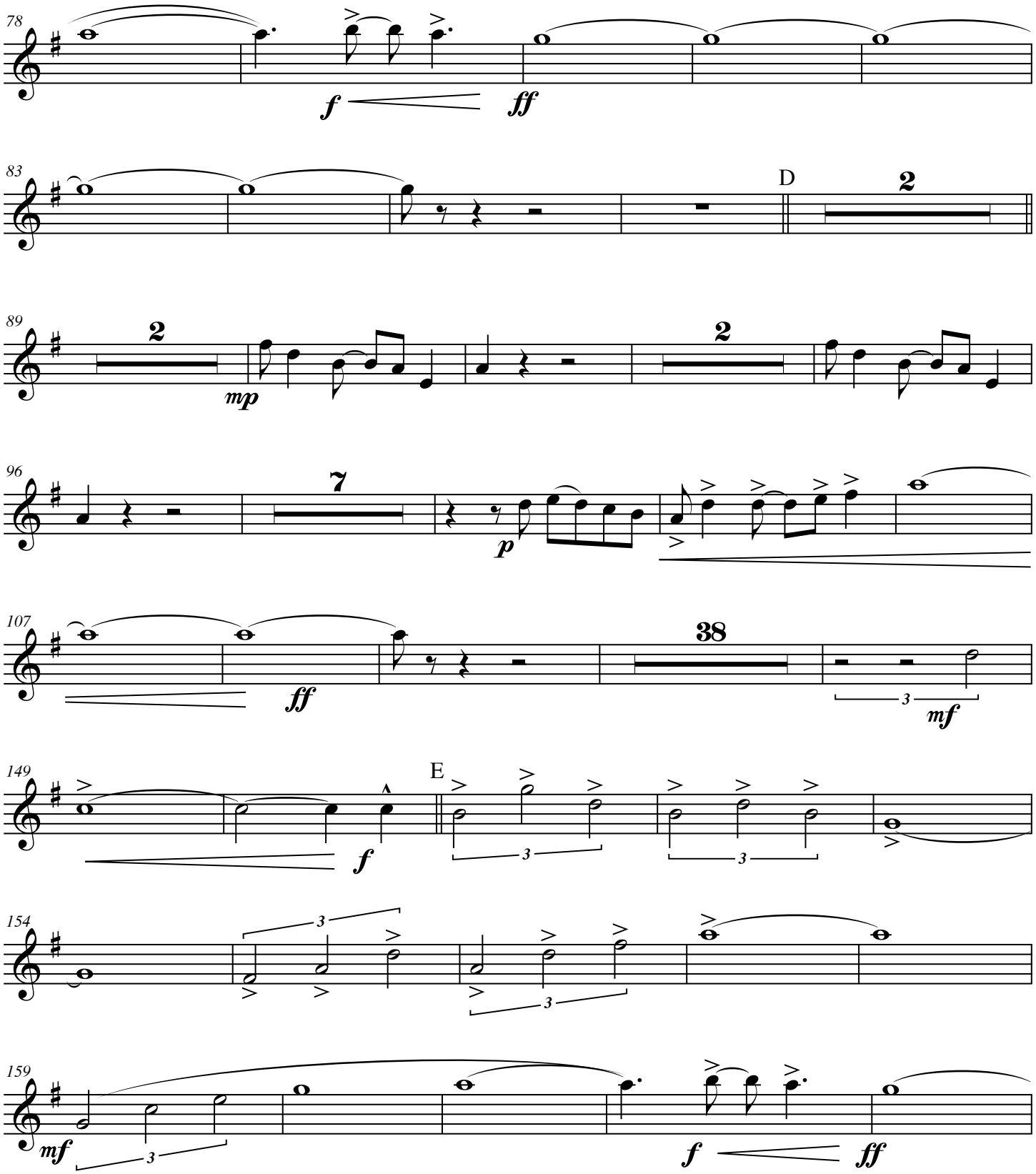
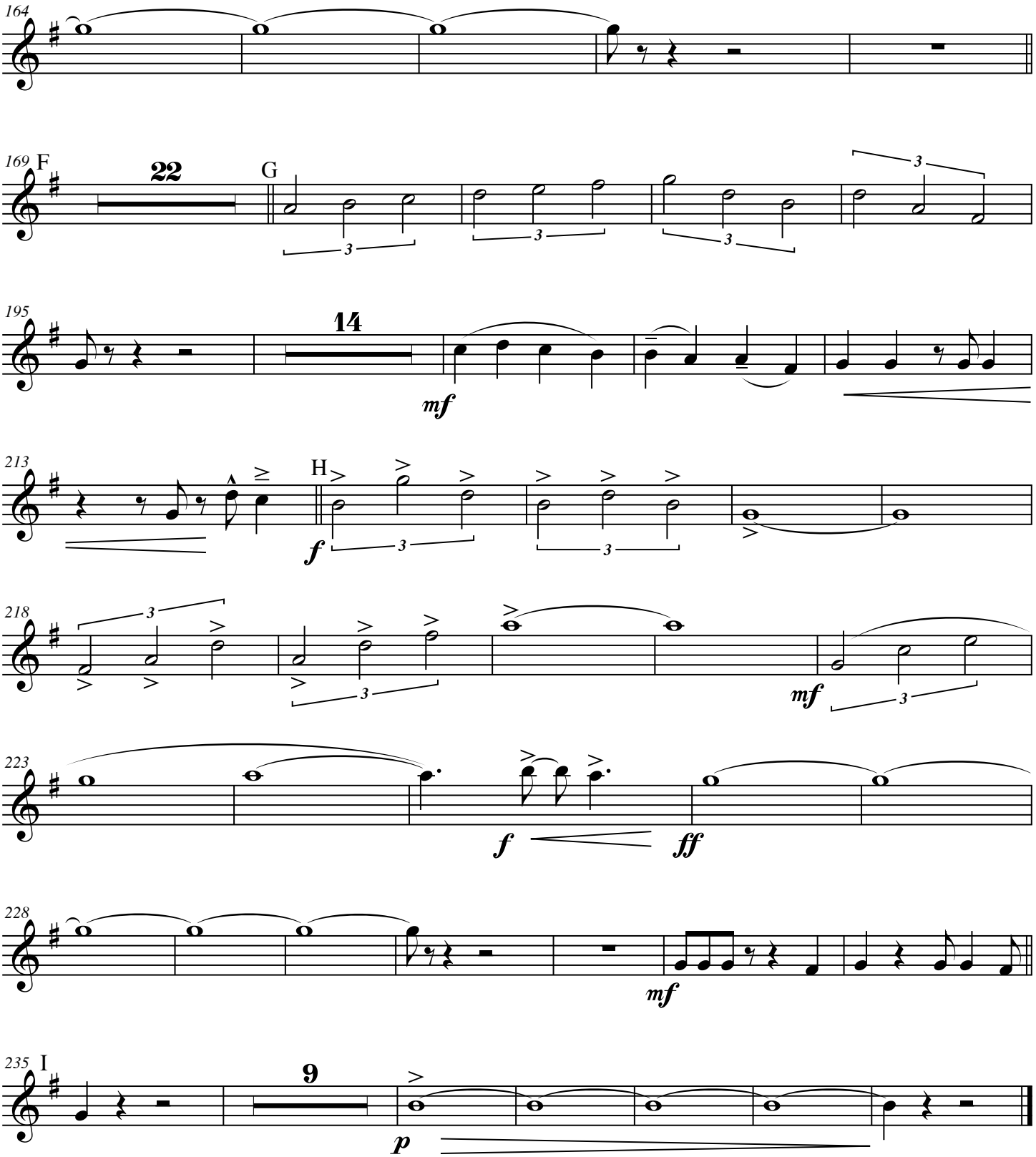
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Horn in F 1

free-scores.com



Horn in F 1

free-scores.com

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Horn in F 2

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Suite of Dances
for
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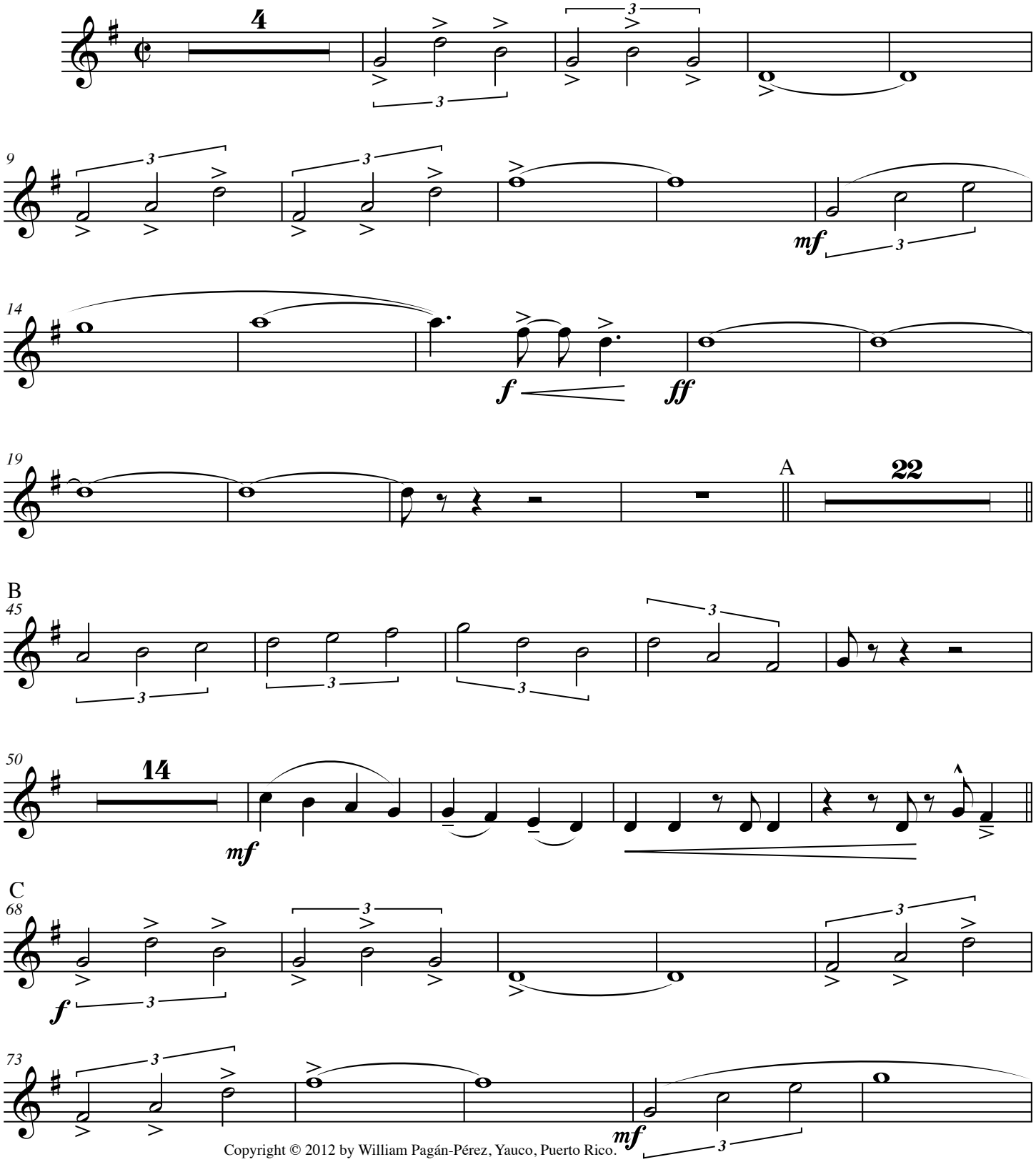
William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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Concertante Boricua No. 2
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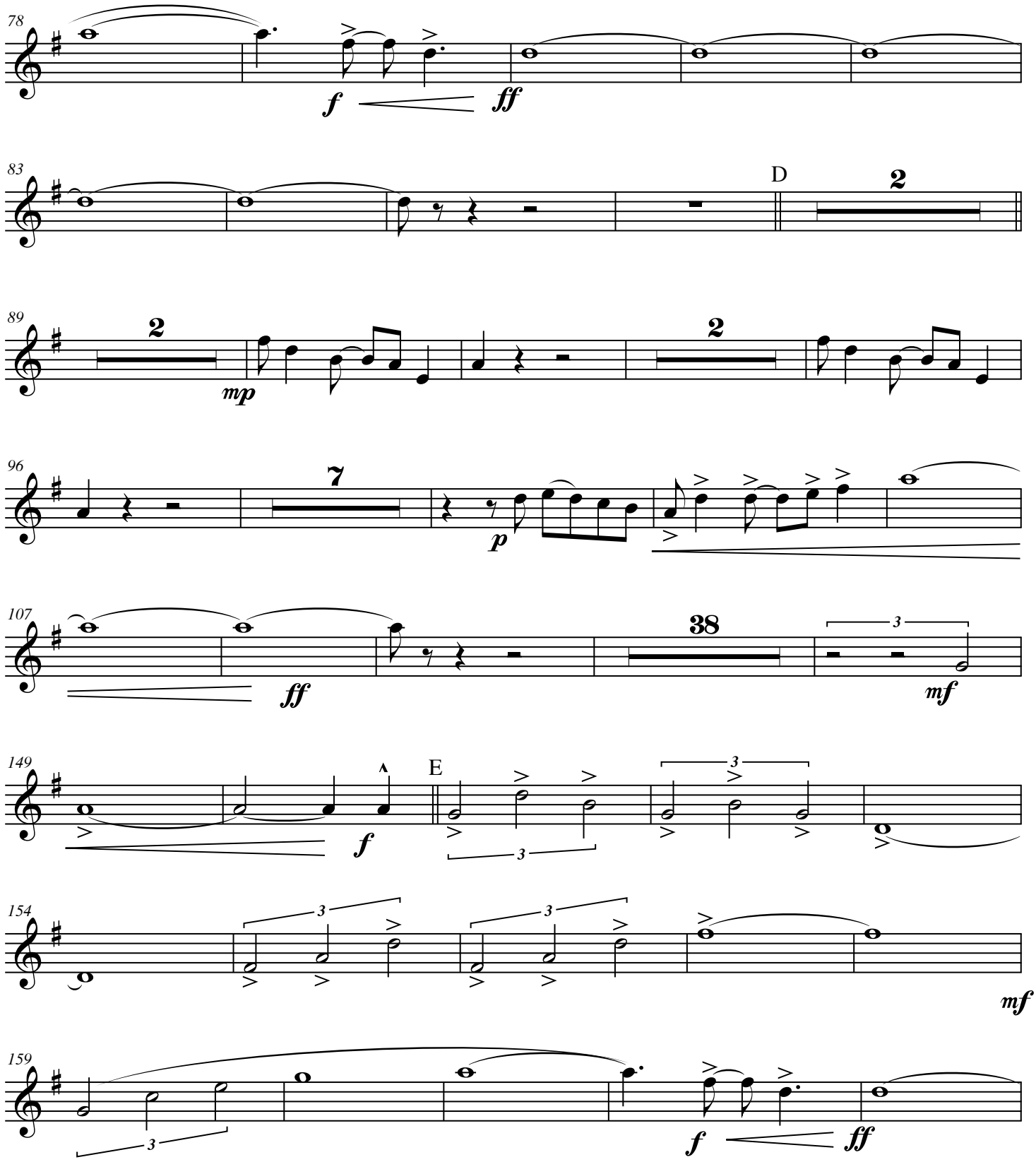
III. Newyorican Heritage



Horn in F 2

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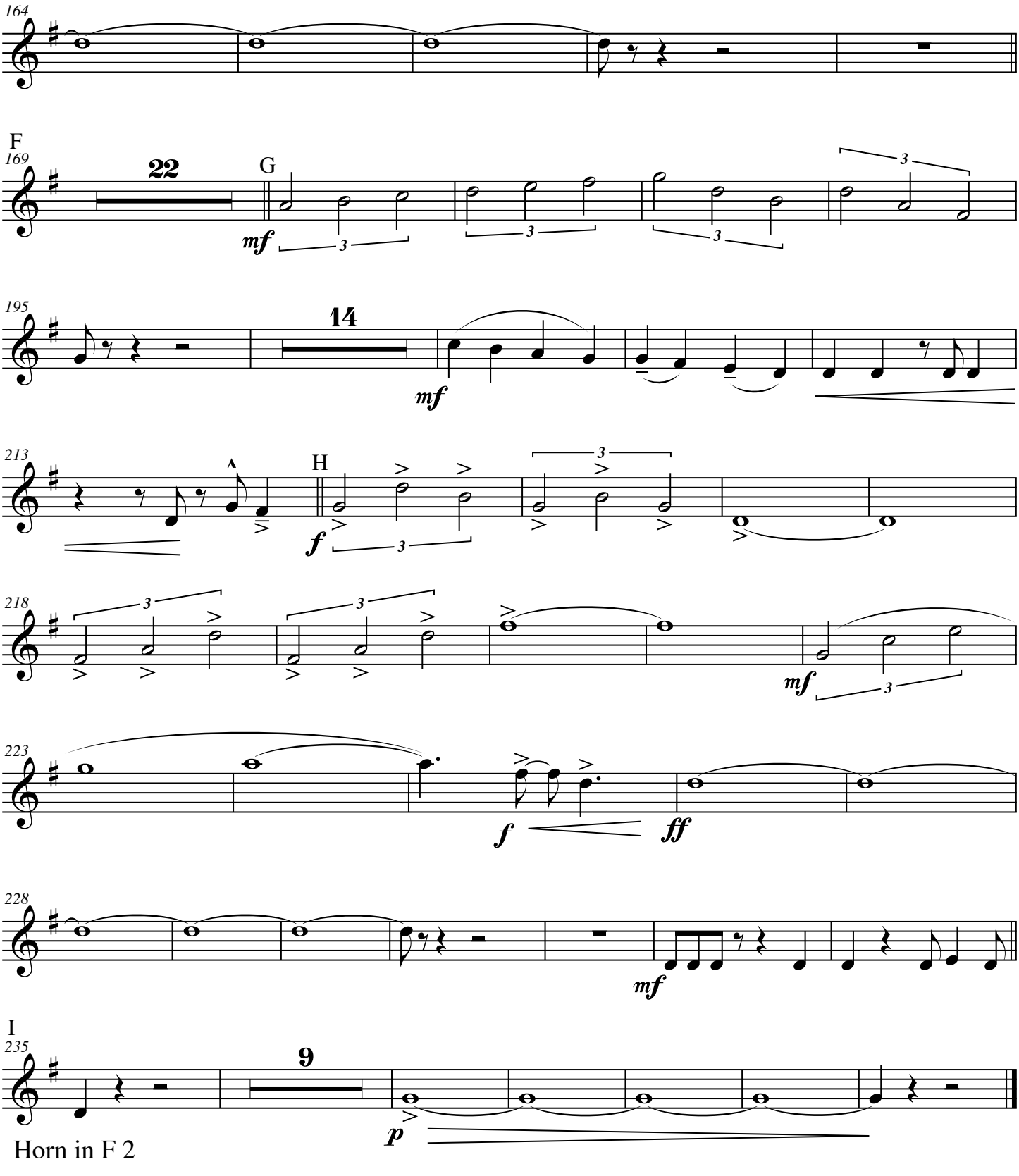

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Horn in F 3

Concertante Boricua No. 2

Suite of Dances
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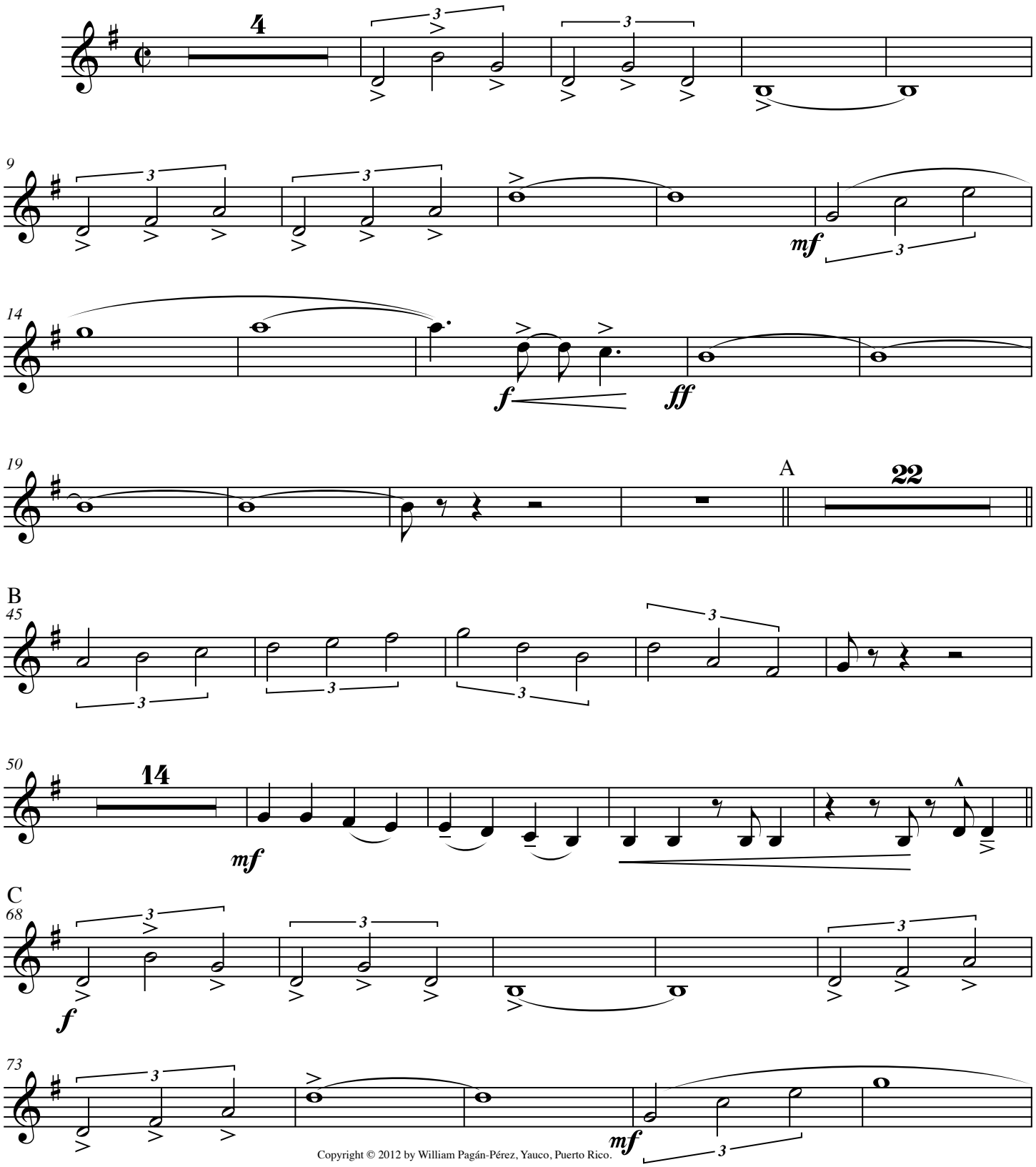
III. Newyorican Heritage

William Pagán-Pérez
(B. 1976)



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Concertante Boricua No. 2
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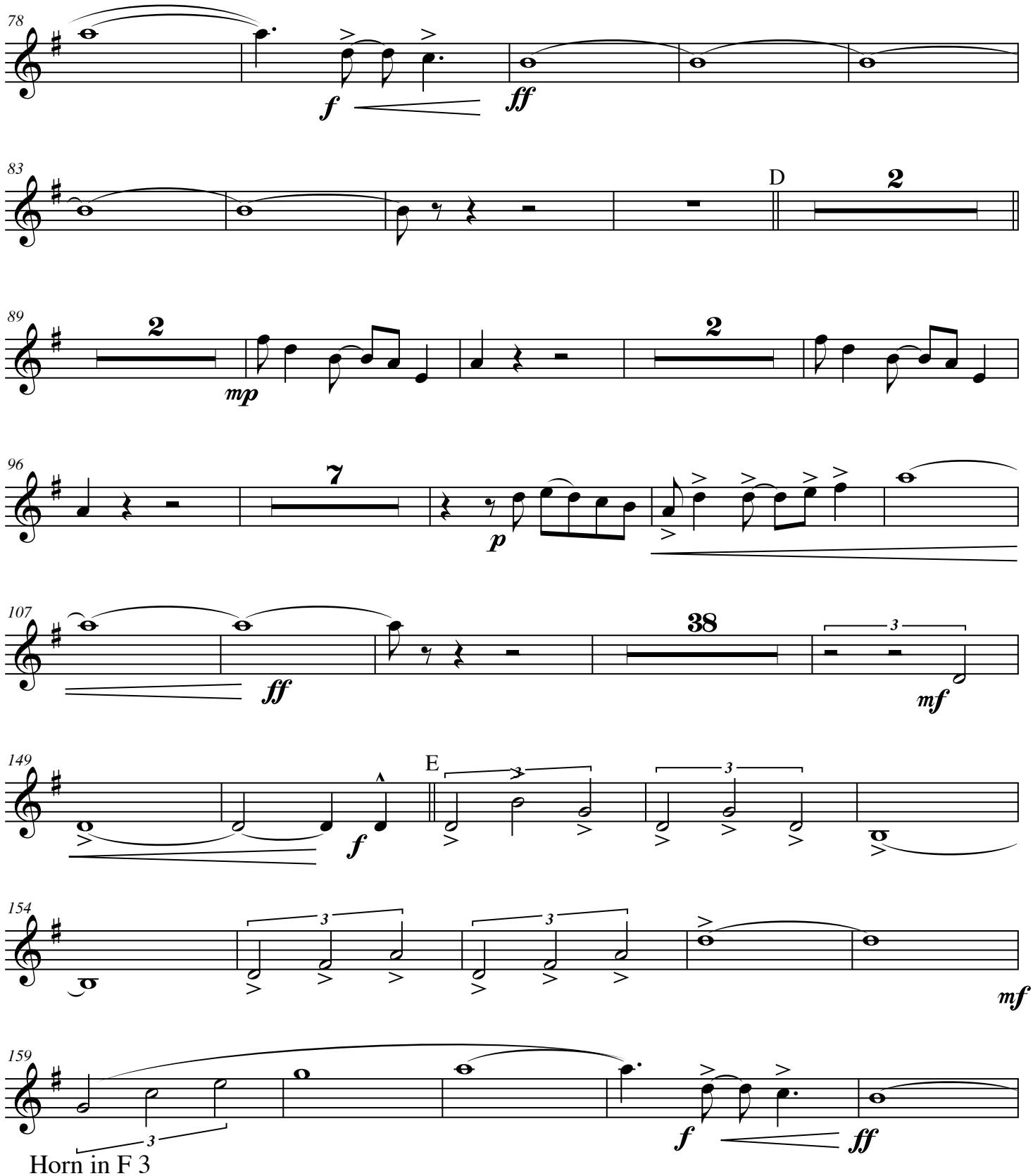

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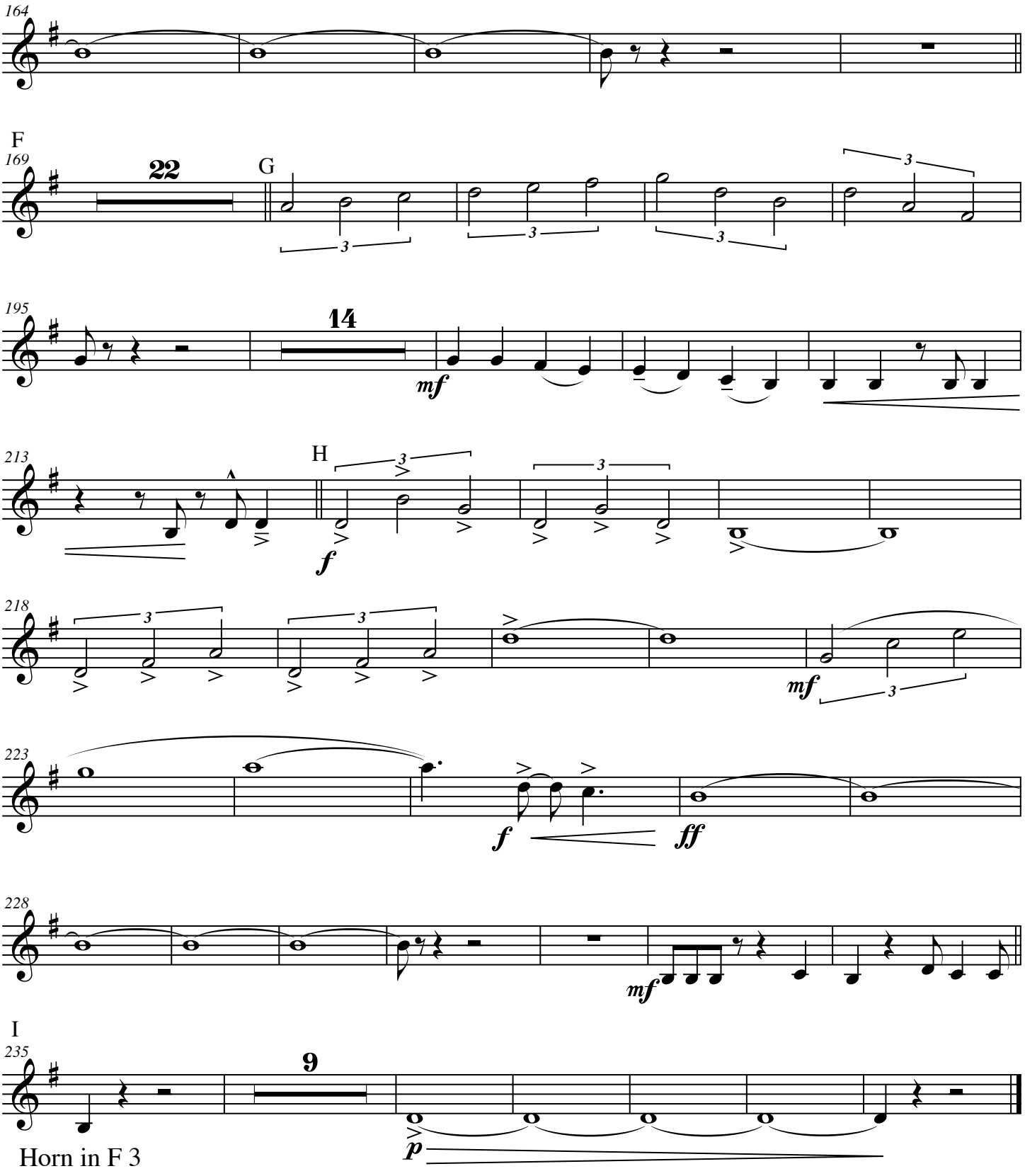

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Horn in F 4

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Concertante Boricua No. 2

Suite of Dances
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(B. 1976)

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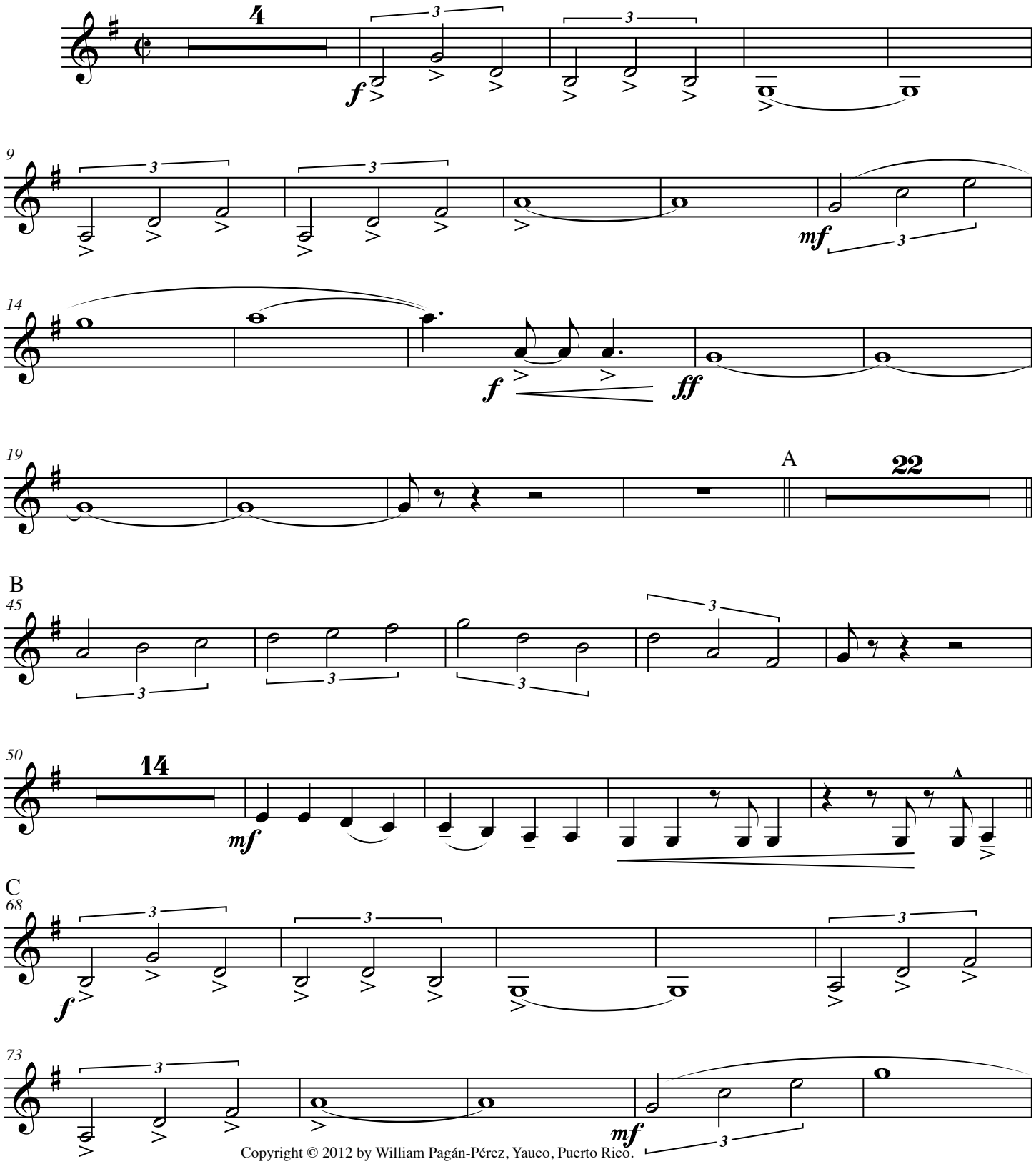

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Concertante Boricua No. 2
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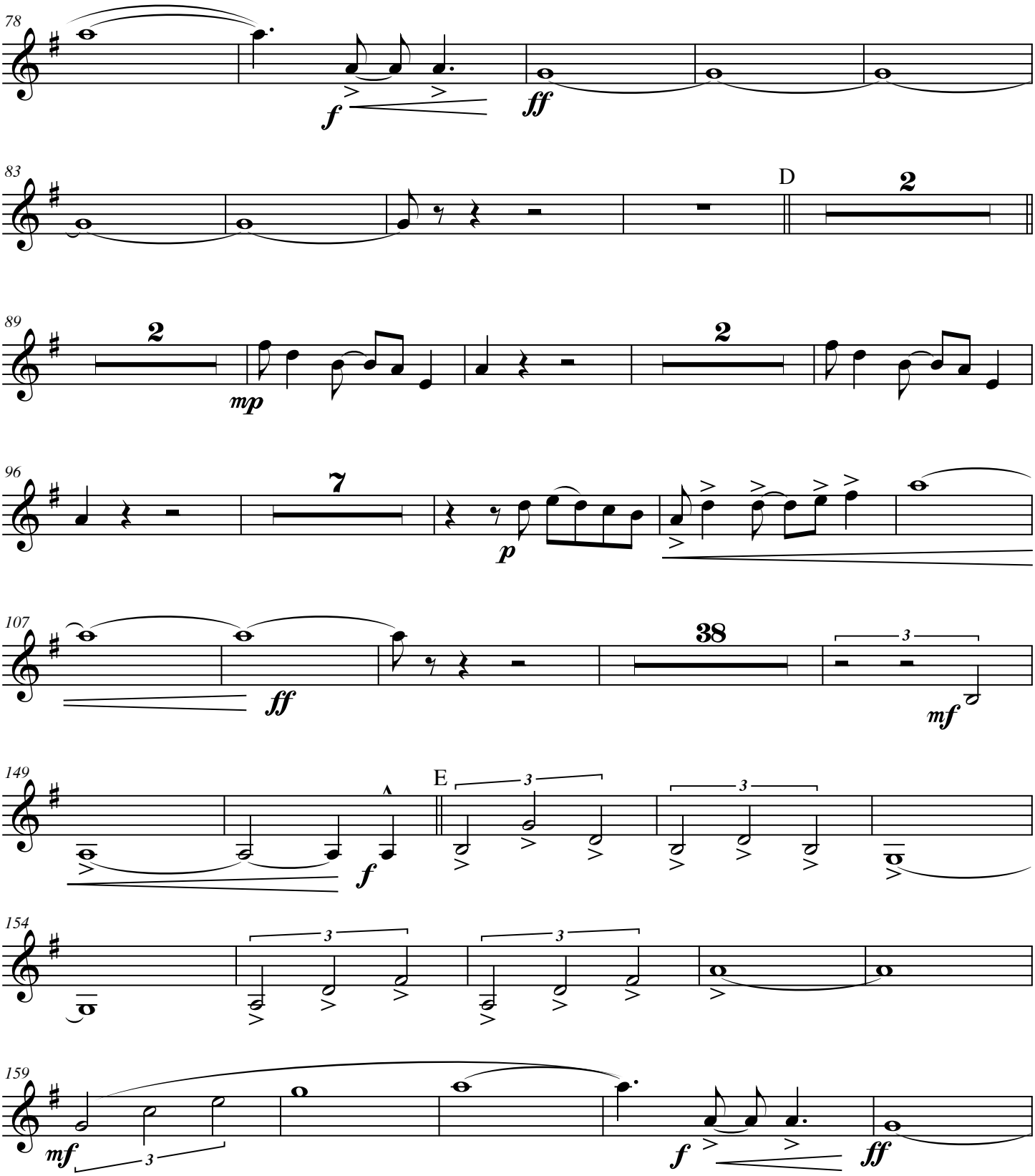

Horn in F 4

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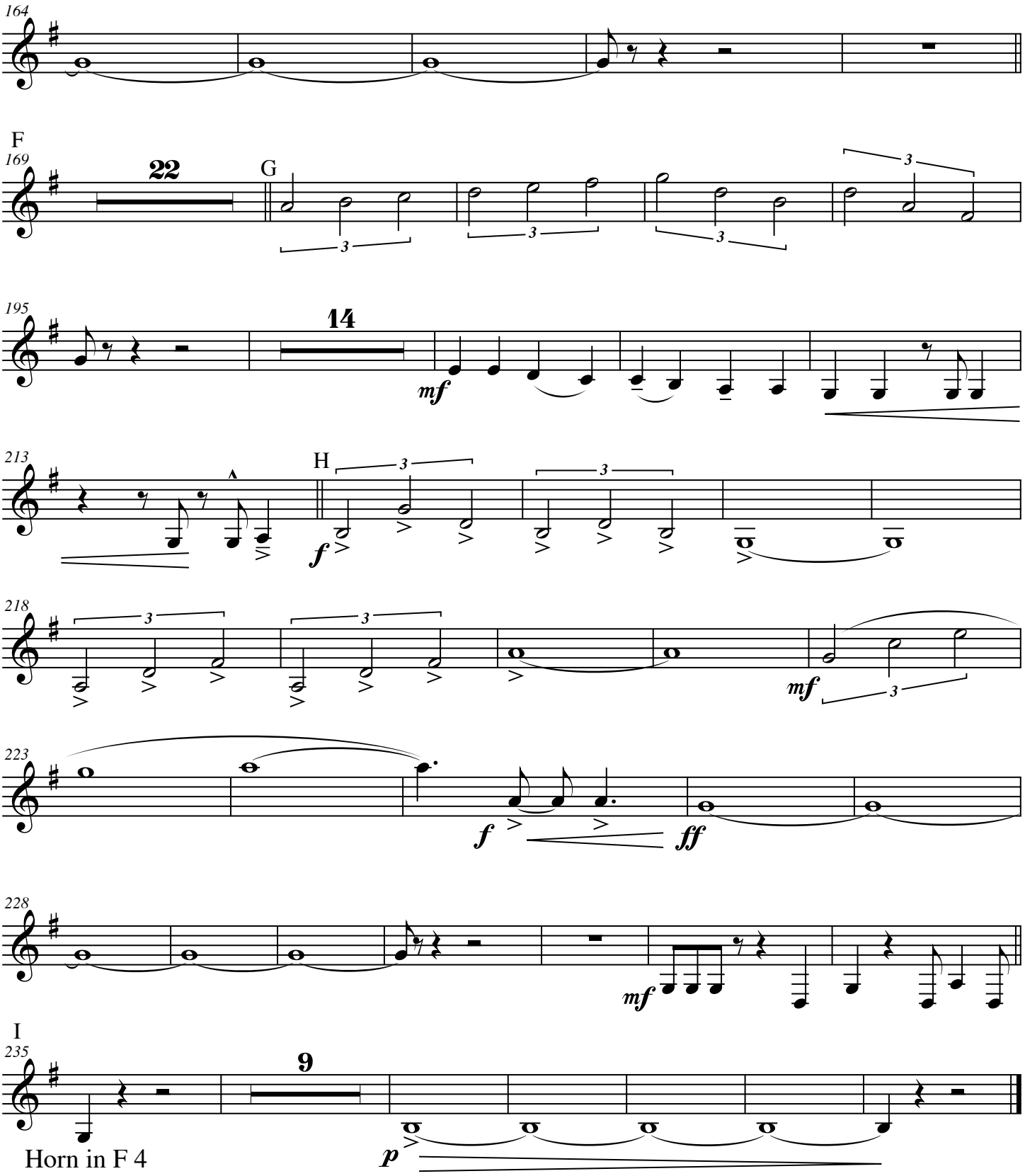

free-scores.com

Trumpet in B♭ 1

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Concertante Boricua No. 2

Suite of Dances
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William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage

12

8va 3 *f*

17 (8va)

22 A 4 *mf*

30 3 3 6

44 8va *f* B 21 C

69 7 8va 3 *f*

80 (8va)

85 (8va) D 3 *mf*

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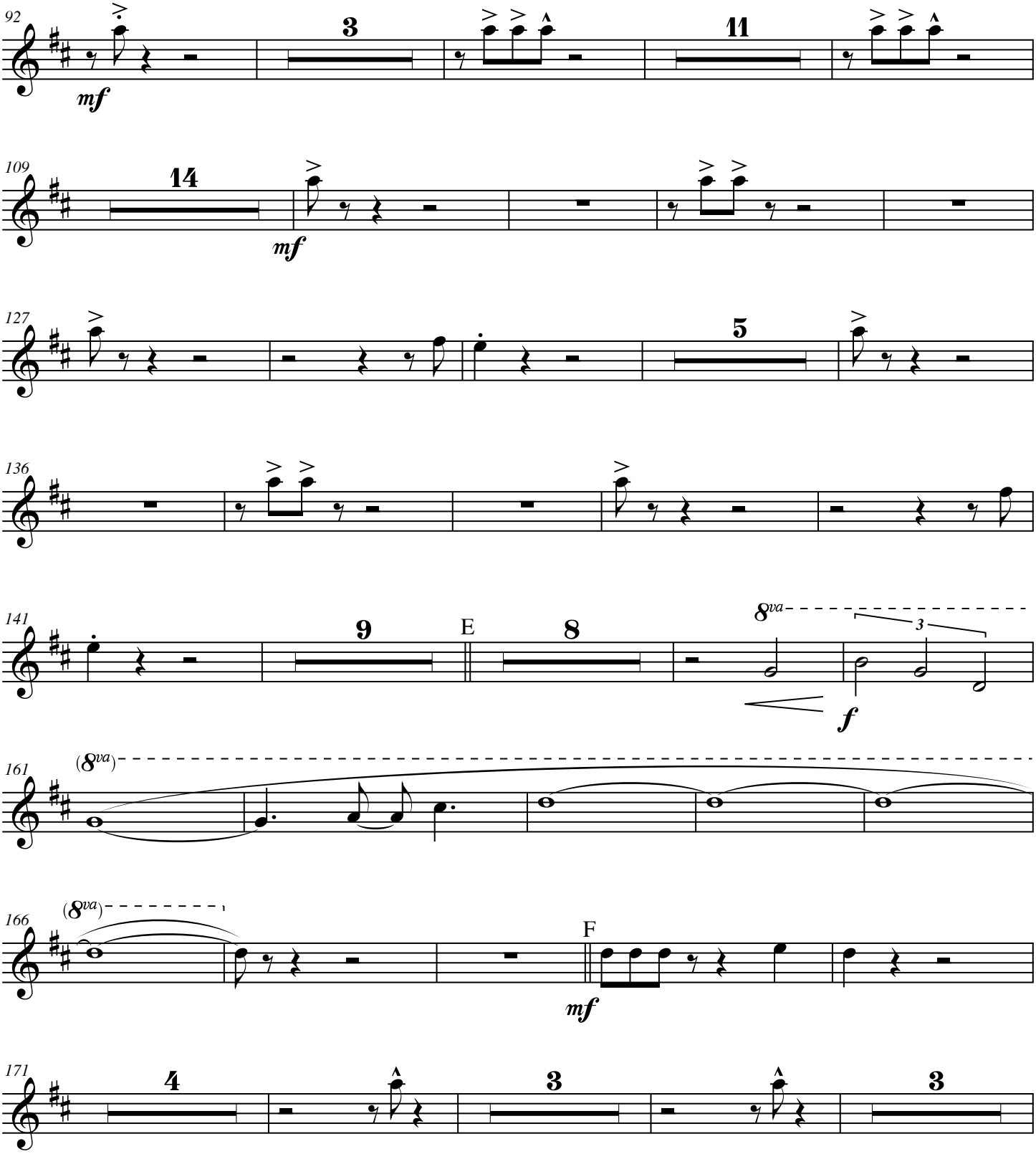
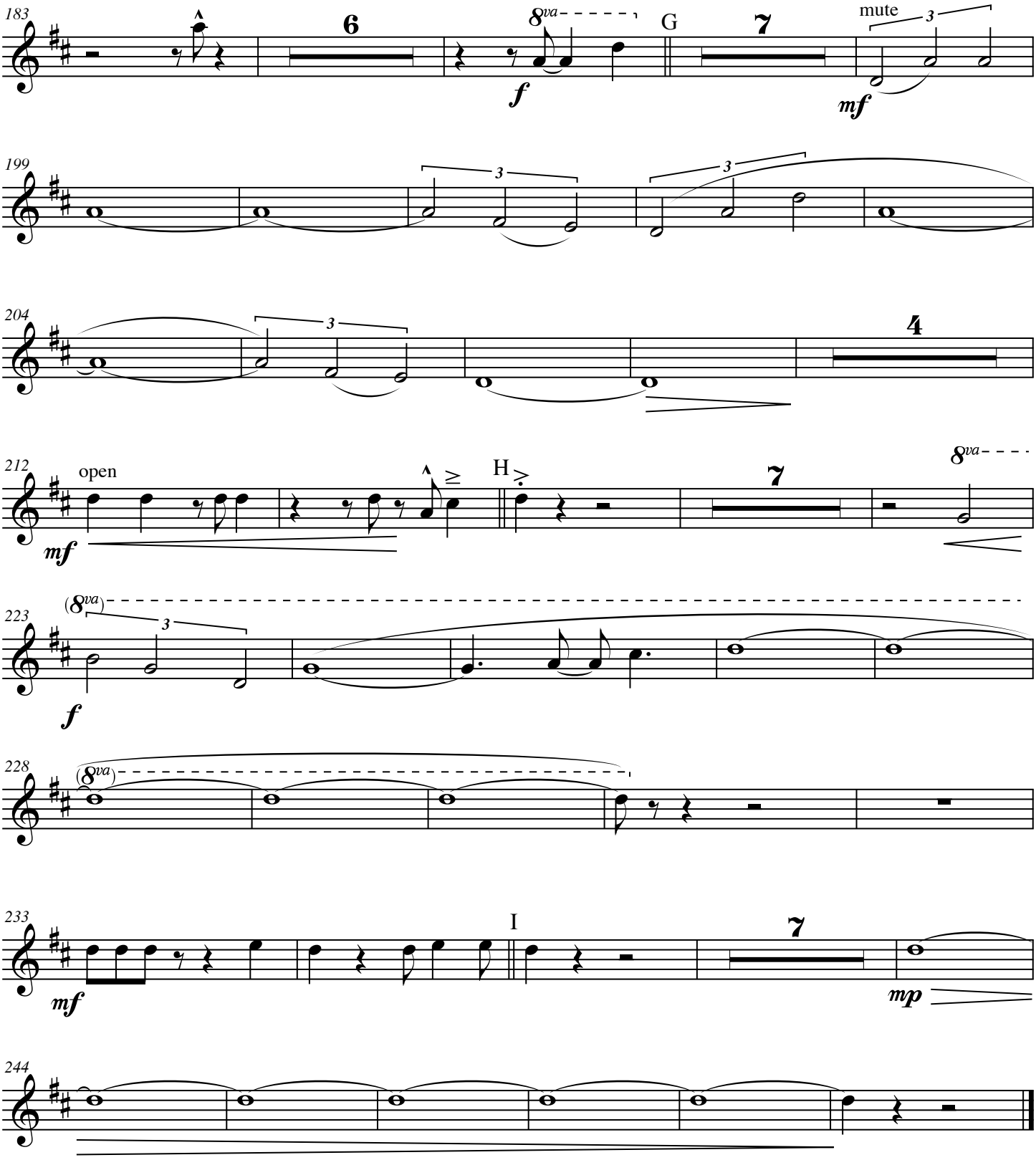
III. Newyorican Heritage



Trumpet in B♭ 1

free-scores.com



Trumpet in B♭ 1

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Trumpet in B♭ 2

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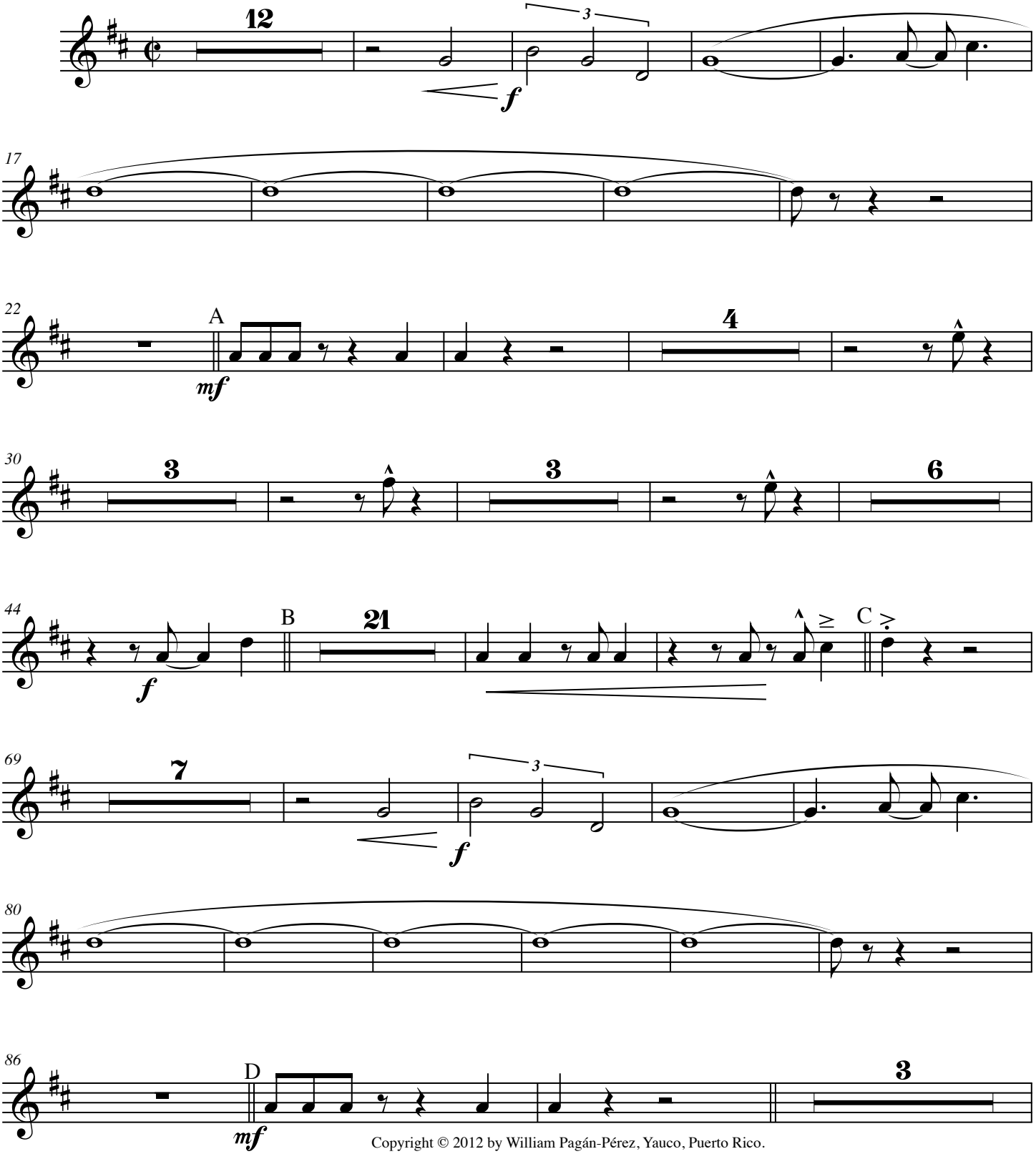

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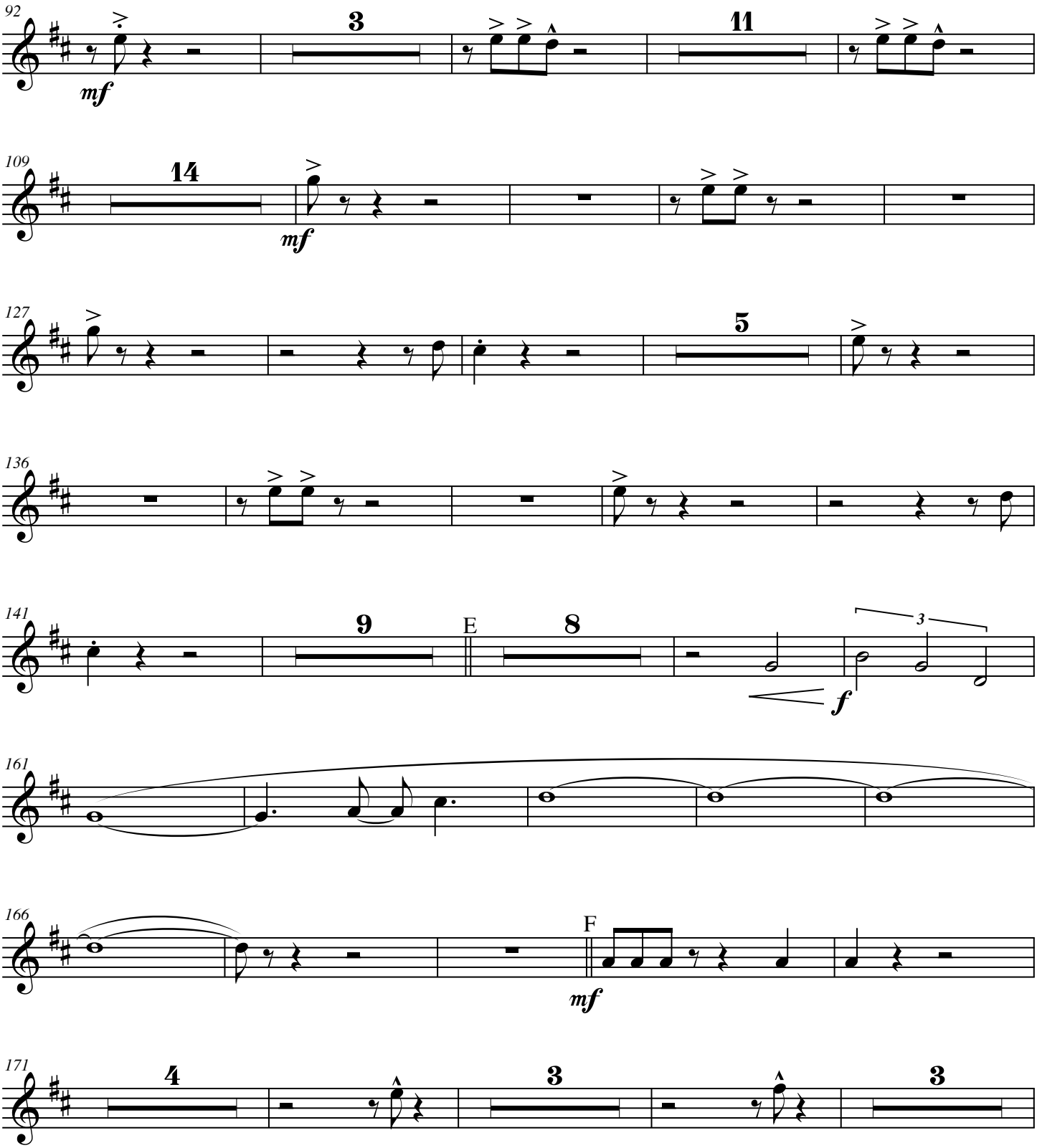
III. Newyorican Heritage



Trumpet in B♭ 2

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Trumpet in B♭ 2

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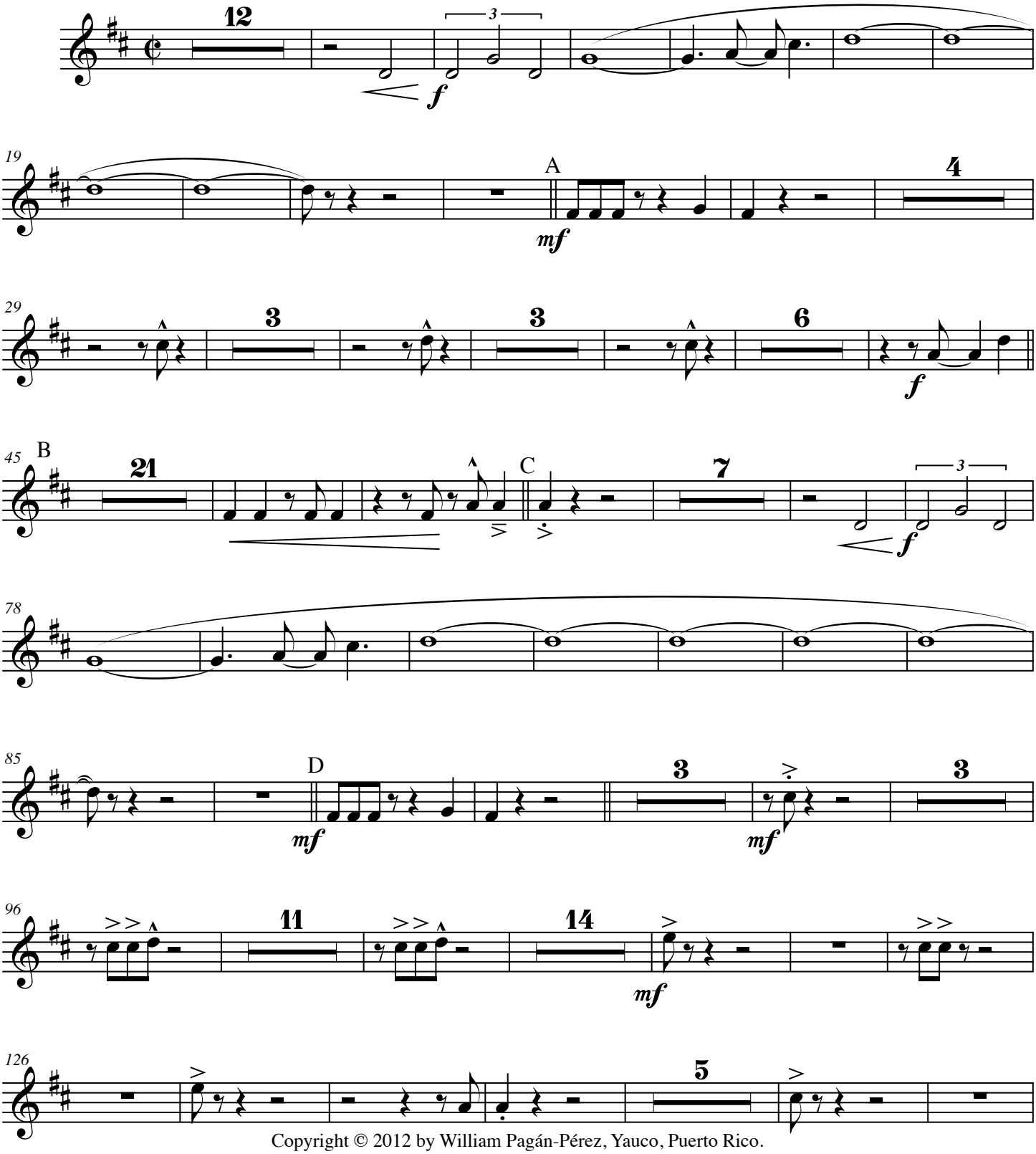
Trumpet in B♭ 3

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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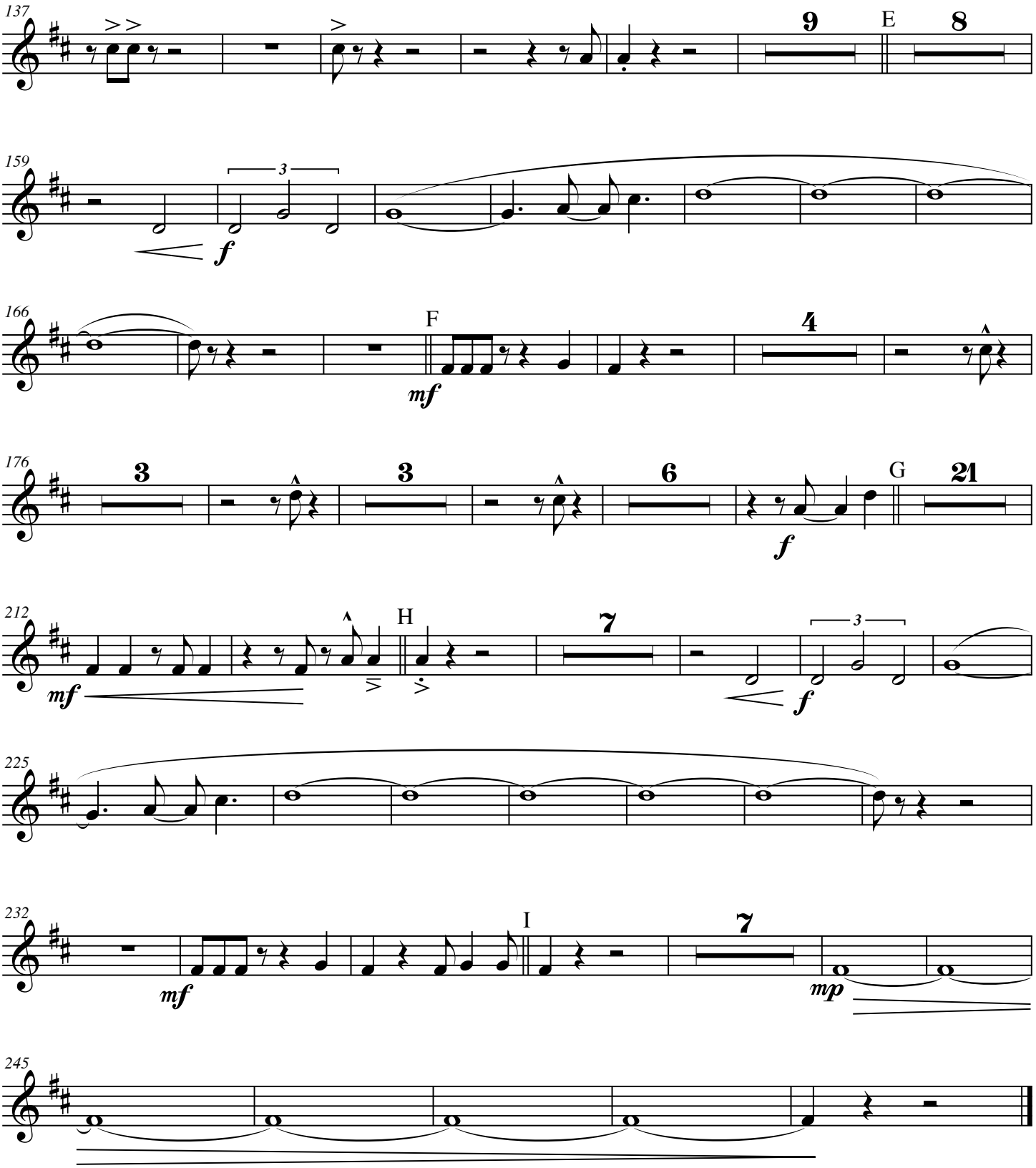
III. Newyorican Heritage



Trumpet in B♭ 3

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Trombone 1

Concertante Boricua No. 2

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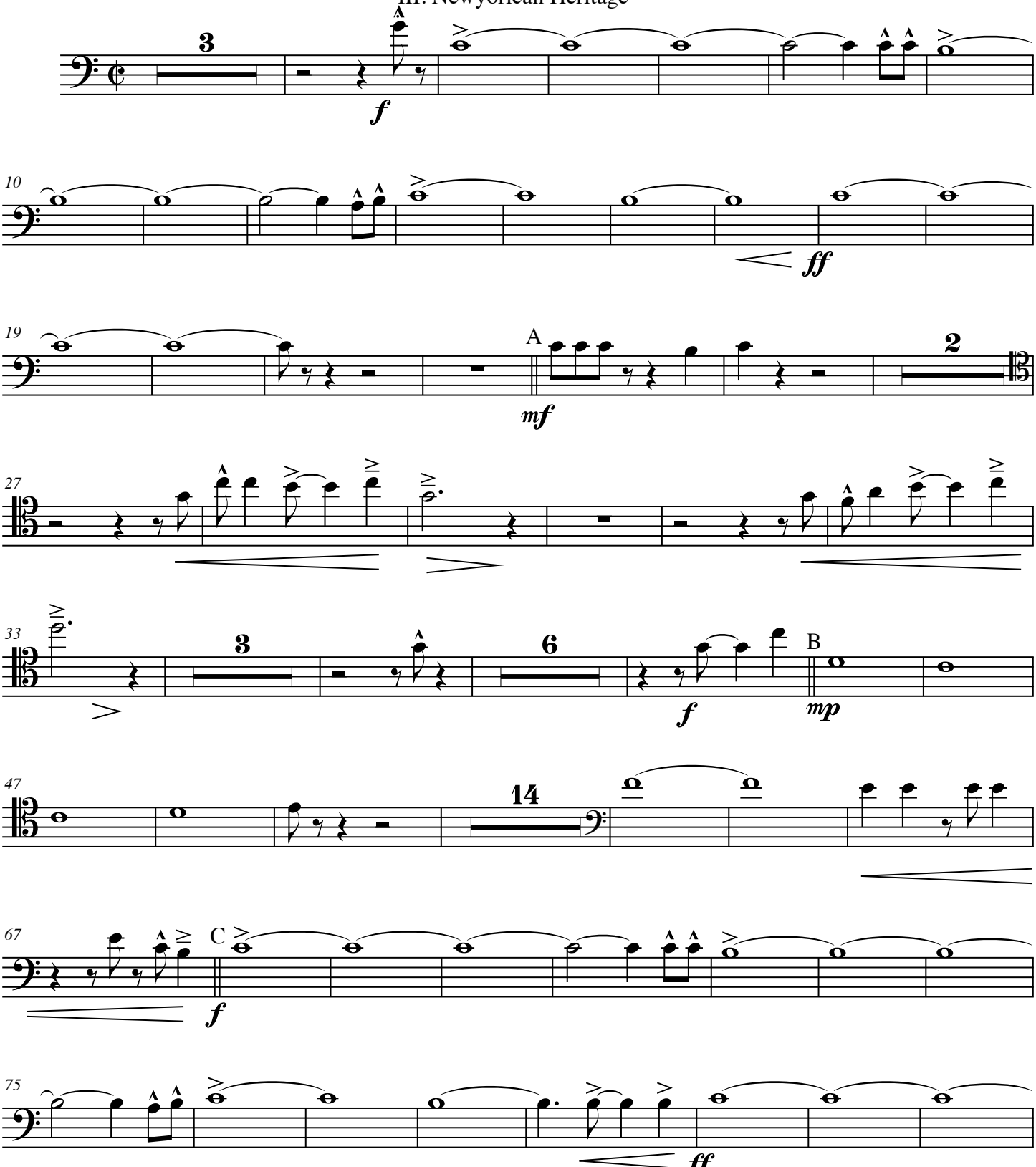

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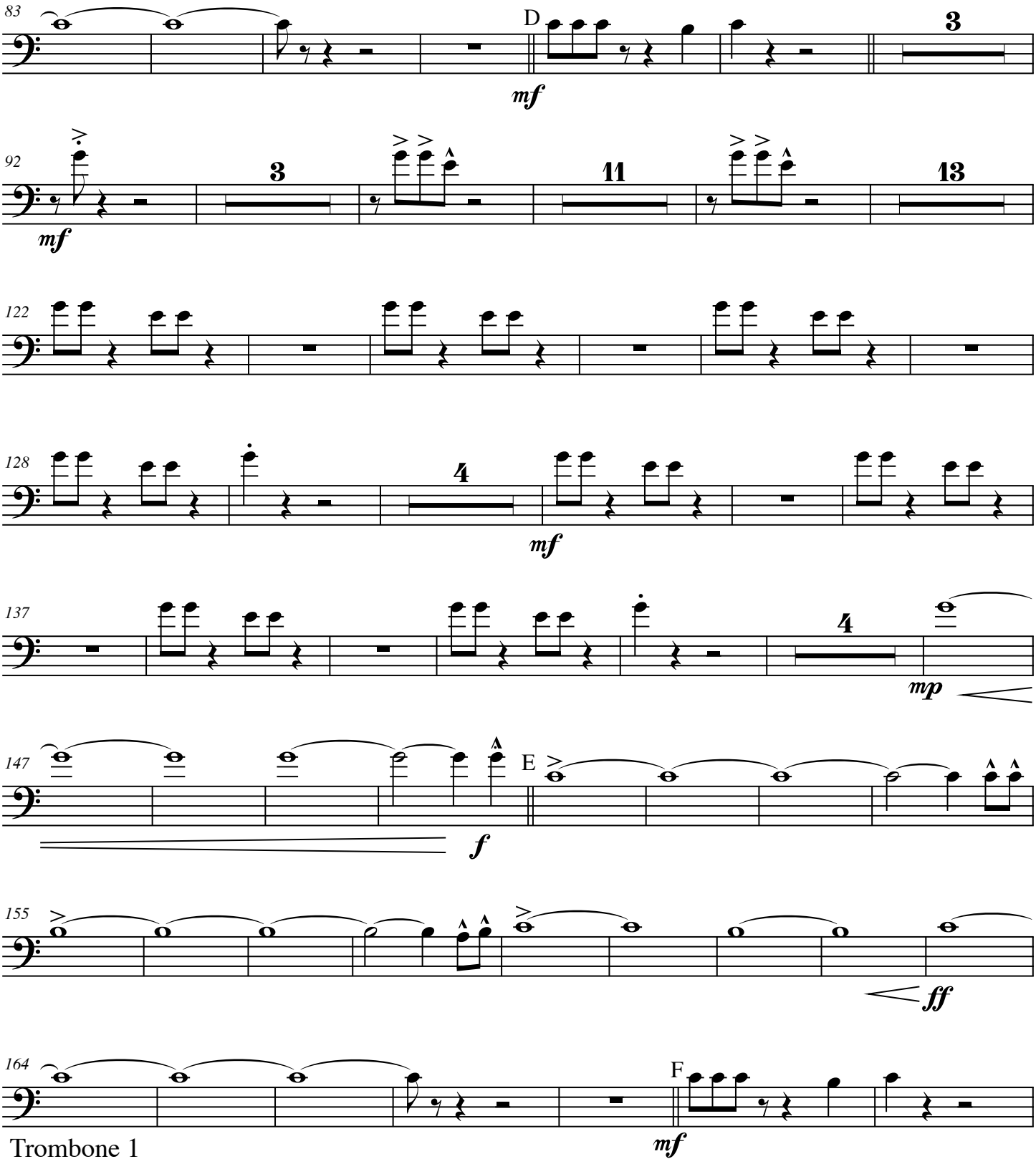
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Trombone 1

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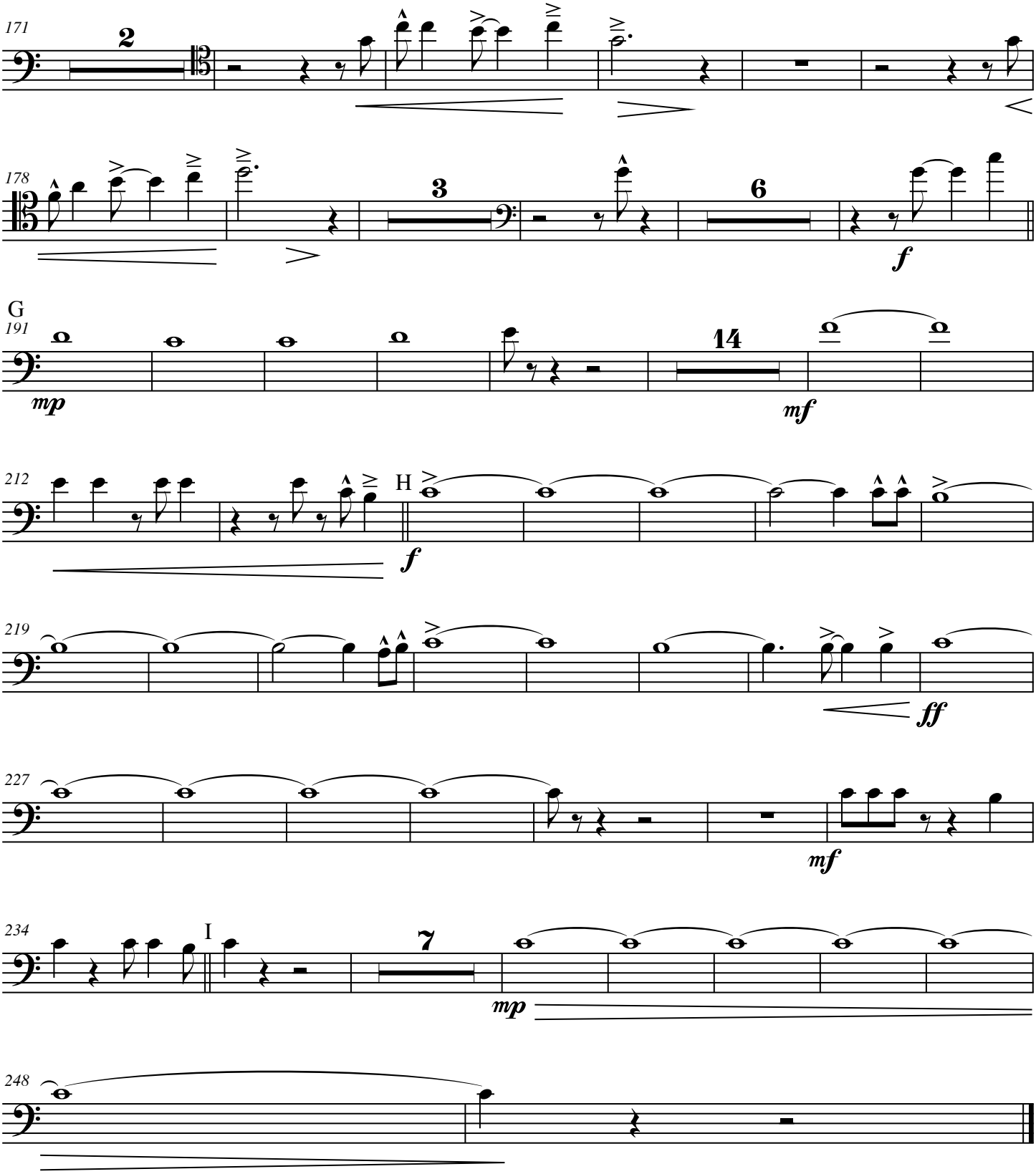

Trombone 1

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Trombone 2

Concertante Boricua No. 2

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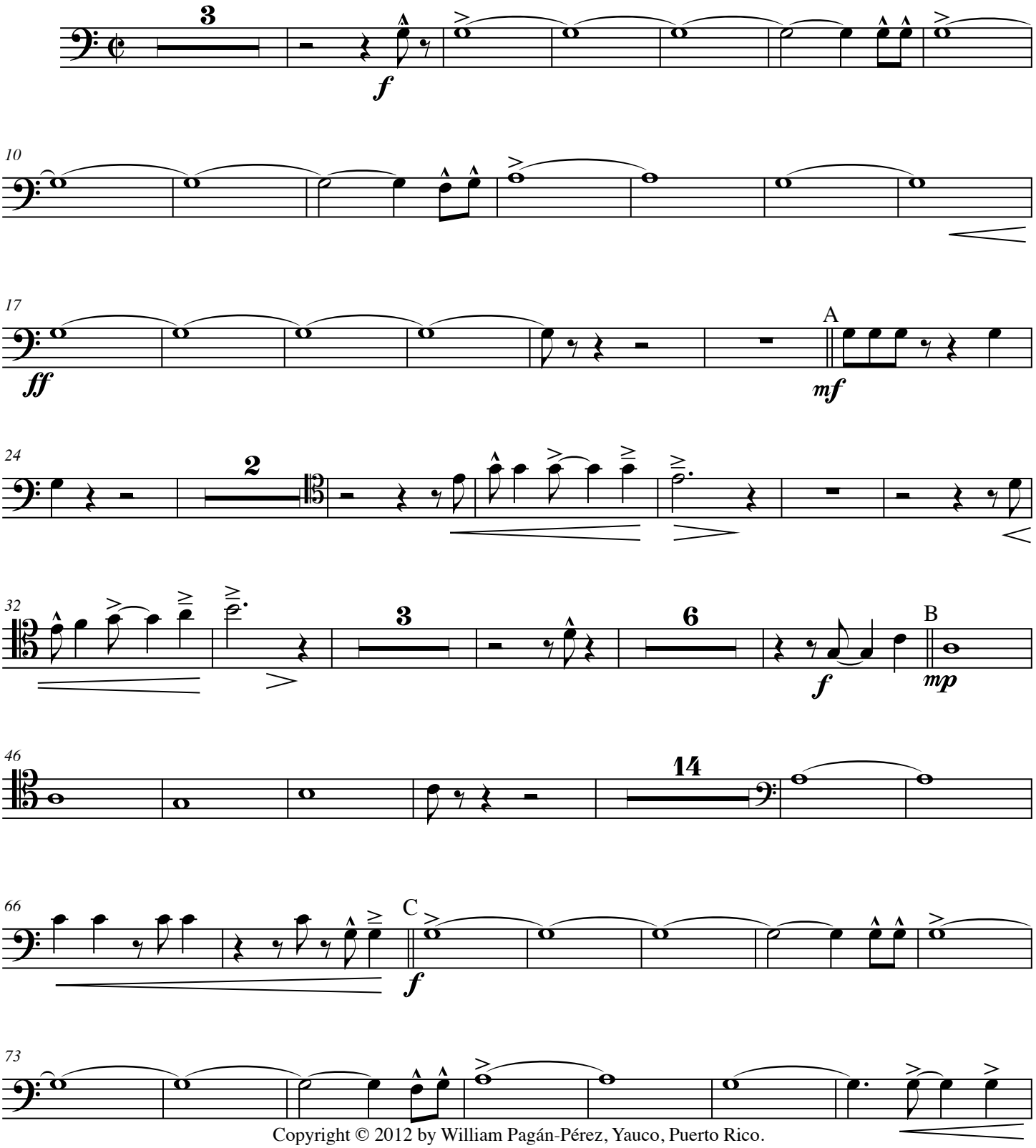

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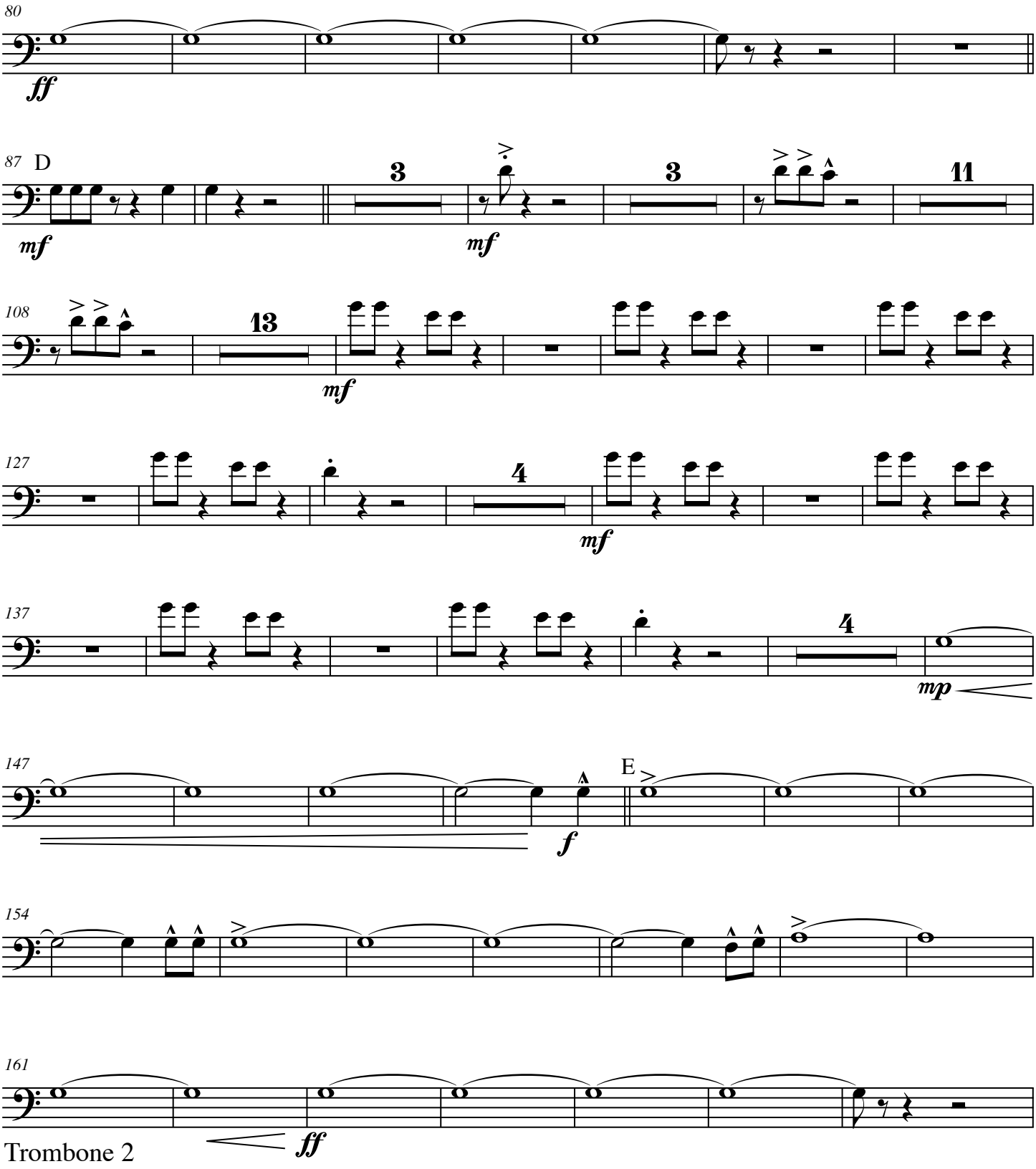
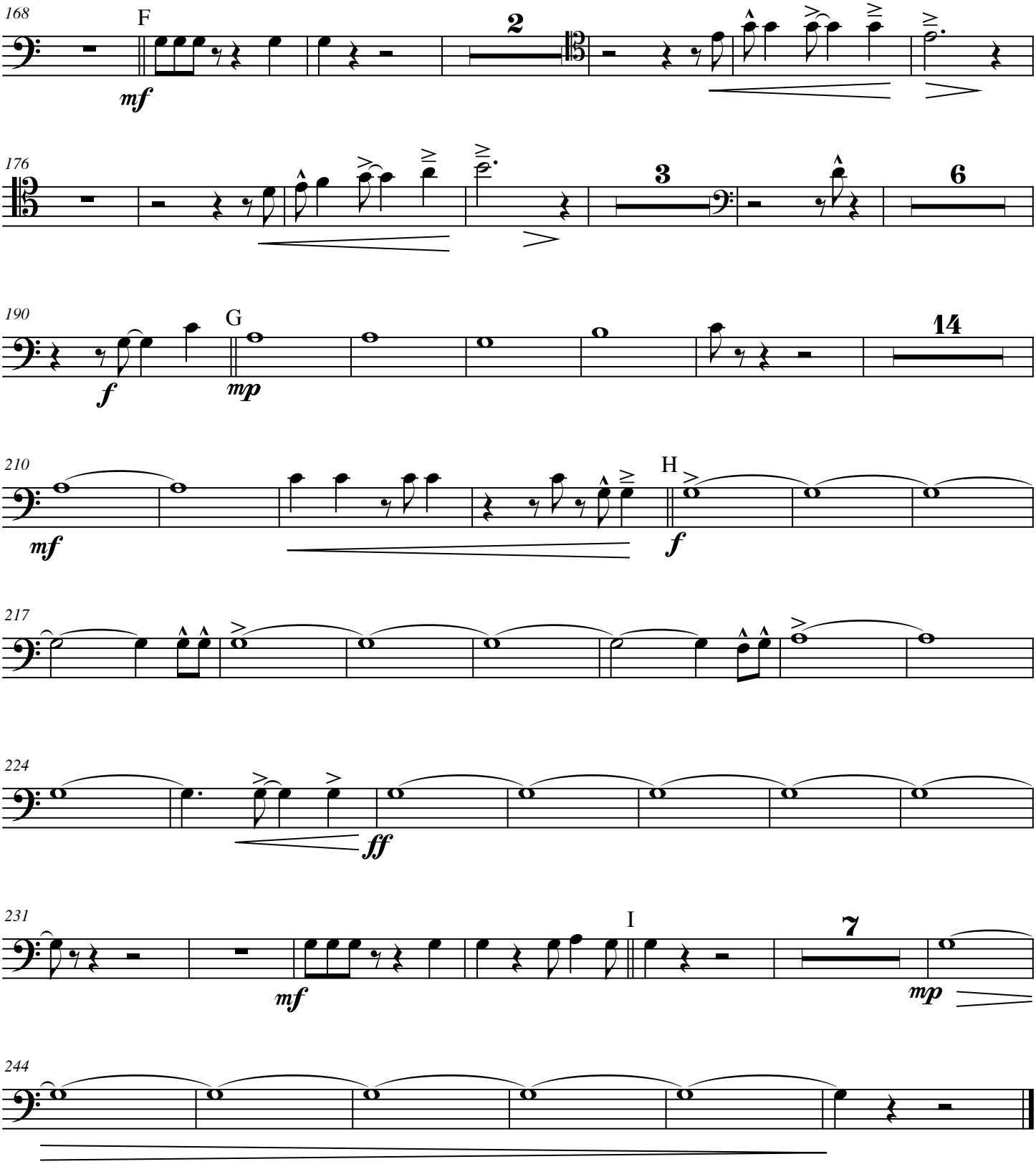


Trombone 2

free-scores.com



Trombone 2

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Bass Trombone

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Concertante Boricua No. 2

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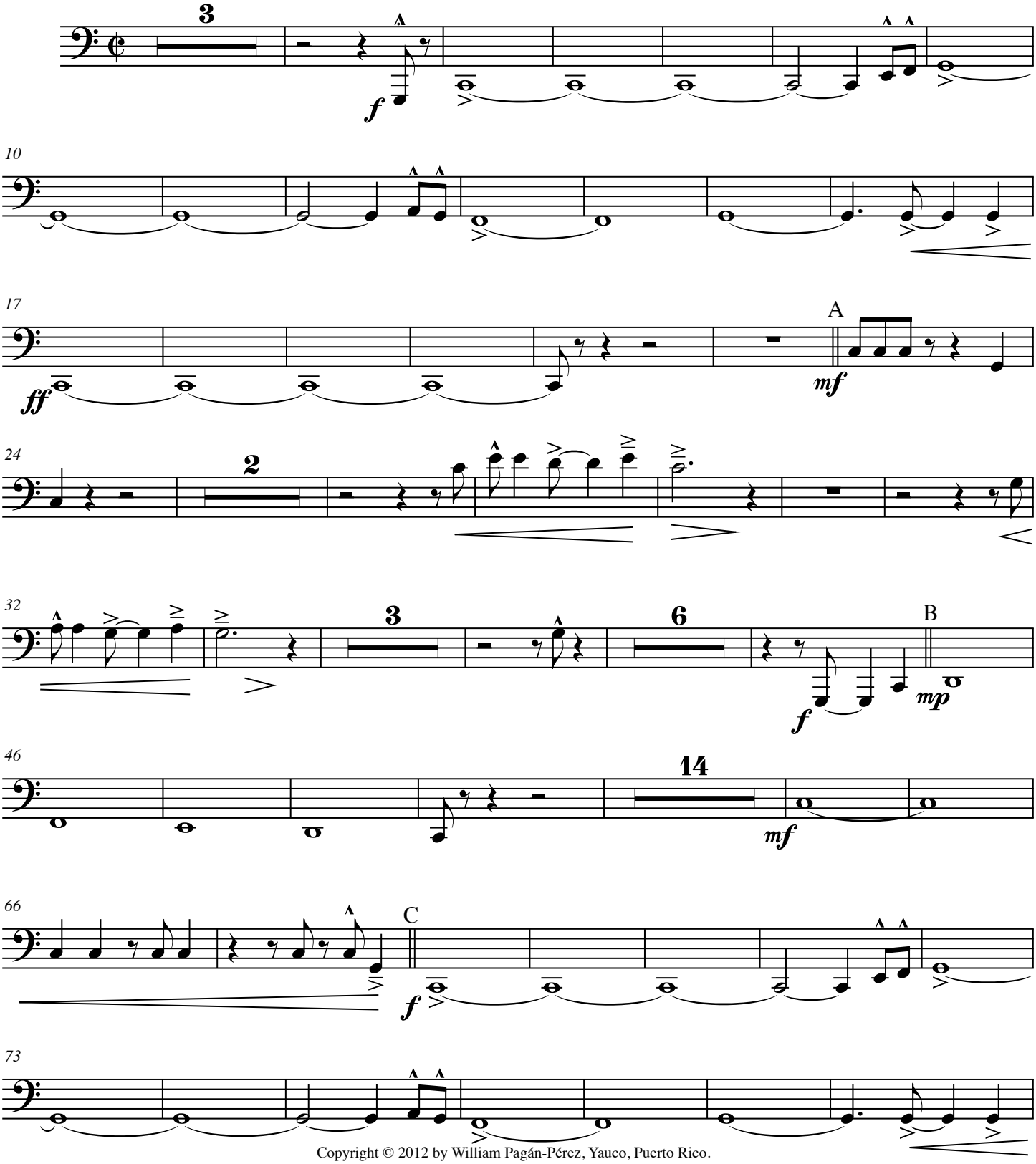
William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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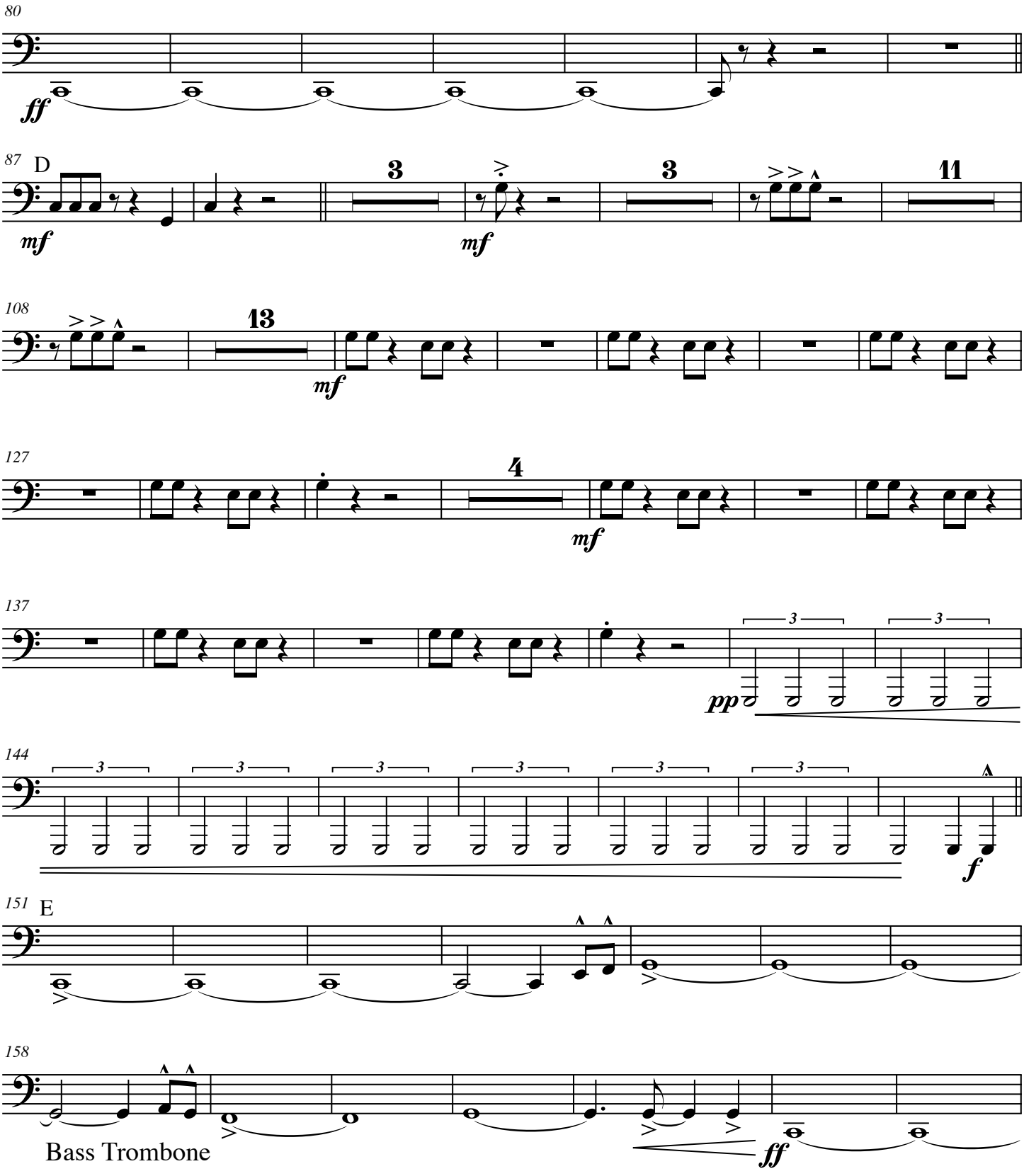
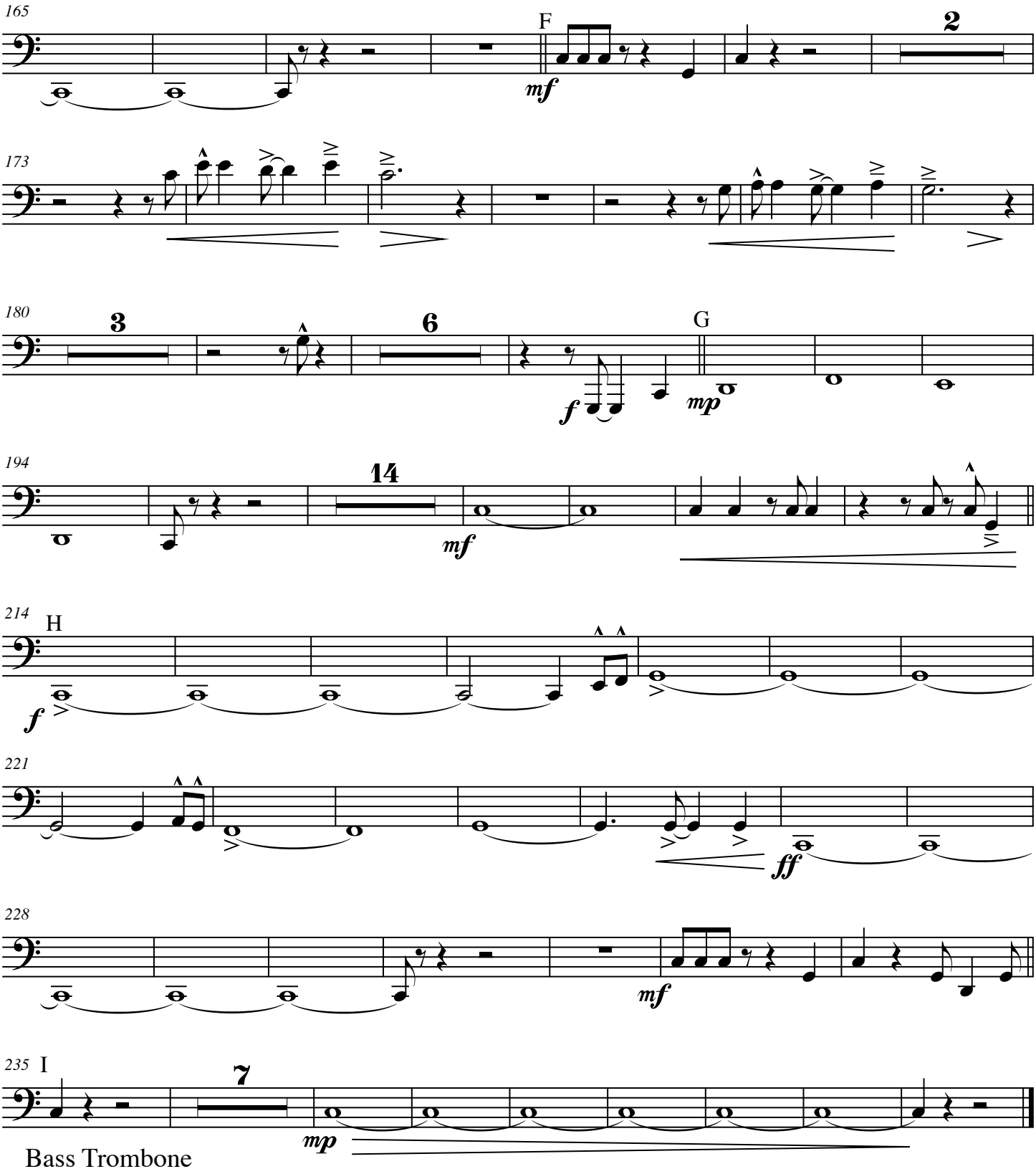
III. Newyorican Heritage



Bass Trombone

free-scores.com



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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Euphonium

Concertante Boricua No. 2

Suite of Dances
for
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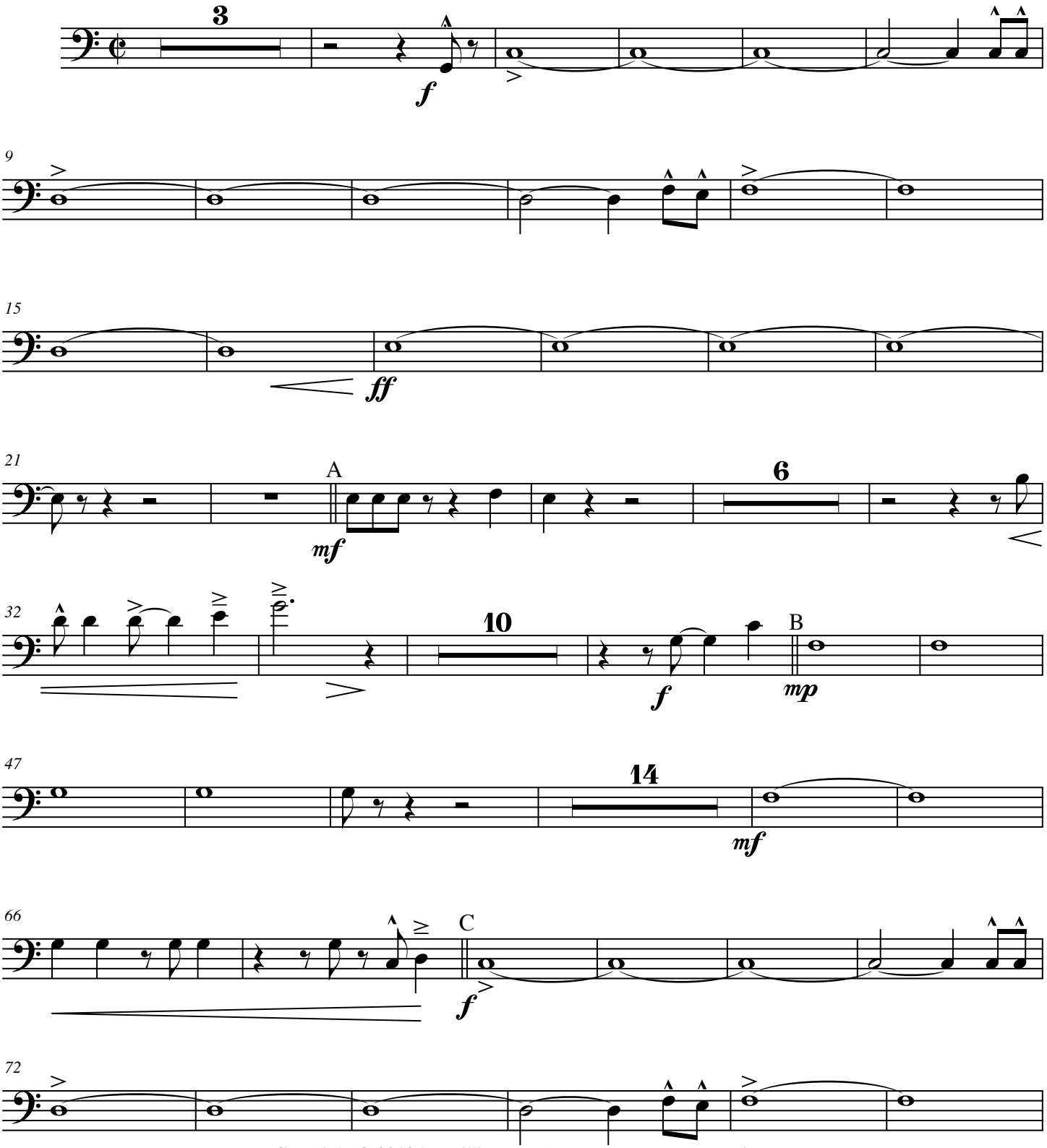
William Pagán-Pérez
(B. 1976)

III. Newyorican Heritage



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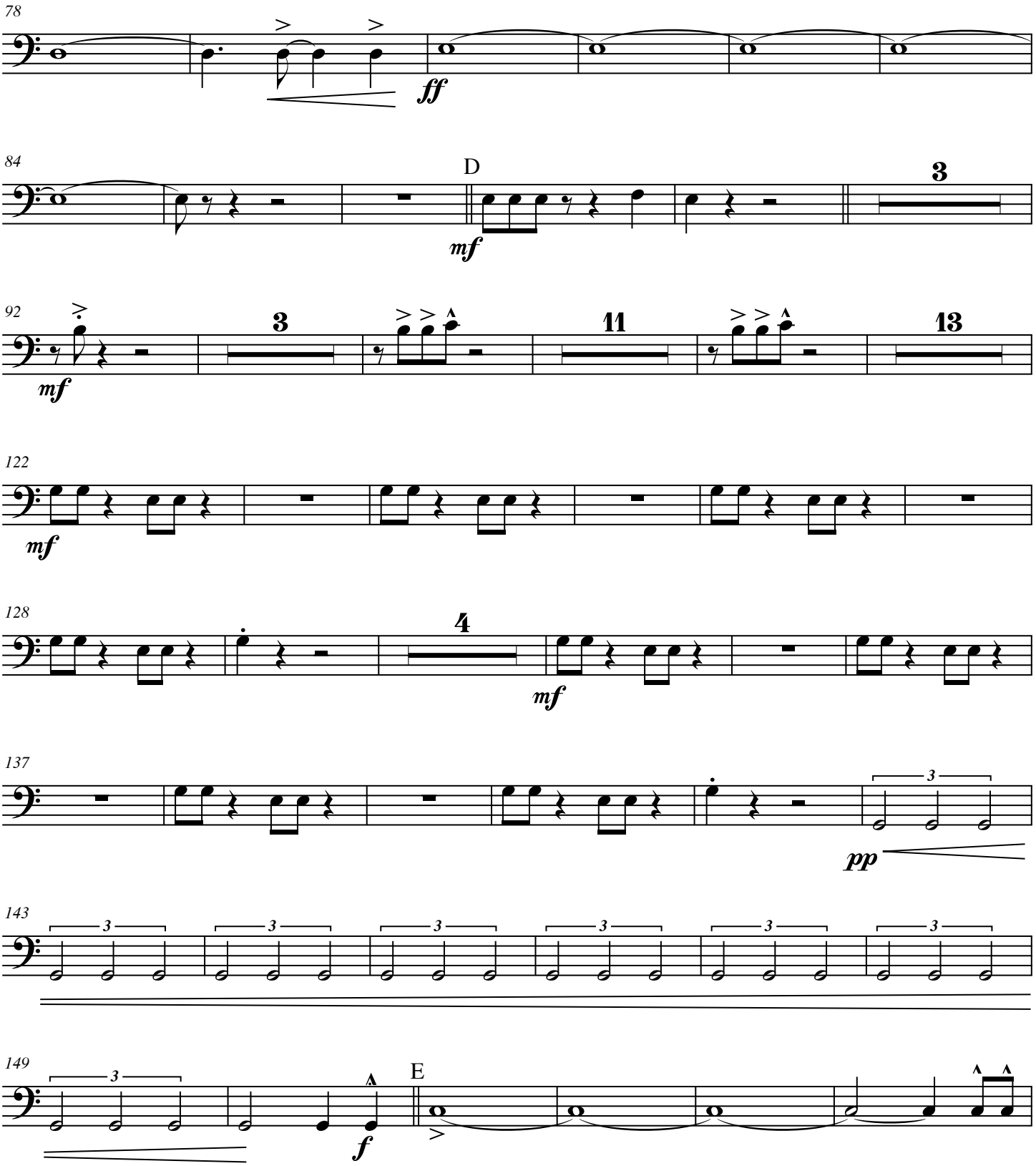
III. Newyorican Heritage



Euphonium

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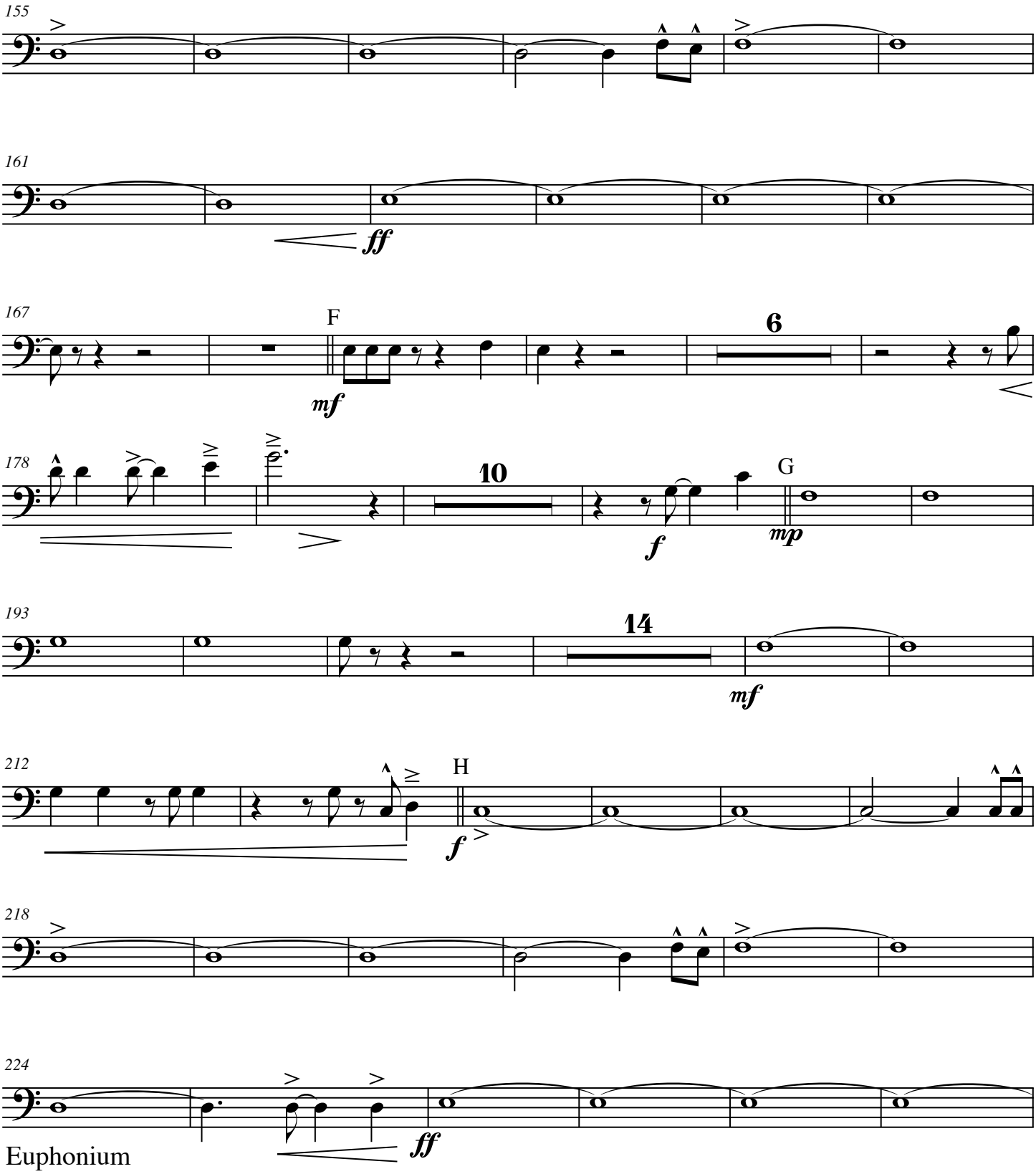

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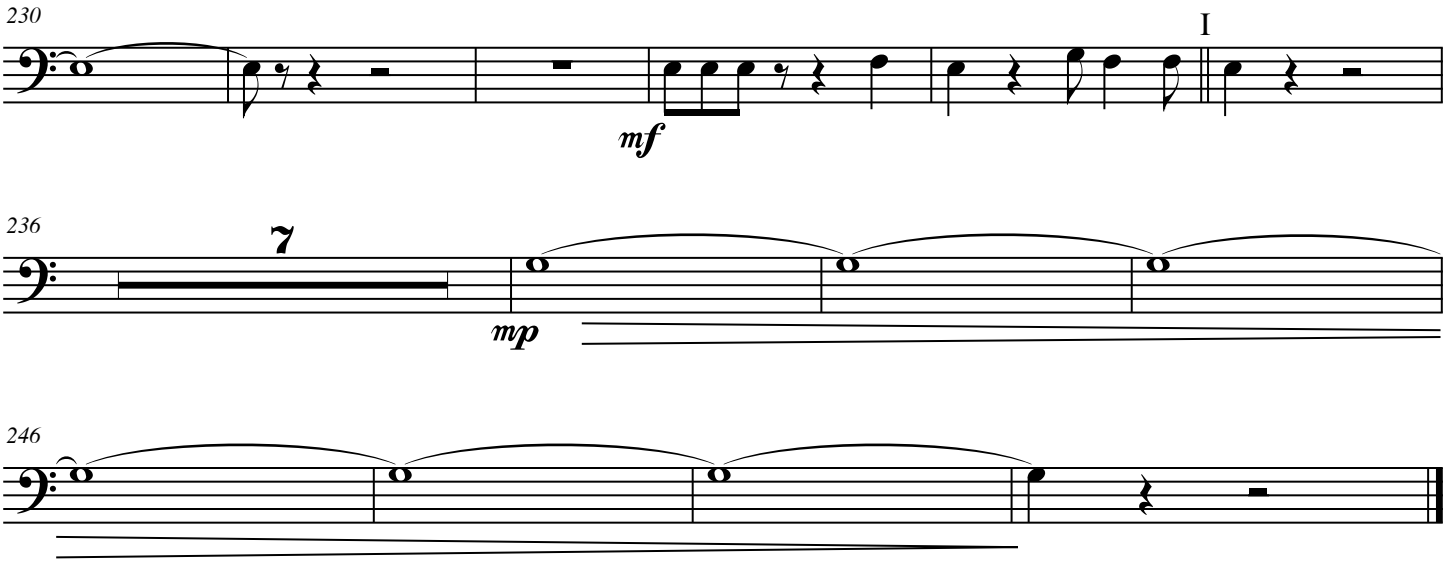
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



Euphonium

free-scores.com

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Tuba

Concertante Boricua No. 2

Suite of Dances
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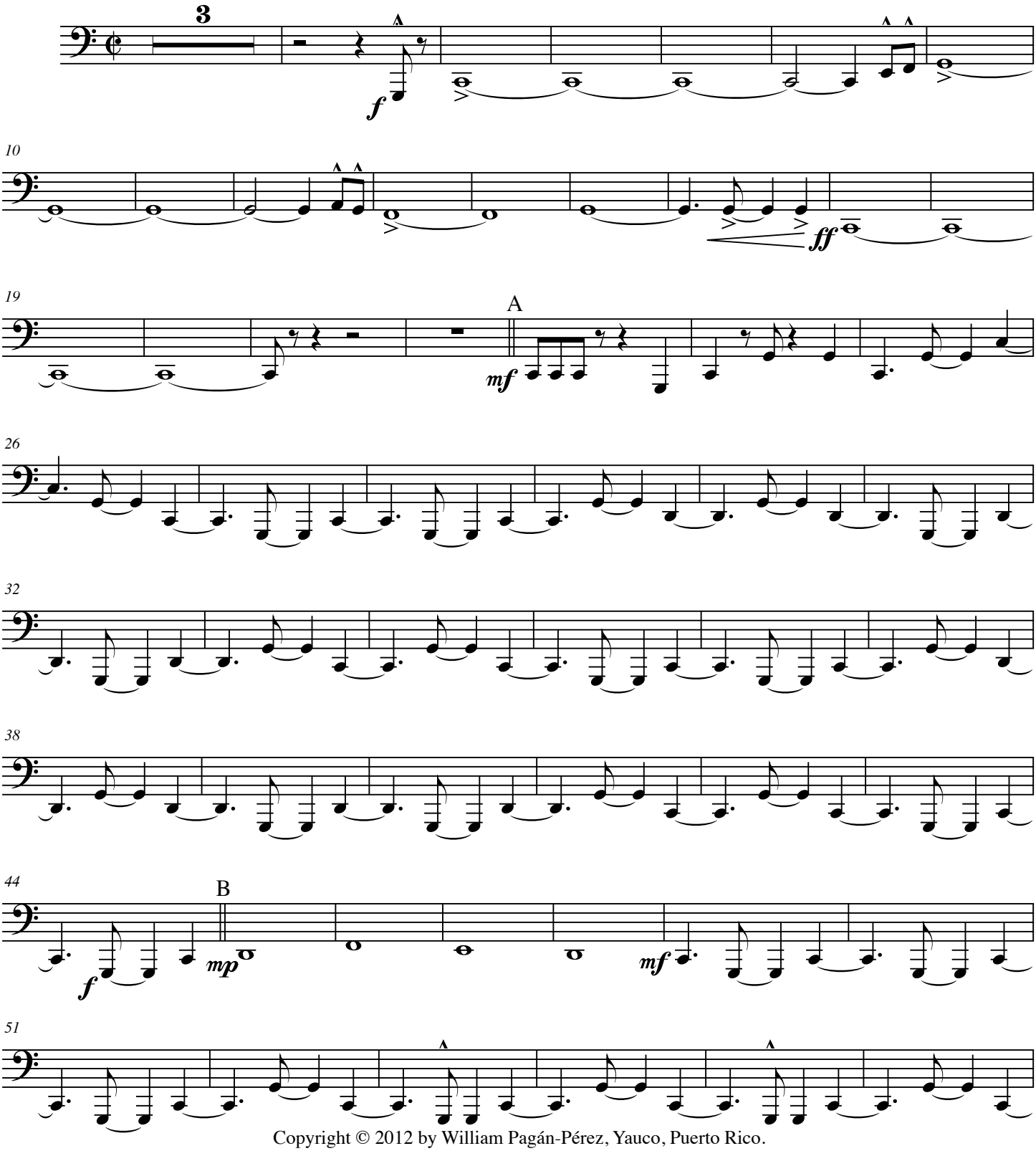
Bassoon or Tenor Trombone and Wind Ensemble

III. Newyorican Heritage

William Pagán-Pérez
(B. 1976)



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Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage

57

63

C

mf *f*

70

79

ff

87

D

mf *p*

93

2

100

p

106

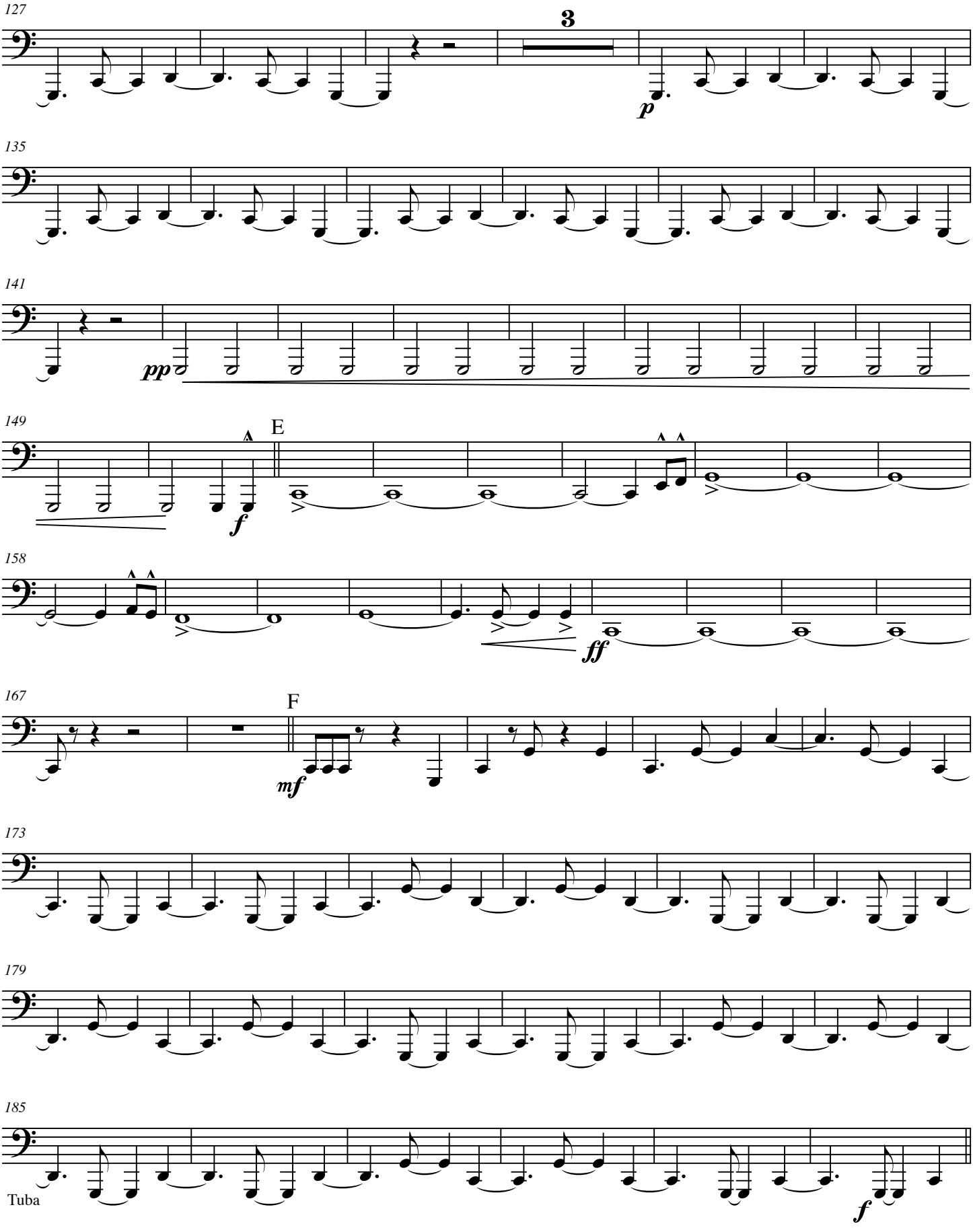
10

121

p

Tuba

free-scores.com



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Concertante Boricua No. 2
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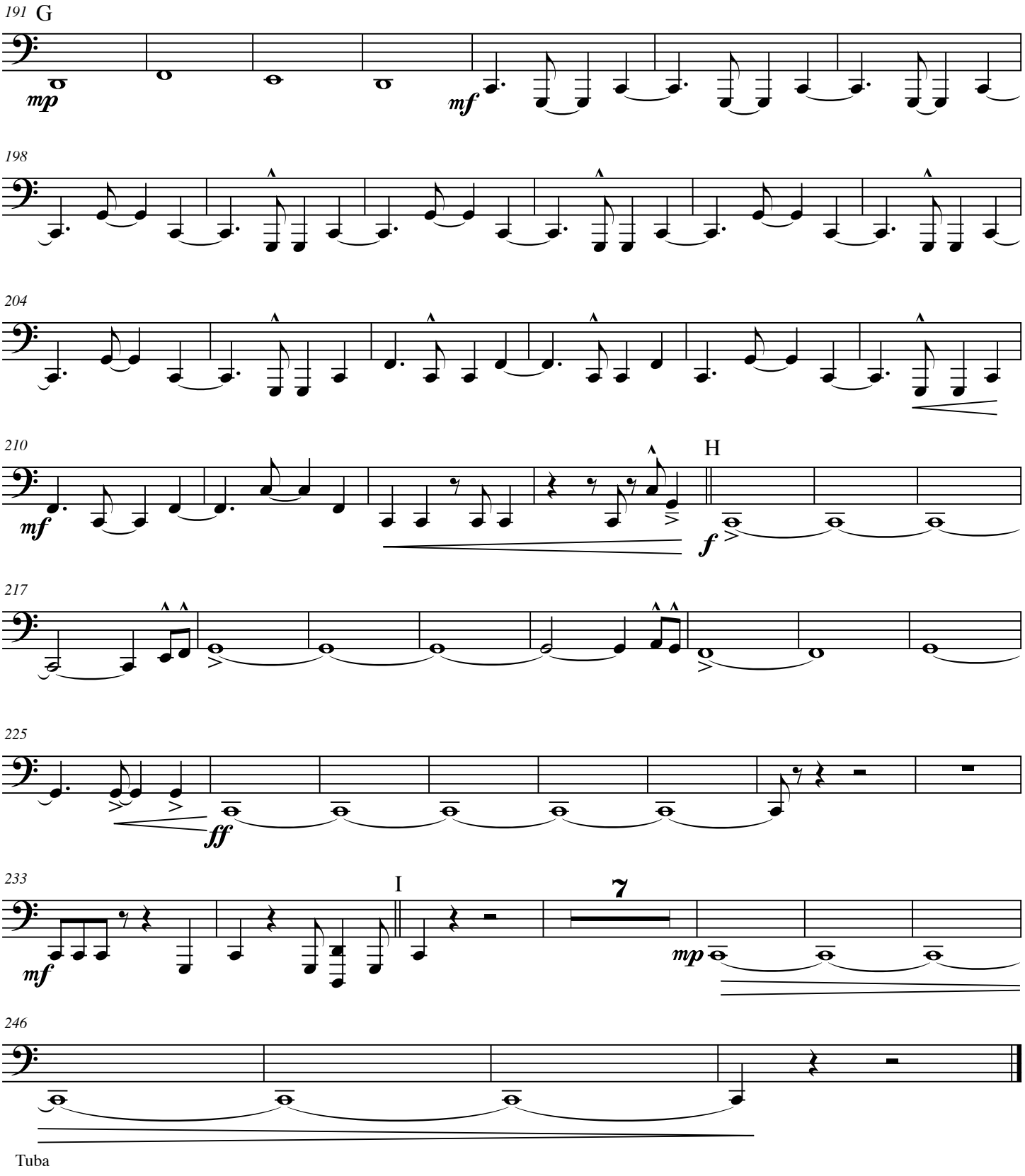

Tuba

free-scores.com

Vibraphone

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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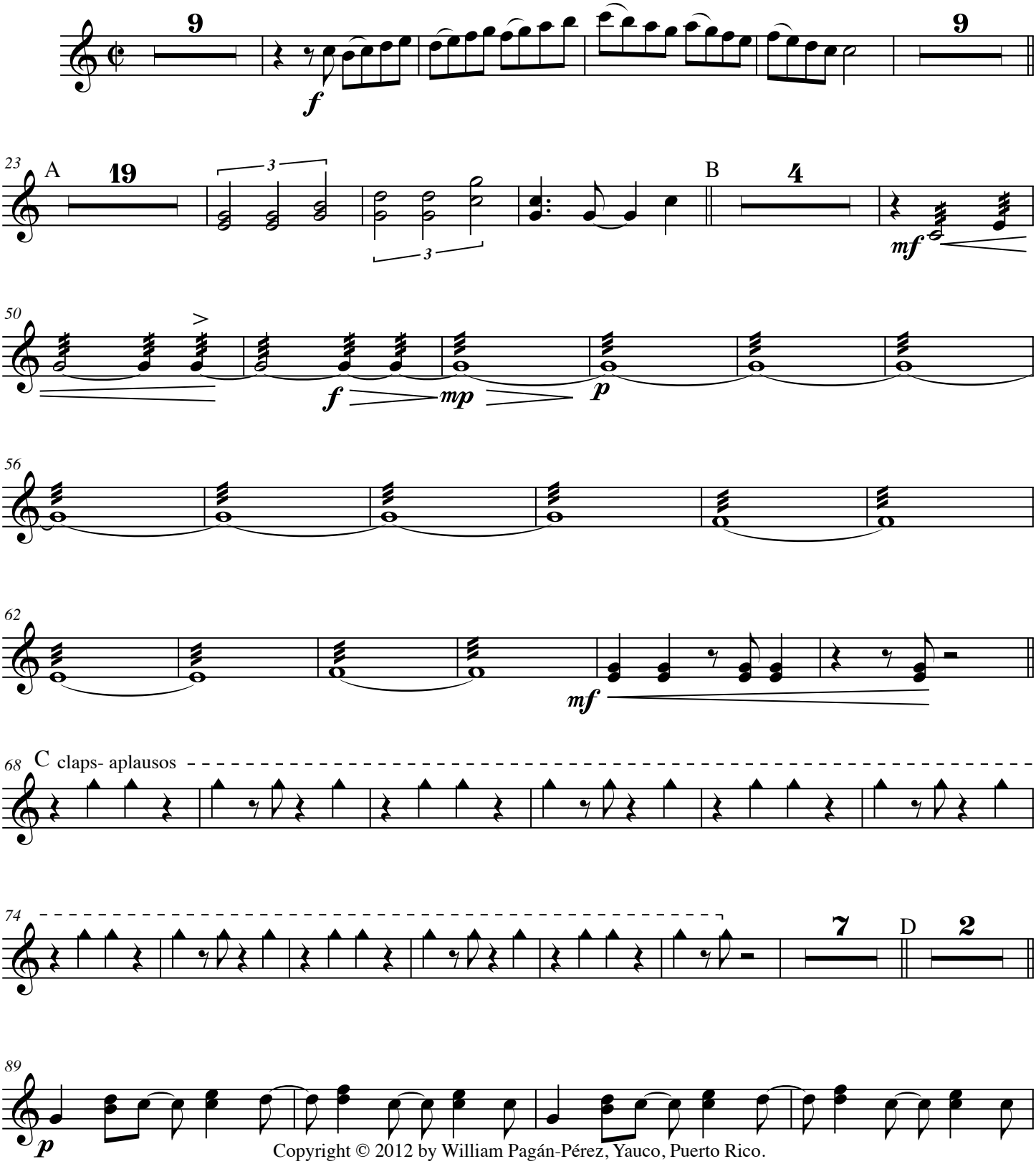

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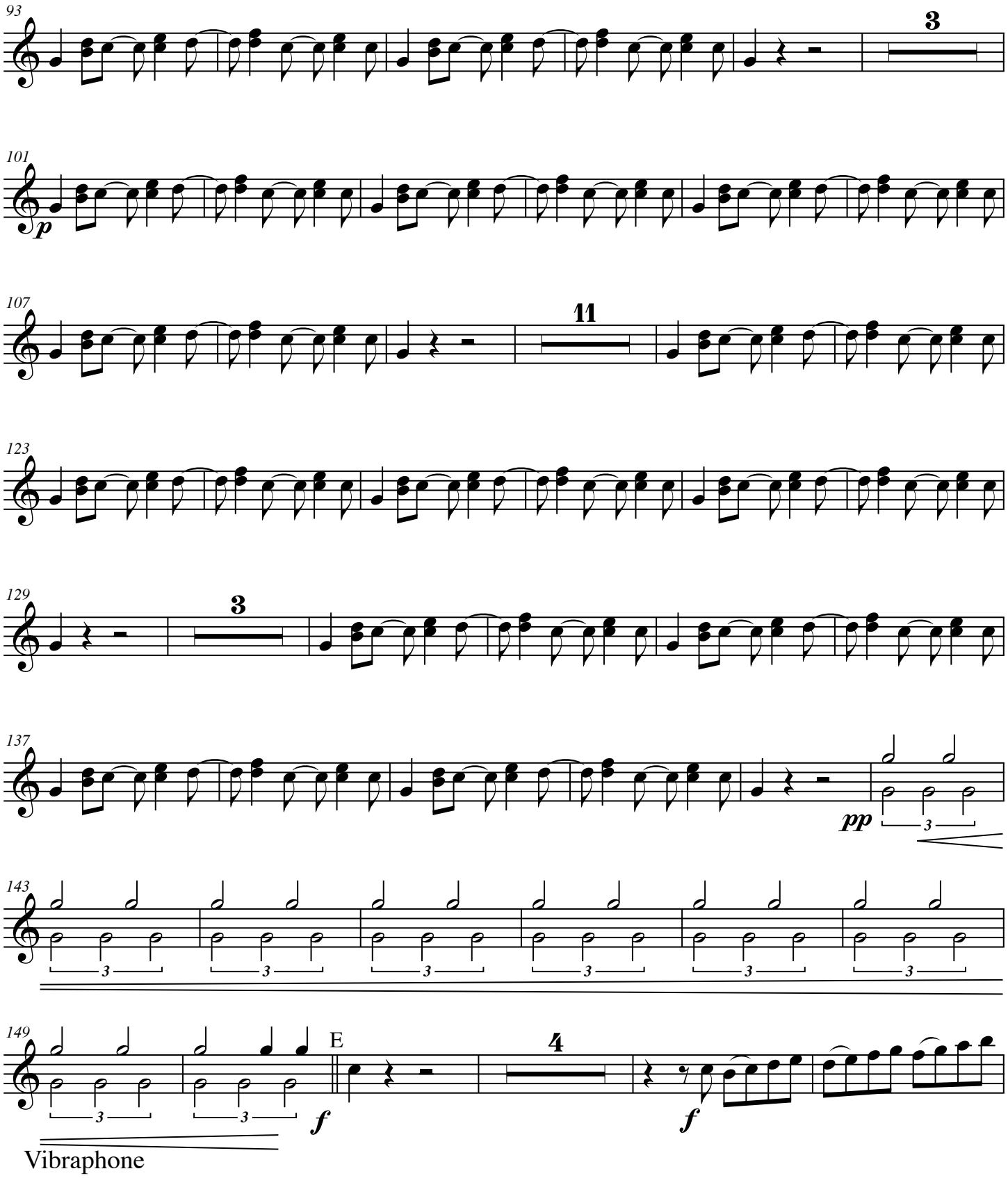
Concertante Boricua No. 2
Suite of Dances for Bassoon or Tenor Trombone and Wind Ensemble
III. Newyorican Heritage



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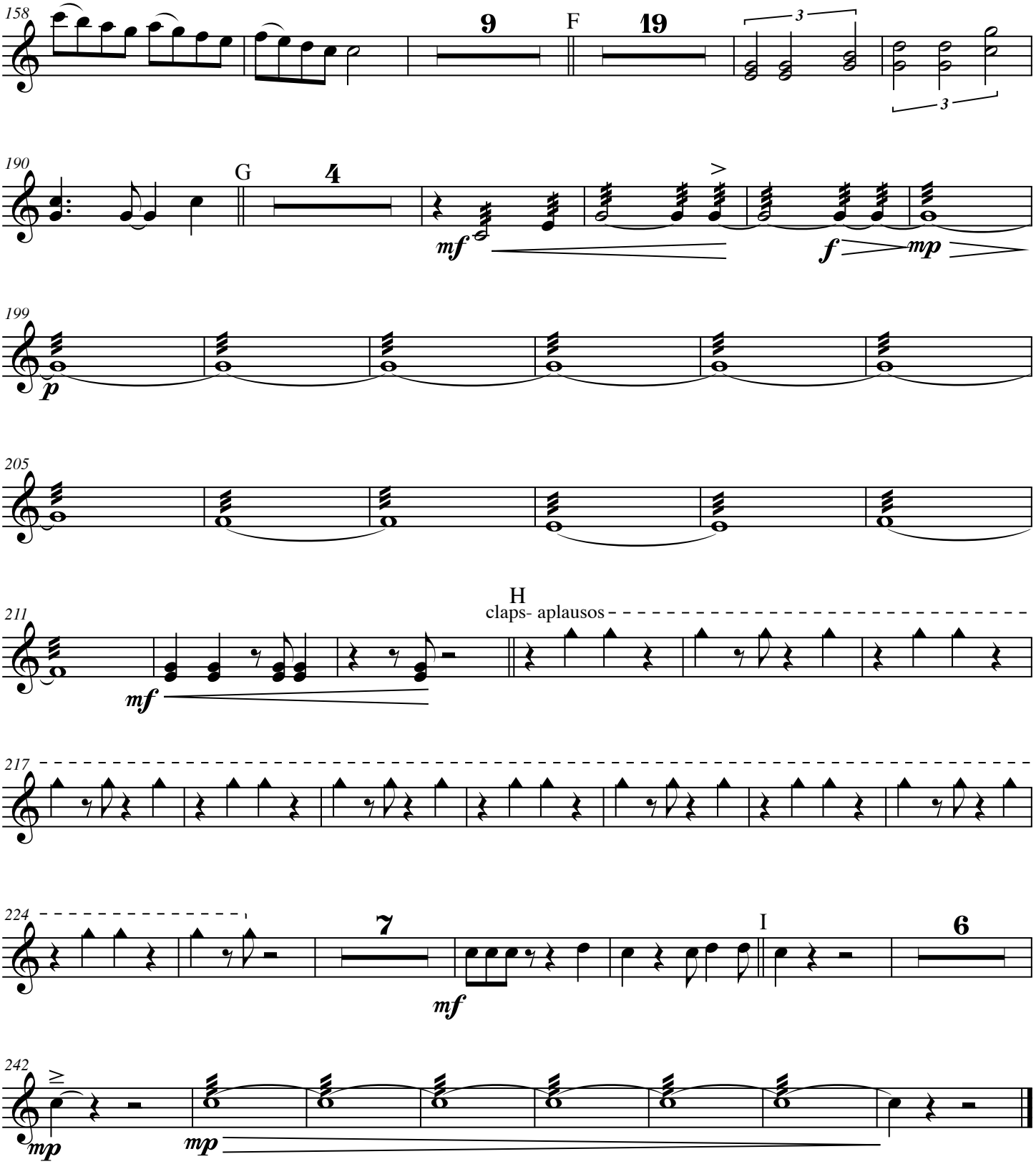

Vibraphone

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Timpani

Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

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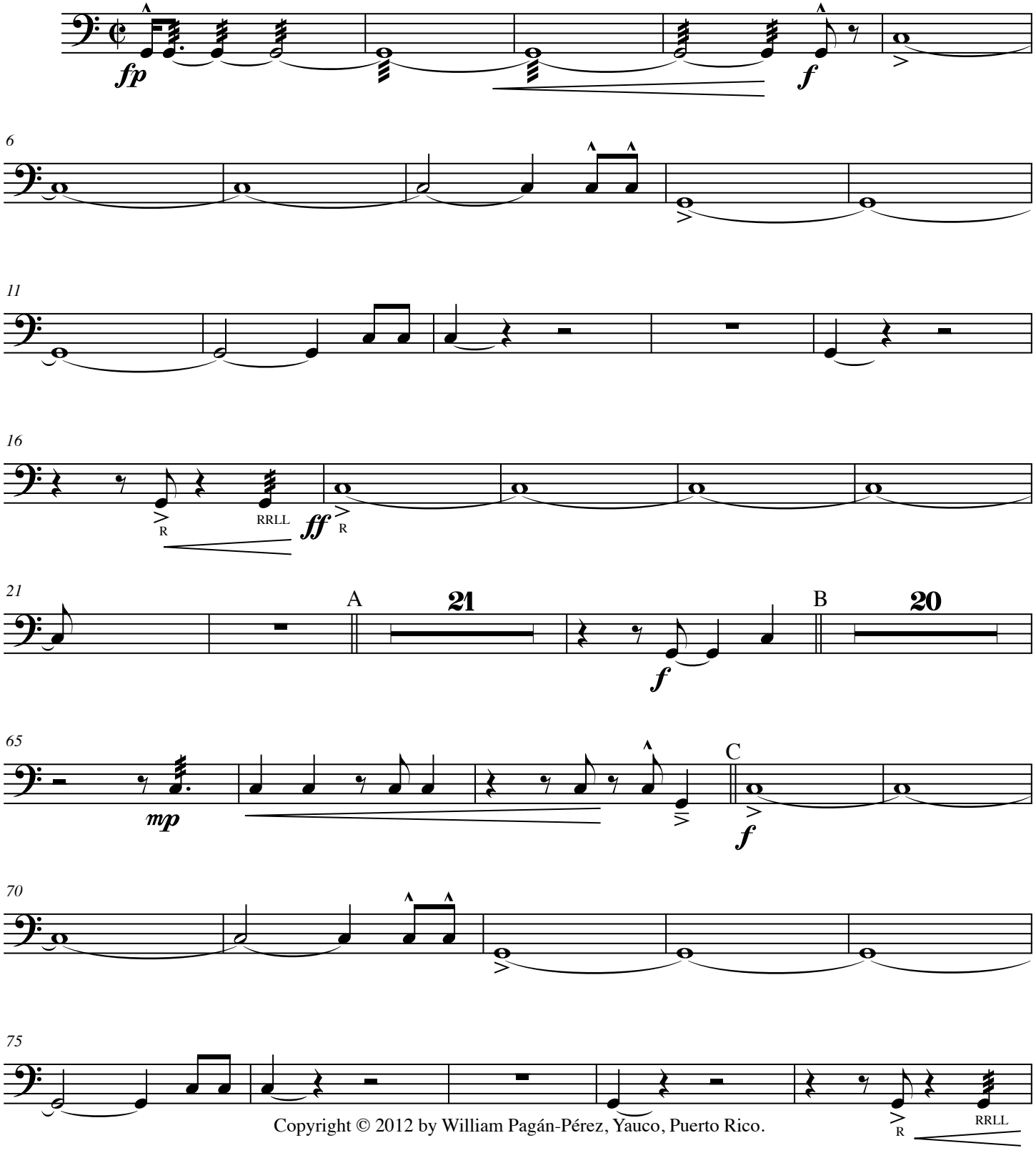
Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

III. Newyorican Heritage

William Pagán-Pérez
(B. 1976)



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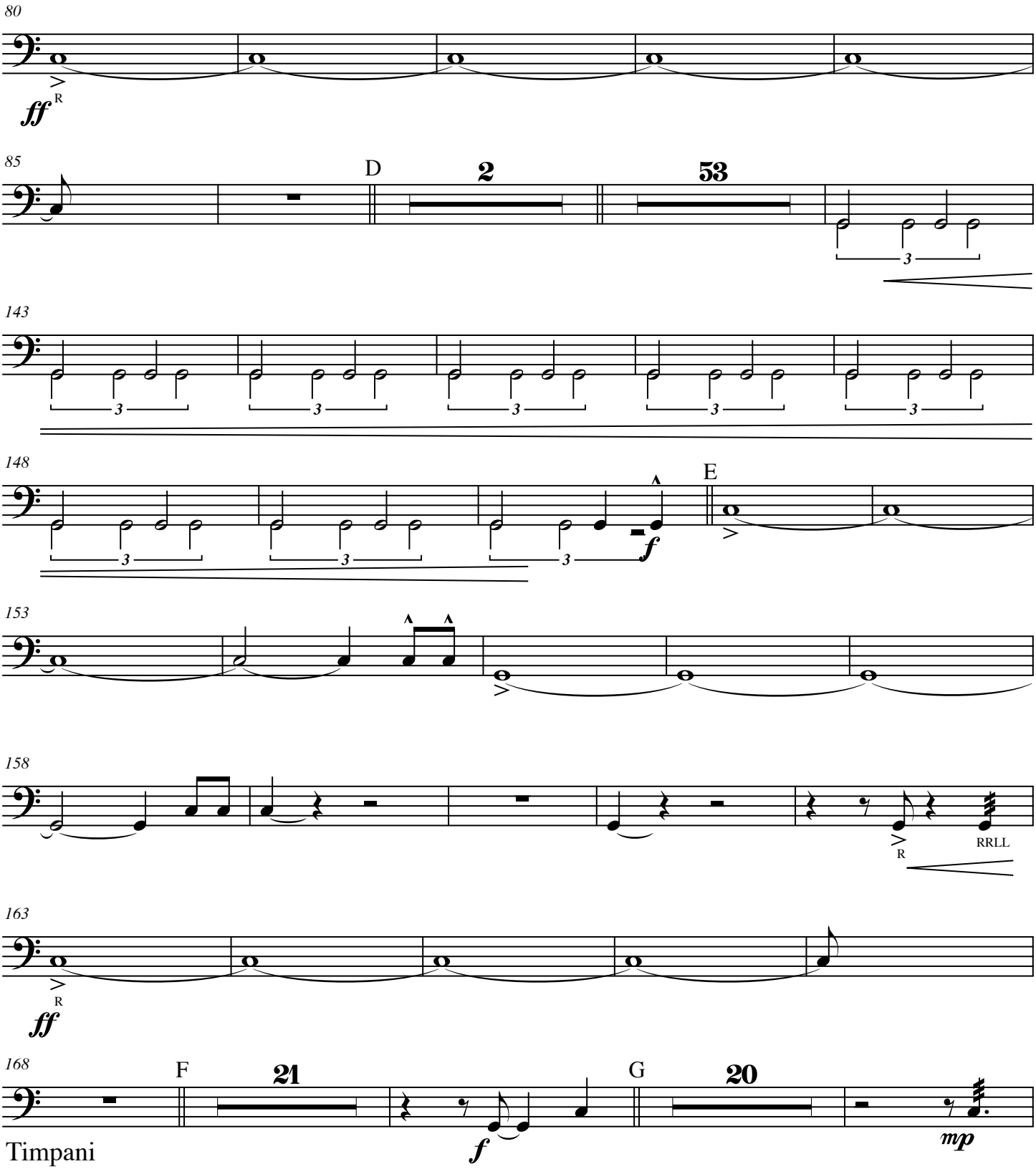

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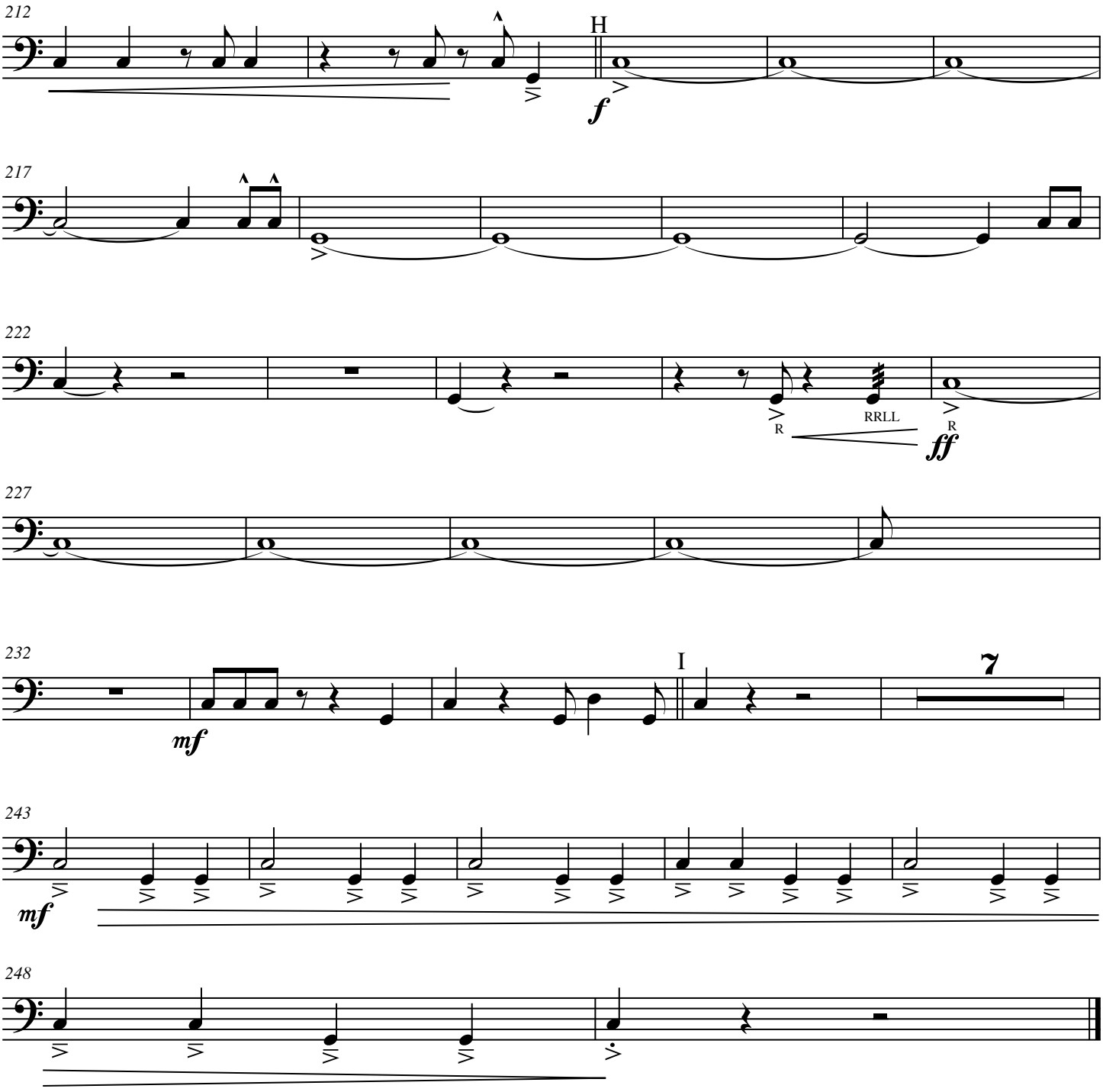

Timpani

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Timbales

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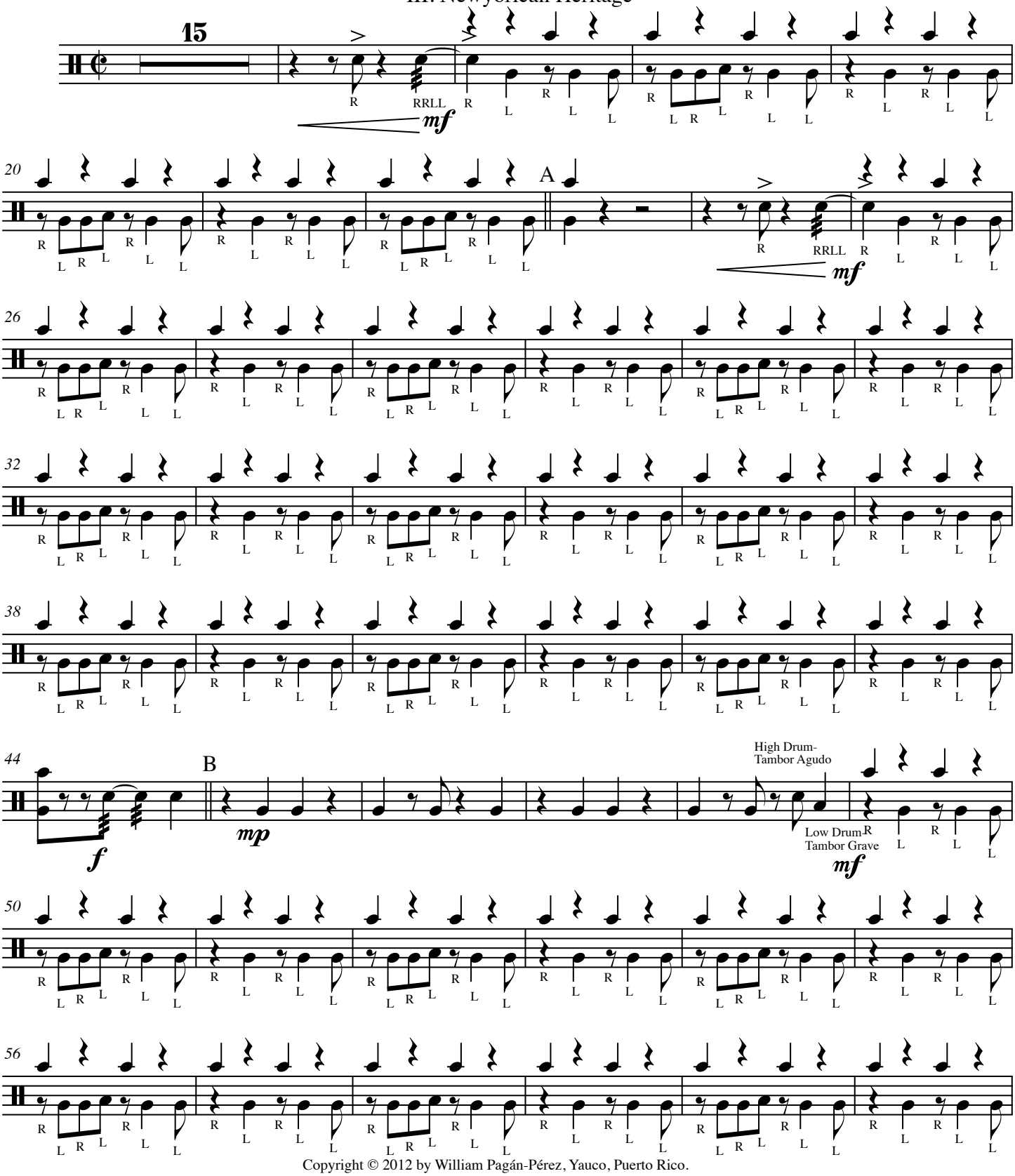

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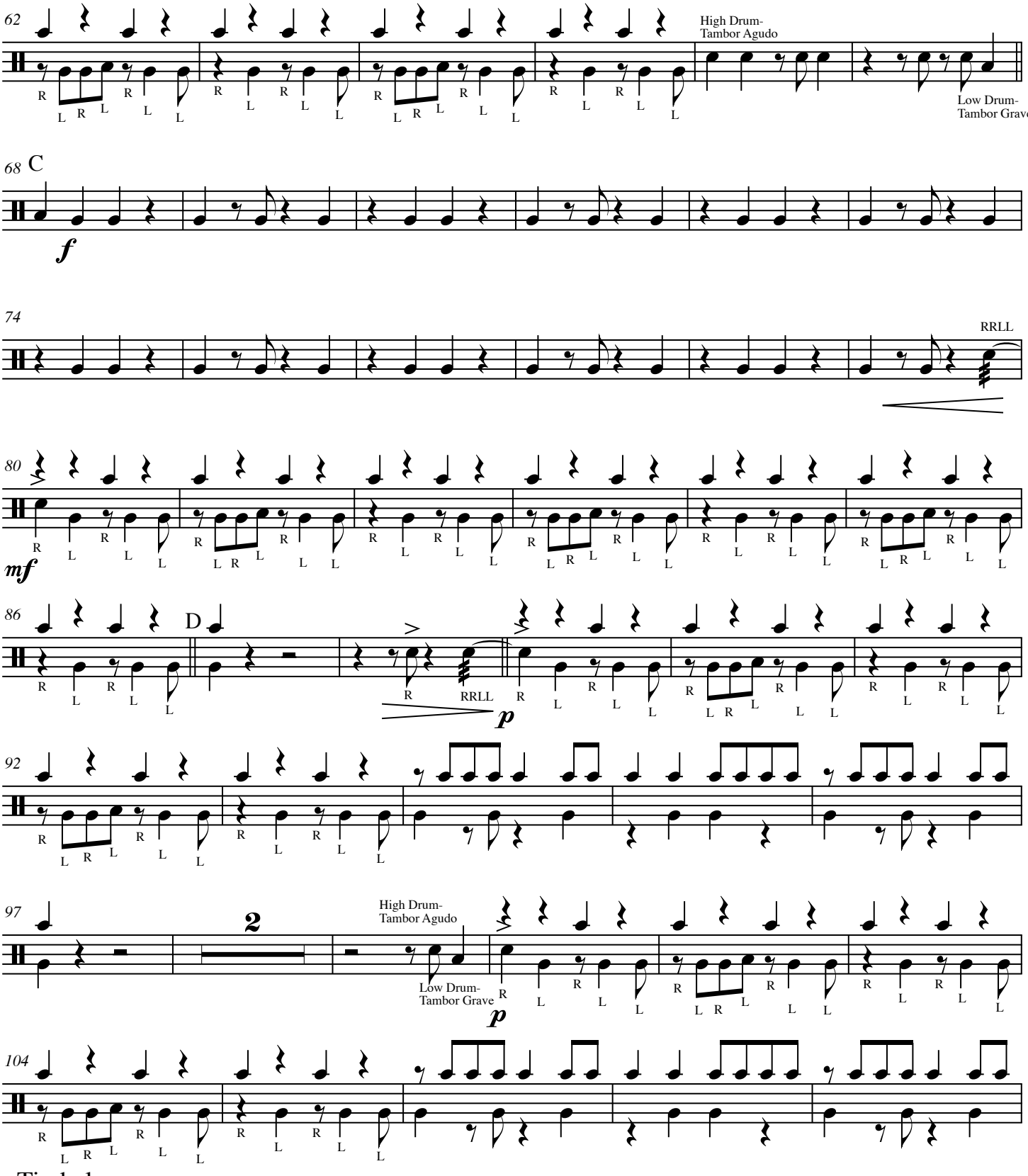

Timbales

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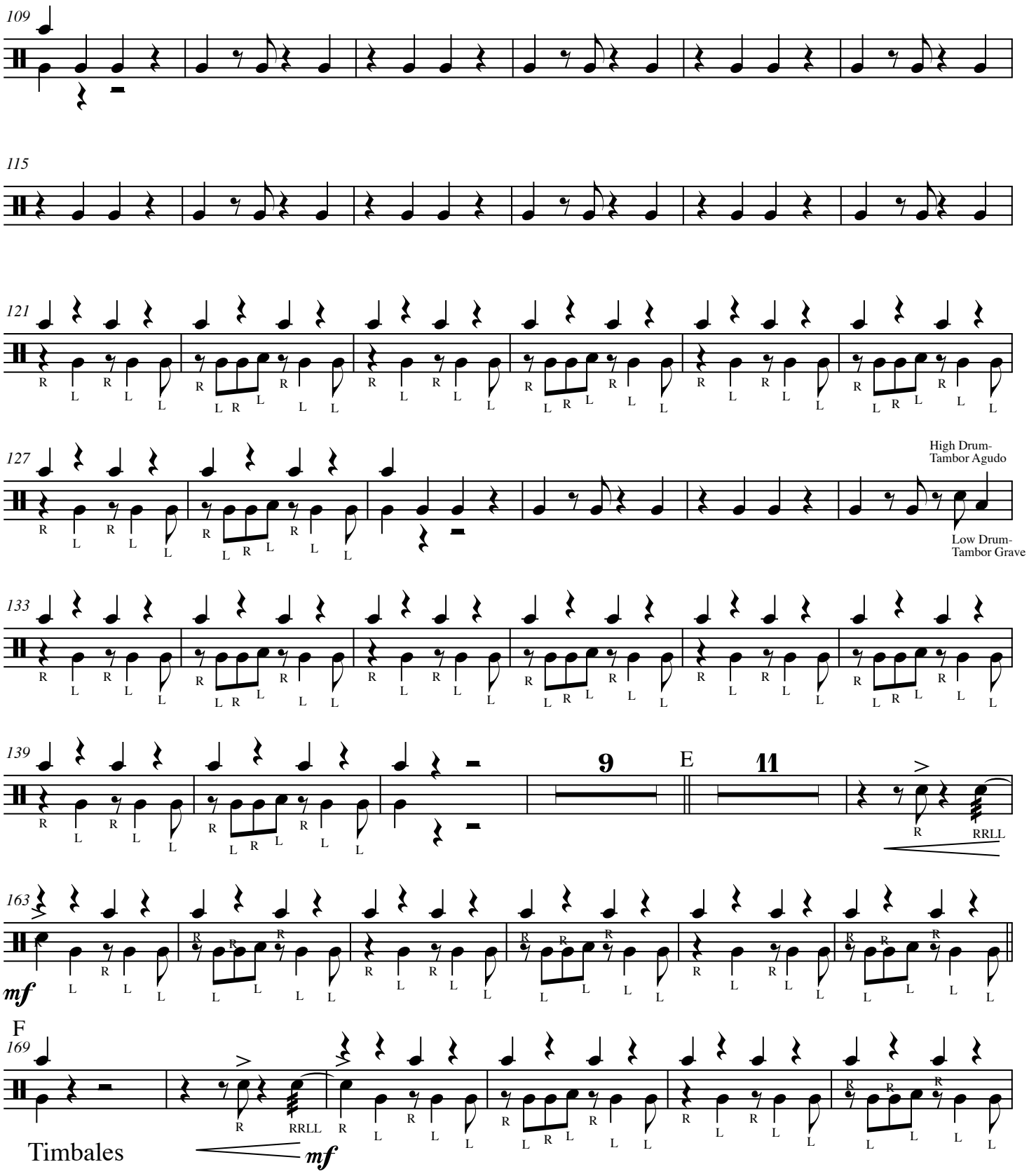

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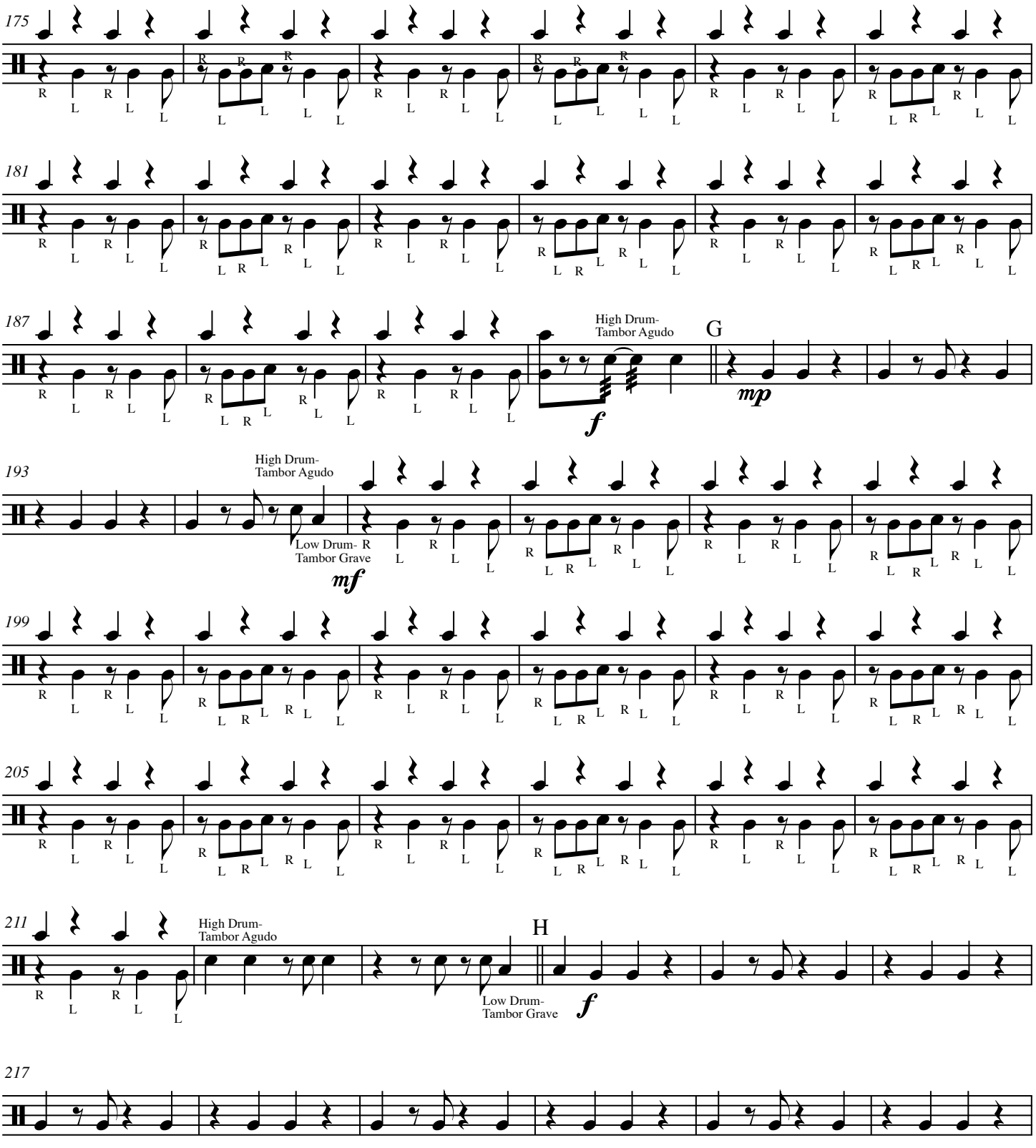

Timbales

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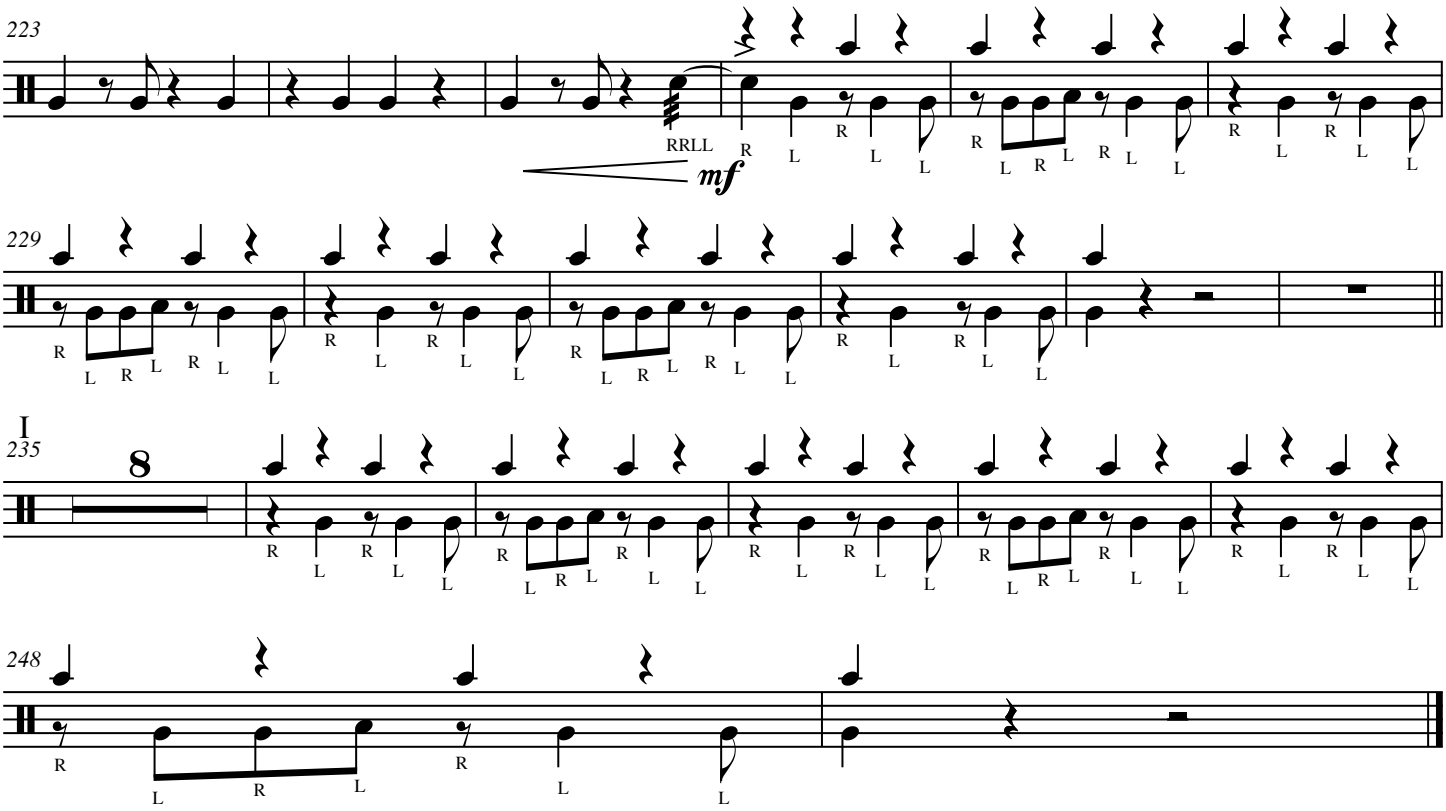

Timbales Set Up:

The traditional “Salsa” or Latin Timbales includes more than two simple timbales drums. For this piece the timbales instrument is a set of latin percussion instruments that includes: a basic 14” high timbales’ drum, a basic 15” low timbales’ drum, a jam block, and a cow bell (or mambo bell). Some time, the timbales includes more instruments. The intervalic relationship between both timbales basic drums is a Perfect 4th.

The percussionist must need to use a 3/8” timbales’ sticks, maybe the 7/16” sticks.

Legend:

2nd space of the staff- 15” low drum.
3rd space of the staff- 14” high drum.
5th line of the staff- Drum Shell or Cáscara, the percussionist must play the rhythms in the drum shell (not on the drum’s head).
1st additional line above the staff- cow bell (or mambo bell) or Campana de Mambo.
2nd line of the staff- jam block

Timbales

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Glockenspiel

Concertante Boricua No. 2

Suite of Dances
for
Bassoon or Tenor Trombone and Wind Ensemble

William Pagán-Pérez
(B. 1976)

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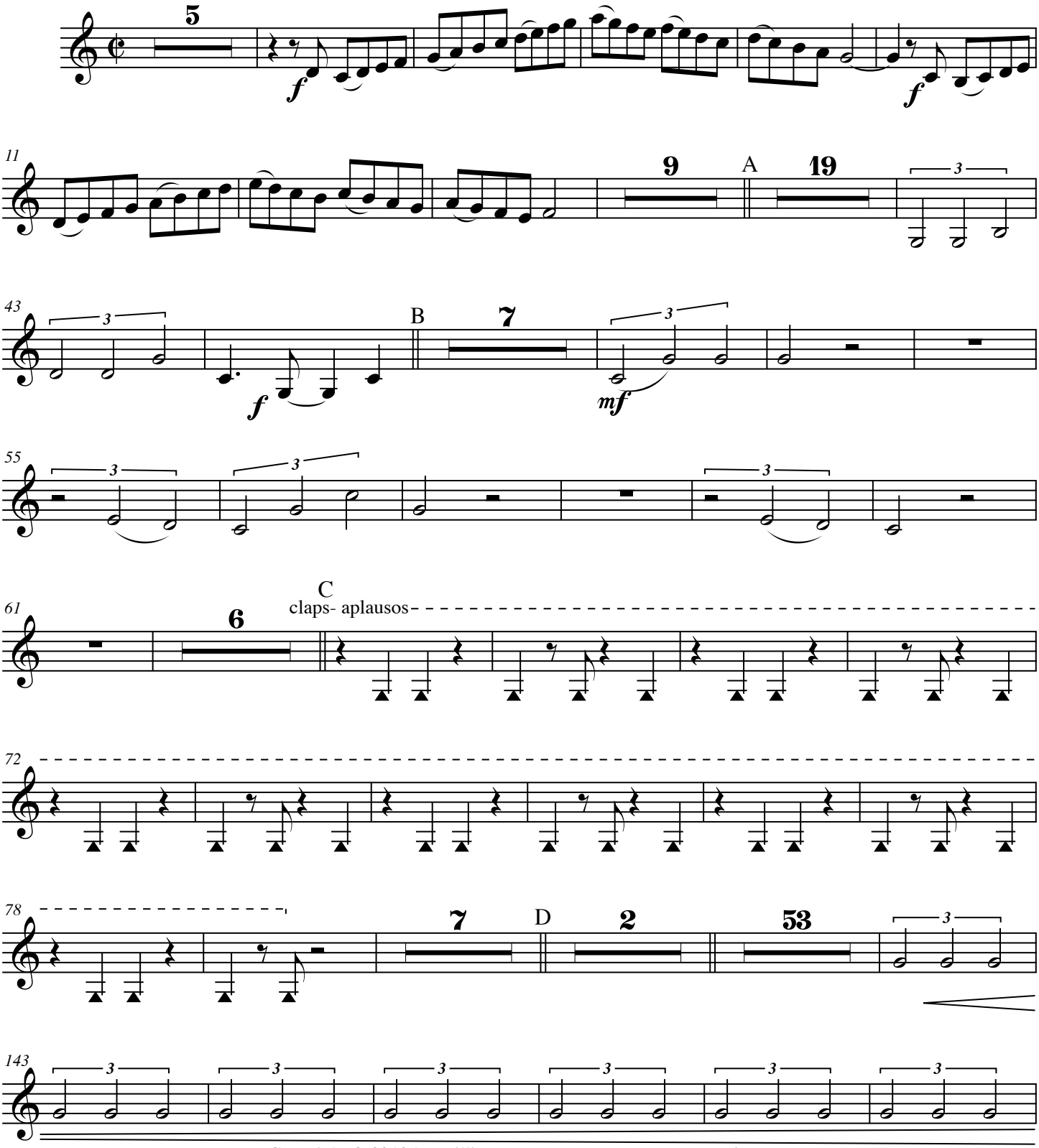

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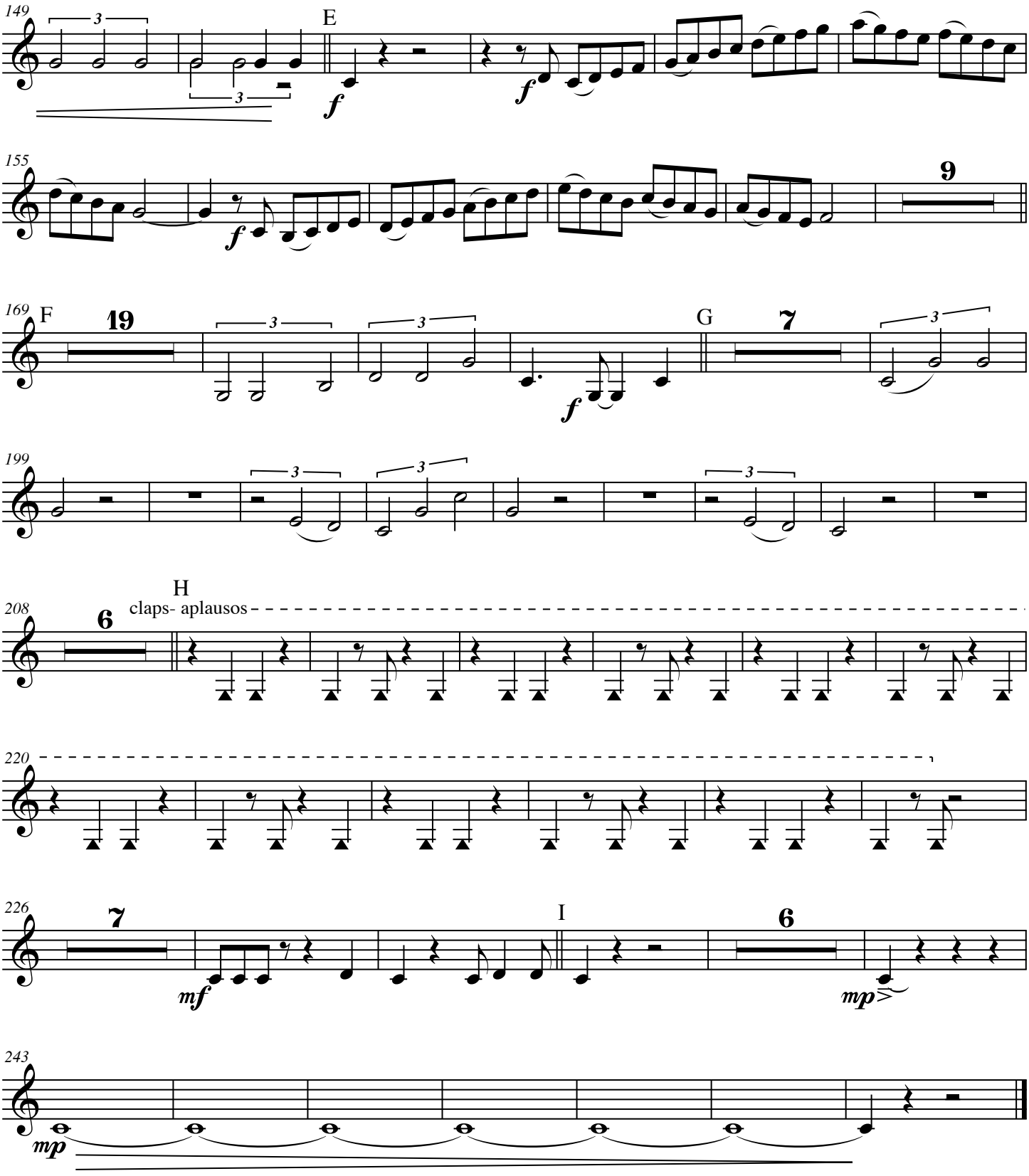

Glockenspiel

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
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Drum Set

Concertante Boricua No. 2

Suite of Dances
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III. Newyorican Heritage

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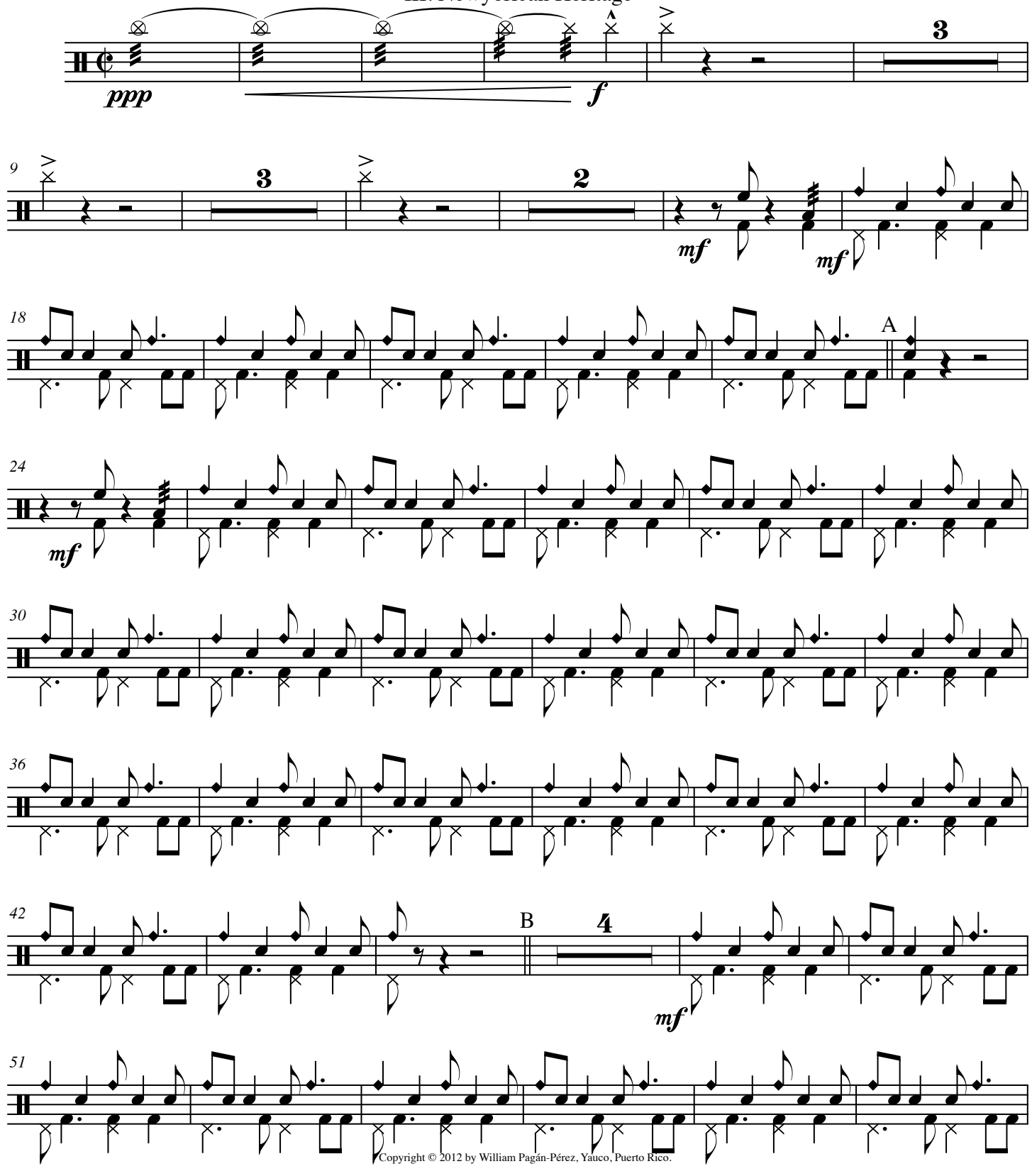

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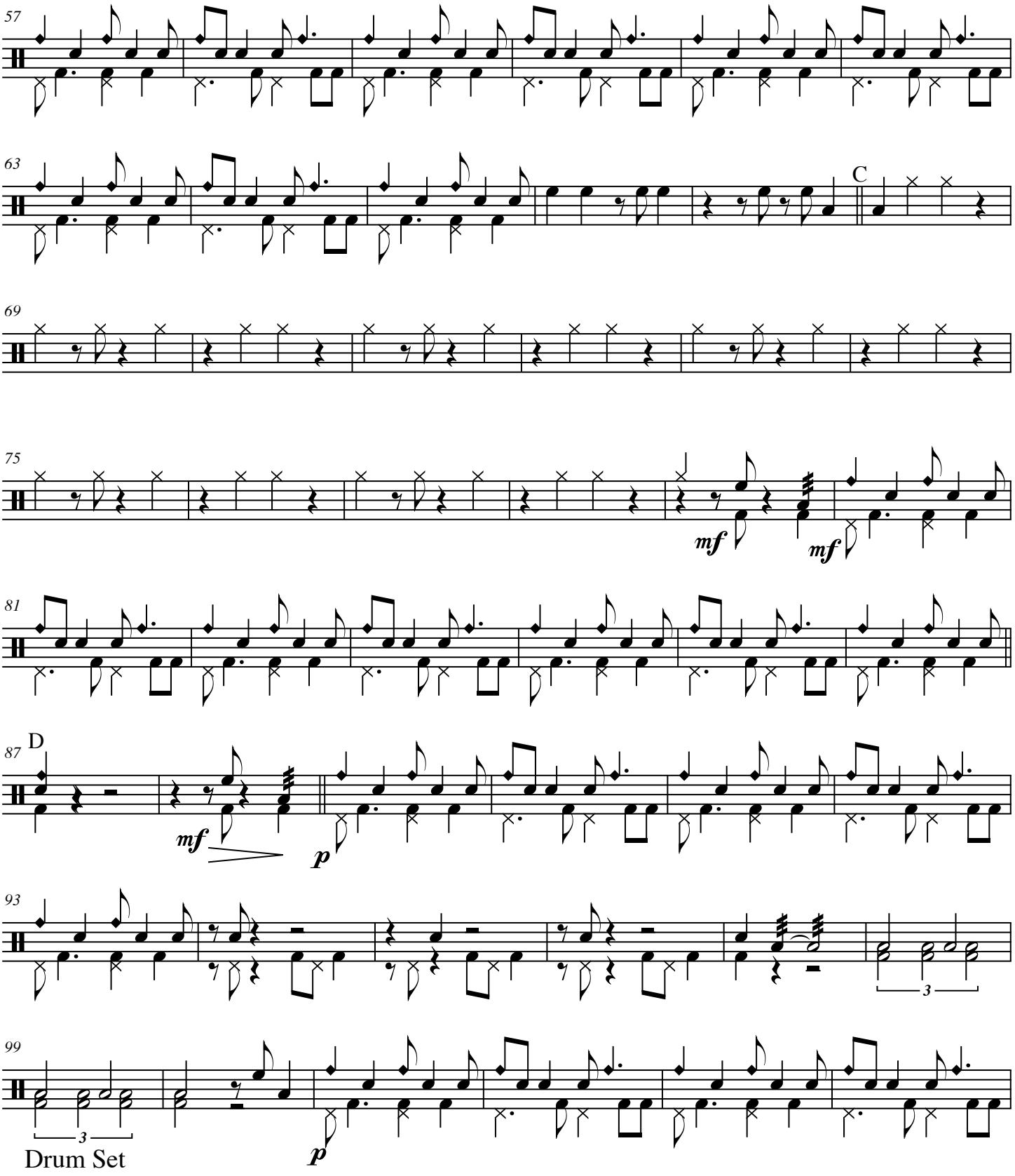

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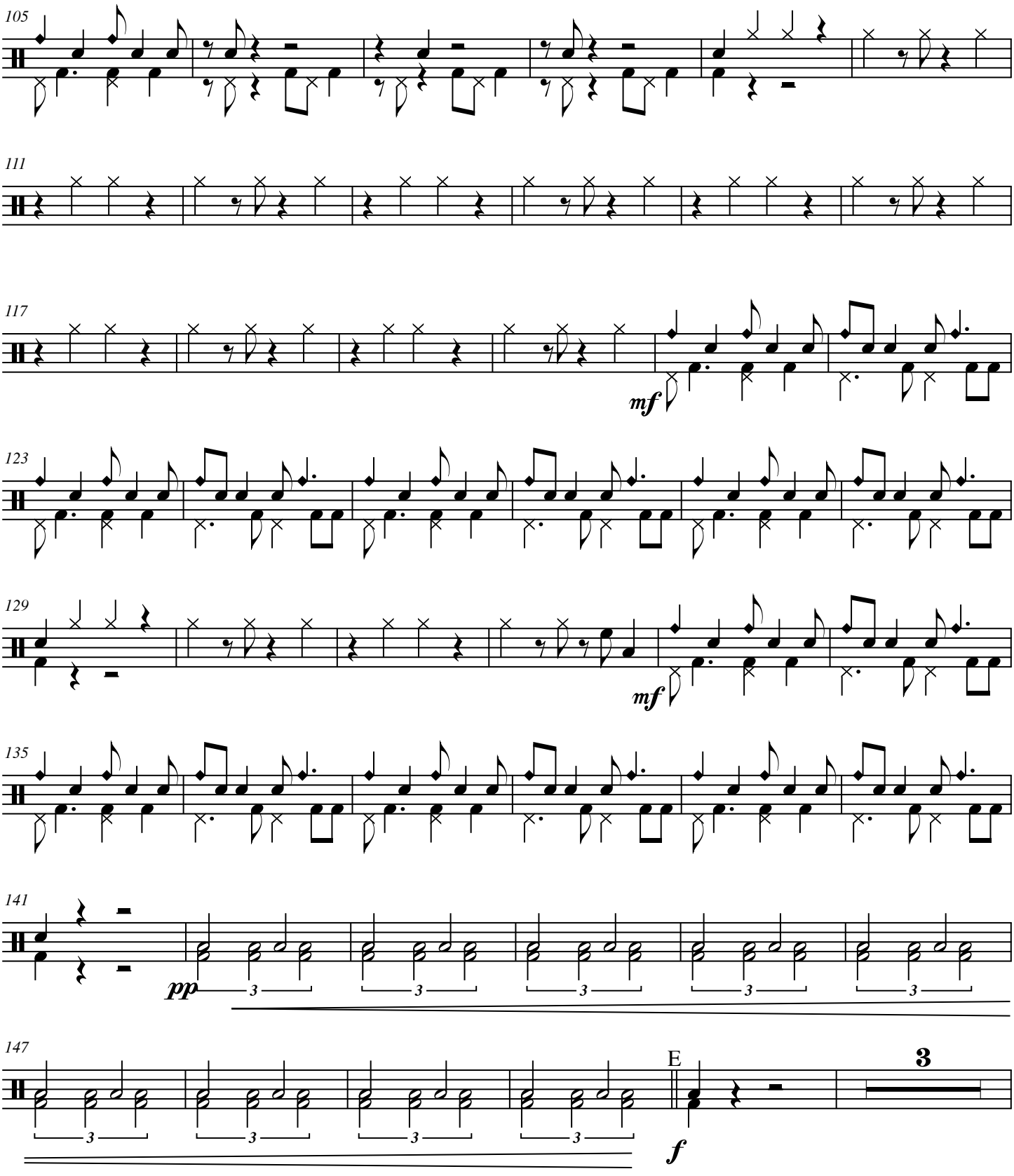

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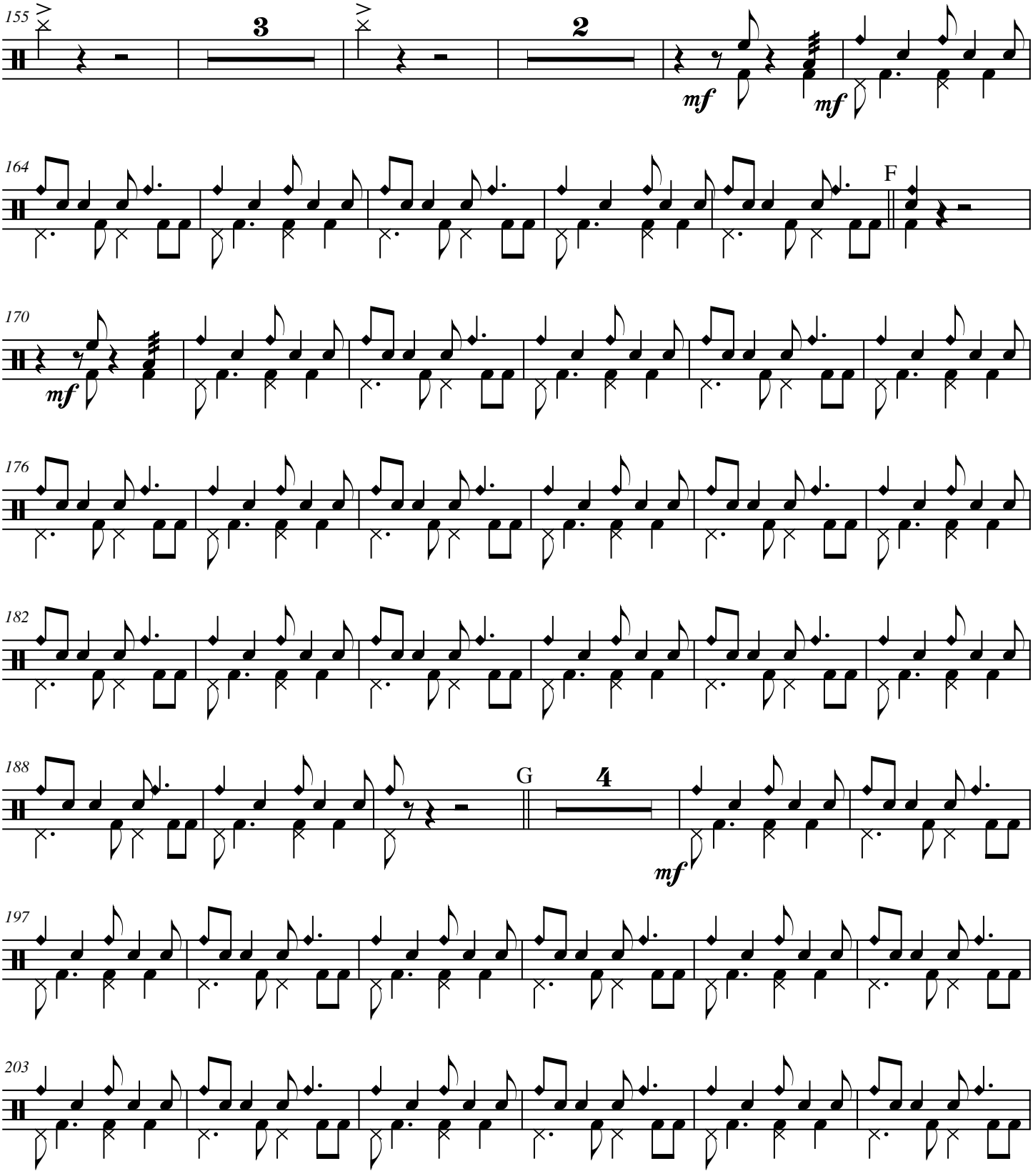

Drum Set

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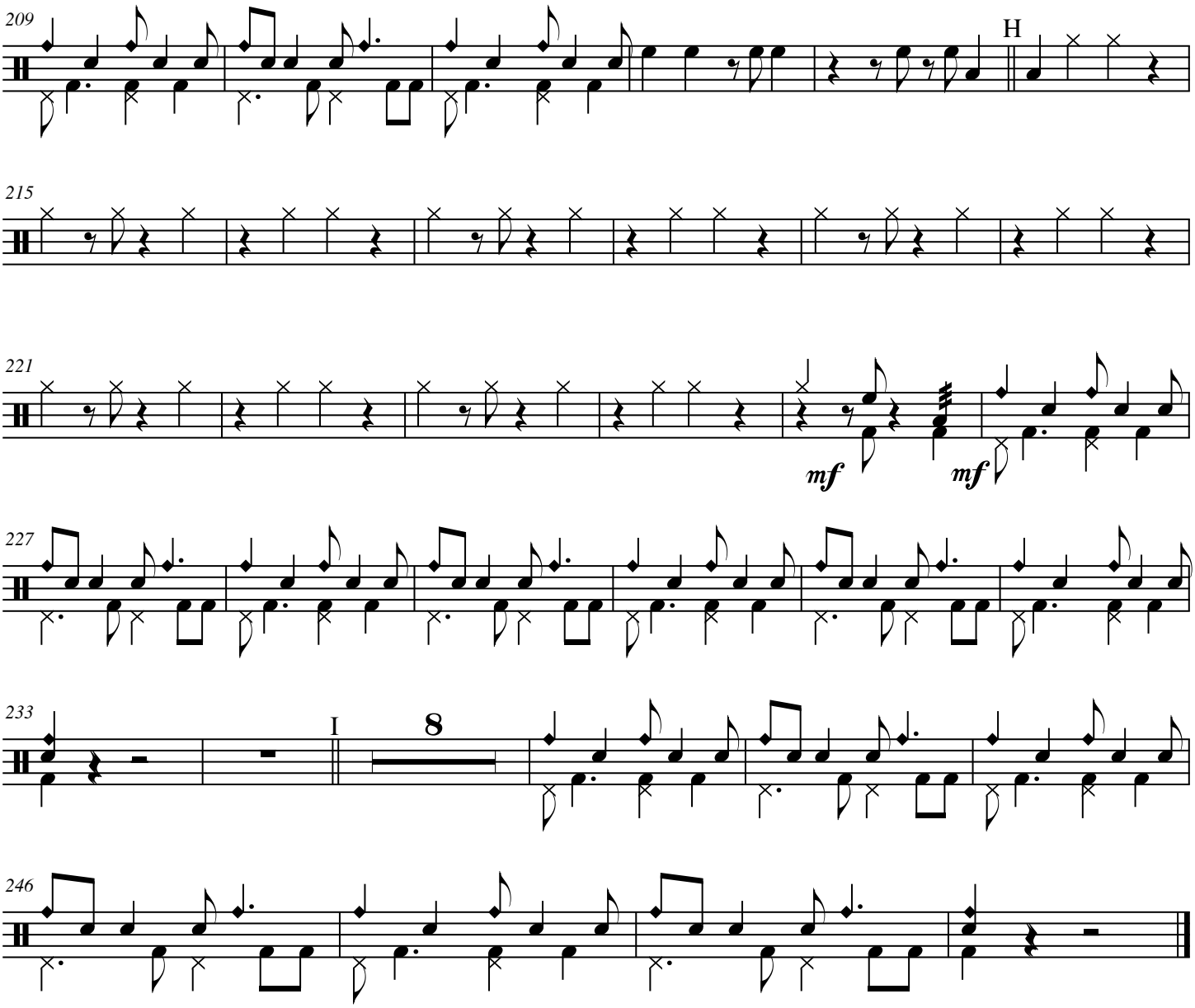

Drum Set Legend:

Hi-Hat Foot- 1st additional space below the staff.
Kick (Bass)- 1st space of the staff.
Floor Tom- 2nd space of the staff.
Snare Drum- 3rd space of the staff.
Small Tom- 4th space of the staff.
Ride- 5th line of the staff.
Closed Hi-Hat- 1st additional space above the staff.
Sus. Cymbal- 2nd additional space above the staff.

Drum Set

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Conga Drums

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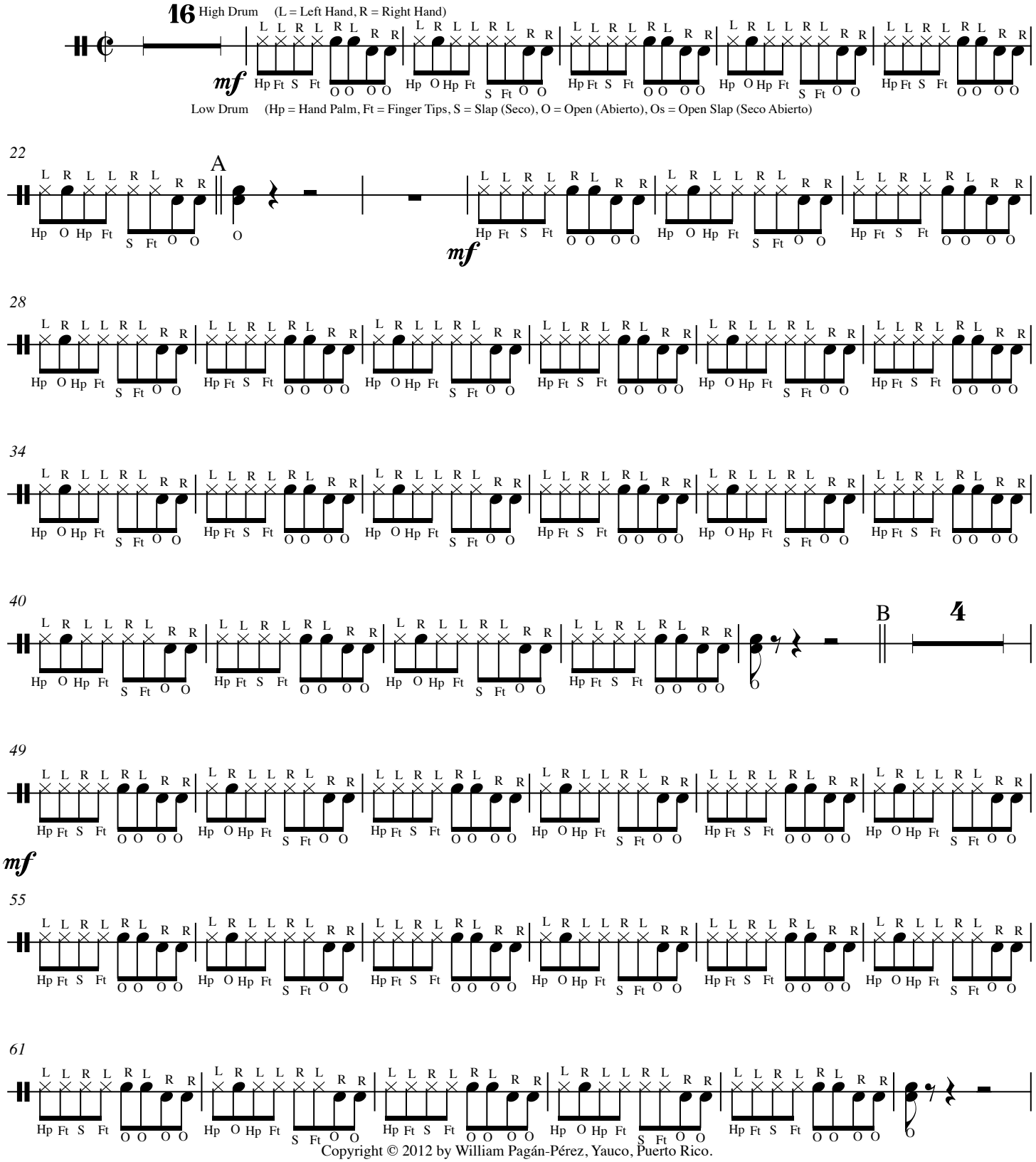

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Concertante Boricua No. 2
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III. Newyorican Heritage

C

67 claps- aplausos

73

79 High Drum (L = Left Hand, R = Right Hand)

mf

Low Drum (Hp = Hand Palm, Ft = Finger Tips, S = Slap (Seco), O = Open (Abierto), Os = Open Slap (Seco Abierto)

85 D High Drum (L = Left Hand, R = Right Hand)

p

Low Drum (Hp = Hand Palm, Ft = Finger Tips, S = Slap (Seco), O = Open (Abierto), Os = Open Slap (Seco Abierto)

91

97 High Drum (L = Left Hand, R = Right Hand)

p

Low Drum (Hp = Hand Palm, Ft = Finger Tips, S = Slap (Seco), O = Open (Abierto), Os = Open Slap (Seco Abierto)

103

109 claps- aplausos claps- aplausos

Conga Drums

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115

121

High Drum (L = Left Hand, R = Right Hand)

mf

Hp Ft S Ft O O O O Hp O Hp Ft S Ft O O Hp Ft S Ft O O Hp O Hp Ft S Ft O O Hp Ft S Ft O O Hp O Hp Ft S Ft O O Hp Ft S Ft O O Hp O Hp Ft S Ft O O

Low Drum (Hp = Hand Palm, Ft = Finger Tips, S = Slap (Seco), O = Open (Abierto), Os = Open Slap (Seco Abierto)

127

claps- aplausos

mf

133

139

pp

145

151

E

11

f *mf*

167

F

mf

Conga Drums

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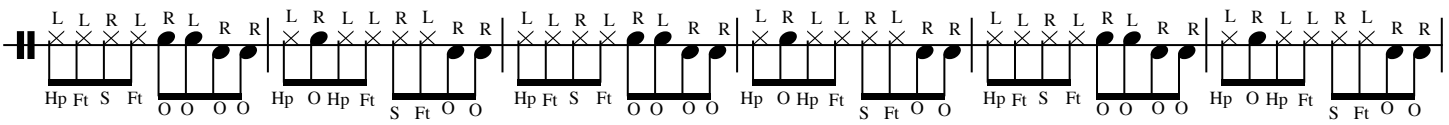
173



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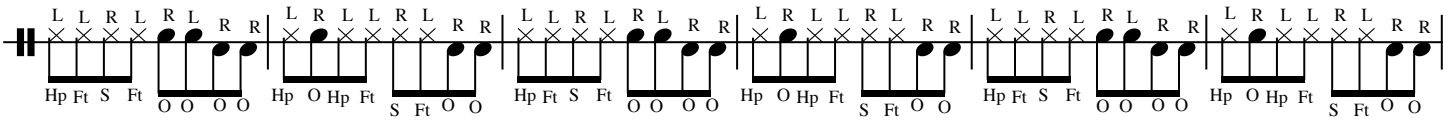

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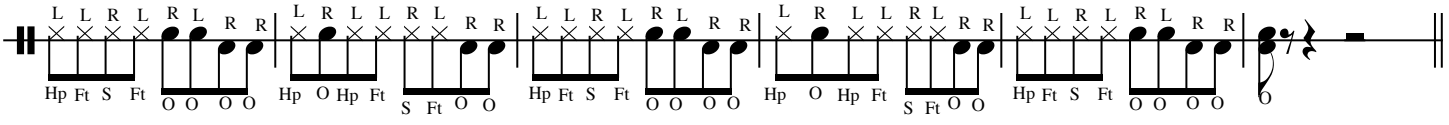

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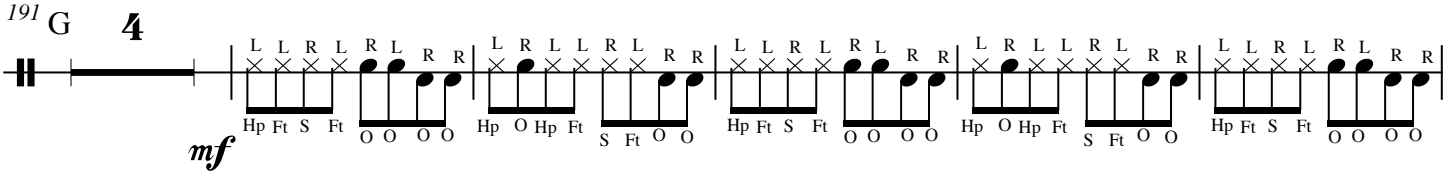

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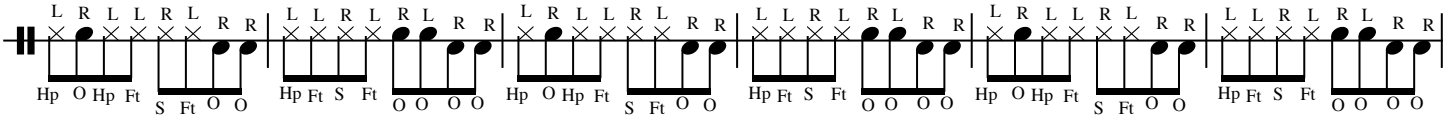

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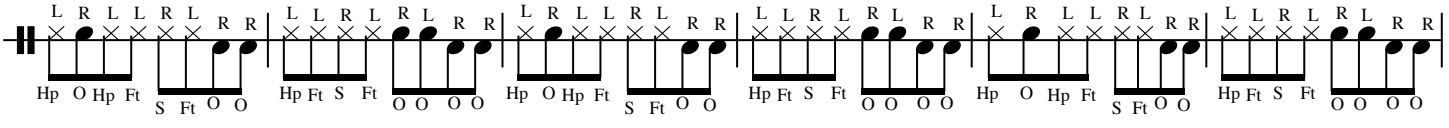

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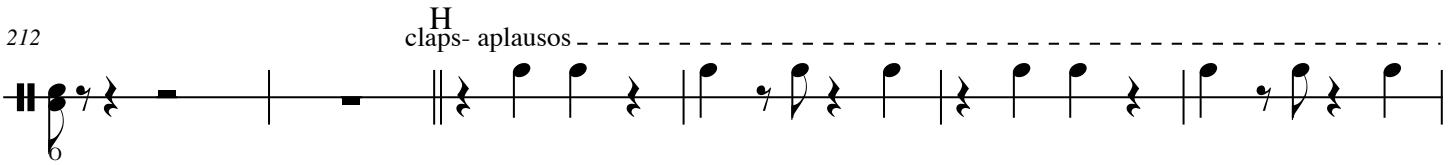

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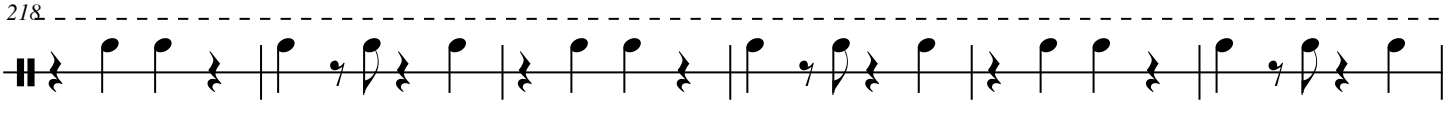

Conga Drums

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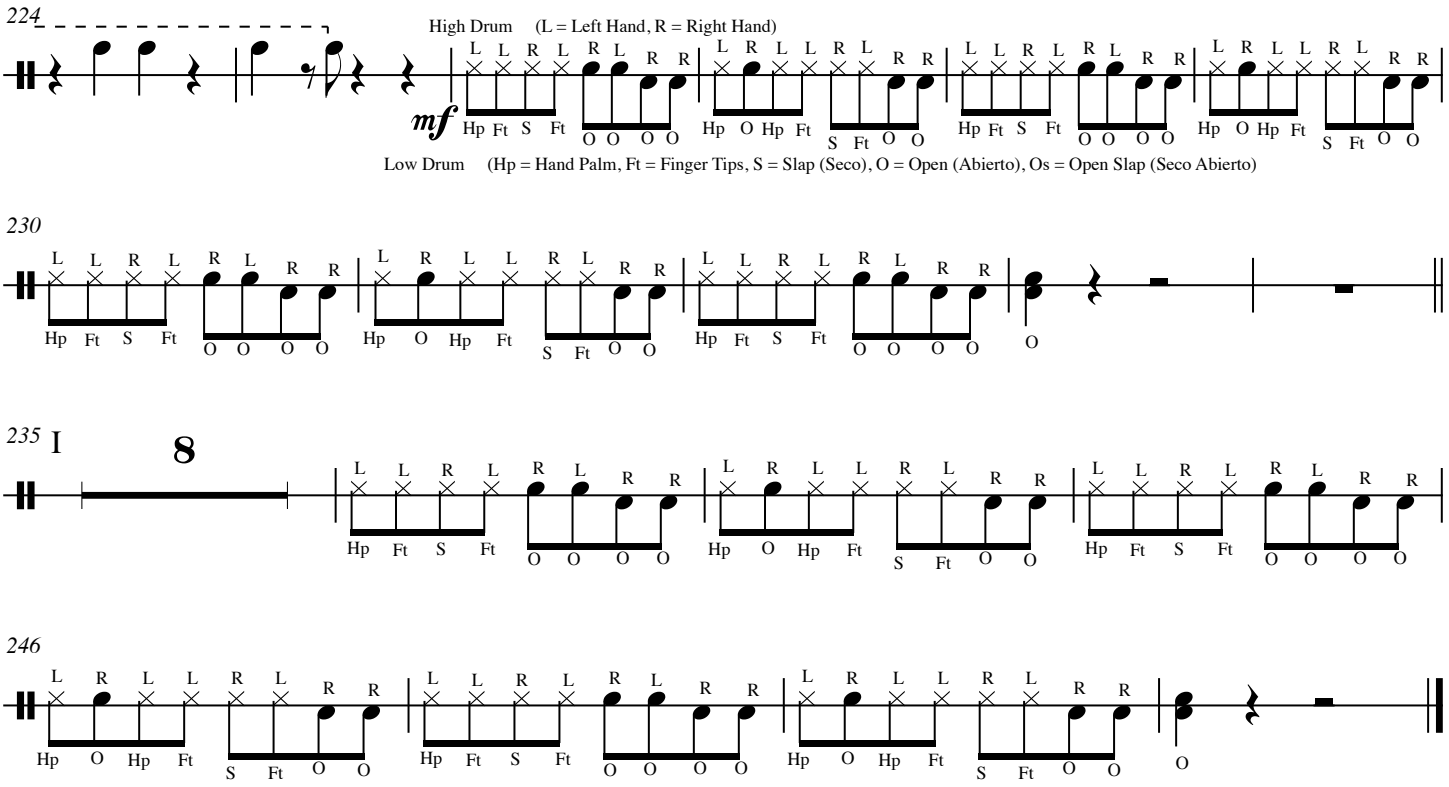

Conga Drums Legend:

High conga drum- space above the center line.
Low conga drum- space below the center line.

L- Left Hand... (mano izquierda)
R- Right Hand... (mano derecha)
Hp- Hand Palm... (palma de la mano)
Ft- Fingers' Tips... (yema de los dedos)
S- Slap... (seco)
O- Open... (abierto)
Os- Open Slap... (seco abierto)
B- Bass... (bajo)
M- Muffled... (ahogado)

Hp, Ft, S, O, Os, B, M are the seven (7) basic sounds of the conga drums in latin music. The Conga player produce all *tumbaos* or latin music rhythms and patterns with the combination of those seven basic sounds and his (her) hands. The intervalic relationship between both conga drums is a Perfect 4th.

Conga Drums

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Dedicated to my friends Heather Fiona Ainsworth-Dobbins, Chistopher Lee Dobbins
and the Sul Ross State University Wind Ensemble

Electric Bass

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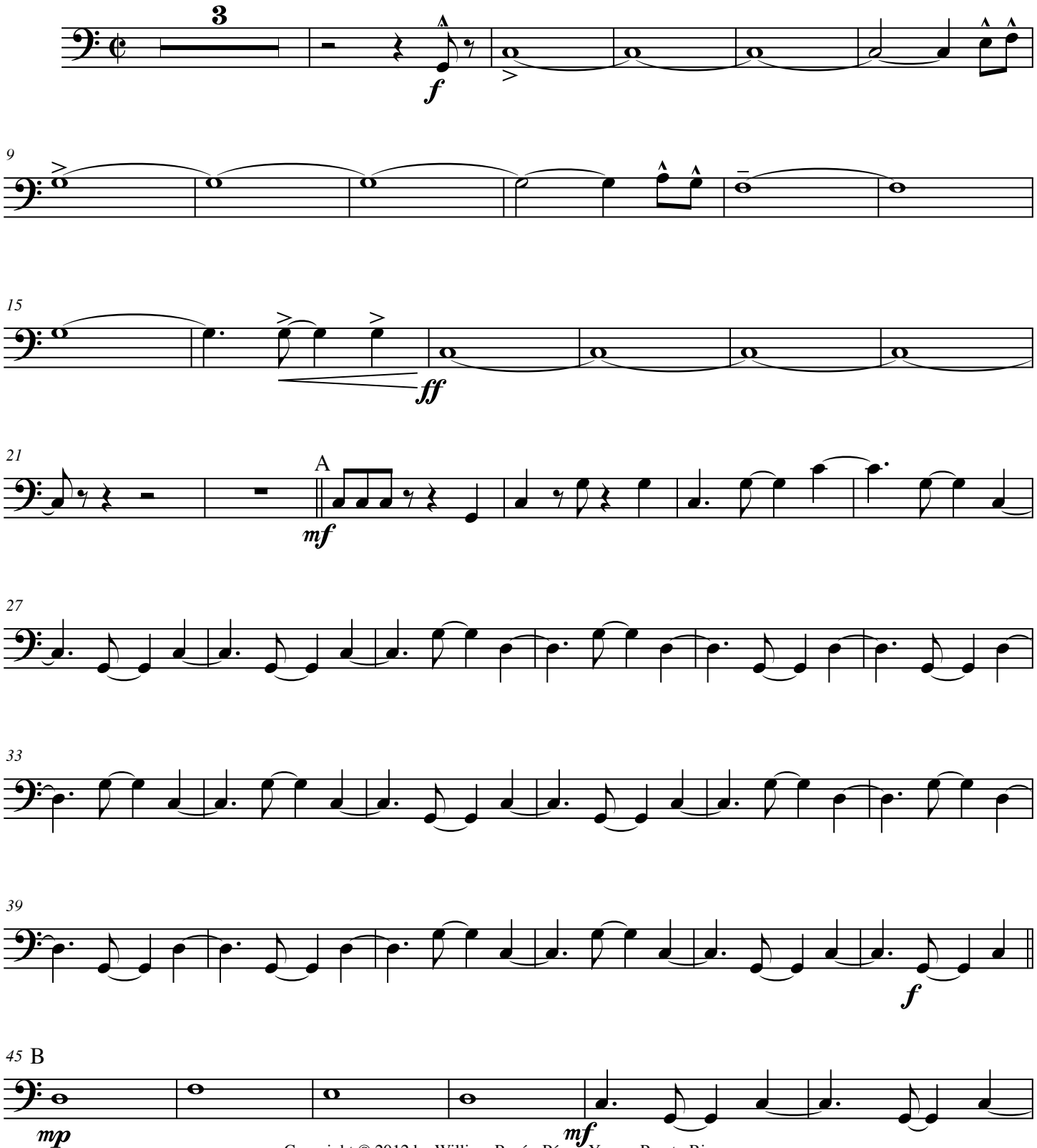
III. Newyorican Heritage

William Pagán-Pérez
(B. 1976)



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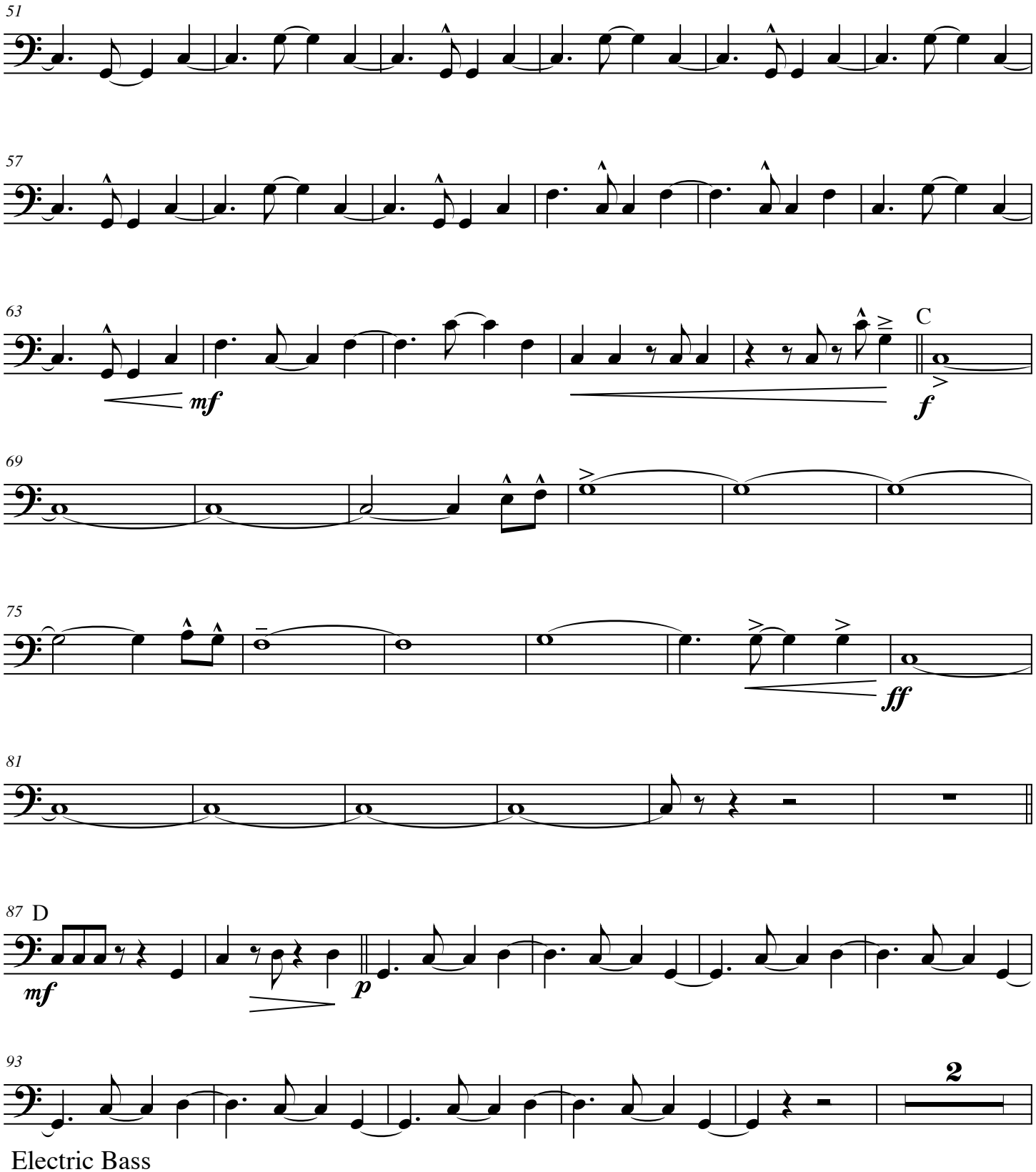

Electric Bass

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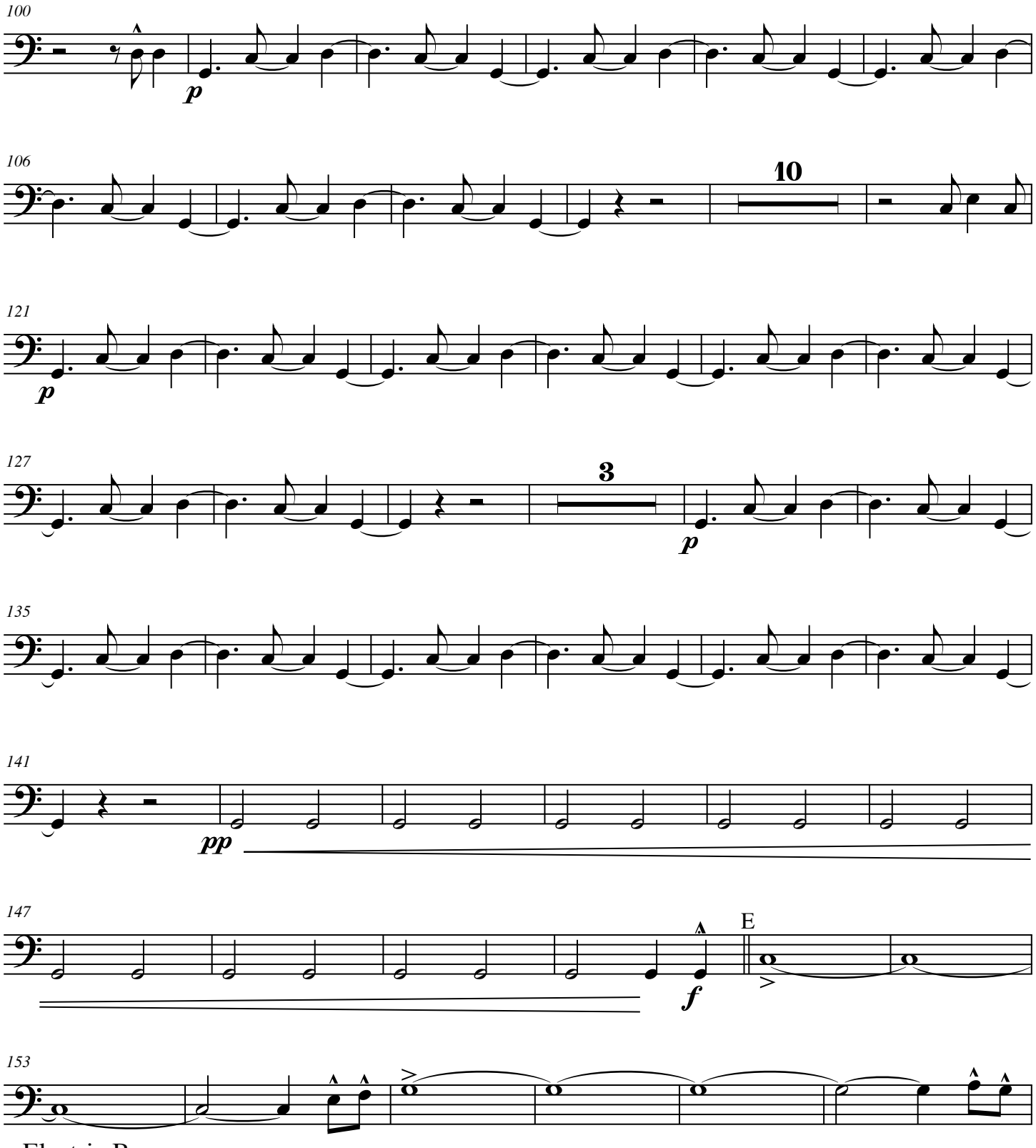

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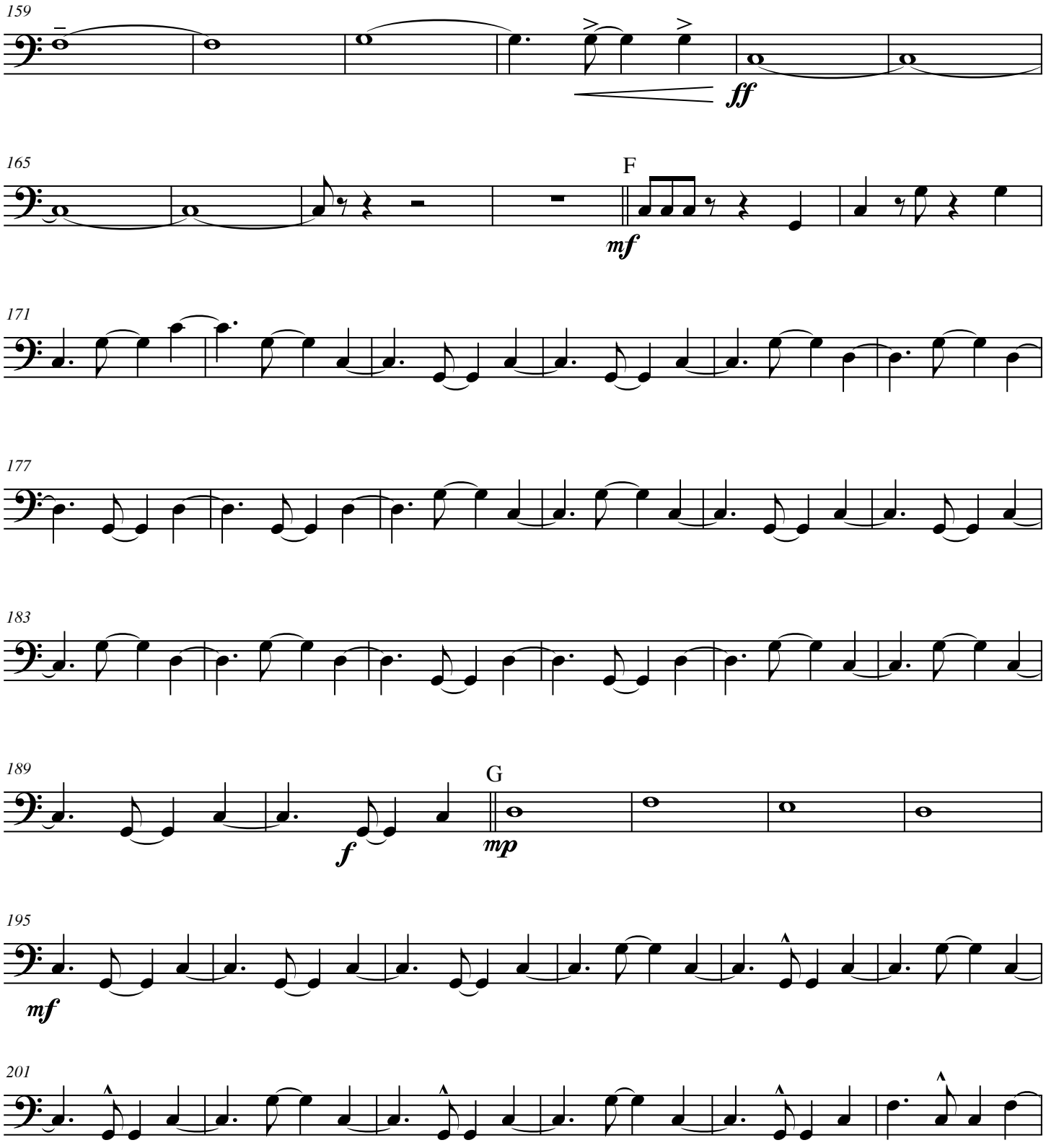

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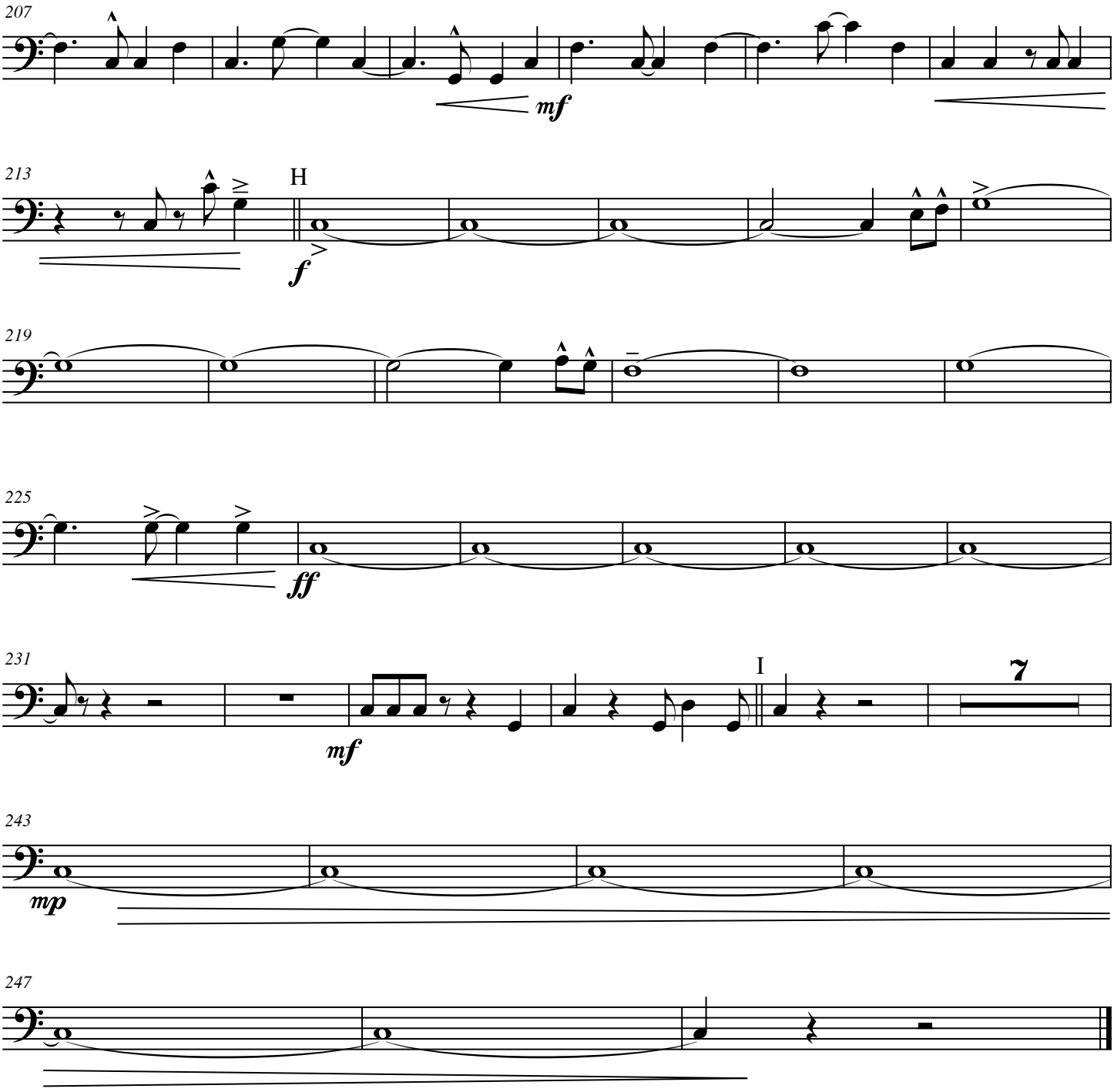

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