

The Bo Guamo's Battle

For
Bass Trombone and Concert Band

Bass Trombone Solo

WILLIAM PAGÁN-PÉREZ
(B. 1976)

120

f

3

5

120

mp

mf

9

mf

f

13

mf

f

17

ff

19

f

ff

f

21

ff

mf

f

mf

f

25

ff

29

30

p

mf

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The Bo Guamo's Battle
Bass Trombone Solo

68

3

72

cadenza:

76

3

80

84

85

f *mf*

88

3

92

f

3

96

3

The Bo Guamo's Battle
Bass Trombone Solo

100

104

108

112

115

117

120

124

128

mf

mp

f

3

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 100-103) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 102. The second staff (measures 104-107) has a more sparse texture with dotted notes and rests, marked with *mp*. The third staff (measures 108-111) continues this sparse texture, marked with *mf* and *mp*. The fourth staff (measures 112-116) begins with a *mf* dynamic and includes a repeat sign with first and second endings, the latter starting at measure 115. The fifth staff (measures 117-119) features a dense, rhythmic eighth-note pattern. The sixth staff (measures 120-123) continues this pattern, marked with *f*. The seventh staff (measures 124-127) has a sparse texture with dotted notes and rests. The final staff (measures 128-131) features a simple, slow-moving line with long notes and rests.

The Bo Guamo's Battle
Bass Trombone Solo

132 $\text{♩} = 120$
133 2

137 *mf* *f*

141 *f* *ff* *f*

145 *ff* *f* *ff* *f*

149 *ff* *mf* *f* *mf* *f*

153 *ff*

157 *p* *mf*

161 *f* *mf* *f* *mf*

The Bo Guamo's Battle

Piccolo

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written for a Piccolo in a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins in 5/4 time, indicated by a '2' above the staff. The tempo is marked as quarter note = 120. The score is divided into measures with measure numbers in boxes: 13, 19, 30, 50, 85, 115, 131, 133, 134, 141, 147, 158, 178, and 180. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'cadenza' section is marked between measures 50 and 80. The piece concludes with a final measure at measure 180.

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The Bo Guamo's Battle

Flute 1

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

$\text{♩} = 120$

2

pp 3 3 3

6 3 3 *p* 3 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3 3 3 3

12 3 3 13 5 19 11

30 3 *mf*

38 3 *mp* *mp* 3

42 *mp* 3 *mp* 3

46 *mp* 3

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The Bo Guamo's Battle

♩ = 92

50

mf

Musical staff 50-53: Treble clef, key signature of one flat, common time. Measure 50: quarter rest, eighth note G4, quarter rest. Measure 51: quarter rest, quarter rest, quarter rest, quarter rest. Measure 52: quarter rest, eighth note G4, quarter note A4. Measure 53: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4.

54

2 3 3

mp f

Musical staff 54-56: Treble clef, key signature of one flat, common time. Measure 54: quarter rest, quarter rest, quarter rest, quarter rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

61

mp 10

Musical staff 61-63: Treble clef, key signature of one flat, common time. Measure 61: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter rest, quarter rest, quarter rest, quarter rest.

74

cadenza:

8

Musical staff 74-76: Treble clef, key signature of one flat, common time. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest, quarter rest.

85

mp

Musical staff 85-88: Treble clef, key signature of one flat, common time. Measure 85: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter rest, quarter rest, quarter rest, quarter rest. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

89

Musical staff 89-92: Treble clef, key signature of one flat, common time. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter rest, quarter rest, quarter rest, quarter rest. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

93

mp

Musical staff 93-96: Treble clef, key signature of one flat, common time. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter rest, quarter rest, quarter rest, quarter rest. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

97

Musical staff 97-100: Treble clef, key signature of one flat, common time. Measure 97: quarter rest, quarter rest, quarter rest, quarter rest. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Flute 1

The Bo Guamo's Battle

154 *mp* *p* *mf*

158 *p* *mf*

163 *mf*

168 *mp* *mp*

172 *mp* *mp*

176 *rit.*

178

179 *f*

The musical score for Flute 1 consists of seven staves of music. The first staff (measures 154-157) features a melodic line with dynamics *mp*, *p*, and *mf*. The second staff (measures 158-162) includes a dynamic *p* and a *mf* section with a double bar line and a '2' above it. The third staff (measures 163-167) contains a *mf* dynamic and a triplet. The fourth staff (measures 168-171) shows two *mp* dynamics with triplets. The fifth staff (measures 172-175) also features two *mp* dynamics with triplets. The sixth staff (measures 176-178) has a *rit.* marking and a boxed measure number '178'. The seventh staff (measures 179-182) begins with a *f* dynamic.

Flute 1

The Bo Guamo's Battle

Flute 2

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

2 $\text{♩} = 120$
pp 3 3 3

6 3 3 *p* 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3 3

12 3 3 13 5

19 11 30 3 *mp* *mp* *mp*

38 *mp* *mf* 3 *mp* 3

42 *mp* 3 *mp* 3

46 *mp* 3

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The Bo Guamo's Battle

♩ = 92

50

mf

54

mp *f*

61

mp

74 *cadenza:*

mp

85

mp

89

mp

93

mp

97

mp

Flute 2

The Bo Guamo's Battle

156 158 2

Musical staff 156-158. Treble clef, key signature of one flat. Measures 156-157 contain eighth notes with accents (>) and a dynamic marking of *p*. Measure 158 is a whole note with a dynamic marking of *p*. A bracket spans measures 156-158. A fermata is placed over measure 158, with a '2' above it.

161 *mf*

Musical staff 161. Treble clef, key signature of one flat. Measures 161-162 contain eighth notes with accents (>) and a dynamic marking of *mf*. Measures 163-164 are whole notes.

165 *mf*

Musical staff 165. Treble clef, key signature of one flat. Measures 165-166 contain eighth notes with accents (>) and a dynamic marking of *mf*. Measures 167-168 contain eighth notes with accents (>) and a dynamic marking of *mf*. A '3' is written below measures 167 and 168.

168 *mp* *mp*

Musical staff 168. Treble clef, key signature of one flat. Measures 168-169 contain eighth notes with accents (>) and a dynamic marking of *mp*. Measures 170-171 are whole notes. Measures 172-173 contain eighth notes with accents (>) and a dynamic marking of *mp*. A '3' is written below measures 172 and 173.

172 *mp* *mp*

Musical staff 172. Treble clef, key signature of one flat. Measures 172-173 contain eighth notes with accents (>) and a dynamic marking of *mp*. Measures 174-175 are whole notes. Measures 176-177 contain eighth notes with accents (>) and a dynamic marking of *mp*. A '3' is written below measures 176 and 177.

176 *rit.* 178

Musical staff 176-178. Treble clef, key signature of one flat. Measures 176-177 contain eighth notes with accents (>) and a dynamic marking of *rit.*. Measure 178 is a whole note with a dynamic marking of *rit.*. A bracket spans measures 176-178. A fermata is placed over measure 178, with a '2' above it.

179 *f*

Musical staff 179. Treble clef, key signature of one flat. Measures 179-180 contain eighth notes with accents (>) and a dynamic marking of *f*. Measures 181-182 are whole notes.

Flute 2

The Bo Guamo's Battle

Oboe 1

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

2 8 13 6

19 11 30 3 *mf*

37 3 *mp* 3 *mp*

42 3 *mp* 3 *mp* 3 *mp*

47 50 $\text{♩} = 92$ 23 *mp* *cadenza:*

75 8 85 *mp*

88

93 *mp*

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The Bo Guamo's Battle

100 12 115 15

mp *mf*

Detailed description: Musical staff 100-115. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by eighth notes. A dynamic marking of *mp* is placed below the staff. At measure 115, there is a double bar line and a box containing the number 115. The music continues with a quarter rest, then eighth notes, and ends with a dynamic marking of *mf*.

131 133 ♩ = 120 7

Detailed description: Musical staff 131-137. Starts with a treble clef and a key signature of one flat. The music features sixteenth-note patterns. A dynamic marking of *mf* is present. At measure 133, there is a box containing the number 133 and a tempo marking of ♩ = 120. The staff ends with a dynamic marking of *mf* and a fermata over the final note.

141 6 147 5

mp *mp*

Detailed description: Musical staff 141-154. Starts with a treble clef and a key signature of one flat. The music consists of a series of rests followed by a melodic phrase. A dynamic marking of *mp* is placed below the staff. At measure 147, there is a box containing the number 147. The staff ends with a dynamic marking of *mp*.

155 158

p *mf* *p*

Detailed description: Musical staff 155-160. Starts with a treble clef and a key signature of one flat. The music features a series of notes with accents. A dynamic marking of *p* is placed below the staff. At measure 158, there is a box containing the number 158. The staff ends with a dynamic marking of *p*.

161

mf 3

Detailed description: Musical staff 161-166. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a dynamic marking of *mf*. At measure 166, there is a triplet of eighth notes with a '3' above it.

167

mf *mp* *mp* 3 3 3

Detailed description: Musical staff 167-172. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a dynamic marking of *mf*. At measure 167, there is a triplet of eighth notes with a '3' above it. The staff ends with a dynamic marking of *mp* and a triplet of eighth notes with a '3' above it.

173

mp 3

Detailed description: Musical staff 173-177. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a dynamic marking of *mp*. At measure 173, there is a triplet of eighth notes with a '3' above it. The staff ends with a dynamic marking of *mp* and a triplet of eighth notes with a '3' above it.

178 *rit.*

f

Oboe 1

Detailed description: Musical staff 178-183. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a dynamic marking of *f*. At measure 178, there is a dynamic marking of *f* and a tempo marking of *rit.* The staff ends with a dynamic marking of *f*.

The Bo Guamo's Battle

Oboe 2

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

2 8 13 6

19 11 30 3

37 3

42 3

47 50 23 *cadenza:*

75 8 85

88

93

mp *mp* *mf* *mp* *mp* *mp* *mp* *mp*

$\text{♩} = 120$ $\text{♩} = 92$

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The Bo Guamo's Battle

100 **12** **115** **15**
mp *mf*

Musical staff 100-115: Treble clef, key signature of one flat. Measures 100-115. Measure 100 has a half note G4. Measure 101 has a quarter note A4. Measure 102 has a quarter note Bb4. Measure 103 has a quarter note C5. Measure 104 has a quarter note D5. Measure 105 has a quarter note E5. Measure 106 has a quarter note F5. Measure 107 has a quarter note G5. Measure 108 has a quarter note A5. Measure 109 has a quarter note Bb5. Measure 110 has a quarter note C6. Measure 111 has a quarter note D6. Measure 112 has a quarter note E6. Measure 113 has a quarter note F6. Measure 114 has a quarter note G6. Measure 115 has a quarter note A6. Dynamics: *mp* at measure 100, *mf* at measure 115.

131 **133** ♩ = 120 **7**

Musical staff 131-140: Treble clef, key signature of one flat. Measures 131-140. Measure 131 has a quarter note G4. Measure 132 has a quarter note A4. Measure 133 has a quarter note Bb4. Measure 134 has a quarter note C5. Measure 135 has a quarter note D5. Measure 136 has a quarter note E5. Measure 137 has a quarter note F5. Measure 138 has a quarter note G5. Measure 139 has a quarter note A5. Measure 140 has a quarter note Bb5. Tempo: ♩ = 120. Dynamics: *mf* at measure 131.

141 **6** **147** **5** *mp* *mp*

Musical staff 141-150: Treble clef, key signature of one flat. Measures 141-150. Measure 141 has a half note G4. Measure 142 has a half note A4. Measure 143 has a half note Bb4. Measure 144 has a half note C5. Measure 145 has a half note D5. Measure 146 has a half note E5. Measure 147 has a half note F5. Measure 148 has a half note G5. Measure 149 has a half note A5. Measure 150 has a half note Bb5. Dynamics: *mp* at measure 141 and 150.

155 **158** *p* *mf* *p*

Musical staff 155-160: Treble clef, key signature of one flat. Measures 155-160. Measure 155 has a quarter note G4. Measure 156 has a quarter note A4. Measure 157 has a quarter note Bb4. Measure 158 has a quarter note C5. Measure 159 has a quarter note D5. Measure 160 has a quarter note E5. Dynamics: *p* at measure 155, *mf* at measure 156, *p* at measure 158.

161 *mf* **3**

Musical staff 161-166: Treble clef, key signature of one flat. Measures 161-166. Measure 161 has a quarter note G4. Measure 162 has a quarter note A4. Measure 163 has a quarter note Bb4. Measure 164 has a quarter note C5. Measure 165 has a quarter note D5. Measure 166 has a quarter note E5. Dynamics: *mf* at measure 161. Triplet: **3** at measure 166.

167 **3** *mf* *mp* **3** *mp* **3** *mp* **3** *mp*

Musical staff 167-172: Treble clef, key signature of one flat. Measures 167-172. Measure 167 has a quarter note G4. Measure 168 has a quarter note A4. Measure 169 has a quarter note Bb4. Measure 170 has a quarter note C5. Measure 171 has a quarter note D5. Measure 172 has a quarter note E5. Dynamics: *mf* at measure 167, *mp* at measure 168, *mp* at measure 170, *mp* at measure 172. Triplets: **3** at measures 167, 170, and 172.

173 **3** *mp* **178** *rit.*

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Measure 173 has a quarter note G4. Measure 174 has a quarter note A4. Measure 175 has a quarter note Bb4. Measure 176 has a quarter note C5. Measure 177 has a quarter note D5. Measure 178 has a quarter note E5. Dynamics: *mp* at measure 173. Triplet: **3** at measure 173. Tempo: *rit.* at measure 178. Measure 178 has a 4/4 time signature.

179 *f*

Musical staff 179-184: Treble clef, key signature of one flat. Measures 179-184. Measure 179 has a quarter note G4. Measure 180 has a quarter note A4. Measure 181 has a quarter note Bb4. Measure 182 has a quarter note C5. Measure 183 has a quarter note D5. Measure 184 has a quarter note E5. Dynamics: *f* at measure 179.

Oboe 2

The Bo Guamo's Battle

Clarinet in B \flat 1

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

2

$\text{♩} = 120$

ppp

6

p

9

12

13

5

19

11

30

p

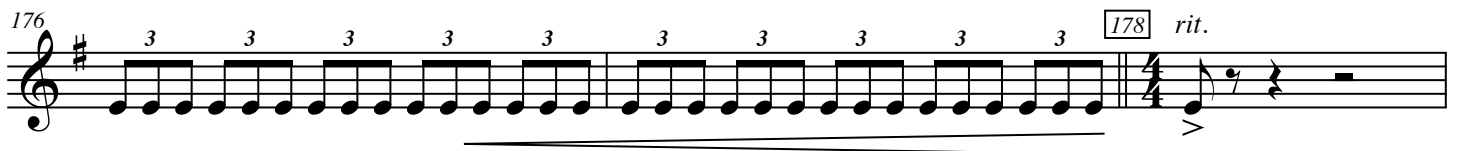
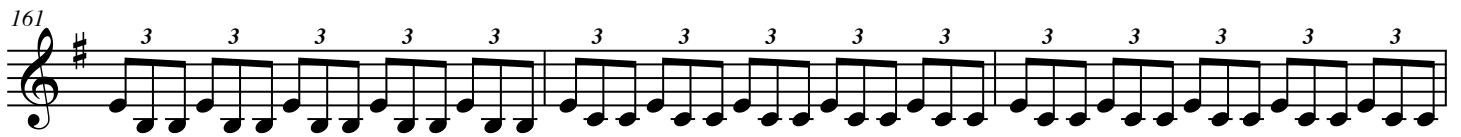
33

36

39

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The Bo Guamo's Battle



The Bo Guamo's Battle

Clarinet in B \flat 2

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, which changes to 4/4 at measure 3, and then returns to 2/4 at measure 5. The tempo is marked as quarter note = 120. The piece consists of several measures of triplet eighth notes, with some measures containing rests. Measure numbers 6, 9, 12, 30, 33, 36, and 39 are indicated at the start of their respective staves. Dynamic markings include *ppp* at measure 5 and *p* at measures 10 and 30. Measure numbers 13, 19, and 41 are enclosed in boxes. The score ends with a double bar line at measure 41.

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The Bo Guamo's Battle

97

102

108

113

134

137

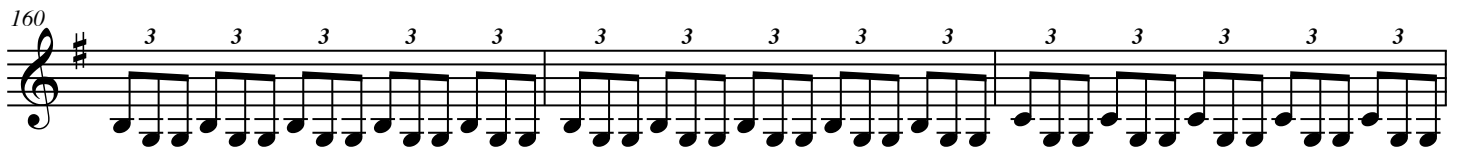
140

147

Clarinet in B \flat 2

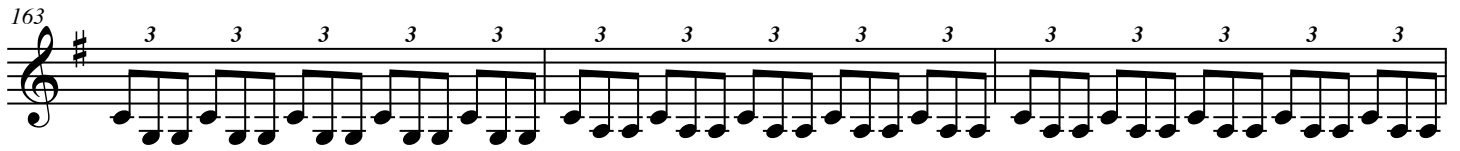
The Bo Guamo's Battle

160



Musical staff 160-162: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, each consisting of a triplet of eighth notes. Above each triplet is a '3'. The notes are G4, A4, and B4.

163



Musical staff 163-165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, each consisting of a triplet of eighth notes. Above each triplet is a '3'. The notes are G4, A4, and B4.

166



Musical staff 166-168: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, each consisting of a triplet of eighth notes. Above each triplet is a '3'. The notes are G4, A4, and B4.

169



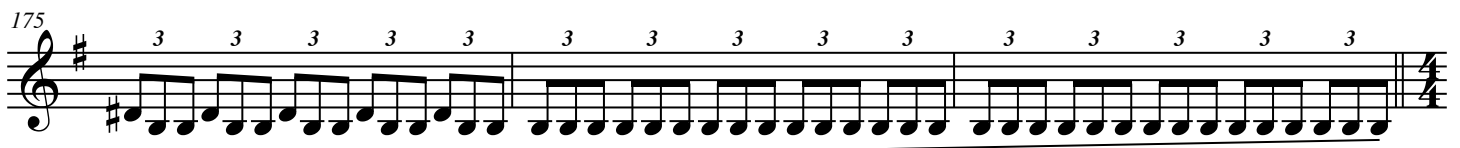
Musical staff 169-171: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, each consisting of a triplet of eighth notes. Above each triplet is a '3'. The notes are G4, A4, and B4.

172



Musical staff 172-174: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, each consisting of a triplet of eighth notes. Above each triplet is a '3'. The notes are G4, A4, and B4.

175



Musical staff 175-177: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, each consisting of a triplet of eighth notes. Above each triplet is a '3'. The notes are G4, A4, and B4. The staff ends with a double bar line and a 4/4 time signature.

178

rit.



Musical staff 178: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by a quarter rest. Then, there are four measures of music, each starting with a quarter note G4 followed by a triplet of eighth notes (A4, B4, A4). The first measure of the triplet is marked with an accent (>). The music ends with a quarter rest. The dynamic marking *f* is placed below the first measure of the triplet.

Clarinet in B \flat 2

The Bo Guamo's Battle

Clarinet in B \flat 3

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written for Clarinet in B \flat 3, Bass Trombone, and Concert Band. It is in 2/4 time and consists of seven staves of music. The tempo is marked as quarter note = 120. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ppp*, *mp*, and *p*. There are also performance markings such as '2', '3', '5', '11', and '30'.

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The Bo Guamo's Battle

44

47

50

$\text{♩} = 92$

57

64

77

97

101

Clarinet in B \flat 3

The Bo Guamo's Battle

Musical score for Clarinet in B \flat 3, measures 166-178. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 166-175 consist of a continuous eighth-note triplet pattern, with the number '3' written above each group of three notes. Measure 176 is a double bar line. Measure 177 is a whole rest. Measure 178 begins with a *rit.* marking, followed by a series of eighth notes with accents, and ends with a *f* dynamic marking. The piece concludes with a double bar line.

Clarinet in B \flat 3

The Bo Guamo's Battle

Bass Clarinet

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

3
mp

5 $\text{♩} = 120$
ppp

8
mp

11
mp

14
mf

17
p

31

34

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The Bo Guamo's Battle

Musical score for Bass Clarinet, measures 37-85. The score is written in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns, many of which are grouped in threes (trios). Measure 49 includes a tempo marking of 92 and a measure rest of 9. Measures 60 and 64 include dynamic markings of *p* (piano) and are followed by measure rests of 2 and 8 respectively. Measure 64 is labeled as a cadenza. Measure 75 includes a measure rest of 8 and a boxed measure number 85.

Bass Clarinet

93 *mp* 18

113 *p* 115 18

133 $\text{♩} = 120$ 3 *p* 3

136 *mp* 3

139 3 141 3 *mp*

142 3 *mf*

145 3 147 11

158 3 *p* 3

Bass Clarinet

The Bo Guamo's Battle

161

3

164

3

3

167

3

3

170

3

3

173

3

176

3

178 rit.

f

179

The musical score for Bass Clarinet consists of seven staves of music. Measures 161-176 feature a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Measure 177 contains a double bar line. Measure 178 is marked 'rit.' and 'f' and features a change in time signature to 4/4. Measure 179 concludes with a long note and a fermata.

Bass Clarinet

The Bo Guamo's Battle

Alto Sax. 1

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score for Alto Sax. 1 consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. It contains a whole note rest, followed by a quarter note with a fermata, and then a 4/4 time signature. Above the staff are markings for a 2-measure rest, a tempo of quarter note = 120, an 8-measure rest, a boxed measure number 13, and a 6-measure rest. The second staff starts at measure 19 with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of eighth notes grouped in threes, with a dynamic marking of *mp*. The third staff starts at measure 22 with similar notation. The fourth staff starts at measure 25 with similar notation. The fifth staff starts at measure 28 with similar notation, ending with a boxed measure number 30, a 19-measure rest, and a common time signature. The sixth staff starts at measure 50 with a treble clef, key signature of two sharps, and a common time signature. It features a series of eighth notes grouped in threes, with a tempo of quarter note = 92 and a dynamic marking of *mf*. The seventh staff starts at measure 55 with similar notation. The eighth staff starts at measure 60 with similar notation.

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The Bo Guamo's Battle

65 **8** *cadenza:* **2** **8**

Musical staff 65-84: Treble clef, key signature of one sharp (F#). Measure 65 starts with a melodic phrase. Measures 66-70 are rests. Measure 71 is a whole note. Measure 72 is a whole note. Measure 73 is a whole note. Measure 74 is a whole note. Measure 75 is a whole note. Measure 76 is a whole note. Measure 77 is a whole note. Measure 78 is a whole note. Measure 79 is a whole note. Measure 80 is a whole note. Measure 81 is a whole note. Measure 82 is a whole note. Measure 83 is a whole note. Measure 84 is a whole note.

85 **8** **9** *mp*

Musical staff 85-104: Treble clef, key signature of one sharp (F#). Measure 85 is a whole note. Measure 86 is a whole note. Measure 87 is a whole note. Measure 88 is a whole note. Measure 89 is a whole note. Measure 90 is a whole note. Measure 91 is a whole note. Measure 92 is a whole note. Measure 93 is a whole note. Measure 94 is a whole note. Measure 95 is a whole note. Measure 96 is a whole note. Measure 97 is a whole note. Measure 98 is a whole note. Measure 99 is a whole note. Measure 100 is a whole note. Measure 101 is a whole note. Measure 102 is a whole note. Measure 103 is a whole note. Measure 104 is a whole note.

105

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105 is a whole note. Measure 106 is a whole note. Measure 107 is a whole note. Measure 108 is a whole note. Measure 109 is a whole note. Measure 110 is a whole note.

110

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measure 110 is a whole note. Measure 111 is a whole note. Measure 112 is a whole note. Measure 113 is a whole note. Measure 114 is a whole note. Measure 115 is a whole note.

115 **16** *mp* **133** $\text{♩} = 120$ **7**

Musical staff 115-140: Treble clef, key signature of one sharp (F#). Measure 115 is a whole note. Measure 116 is a whole note. Measure 117 is a whole note. Measure 118 is a whole note. Measure 119 is a whole note. Measure 120 is a whole note. Measure 121 is a whole note. Measure 122 is a whole note. Measure 123 is a whole note. Measure 124 is a whole note. Measure 125 is a whole note. Measure 126 is a whole note. Measure 127 is a whole note. Measure 128 is a whole note. Measure 129 is a whole note. Measure 130 is a whole note. Measure 131 is a whole note. Measure 132 is a whole note. Measure 133 is a whole note. Measure 134 is a whole note. Measure 135 is a whole note. Measure 136 is a whole note. Measure 137 is a whole note. Measure 138 is a whole note. Measure 139 is a whole note. Measure 140 is a whole note.

141 **6** **147** *mp*

Musical staff 141-148: Treble clef, key signature of one sharp (F#). Measure 141 is a whole note. Measure 142 is a whole note. Measure 143 is a whole note. Measure 144 is a whole note. Measure 145 is a whole note. Measure 146 is a whole note. Measure 147 is a whole note. Measure 148 is a whole note.

149

Musical staff 149-151: Treble clef, key signature of one sharp (F#). Measure 149 is a whole note. Measure 150 is a whole note. Measure 151 is a whole note.

152

Musical staff 152-154: Treble clef, key signature of one sharp (F#). Measure 152 is a whole note. Measure 153 is a whole note. Measure 154 is a whole note.

155 **158** *p*

Musical staff 155-158: Treble clef, key signature of one sharp (F#). Measure 155 is a whole note. Measure 156 is a whole note. Measure 157 is a whole note. Measure 158 is a whole note.

159 **19** **178** *rit.* *f*

Musical staff 159-178: Treble clef, key signature of one sharp (F#). Measure 159 is a whole note. Measure 160 is a whole note. Measure 161 is a whole note. Measure 162 is a whole note. Measure 163 is a whole note. Measure 164 is a whole note. Measure 165 is a whole note. Measure 166 is a whole note. Measure 167 is a whole note. Measure 168 is a whole note. Measure 169 is a whole note. Measure 170 is a whole note. Measure 171 is a whole note. Measure 172 is a whole note. Measure 173 is a whole note. Measure 174 is a whole note. Measure 175 is a whole note. Measure 176 is a whole note. Measure 177 is a whole note. Measure 178 is a whole note.

Alto Sax. 1

The Bo Guamo's Battle

Alto Sax. 2

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score for Alto Sax. 2 consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. It contains a whole rest, followed by a quarter rest with a fermata, and then a 2-measure rest. The tempo is marked as quarter note = 120. The piece then transitions to a 4/4 time signature with an 8-measure rest, followed by a 6-measure rest. A first ending bracket labeled '13' spans the final two measures of the 6-measure rest. The second staff starts at measure 19 with a treble clef, a key signature of two sharps, and a 5/4 time signature. It features a series of triplet eighth notes, marked with a dynamic of *mp*. The third staff starts at measure 22 with a treble clef, a key signature of two sharps, and a 5/4 time signature, continuing the triplet eighth notes. The fourth staff starts at measure 25 with a treble clef, a key signature of two sharps, and a 5/4 time signature, continuing the triplet eighth notes. The fifth staff starts at measure 28 with a treble clef, a key signature of two sharps, and a 5/4 time signature. It continues the triplet eighth notes until measure 30, where a first ending bracket labeled '30' is shown. The piece then transitions to a common time signature (C) with a 19-measure rest, marked with a dynamic of *p*. The sixth staff starts at measure 50 with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes with a dynamic of *mf* and a tempo marking of quarter note = 92. The seventh staff starts at measure 54 with a treble clef, a key signature of two sharps, and a common time signature, continuing the eighth notes. The eighth staff starts at measure 58 with a treble clef, a key signature of two sharps, and a common time signature, continuing the eighth notes.

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The Bo Guamo's Battle

Tenor Sax.

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

2 $\text{♩} = 120$ 8 13 6

19 *mp* 3 3

23 3 3

27 3 3 30 *p*

31 3 8 8 50 $\text{♩} = 92$ *mf*

54

59

65 8 *cadenza:*

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The Bo Guamo's Battle

Baritone Sax.

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

$\text{♩} = 120$

ppp 3

6 *mp* 3

10 *mp* 3

14 *mf* 3

17 *mp* 3

20 3

24 3

28 *p* 3

19

C

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The Bo Guamo's Battle

50 $\text{♩} = 92$
mf

55

60

65 9 *cadenza:* 2 8 85 8

94 8 *mf*

106

111 115 16

131 $\text{♩} = 120$
mp 133 *mp* 3

Baritone Sax.

135 *p* 3 *mp* 3

139 3 *mp* 141 3

142 3 *mf*

145 3 *mp* 147 3

148 3 3

152 3 3

156 3 *p* 158 19

178 *rit.* *f*

Baritone Sax.

The Bo Guamo's Battle

For

Bassoon 1

Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ

(B. 1976)

5/4 *mp* 3

5 $\text{♩} = 120$ *ppp* 7 13 *p*

17 19 *mf*

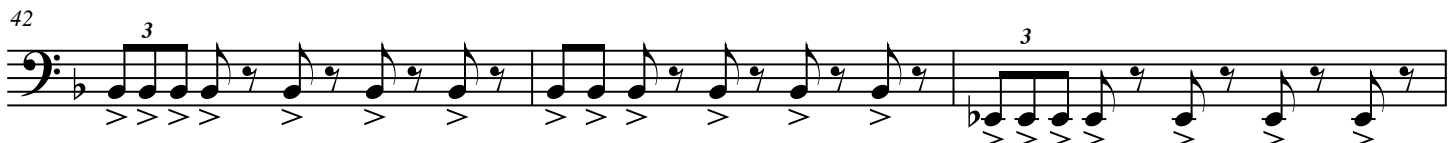
29 30 *p* 3

36 3

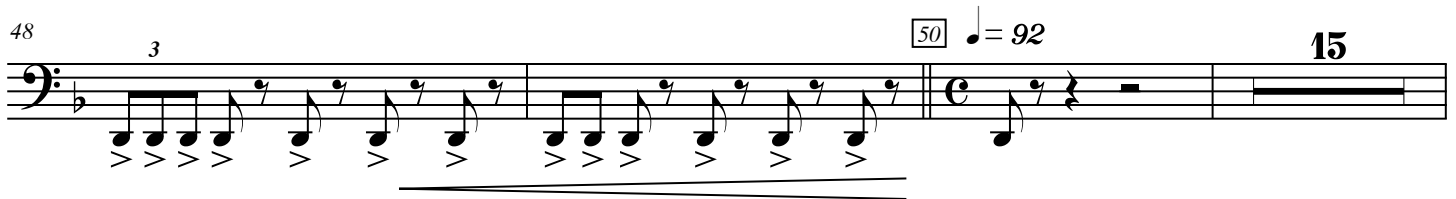
39 3

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The Bo Guamo's Battle

42 

45 

48 

66 

71 

77 

88 

93 

Bassoon 1

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest.

103

Musical staff for measures 103-118. It begins with a fermata over measures 103-104, with the number '12' above it. A box containing the number '115' is placed above measure 105. The staff continues with eighth notes with stems pointing down. The dynamic marking *mp* is written below the staff.

119

Musical staff for measures 119-123. It continues with eighth notes with stems pointing down.

124

Musical staff for measures 124-128. It features eighth notes with stems pointing down, followed by quarter notes with stems pointing down.

129

Musical staff for measures 129-140. It starts with quarter notes with stems pointing down. At measure 133, there is a time signature change to 5/4, with a tempo marking of quarter note = 120. The staff ends with a fermata over measures 139-140, with the number '7' above it.

141

Musical staff for measures 141-146. It consists of half notes with stems pointing down. The dynamic marking *p* is written below the staff.

147

Musical staff for measures 147-152. It consists of half notes with stems pointing down. The dynamic marking *mf* is written below the staff.

153

Musical staff for measures 153-158. It consists of half notes with stems pointing down.

Bassoon 1

The Bo Guamo's Battle

158 *p* 3

161 3

164 3

167 3

170 3

173 3

176 3 178 *rit.* *f*

180

Detailed description: This is a musical score for Bassoon 1, spanning measures 158 to 180. The music is written in bass clef with a key signature of one flat (B-flat). Measures 158-175 feature a rhythmic pattern of eighth notes with accents and slurs, including several triplet markings. Measure 158 starts with a piano (*p*) dynamic. Measure 176 continues the triplet pattern. Measure 178 is marked with a box containing the number 178, followed by a ritardando (*rit.*) marking and a dynamic shift to forte (*f*). The score concludes in measure 180 with a final note and a double bar line.

Bassoon 1

The Bo Guamo's Battle

Bassoon 2

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

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The Bo Guamo's Battle

45 3 3

49 50 ♩ = 92 15

68

73 cadenza: 7

84 85

89

94 mp

99 12

Bassoon 2

115

Musical staff 115: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *mp* is present at the beginning.

120

Musical staff 120: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

125

Musical staff 125: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

130

Musical staff 130: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 133 is positioned above the staff. To the right of the box, the tempo marking $\text{♩} = 120$ is shown. Further to the right, a fermata is placed over a whole note, with the number 7 written above it.

141

Musical staff 141: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *p* is present at the beginning.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *mf* is present at the beginning.

153

Musical staff 153: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

158

Musical staff 158: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *p* is present at the beginning. There are two triplets marked with a '3' above them.

Bassoon 2

The Bo Guamo's Battle

Contrabassoon

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

13

2 8

p

14

mf

20

26

30

19

p

50

ff

55

60

65

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The Bo Guamo's Battle

70 cadenza:

76

88

93

98

103

108

113

Contrabassoon

118

123

128

134

146

152

158

176

Contrabassoon

The Bo Guamo's Battle

Horn in F 1

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

♩ = 120

13

mp

16

19

10 30 11

mp

44

50

♩ = 92

p *mp*

57

f *p* *p*

65

8 *cadenza:* 2 8 85 20

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The Bo Guamo's Battle

105 *fp* **2** *mp* **3** *f*

111 **2** *p* **115** **8** *mp* *f*

126 **3** *p* *mp* **133** ♩ = 120 **8**

141 *mp* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

144 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

147 **10** **158** **11** *mp*

172 *mp*

178 *rit.* *f*

Horn in F 1

The Bo Guamo's Battle

Horn in F 4

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

13

mp

14

17

19

10

30

11

41

mp

48

50

$\text{♩} = 92$

p

53

2

mp

3

f

2

60

p

2

p

66

8

cadenza:

8

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The Bo Guamo's Battle

85 **20** *fp* **2** *mp* 3

110 *f* **2** **115** **10** *p*

125 *p* *mp* *f* **2**

131 *mp* **133** ♩ = 120 **7** **141** 3 3 3 3 3 *mp*

142 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

145 3 3 3 3 3 3 3 3 3 **147** **10**

158 **11** *mp* *mp*

176 *f* **178** *rit.*

Horn in F 4

The Bo Guamo's Battle

63 *mf* *mp* mute

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67 contain eighth notes with accents (>) and slurs. Measure 68 starts with a 'mute' instruction and continues with eighth notes.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72 contain eighth notes with accents (>) and slurs.

73 *mp* cadenza: 8

Musical staff 73-84: Treble clef, key signature of one sharp (F#). Measure 73 has a 'cadenza:' instruction. Measures 74-84 are mostly rests, with a fermata over a note in measure 83 and a final rest in measure 84.

85 *mp* mute

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89 contain eighth notes with accents (>) and slurs. Measure 85 starts with a 'mute' instruction.

90 10

Musical staff 90-103: Treble clef, key signature of one sharp (F#). Measures 90-103 contain eighth notes with accents (>) and slurs. Measure 90 starts with a 'mute' instruction. Measure 104 has a '10' marking.

104 *mf* *mf* *mp* open

Musical staff 104-109: Treble clef, key signature of one sharp (F#). Measures 104-109 contain eighth notes with accents (>) and slurs. Measure 104 starts with an 'open' instruction. Measure 110 has a '2' marking.

110 *mf* 115 9

Musical staff 110-123: Treble clef, key signature of one sharp (F#). Measures 110-123 contain eighth notes with accents (>) and slurs. Measure 110 has a '2' marking. Measure 115 has a '9' marking.

124 *mp* *pp* *mp*

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measures 124-128 contain eighth notes with accents (>) and slurs. Measure 124 starts with a 'mp' instruction. Measure 125 has a 'pp' instruction. Measure 126 has a 'mp' instruction.

Trumpet in B \flat 1

The Bo Guamo's Battle

129 133 ♩ = 120

134 **2** mute **4** 141 mute

143 **4** 147 open **3**

153

158 *p* *mp* *mp*

163 *mp* *mp* **2** *mp* **3**

169 *mp* *mp* *mp* *mp*

176 *rit.* 178 *f*

Detailed description: This is a musical score for a trumpet in B-flat, spanning measures 129 to 178. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) being the most frequent. Performance instructions include 'muted' sections (measures 134-141) and 'open' sections (measures 143-152). There are several triplet markings (measures 143, 153, 163, 169) and a 'rit.' (ritardando) marking at measure 176. The score concludes with a double bar line at measure 178.

Trumpet in B \flat 1

The Bo Guamo's Battle

70 cadenza:

75

8 85 mute *mp*

87

92

10 open *mf*

106

2 *mf* *mp* *mf*

113

115 9 *mp*

126

pp *mp*

131

133 ♩ = 120 2 *p*

Trumpet in B \flat 2

The Bo Guamo's Battle

137 **4** [141] mute **4** [147] open *p* *mp* 3 3 3 3 3

148 **3**

155 [158] *p*

160 *mp* *mp* *mp*

165 **9** *mp*

178 *rit.* *f*

Trumpet in B \flat 2

The Bo Guamo's Battle

Trumpet in B \flat 3

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

2 $\text{♩} = 120$ 3 *muted* 4 *p*

13 *muted* 4 19 3 *open* *mp* 3 3 3 3 3 3 3 3 3 3

24 5 30 17 *mp* *mf*

50 $\text{♩} = 92$ *mf* 2 *mf* *mp*

57 2 *mf* 2 *mf*

65 *muted* *mp*

71 *cadenza:*

77 8 85 *muted* *mp*

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The Bo Guamo's Battle

Tenor Trombone 1

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

19 11 30 17 $\text{♩} = 120$ 8 13 6

50 $\text{♩} = 92$ *p* *mf* *mf*

55 *mp* *cresc.* *mf* *dim.*

60 *mf*

65 *mp* *mute*

70 *cadenza:*

75 8 85 *mp* *mute*

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The Bo Guamo's Battle

Tenor Trombone 2

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

11 30 17 2 120 8 13 6

19 11 30 17 *mp* *mf*

50 $\text{♩} = 92$ *p* *mf* *mp* cresc.

57 *mf* dim. *mf*

65 *mp* mute

72 *mp* *mf* *mp* 8 85 mute

86

93 10 *mf* *mp* cresc. open

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The Bo Guamo's Battle

109 115 **16**

131 *p* = 120 7 6 *p*³

148

152

156 *p* **16** *mp*

176 *mf* *rit.* **178** *f*

Tenor Trombone 2

The Bo Guamo's Battle

Bass Trombone

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written for Bass Trombone in a key signature of one flat (Bb) and a 2/4 time signature. It consists of several systems of music with various dynamics and performance markings.

- System 1:** Starts with a whole rest, followed by a quarter rest, a quarter note with a fermata, and another quarter rest. Above the staff are markings for a 2-measure rest, a tempo of quarter note = 120, an 8-measure rest, a 13-measure rest, and a 6-measure rest.
- System 2 (Measures 19-30):** Features a 11-measure rest, a 17-measure rest, and a melodic line starting at measure 29. Dynamics include *mp* and *mf* with a crescendo hairpin.
- System 3 (Measures 50-56):** Tempo changes to quarter note = 92. Dynamics range from *p* to *mf* with a *cresc.* marking.
- System 4 (Measures 57-64):** Dynamics include *mf dim.* and *mf*.
- System 5 (Measures 65-69):** A rhythmic pattern of eighth notes with a *mp* dynamic.
- System 6 (Measures 70-75):** Labeled "cadenza:" and features a rhythmic pattern of eighth notes.
- System 7 (Measures 76-85):** Includes a 7-measure rest and a melodic line starting at measure 84 with a *mp* dynamic.
- System 8 (Measures 88-92):** Continues the rhythmic pattern of eighth notes.

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The Bo Guamo's Battle

93

mp

98

104

mf *mp* *cresc.*

112

mf *dim.* *p* 115 **16** 133 ♩ = 120

134

7 141 **6** 147 *p*

150

155

p 158 **16**

175

mp *mf* *rit.* 178 *f*

Bass Trombone

The Bo Guamo's Battle

For

Bass Trombone and Concert Band

Euphonium
(with 4 valves)

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of several systems of music:

- System 1:** Measures 1-18. It begins with a whole rest, followed by a quarter rest, then a quarter note G2 with a fermata. The tempo is marked $\text{♩} = 120$. There are rehearsal marks at measures 2, 8, 13, and 6.
- System 2:** Measures 19-24. A series of sixteenth notes with accents (>) above them. The dynamic is *mf*. There are triplets of eighth notes at measures 19, 22, and 24.
- System 3:** Measures 25-29. Continuation of the sixteenth note pattern with accents. There are triplets of eighth notes at measures 25, 28, and 29.
- System 4:** Measures 30-35. Measure 30 starts with a quarter rest and a dynamic of *p*. Measure 31 has a rehearsal mark at 19 and a dynamic of *mf*. Measure 32 has a rehearsal mark at 50 and a tempo change to $\text{♩} = 92$. Measures 33-35 feature a melodic line with dynamics *mf* and *mp*, and a *cresc.* marking.
- System 5:** Measures 56-61. A melodic line with dynamics *mf* and *dim.*
- System 6:** Measures 62-74. A melodic line with dynamics *mf* and a *cadenza:* marking. There is an 8-measure rest at measure 74.
- System 7:** Measures 75-94. Measure 75 has a rehearsal mark at 85. There are 8-measure rests at measures 75 and 81. The dynamic is *mp*. The music continues with a melodic line.
- System 8:** Measures 95-104. A melodic line with a dynamic of *mp*.

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The Bo Guamo's Battle

101 *mf*

107 *mp* *cresc.* *mf* *dim.*

113 115 **16** *mp* *120* **133**

134 **7** **141** **6** **147** *p* **3** **3**

151 **3** **3** **3**

157 **158** **16** *p* *mp* *mf*

178 *rit.* *f*

Detailed description: This is a musical score for Euphonium, spanning measures 101 to 178. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into several systems. The first system (measures 101-106) features a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. The second system (measures 107-112) continues the melodic line with notes G2, A2, B2, C3, and D3. The third system (measures 113-133) includes a 16-measure rest, followed by a melodic phrase starting on G2, with a tempo marking of 120 and a measure number of 133. The fourth system (measures 134-150) consists of a 7-measure rest, a 6-measure rest, and a series of eighth-note triplets starting on G2. The fifth system (measures 151-156) continues with eighth-note triplets. The sixth system (measures 157-177) features a 16-measure rest, followed by a melodic phrase starting on G2, with dynamics ranging from *p* to *mf*. The final system (measures 178) begins with a *rit.* marking and a series of eighth notes starting on G2, ending with a half note G2.

Euphonium

The Bo Guamo's Battle

Tuba

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb). It begins in 5/4 time, then changes to 4/4, and returns to 5/4. The tempo is marked as quarter note = 120. The score includes several measures of rests, followed by a series of eighth notes and sixteenth notes. Dynamics include *p*, *mf*, *ff*, and *mp*. There are also some special markings like a '2' above a measure and a '19' above a measure. The score ends with a double bar line and a common time signature 'C'.

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The Bo Guamo's Battle

70 cadenza:

Musical staff 70-75: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest.

76

Musical staff 76-87: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest. A fermata is placed over the first measure (G2). A bracket labeled '7' spans measures 76-82. A box labeled '85' is placed above the eighth note (F3) in measure 85. A dynamic marking *mp* is placed below the staff in measure 85.

88

Musical staff 88-92: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest.

93

Musical staff 93-97: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest. A dynamic marking *mp* is placed below the staff in measure 93.

98

Musical staff 98-102: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest.

103

Musical staff 103-107: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest. A dynamic marking *ff* is placed below the staff in measure 103.

108

Musical staff 108-112: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest.

113

Musical staff 113-117: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The final note G3 is followed by a quarter rest. A box labeled '115' is placed above the eighth note (F3) in measure 115. A dynamic marking *mp* is placed below the staff in measure 115.

Tuba

118

Musical staff 118: Bass clef, B-flat key signature, eighth notes with accents.

123

Musical staff 123: Bass clef, B-flat key signature, eighth notes with accents.

128

Musical staff 128: Bass clef, B-flat key signature, quarter notes with accents, ending with a 5/4 time signature change. 133 ♩ = 120

134

Musical staff 134: Bass clef, B-flat key signature, a 7-measure rest followed by eighth notes. 141

146

Musical staff 146: Bass clef, B-flat key signature, eighth notes with accents. 147

152

Musical staff 152: Bass clef, B-flat key signature, eighth notes with accents.

158

Musical staff 158: Bass clef, B-flat key signature, quarter notes with accents, a 16-measure rest, and a triplet. 16 3

177

Musical staff 177: Bass clef, B-flat key signature, eighth notes with accents, ending with a 4/4 time signature change. 178 rit.

Tuba

The Bo Guamo's Battle

Vibraphone

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written for Vibraphone and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 13, 22, 26, 30, 50, 76, and 130. There are also measure counts for specific sections: 6, 17, 23, 8, 30, 15, and 133. A cadenza section is marked between measures 50 and 76. The score concludes with a final measure at measure 133.

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The Bo Guamo's Battle

Musical score for Vibraphone, measures 134-177. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 134 starts with a 7-measure rest, followed by a 6-measure rest, and then a triplet of eighth notes marked *mf*. Measure 141 is a 7-measure rest, and measure 147 is a 6-measure rest. The music features a rhythmic pattern of eighth notes with accents (>) and triplets (3). Measure 158 is marked *p* and contains a 17-measure rest. Measure 177 is marked *rit.* and contains a 3-measure rest. The score ends with a double bar line.

Vibraphone

The Bo Guamo's Battle

Timpani

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

The musical score is written for Timpani and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 5/4. The score begins with a dynamic marking of *p* and a triplet of eighth notes. Above the first staff, there are several accent marks (>) and a fermata over a note. The tempo is marked as $\text{♩} = 120$. The second staff starts with a dynamic marking of *ppp* and continues with triplet patterns. The third staff has a dynamic marking of *mf*. The fourth staff is marked with a box containing the number 13 and has a dynamic marking of *mp*. The fifth staff is marked with a box containing the number 17 and has a dynamic marking of *mf*. The sixth staff is marked with a box containing the number 21. The seventh staff is marked with a box containing the number 25. The eighth staff is marked with a box containing the number 29, a dynamic marking of *p*, a box containing the number 30, a dynamic marking of *f*, and a tempo change to $\text{♩} = 92$. The score includes various musical notations such as triplets, accents, and dynamic markings.

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The Bo Guamo's Battle

51



55



59



63



67



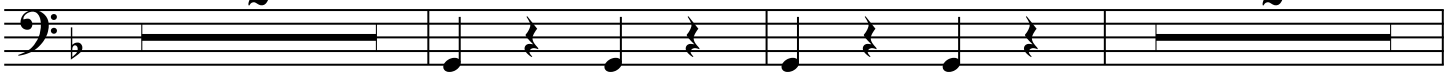
72



77



87



Timpani

The Bo Guamo's Battle

93

Musical staff for measures 93-97. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a whole note G2 with a '2' above it, indicating a second ending.

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a whole note G2 with a '2' above it, indicating a second ending.

103

Musical staff for measures 103-106. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a quarter note G2 with a bar line.

107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a quarter note G2 with a bar line.

111

Musical staff for measures 111-114. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a quarter note G2 with a bar line.

115

Musical staff for measures 115-119. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a whole note G2 with a '2' above it, indicating a second ending.

120

Musical staff for measures 120-123. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a quarter note G2 with a bar line.

124

Musical staff for measures 124-127. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter rest, and a quarter note G2. This pattern repeats for the next two measures. The final measure contains a quarter note G2 with a bar line.

Timpani

The Bo Guamo's Battle

Quad Toms
Marching Band Technique

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

♩ = 120

ppp

8

mf mp

14

mf

20

26

p

50 ♩ = 92

ff

56

62

mp

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68

74 *cadenza:*

85

mp

86

92

mp

98

ff

104

110

115

mp

116

Quad Toms

122

128

133 $\bullet = 120$

138

143

149

155

176

Quad Toms

The Bo Guamo's Battle

For

Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ

(B. 1976)

Percussion:

Tam-Tam

Hit-Hat and Güira

Bass Drum

Crash Cymbals

The musical score is written for a percussion ensemble and is divided into several systems. The first system (measures 1-13) features a 5/4 time signature, a tempo of 120, and includes a 2-measure rest followed by a 5-measure rest, and a 5-measure section of Tam-Tam. The second system (measures 14-30) includes a 4-measure rest, a 18-measure section of Hi-Hat (Closed) & Güira, and a 5-measure section of Bass Drum. The third system (measures 31-50) continues the Hi-Hat & Güira and Bass Drum parts. The fourth system (measures 51-57) continues the Hi-Hat & Güira and Bass Drum parts. The fifth system (measures 58-65) continues the Hi-Hat & Güira and Bass Drum parts. The sixth system (measures 66-70) continues the Hi-Hat & Güira and Bass Drum parts. The seventh system (measures 71-77) continues the Hi-Hat & Güira and Bass Drum parts. The eighth system (measures 78-84) continues the Hi-Hat & Güira and Bass Drum parts. The score includes dynamic markings such as *p*, *mf*, *ff*, and *mp*. Measure numbers 11, 18, 19, 30, 50, 51, 54, 58, 62, 66, and 70 are indicated at the beginning of their respective lines.

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The Bo Guamo's Battle

cadenza:

Hi-Hat (Closed) & Güira (Brass Dominican Guiro)

74

85

Bass Drum

mp

86

90

94

mp

98

102

ff

106

110

Percussion

114 115

mp

118

122

126

130 133 ♩ = 120 8

TAM-TAM

141 5 147 11 158 TAM-TAM 18

p *mf* *p*

177 178 rit. Crash Cymbals

Bass Drum *f*

Percussion